

Christ's Resurrection

St. Matthew, XXVIII: 1-7
Text adapted by E. B. Melville, D.D.



CÉSAR CUI

Andante (♩=72) *p*

Voice: In the end of the sab-bath, as it be-gan to dawn,

Piano or Organ: *pp*
(Ped. *pp* 16')
doppio pedale

toward the first day— of the week came Ma - ry Mag - da-len and the

poco cresc. *mf*

oth - er Ma - ry to see the Sep - ul - chre, and be-hold there was a

poco cresc. *mf*

f *mf*

great — earth - - quake — for the an - gel of the

f *mp*

Lord de-scend-ed from heav-en and roll'd back the stone from the door, and sat up-on it,

mf *p*

Poco più mosso

His coun-ten-ance was like light-ning— and His rai-ment white—as

mp *p* *pp*

(Ped. *pp* 16' and 8')

Tempo I?

snow,— and for fear of Him the keep-ers did shake—

mp *p* *molto cresc.* *f*

Più mosso

and be-came as dead men.— And the an-gel

dim. *p* *mf* *p*

an - swer'd, and said un - to the wom - en:

Tempo I?

Fear not ye; for I know that ye seek Je - sus, which was cru - ci - fied.

He is not here for He is ris - en as He said, come see the place where the

mf

Lord lay, and go quick - ly, and tell His dis - ci - ples

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Lord lay, and go quick - ly, and tell His dis - ci - ples". The piano accompaniment consists of chords and moving lines in both the right and left hands, with some notes beamed together. The dynamic marking *mf* is placed above the vocal line.

mf largamente

that He is ris - en from the dead: and, be - hold, He

molto cresc. *p* *mf* *largamente*

The second system continues the musical score. The vocal line has a treble clef and the lyrics "that He is ris - en from the dead: and, be - hold, He". The piano accompaniment features a variety of textures, including block chords and moving lines. Dynamic markings include *molto cresc.*, *p*, *mf*, and *largamente*. The tempo marking *mf largamente* is placed above the vocal line.

rall.

go - eth be - fore you in - to Gal - i - lee.

rall. *dim.*

The third system concludes the musical score. The vocal line has a treble clef and the lyrics "go - eth be - fore you in - to Gal - i - lee.". The piano accompaniment features a *rall.* (rallentando) section with a triplet of eighth notes. The dynamic marking *dim.* (diminuendo) is used in the piano accompaniment. The tempo marking *rall.* is placed above the vocal line.