

**СОНАТА**  
**для контрабаса и фортепиано**  
**I**  
**Поэма**

В. ДОВГАНЬ

Andante con moto  $\text{♩} = 60$ 

5

8

4

14

17

**2**

*mf*

*poco cresc.*

\*

*Reed.*

19

*mp*

*poco dim.*

\*

*Reed.*

\*

*Reed.*

21

*Reed.*

*Reed.*

23

3

23

*p*

25

25

*f*

*ff*

27

27

D

G

29

29

*ff*

6

30

**Pochissimo meno mosso** ♩ = 56

*mf*

*dim.* 3 3 3 3 3 3

\*

*Led.*

32

4

3

\**Led.*

33

3

\**Led.*

34

3

3

7

*Led.*\**Led.*

\*

7

35

36

37

38

*\* Led.*

*sim.*

8

39

40

41

45

The musical score consists of five systems of music. The top system (measures 39-40) features three staves: bassoon (B-flat), piano treble clef (B-flat), and piano bass clef (B-flat). Measure 39 shows eighth-note patterns with grace notes and dynamic markings '3' and '3'. Measure 40 begins with a piano dynamic 'cresc.' followed by a forte dynamic 'f'. The middle system (measures 39-40) has three staves: piano treble clef (B-flat), bassoon (B-flat), and piano bass clef (B-flat). Measure 39 includes performance instructions '\* Leo.' with grace note patterns. Measure 40 includes performance instructions '\* Leo.' with grace note patterns. The bottom system (measures 39-40) has three staves: piano treble clef (B-flat), bassoon (B-flat), and piano bass clef (B-flat). Measure 39 includes performance instructions '\* Leo.' with grace note patterns. Measure 40 includes performance instructions 'p cresc.' with grace note patterns. The fifth system (measures 41-45) has three staves: bassoon (B-flat), piano treble clef (B-flat), and piano bass clef (B-flat). Measure 41 starts with a piano dynamic '5' and ends with a piano dynamic '0'. Measure 42 shows sixteenth-note patterns with grace notes and dynamic markings '3' and '3'. Measure 43 shows sixteenth-note patterns with grace notes and dynamic markings '3' and '3'. Measure 44 shows sixteenth-note patterns with grace notes and dynamic markings '3' and '3'. Measure 45 shows sixteenth-note patterns with grace notes and dynamic markings '3' and '3'. The score concludes with a piano dynamic 'rit.' and a piano dynamic 'dim.'

7 Con moto ♩ = 84

49

*pp* *mf energico*

Red. \* sim.

55

1 2 4

1 2 3

Red. \* sim.

61

1 2 3

1 2 3

Red. \* Red. \* Red. \*

66

1 2

1 2

Red. \* Red. \* Red. \* sim.

10

71

Rwd. \* Rwd. \* Rwd. \* Rwd. \* Rwd. \*

10

76

cresc.

f

Rwd. \* Rwd. \* Rwd. \* Rwd. \* Rwd. \* Rwd. \*

81

f

cresc.

\*

Rwd. \* Rwd. \* sim.

85

ff

Rwd. \*

88 [11] Poco meno mosso  $\text{♩} = 80$

**88** [11] Poco meno mosso  $\text{♩} = 80$

**ff** 10 dim.  
2ed.

**89** 10 3 mp 3 7 3 3  
\* 2ed. \* 2ed.

**91** 3 3 3 3 3 3 sim.

[12]

**93** 3 3 3 3 3 3  
\* 2ed. \* 3

**95** 3 3 3 3 3 3  
\* 2ed. \* 3

12

97

99

100

**13**

102

104

104

1 4  
3

3

6

9

105

105

1 4  
3

10

3

106

106

1 4  
3

3

6

9

14

107

*cresc.*

108

109 [14]

111

113      3 ♪ 2      2 3      D      3 ♪ 1      A

114      3 ♪      ♪  
3      7      3      3  
12      3

115      3      3 2      3 1 ♪  
3      12      3

116      3 2      1 ♪      3 1  
3      12      3 1

117

118 [15]

120

121 [1]

122

123

125

D 16

cresc.

10

127

f

10

129

130

131

rit.

**17** **Poco meno mosso** ♩ = 76

\*R.  
o.\*R.  
o.\*R.  
o. \*R.  
o. R.  
o.\*R.  
o.\*R.  
o.

135

poco a poco rit.

\*R.  
o.  
3\*R.  
o.**pp**

**18** **Tempo I**

139

**19**

143

147

20 **Lento**  $\text{♩} = 46$

150

МГК 0047 мср

20 153

8 - - - - - - - -

3 3 3 3

155

8 - - - - - - - -

5 5 5 3 3 3

156

8 - - - - - - - -

3 3 3 3 3 3 3 3

157

8 - - - - - - - -

3 3 3 3 3 3 3 3

158

8 - - - 1

3 3 3 3

3 3 3 3

3 3

159

8 - - - 1

3 3 3 3

3 3 3 3

3 3

160 21

8 - - - 1

3 3 3 3

9

3 3

161 \* Leo.

8 - - - 1

3 3 3 3

5 5

3 3 3 3

\* Leo.

162

**p**

8-

9-

3

\*

Rwd.

\*

163

8-

9-

3

5

9

\*

Rwd.

3

\*

Rwd.

