

ЧТО МНЕ ДО ПЕСНЕЙ...

Слова неизвестного автора

Moderato assai

The piano introduction consists of two staves. The right hand starts with a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present. The key signature has one sharp (F#) and the time signature is 4/4.

Что мне до пе _ сней пев_цов по_ лей, ты, птич_ка

ра _ я, по _ ешь неж _ ней.

Пу_ ской цве _ та _ ми лу_

_ га пол_ ны,

ты всех рос _ кош _ ней цве_ тов

вес _

- Мы, ты всех рос-кош-ней цве-тов вес-ны!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "- Мы, ты всех рос-кош-ней цве-тов вес-ны!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with sustained chords and moving lines in the left hand.

Пусть звез-ды мерк-нут на не-бе-сах,

più f

The second system continues the musical score. The vocal line has the lyrics: "Пусть звез-ды мерк-нут на не-бе-сах,". The piano accompaniment includes a dynamic marking of *più f* (more forte) in the left hand. The musical notation shows a continuation of the rhythmic and harmonic patterns from the first system.

все звез-ды но-чи в тво-их о-чах, все

mf

The third system of the score has the lyrics: "все звез-ды но-чи в тво-их о-чах, все". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in the right hand. The musical notation continues with the same melodic and harmonic themes.

звез-ды но-чи в тво-их о-чах.

dim. *p* *ben marcato*

The fourth and final system on this page has the lyrics: "звез-ды но-чи в тво-их о-чах.". The piano accompaniment includes dynamic markings of *dim.* (diminuendo) and *p* (piano) in the left hand, and *ben marcato* (very marked) in the right hand. The score concludes with a final cadence.

Все пе - снн ра - я, весь цвет по - лей,

все звез - ды не - ба в люб - ви тво - ей, да,

все звез - ды не - ба в люб - ви тво - ей.

p