

THREE BIRDS

LES TROIS OISEAUX

F. COPPÉE

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Edited by Hugo Ries

CÉSAR CUI

Andante (*un poco ad libitum*)

VOICE



PIANO



Search the fields of grass, Where bright flow - ers star; Bring the
au de - la des champs da - toine et de foin, me cher -

won-drous bloom that shall make her love me?" But the dove re -
cher la fleur qui fe - ra qu'on m'a i - me?" Le ra - mier m'a



A musical score page featuring three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music consists of measures with various note values and rests. The vocal parts are written in French lyrics, with some words underlined. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mp*. The third measure has dynamics of *p*, *f*, and *p*. The fourth measure has dynamics of *a* and *b2*.

heart of the sky, If 'twill kin - dle hers; wing thy wide flight
ciel qu'il me faut, pour l'al - ler ra - vir prends ton vol et

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple woodwind parts (flutes, oboes, bassoon) and strings. The bottom staff is for the choir. The vocal line consists of three parts: soprano, alto, and bass. The lyrics are: "yon - der!" (mon - tel") in measure 11, followed by "The ea - gle re - plied: Et l'ea - gle m'a dit:" in measure 12. The dynamic markings include **f**, **pp**, and **rall.**. The bass part has a sustained note under the word "dit:". The page is numbered 11 at the bottom.

a tempo
pp

high!" To the vul - ture I turn'd me at
haut!" Et j'ai dit en fin au tau -

a tempo

pp

last: "My heart with love is tor - tur'd, De - vour it, thy hun - ger to
tour: "Dé - ro - - re ce coeur trop plein dil - le et prends - en ta

sate; Spare but the part that pas - sion leaves un - poi - son'd."
part, lais - se ce qui peut é - tre intact en - co - re."

riten.

f

pp

p rall.

But the vul - ture said: "Tis too late!"
Le tau - tour m'a dit: "C'est trop tard!"

rall.