

„Подъ небомъ голубымъ“.

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Andantino. $\text{♩} = 76.$

Canto.



Piano.



да - я тѣнь у - же ле - та - ла. *riten.* *mf* Но

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'да - я тѣнь у - же ле - та - ла.' followed by a rest and then 'Но'. The piano accompaniment consists of flowing sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. Performance markings include 'riten.' (ritardando) and 'mf' (mezzo-forte).

Pochissimo più mosso. *mf*
 не - до - ступ - на - я чер - та межъ на - ми есть. Нап - рас - во чувст - во

The second system begins with the tempo instruction 'Pochissimo più mosso.' and the dynamic marking 'mf'. The vocal line continues with the lyrics 'не - до - ступ - на - я чер - та межъ на - ми есть.' followed by 'Нап - рас - во чувст - во'. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand provides harmonic support. The tempo is slightly increased compared to the previous system.

mf
 воз - буж - далъ я: Изъ рав - но - душныхъ усть я слышалъ смер - ти вѣсть

The third system continues the vocal line with the lyrics 'воз - буж - далъ я: Изъ рав - но - душныхъ усть я слышалъ смер - ти вѣсть'. The piano accompaniment maintains its rhythmic and harmonic structure, with some chordal textures in the right hand. The dynamic marking 'mf' is maintained.

p *mf* *ri - te - nu - to -* *mf*
 И рав - но - душ - но ей вни - малъ я. Такъ

ri - te - nu - to -

The fourth system concludes the vocal line with the lyrics 'И рав - но - душ - но ей вни - малъ я. Такъ'. The piano accompaniment features a prominent melodic line in the right hand that mirrors the vocal line's contour. The dynamic marking 'p' (piano) is used at the beginning, and 'mf' (mezzo-forte) is used for the final phrase. The tempo marking 'ri - te - nu - to' (ritardando) is present.

Темпо I.

вотъ ко - го лю - билъ Я пла - мен - ной ду - шой Съ та -

Темпо I.

p

кимъ тя - же - лымъ на - пря - же - ньемъ, Съ та - ко - ю нѣж - но - ю, то -

mf

ми - тельной то - ской, Съ та - кимъ бе - зум - ствомъ и му - че - ньемъ. Гдѣ

Rochissimo più mosso.

му - ки, гдѣ лю - бовь? У - вы!

p *riten.*

a tempo
mf

въ ду - шѣ мо - ей Для бѣд - ной, лег - ко - вѣр - ной

a tempo

тѣ - ни, Для слад - кой па - мя - ти не -

воз - вра - ти - мыхъ дней

Не на - хо - жу ни словъ, ни пе - ни.