164

**molto rit.**

**dim.**

**8-**

**pp**

**dim.**

**9-**

**3**

**ppp**

**3**

**3**

\*

II  
Интерлюдия

**Allegro agitato** ♩ = 144  
pizz.

1

2

3

4

5

6

7

8

9

10

11

4

15 [2] pizz.  
 $\text{Bass}_4$   $\text{mp}$

8 -

$\text{Treble}_4$   $\text{mp}$   
 $\text{Bass}_4$   $\text{tr}$

8 -

19 [3] arco  
 $\text{Bass}_4$   $mf$

8 -

$\text{Treble}_4$   $mp$

8 -

23

$\text{Bass}_4$   $>$

$\text{Treble}_4$   $mf$   
 $mp$

8 -

27

$\text{Bass}_4$   $>$

$\text{Treble}_4$   $mf$

8 -

5

30

4

sul pont.

3

mp

Кластер

Ред.

33

36

39

6

43

3 3 3 3 3 3

8- 8- 8- 8- 8- 8-

*mf*

46

3 3 3 3 3 3

8- 8- 8- 8- 8- 8-

49

3 3 3 3 3 3

8- 8- 15- 8- 8-

52

3 3 3 3

7

15

3 3 3 3

8-8-8

15 17

6

ord.

54

*mf*

3 3 3 3

*mp*

57

4 4

59

8 8

59 61

8

61 [7]

64

66

68 [8] V 1 □ V 2 □ V

*f*

71

V  
1 3  
3  
V 2  
3

74

p  
3 1 2  
V  
3

76

9

f  
4  
3 1  
mf  
8 - 1

78

4  
3 1  
2 1  
V V  
2

8 - 1  
8 -

80

80

81

82

83

84

85

86

meno **f**

**cresc.**

**p sub.**

**cresc.**

**D**

**ff**

**f**



12

101

8-

104 D

8-

107 A 1 E 1 1

*dim.*

8-

110 1 3 3 3 13 // *gliss.*

*mp*

15 -

*p*

3 3 3 3 3 3 3

*legato*

8- *led.*

113

113

15

3 3 3 3 3 3 3 3 3 3 3 3

8

116

116

dim.

15

3 3 - - -

dim.

8

119

rit.

119

pp

15

8

3

8 \* 1

III  
Финал

Allegro  $\text{d} = 108$

3/8

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

4

13

**2**

**f**

**mf**

16

19

**3**

**f**

**f**

22

**1**

Musical score for three staves (Bassoon, Trombone, Bass) across four systems. The score consists of two systems of six measures each.

- System 1 (Measures 1-12):**
  - Measures 1-12: Bassoon (Bassoon part), Trombone (Trombone part), Bass (Bass part).
  - Dynamics: **f** (fortissimo) in measures 13-18.
  - Measure numbers: 13, 14, 15, 16, 17, 18.
  - Measure 18 ends with a repeat sign and a bassoon solo section.
- System 2 (Measures 19-22):**
  - Measures 19-22: Bassoon (Bassoon part), Trombone (Trombone part), Bass (Bass part).
  - Dynamics: **f** (fortissimo) in measures 19-22.
  - Measure numbers: 19, 20, 21, 22.
  - Measure 22 ends with a key change to **A major** (indicated by **1**).

25

A 2 4

1 2 1 2 4

5

28

**f**

**mf**

**mp**

**mp**

4

8-----

31

**mp**

**mp**

**mp**

8-----

34

6

37

5

poco rit.

39

*dim.*

*mp*

*dim.*

*p*

*pp*

8-----

6

42 a tempo

*mp*

*p*

1 3 4 V 1 3 4 2 4 1 4

45

1 3 4 V 1 3 4 2 4 1 4

48

48

**7**

*mf*

*f*

*mf*

*cresc.*

*poco cresc.*

*f*

*p*

*mf dim.*

51

54

57

*poco rit.*

**8** *a tempo*

*p*

*mf*

*dim.*

8

60

*p*

*pp*

*cresc.*

*cresc.*

62

64

*mp*

66 [9]

68

mf

3

3

3

3

3

3

70

legato

5

5

5

71

mf

5

5

\* Leo.

72

5

\* Leo.

10

73

\* Leo.

74

cresc.

\* Leo. \* Leo. \* Leo.

76

**10**

*f*

*f*

\* Leo. \* Leo.

78

*f*

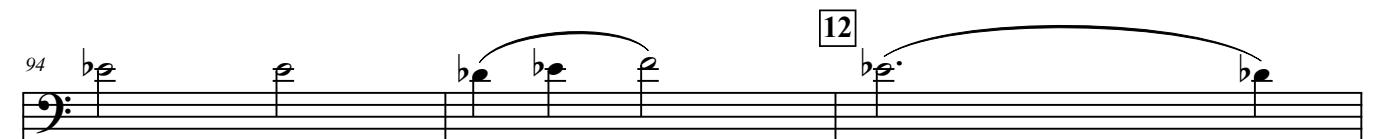
*mf*

\* Leo. \* Leo. \*



86

11



12

97

100

*cresc.*

103 [13]

*ff*

*ff*

*dim.*

106

*f*

*f*

109

14

13

113

118

8

122

15

14

128

16

*f*

134

*p*

\*

137

*mp*

140

*f*

7

9

5

*Acc.*

142

\* Reo.

\*

145 [17]

mp

148

p

f

Reo.

151

f

dim.

\* Reo.

\* Reo.

16

153

**18**

\* sim.

156

159

19

163

\* Re.

\* Re.

p

1 3 4 V V 2 4 4 1

\* Re.

\* Re.

166

\* Leo.

\* Leo.

169 [20]

\* Leo.

172

176 [21]

p

p

\* Leo. \*