

Allegro.

15.

Sämtliche Sechzehntel werden in dieser Etüde gestoßen geübt. Der Vorschlag darf durchaus nicht mit der ersten Note jedes Viertels zusammenfallen, sondern muß selbstständig abgestoßen werden.

Dans cette étude chaque seizième de note sera joué staccato. La petite note (accacciature) ne doit pas se jouer en même temps que chaque quart de note, mais au contraire être détachée d'une façon indépendante.

The whole of the semiquavers (sixteenth-notes) in this study must be practiced *staccato*. The *accacciatur* (small grace-note) must by no means be played simultaneously with the first-note of each crotchet (quarter-note) beat, but be detached from and independent thereof.

A page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and major key. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated above the notes in the upper staves. The bass staff uses Roman numerals (I, II, III) to indicate specific notes or positions. The right-hand staves show complex patterns of eighth and sixteenth notes, while the left-hand staves provide harmonic support.