

44 6 *mp*

48 *rit.* 7 *Con moto* ♩ = 84
dim. *pp* *mf* *energico*

54 8

62 9

71 10 *f*

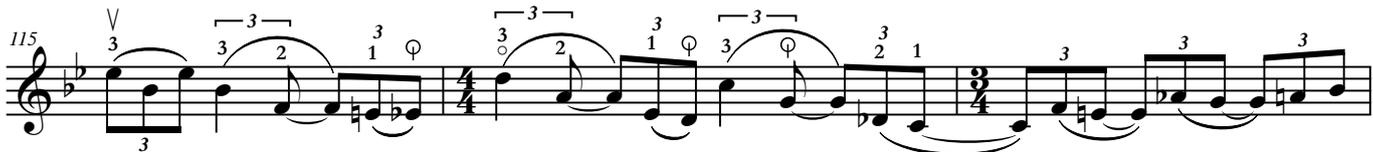
81 *f* *ff*

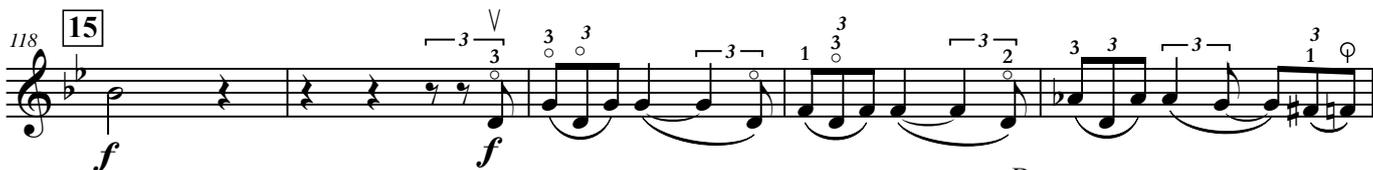
88 11 *Poco meno mosso* ♩ = 80 12 13 *p*

