

## FLEUR FANÉE

Paroles françaises de  
A. L. HETTICH

N° 9 Allegretto.

Introduction for piano. The music is in 3/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a piano (*p*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a *pp* (pianissimo) dynamic and a tempo change to 3/8 time, marked with a *p* dynamic.

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "O fleur fané - e! Fleur d'antan! Dans les feui - lets d'un livre aban - don -". The system includes dynamic markings *p* and *Ten.* (Tenuto).

Second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "né - e, sur toi je ré - vel - Pe - ti - te fleur! — Dis, quelle main". The system includes a dynamic marking *p*.

Third system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "o - sa bri - ser ta ti - ge frê - le, indif - férente ou ten - dre?". The system includes dynamic markings *Ten.* (Tenuto).

*mf*

Qu'es - tu? pâ - lie à cet - te pa - - - ge...

*p*

sou - ve - nir?.. Ou - bli?.. — Fleur de re - voir ou fleur d'à - dieu, ga - ge d'es -

*f* — poir — ou de re - gret? *p* Viens-tu des champs ou des forêts;

*mf*

es - tu la fleur du rêve, es - tu la fleur des lents aveux et des ca - res - ses?

*P*

Où sont ces âmes par toi liées?

*mf* *P*

Déjà peut-être aux sphères éternelles! Et ton

*f* *Riten.*

à me les suit, les enivrant de sa senteur hu-

*pp* *p* *Suiver.*

*A tempo.*

- mai ne!

*A tempo.*

*p* *ppp*