

Александрю Порфирьевичу Бородину

В КОЛОКОЛ, МИРНО ДРЕМАВШИЙ...

Слова А.К. ТОЛСТОГО

Соч. 11, №3

Andantino

В ко-ло-кол, мирно дремавший, с на-ле-та, тя-же-ла-я бом-ба
 гря-ну-ла. С треском, кругом от не-е раз-ле-телись оскол-ки.
 Он же вздрогнул, и к на-
 - ро - ду, мо - гу - чи - е, мед - ны - е

pp *cresc.* *mf* *ff* *pp* *Roco a roco cresc.*

2100 kce - 100. 10 700 100 nyc 90

звучи - ки вдале по - тек - ли, не - го -

This system contains the first two measures of the piece. The vocal line is in a soprano register, starting with a half note 'звучи' followed by a quarter note 'ки'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

- ду - я, гу - дя и на бой

This system contains measures 3 and 4. The vocal line continues with 'ду - я, гу - дя' and then 'и на бой'. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like 'p' and 'f' appearing. The key signature remains three flats.

со - зы - ва - я.

This system contains measures 5 and 6. The vocal line concludes with 'со - зы - ва - я.'. The piano accompaniment continues with the same rhythmic structure. The key signature remains three flats.

This system contains measures 7 and 8, which are purely instrumental for the piano. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. The key signature remains three flats.