102

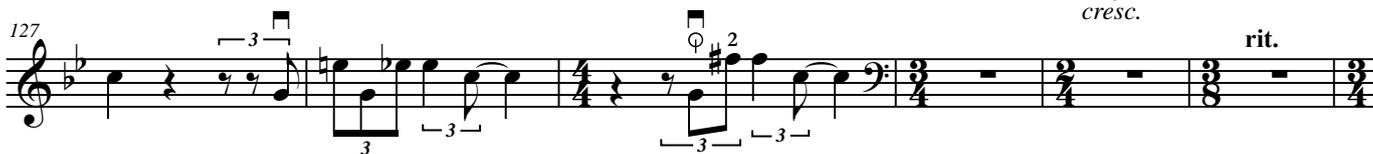
107 *cresc.* 14

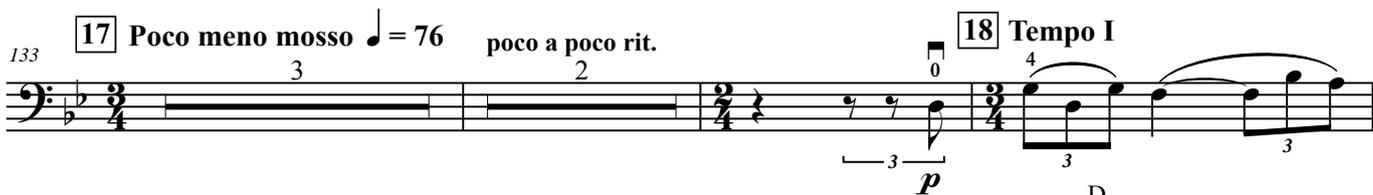
111

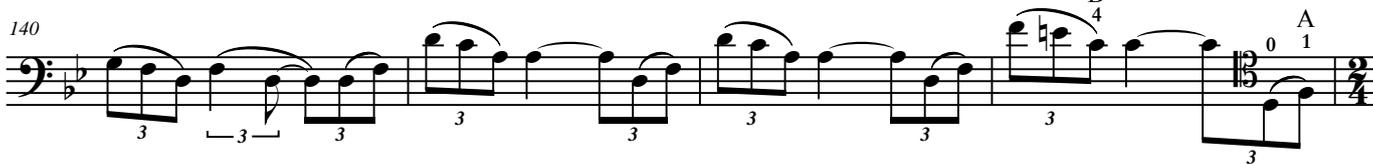
115 

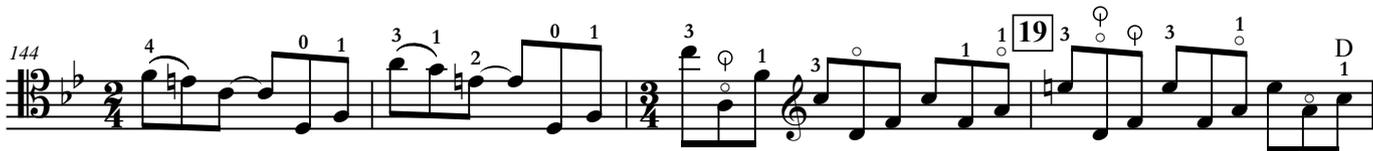
118 **15** 

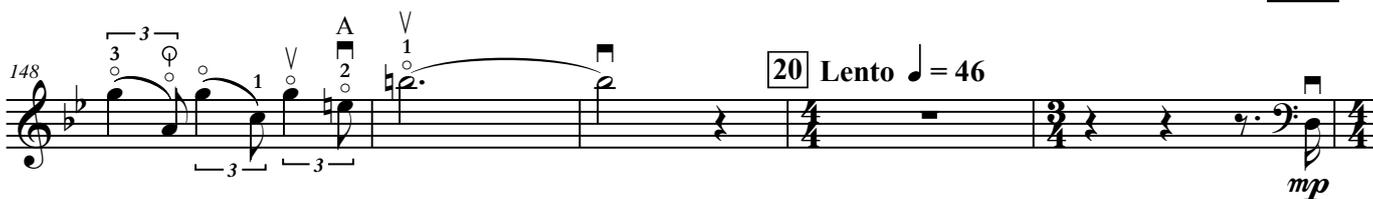
123 

127 

133 **17** Poco meno mosso ♩ = 76 poco a poco rit. **18** Tempo I 

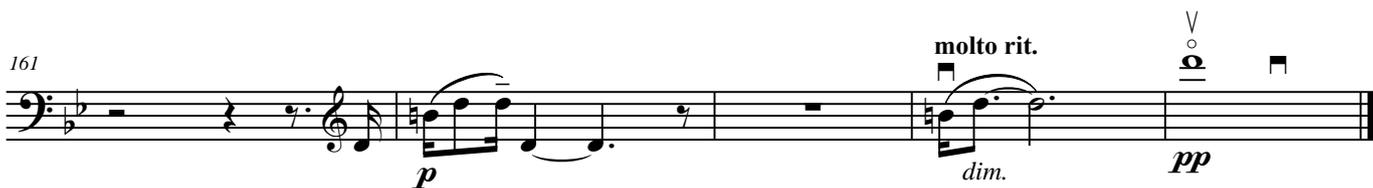
140 

144 

148 **20** Lento ♩ = 46 

153 

157 **21** 

161 

II Интерлюдия

Allegro agitato ♩ = 144

pizz.



42 sul pont.

42 *mp*

48

6

54 *mf*

57

59

68 *f*

72

76 *f*

79

82 *meno f cresc.*

III Финал

Allegro $\text{♩} = 108$

2 1 *mf*

7

12 2 *f*

18 3 *f*

23

A E 1 2 1 2

26 4 *mf*

31

35 5 *f*

39 *dim.* *mp* 6 poco rit. a tempo

43 *mp*

48 *mf* *mf* *cresc.*

53 *f* *poco rit.*

58 **8** *a tempo* *p* *mp*

65 *cresc.* *mf*

71 *mf* *cresc.*

77 **10** *f* *f*

84 *f*

92 **12**

99 *cresc.* *ff* 2

18

106 *f*

113

121 *mf* [15]

128 *cresc.* *f* *mp* [16]

138 *mp* [17]

147 *p* *mp* [18]

154 *mp* [19]

158 *mp* [19]

165

169 [20]

176 *p* [21]