

Veloce.

The sheet music consists of six staves of piano music. Staff 1 (treble and bass) starts with dynamic ***ff*** and fingerings 1-2-3-4-5-4-3-2-1. Staff 2 (treble and bass) shows a transition with fingerings 1-2-3-4-1-4-3-2. Staff 3 (treble and bass) continues with fingerings 1-2-3-4-5-4-3-2. Staff 4 (treble and bass) shows a transition with fingerings 1-2-3-4-5-4-3-2. Staff 5 (treble and bass) starts with fingerings 1-2-3-4-5-4-3-2-1 and leads into a dynamic ***f***. Staff 6 (treble and bass) concludes with fingerings 5-4-3-2.

Alle Noten werden gleichmäßig stark angeschlagen. Diese Etüde soll gebunden und gestoßen geübt werden. Der Übergang von der weißen zur schwarzen Taste darf nicht wahrgenommen werden.

Attaquez chaque note avec une même égalité de force. Exercez cette étude legato et staccato. Le passage d'une touche blanche à une touche noire doit s'effectuer sans que l'on s'en aperçoive.

Strike each note with exactly the same degree of force. Practice this study both *legato* and *staccato*. The transition from a white to a black key must not be perceptible.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is divided into measures by vertical bar lines. Each measure contains multiple notes, primarily eighth and sixteenth notes, connected by horizontal stems. The first three staves are in common time (indicated by 'C') and the last three are in 2/4 time (indicated by '2/4'). The key signature varies throughout the piece, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, and A major again. Several dynamic markings are present, such as 'sf' (sforzando) and 'p' (piano). Fingerings are indicated by small numbers above or below the notes, such as '1', '2', '3', '4', and '5'. There are also some handwritten-like markings like '1 2 3 4 5 4 3 2 1' and '5 4 3 2' placed above the notes. The music includes various performance techniques like grace notes and slurs.

sf  
2

sf<sub>2:</sub>

5 1 4 5 1

2 4: sf

sf

5 4 3 2

1

sf  
sf

1

sf  
sf

1

sf

1

2 4

4

2 4

8

2 4

8