

Wariacje na temat Paganiniego

6'

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Allegro capriccioso (♩=ca 144)

(1941)

I

2/4 *p*

II

2/4 *p*

I

sub.sf *p* *f* *molto.sf* *p*

molto

6

II

sub.sf *poco.sf* *molto.sf*

molto

I. 1. 2.

f *molto sf* *molto sf* *p* *p*

12 *poco sf* *molto sf* *molto sf* *p*

I. *sf* *sf* *sf* *sf* *f (sub.)* *sf*

14 *poco f*

I. *sf* *sf* *sf* *sf* *sf* *ff*

25 *sf* *sf* *sf* *sf* *ff*

Meno mosso (♩ - ca 100)

I

11 * 12 * 13 * 14 * 15 * simile

I

16 * 17 * 18 * 19 * 20 *

I

21 * 22 * 23 * 24 *

I

8

fp *fp* *sf* *ff*

44

II

45

sf *p* *3* *sf* *p* *sf* *sf* *ff*

I

52

sf *ff*

II

59

sf *ff*

I

p

II

p *sf*

I

61 8

mf

II

61 8

sf

I

67 8

f

II

67 8

f

I

71 8

fp

f

II

71 8

fp

f

I

f *piùf*

75

8

II

f *piùf*

8

I

ff

81

8

II

ff

8

I

ff

86

8

II

ff

8

Poco lento (♩ = ca 80)

I

pp
dolcissimo *e* *molto legato*

91

pp
dolcissimo *e* *molto legato*

2.

meno p *pp*

96

2.

meno p *pp*

rall. **Allegro molto** (♩ = ca 100)

101

p *simile*

I

p

senza ped

sub. f

106

II

p \longleftarrow \longrightarrow *simile*

f

I

p

110

II

p \longleftarrow \longrightarrow *simile*

I

p

114

II

I
p dolce
118 *con ped.*

II
p ben legato
con ped.

I
8
crescendo *poco* *a* *poco*
122

II
crescendo *poco* *a* *poco*

I
8
sf *sf* *f* *sf*

II
8

First system of musical notation, measures 129-133. It features two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is written in a complex, chromatic style with many accidentals. Dynamic markings include *sf p*, *mf*, *f*, and *f*. A dashed line with an '8' above it spans measures 130-133, indicating an eighth-note triplet.

Second system of musical notation, measures 134-138. It features two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex, chromatic patterns. Dynamic markings include *sf p*, *sf p*, *sf p*, *sf p*, *sf p*, *sf p*, *sf p*, *sf p*, and *sf*. A dashed line with an '8' above it spans measures 134-138, indicating an eighth-note triplet.

Third system of musical notation, measures 139-143. It features two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex, chromatic patterns. Dynamic markings include *sub. p*, *mf*, *p*, and *mf*. A dashed line with an '8' above it spans measures 139-143, indicating an eighth-note triplet.

Fourth system of musical notation, measures 144-148. It features two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex, chromatic patterns. Dynamic markings include *sf p*, *sf p*, *sf p*, *sf p*, *sf p*, and *sf p*. A dashed line with an '8' above it spans measures 144-148, indicating an eighth-note triplet.

Fifth system of musical notation, measures 149-153. It features two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex, chromatic patterns. Dynamic markings include *p*, *f*, *p*, *f*, *p*, *f*, and *f*. A dashed line with an '8' above it spans measures 149-153, indicating an eighth-note triplet.

Sixth system of musical notation, measures 154-158. It features two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex, chromatic patterns. Dynamic markings include *sf*, *sf p*, *sf p*, and *sf p*. A dashed line with an '8' above it spans measures 154-158, indicating an eighth-note triplet.

I

p

142

8

II

mf

I

poco cresc

146

8

II

I

mf

150

8

II

pocof

I

154

poco cresc.

II

I

158

poco f

II

I

162

poco cresc.

II

più f

I

più f

166

II

ff

I

170

II

ff

4/4

Più mosso (♩ = ca 144)

I

174

II

ff

mf *ff*

mf *ff*

8

I

II

sf sf sf sf sf

170

I

II

sf p

178

I

II

p sf p sf p sf p sf

secco

p con ped f p

I

II

f

p con ped f p

I

II

p sf p sf p sf p sf

secco

p con ped. f p

I

II

f

p con ped.

3/4

I $\frac{3}{4}$ *p crescendo*

II $\frac{3}{4}$ *poco f*

Ancora più mosso ($\text{♩} = \text{ca } 88$)

I $\frac{4}{4}$ *sf poco f*

II $\frac{4}{4}$ *sf*

I *sf poco f*

II *più f*

I

189 190 191

sfz f

I

192 193 194

sfz f

I

195 196 197

sfz f

Ancora più mosso

I

II

200

p

con ped.

crescendo molto

I

II

204

I

II

206

fff

p

fff

fff