

Corelli

Sonata No. 7 in D Minor, Op. 5, No. 7

PRELUDIO

Vivace (non troppo)

Violin

f marc.

PIANO

f

mf

f

mf

cresc.

f

Largamente

cresc.

f

Largamente

CORRENTE

Allegro

segue

f *mf* *p* *mf* *p* *p cresc.* *sf* *p* *cresc.* *sf*

The first system of the piece consists of three staves. The top staff is the Violin I part, starting with a forte (*f*) dynamic. The middle and bottom staves are the piano accompaniment, also starting with a forte (*f*) dynamic. The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

The second system continues the first system. The violin part features a series of triplets, marked with a *p cresc.* dynamic. The piano accompaniment also has a *p cresc.* dynamic in the right hand, which then changes to *mf* in the final measure. The bass line remains steady.

The third system continues the first system. The violin part has an *espres.* (espressivo) marking. The piano accompaniment continues with its chordal texture and steady bass line.

The fourth system continues the first system. The violin part has a *p leggiero* marking. The piano accompaniment has a *p* marking in the right hand. The system concludes with a final chord in the piano part.

cresc. *f*
cresc. *mf*

poco più tranquillo *p*
poco più tranquillo *p*

SARABANDA
Largo

dolce
p

GIGA
Allegro

mf leggiero *cresc.* *cresc.*

f *p*

cresc. *cresc.* *f*

p *p*

p

First system of the musical score. The upper staff (Violin) begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The lower staff (Piano) starts with a *mf.* dynamic and provides a rhythmic accompaniment of eighth notes. The system concludes with a *f* dynamic marking.

Second system of the musical score. The upper staff continues the melodic line, marked *p cresc.* and ending with a *f* dynamic. The lower staff features a more complex accompaniment with chords and moving lines, marked *p*, *cresc.*, *sf*, and *mf*.

Third system of the musical score. The upper staff shows a melodic line with a *p* dynamic marking. The lower staff continues the accompaniment, also marked *p*.

Fourth system of the musical score. The upper staff features a melodic line with a *f* dynamic. The lower staff provides a steady accompaniment, marked *f*.

Fifth system of the musical score, including a repeat sign with first and second endings. The upper staff is marked *p* and includes the instruction *Il-da volta poco cresc.*. The lower staff is also marked *p* and includes the instruction *Il-da volta poco cresc.*. The system ends with a *p.* dynamic marking and a repeat sign.

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Sonata No. 7 in D Minor, Op. 5, No. 7

Violin

PRELUDIO

Vivace (non troppo)

f marcato

0 1 1 2

mf

f

f

mf

cresc.

f

largamente

1

4

4

CORRENTE

Allegro

segue

f

segue

p

f

mf

4 4

The first movement of this sonata is a 32-measure piece in D minor, 3/4 time. It begins with a *sf* (sforzando) dynamic and a *tr* (trill) over the first measure. The melody is characterized by eighth-note patterns and triplets. Dynamics include *p cresc.* (piano crescendo), *f* (forte), and *espr.* (espressivo). The movement concludes with a *p* (piano) dynamic and a *poco più tranquillo* marking.

SARABANDA
Largo

The Sarabanda is a 32-measure piece in D minor, 3/4 time, marked *Largo* and *dolce* (sweetly). The melody is slower and more lyrical, featuring half notes and quarter notes. The score includes fingerings (0, 2, 4, 3, 0, 3) and a *tr* (trill) in the final measure.

GIGA
Allegro

mf leggiero

cresc. *f* 1 2 *p*

cresc.

f

p

mf *f*

p cresc.

f *p*

f

1da volta poco cresc. 1. 2.