

# SÖNATEN

für das  
Pianoforte

von  
Muzio Clementi.

Hallberger's Pracht-Ausgabe der Classiker  
Deethoven,  
Clementi, Haydn, Mozart.

# SONATE

für das

Pianoforte

von

# Muzio Clementi.

Nr. 13. B dur.

Neu herausgegeben mit Bezeichnung des Zeitmaßes und Fingersatzes

von

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*Allegro con brio d=92*

**SONATE  
N° XIII.**

Anm. Diese Sonate (mit der Toccata in B dur) wurde von dem Componisten im Jahre 1781 dem Kaiser Joseph II. vorgespielt, wobei Mozart zugegen war.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics and performance instructions:

- Staff 1 (Treble Cello):** Crescendo.
- Staff 2 (Double Bass):** Diminuendo.
- Staff 3 (Bassoon):** Dolce.
- Staff 4 (Double Bass):** Diminuendo.
- Staff 5 (Double Bass):** Fortissimo (f).
- Staff 6 (Double Bass):** Sforzando (sf), tenuto (ten.), Diminuendo (dim. p), Crescendo (cresc.), Fortissimo (f), Trill (tr.), Diminuendo (dim.), and Pianississimo (pp).

*cresc.*

*f*

*sf*

*sf*

*sf*

A musical score for piano, consisting of six staves of music. The music is in common time and key signature of one flat. The score includes dynamic markings such as crescendo (cresc.), decrescendo (dim.), and various fortissimo (f), pianissimo (p), and sforzando (sf) levels. Performance instructions like 'dolce' and 'tr.' (trill) are also present. The music features eighth-note patterns, sixteenth-note chords, and various rhythmic figures. Measure numbers 1 through 12 are indicated above the staves.

dim.

*dolce*

*cresc.*

*ten.*

*dim.*

*p*

*f*

*pp*

(♩ = 138)

*con espressione*
**ANDANTE**  
quasi Allegretto.

ANDANTE  
quasi Allegretto.

(♩ = 138)

con espressione

Ped. \*

dolce

pp

s

p dim.

Ped. \*

Ped. \*

cresc.

ten.

pp      pp

1      2      2 1      4 1      cresc.

*f*      *p*      3      4      5      2      cresc.

*s* ad libit.      rallent.      *a tempo*

con espressione      dolce      *p*      *f*      *p*

*p*      *f*      *sf*      *sf*      *sf*

Red. \*

*sf*      *sf*      *p*      *pp*

Cl. XIII.

A musical score for orchestra, page 9, featuring six staves of music. The score includes dynamic markings such as *dolce*, *calando*, *pp*, *cresc.*, *sf*, *ten.*, *p*, *tr.*, *dim.*, and *pp*. The music consists of six staves, likely for strings, woodwinds, and brass. The first staff shows a melodic line with grace notes and dynamic changes. The second staff features a sustained note with a dynamic transition. The third staff includes a crescendo and a dynamic marking with a '5'. The fourth staff shows a dynamic transition from *p* to *pp*. The fifth staff includes a dynamic marking with a '5' and a crescendo. The sixth staff concludes with a dynamic marking with a '5' and a final dynamic instruction.

*Allegro assai (J = 160)***RONDO**

A page of musical notation for two staves, treble and bass, in 2/4 time and B-flat major. The music consists of six systems. The first system starts with a dynamic of 'f' (fortissimo) and includes a 'dolce' instruction. The second system begins with 'cresc.' (crescendo). The third system starts with 'f' (fortissimo). The fourth system features eighth-note patterns. The fifth system includes dynamics 'ff' (fortississimo), 'ff2', and 'ff3'. The sixth system concludes with a dynamic of 'ff' and a fermata over the final note.

A musical score for orchestra, page 12, featuring six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1 (Top):** dolce, p, f, p, pp.
- Staff 2:** cresc., f.
- Staff 3:** ff, ff, >, dolce, ff, ff, p.
- Staff 4:** ff, ff, dim., p, cresc., f, dim.
- Staff 5:** dolce, cresc., f.
- Staff 6:** ff, ff, >, dolce, ff, ff.
- Staff 7 (Bottom):** p, p, pp, cresc.

dim. e rallent. pp      dolce      a tempo

cresc.      sforzando      dolce

p      cresc.      sforzando

C. XIII.

A page of sheet music for piano, featuring five systems of musical notation. The music is in common time and includes dynamic markings such as *sf*, *p*, *cresc.*, *ff*, *dolce*, *pp*, *dim.*, and *2*. The piano has two manuals, with the left hand playing bass notes and the right hand playing treble notes. Measures 111-115 show eighth-note patterns. Measures 116-119 feature sixteenth-note patterns. Measures 120-123 show eighth-note patterns. Measures 124-125 show eighth-note patterns.

ore... scen... do

alle

cresc.

con espressione

cresc.

f

ff

dim. p pp

dol.