

Анатолию Константиновичу Лядову

ВЧЕРА МЕНЯ ЛАСКАЛО СЧАСТЬЕ

Ц. КЮИ
1870 г.

Allegretto

p

Вче-ра ме -

mf

pp

ня ла - ска - ло сча - стье, а уж се-го-дня нет е - го!

poco accelerando

Мне при-вя - зать к се-бе не у-да - ва - лось на -

ritenuto

- дол - го серд - цем ни-ко - го.

a tempo

p
В мо - и об - ять - я лю - бо - пыт - ство тол - ка - ло жен - щин мно - го

piu mosso accelerando

раз, но за - гля - нув мне в серд - це

f *ritenuto*

глу - бже, спе - ши - ли прочь о - не сей - час.

piu mosso meno mosso

p
Од - на в мол - чан - и у - хо - ди - ла, дру -

Tempo I

mf

- га - я ве - се-ло сме - ясь. И толь - ко

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Tempo I'. The vocal line begins with the lyrics '- га - я ве - се-ло сме - ясь.' followed by 'И толь - ко'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the vocal line.

ritenuto

meno mosso

ты, ме-ня бро - са - я, сле - за - - ми

The second system continues the musical score. The tempo is marked '*ritenuto*' and '*meno mosso*'. The vocal line has the lyrics 'ты, ме-ня бро - са - я, сле - за - - ми'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The dynamics are consistent with the previous system.

riten.

a tempo

горь - ко за - - ли - лась.

The third system of the musical score features the tempo markings '*riten.*' and '*a tempo*'. The vocal line has the lyrics 'горь - ко за - - ли - лась.'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The dynamics are consistent with the previous system.

The fourth system of the musical score shows the vocal line with a whole rest, indicating the end of the vocal part. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line and a repeat sign. A dynamic marking of *ppp* is visible at the end of the system.