

Геннадий Чернов  
(Gennadi Chernov)

# Восточная фантазия

"Памяти Н.А.Римского-Корсакова"

для кларнета и симфонического оркестра

Oriental Fantasia

"In memory of N.A.Rimsky-Korsakov"  
for clarinet and symphony orchestra

# Orchestra:

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

\*\*\*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

\*\*\*

Timpani

Batteria 1.

(Tamburino, Piatto sospeso, Campanelli)

Batteria 2.

(Tamburo militare, Piatti, Vibrafono)

Batteria 3.

(Piatti, Cassa, Tam-tam, Silofono)

\*\*\*

Arpa

Piano (Celesta)

\*\*\*

**Clarinetto (B) solo**

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Violini I

Violini II

Viole

Violoncelli

Contrabassi

# Восточная фантазия "Памяти Н.А.Римского-Корсакова"

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**Moderato**

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese(F)

2 Clarinetti(B)

Clarinetto basso(B)

2 Fagotti

4 Corni(F)

3 Trombe(B)

3 Tromboni e Tuba

Timpani

Batteria 1

Batteria 2

Batteria 3

Arpa

Piano

Clarinetto(B) solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

**Moderato**

1

11

2 Fl. *p* rit. **2** Andantino cantabile

2 Ob. *p*

2 Cl.(B) *mf* *p* 1.

Cl.b.(B) *p* 1. solo

2 Fag. *sfp* *mp*

Cor.(F)1,2 *sfp* *sfp* *sfp* *sfmp* *sfp* 1.

Cor.(F)3,4 *sfp* *sfp* *sfp* *sfmp* *sfp* 3.

Tr-ba(B) 1 *sfp* *sfp* *sfp* *sfp* con sord.(Hat)

Tr-be(B) 2,3 *sfp* *sfp* *sfp* *sfp* con sord.(Hat)

Tr-ni 1,2 *sfp* *sfp* *sfp* *sfmf*

Tr-ne 3 e Tb. *sfp* con sord. 3. *sfmf*

Timp. *ppp*

Bat.3 Tam-tam *p* Tam-tam *pp sempre*

Arpa *pp sempre*

Piano *mf* *mp* sim. *pp* *pp sempre*

Cl.(B)Solo *mp* *f* *p* dolce rit. **2** Andantino cantabile

V-ni I

V-ni II

V-le arco div. *p* *mf*

V-celli arco cantabile *mp* *mf*

C-bassi arco *p* solo *pp sempre*

23

Cl.b.(B) *solo*  
*pp* *p* *pp* *pp* *p* *pp*

2 Fag.

Bat. 3 Tam-tam

Arpa

Piano

Cl.(B)Solo *cantabile espress.*  
*p*

C-bassi *tutti div.*  
*pp*



28

Cl.b.(B) *pp* 1. *pp*

2 Fag. *pp*

Bat. 3

Arpa

Piano *Muta in Celesta*  
*pp*

Cl.(B)Solo *cresc.* *f* *un.* *mf* *pp* *f.* *Cadenza*

C-bassi *pp*



4

47

2 Fl. *mf*

2 Ob. *mf* soli

Cor ingl.(F) *mf*

2 Cl.(B) *mf*

Cl.b.(B) *p*

2 Fag. *mf* *p* a2

Cor.(F)1,2 *mp* 1. solo

Cor.(F)3,4

Tr-ni 1,2

Tr-ne 3 e Tb. *p* Tuba sola senza sord.

Bat.2 *p* *f* Vibrafono

Arpa *mf* *p* *f* *mf* EFFFGAAH BMC3Dh

Cl.(B)Solo *p* *mf* *f* 4

V-le *mp* pizz. 3

V-celli *mf* non div. *p* arco

C-bassi *mf* *mf* pizz.

50

2 Fl. *soli* *f* *sf*

2 Ob. *f* *sf*

Cl.b.(B) *mf* *f*

2 Fag. *mf* *f*

Cor.(F)1,2 *mf* *sf*

Cor.(F)3,4 *mf* *sf*

Tr-ne 3 e Tb. *sfp*

Arpa *f*

Cl.(B)Solo

V-ni I *arco V* *mp* *mf* *div.* *mp*

V-ni II *arco V* *mp* *mf* *div.*

V-le *mf* *f*

V-celli *mf* *div.*

C-bassi

Detailed description: This page of a musical score contains measures 50, 51, and 52. It features a full orchestra and several solo instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and strings (Violins, Violas, Cellos, Basses) are marked with dynamic levels such as *f*, *sf*, *mf*, *mp*, and *sfp*. The Flute and Oboe parts include a *soli* section. The Clarinet in B part has a *3.o* marking. The Bassoon part has an *a2* marking. The Arpa (Harp) part includes chordal markings: *F#-#*, *C#-#*, and *(b)*. The Solo Clarinet in B part features intricate sixteenth-note passages with triplets and a quintuplet. The Violin and Viola parts are marked *arco V* and include *div.* (divisi) markings. The Cello and Bass parts also include *div.* markings. The score is written in a key signature of one sharp (F#) and a common time signature.



5

53

Picc. *mf* *f* *mf* *f*

2 Fl. *mf* *f* *mf* *f*

2 Ob. *mf* *f* *mf* *f*

Cor ingl.(F) *mf* *f* *mf* *f*

2 Cl.(B) *mf* *f* *mf* *f*

Cl.b.(B) *f* *p*

2 Fag. *f* *p*

Cor.(F)1,2 *mf* *f* *p*sub.

Cor.(F)3,4 *mf* *f* *p*sub.

Tr-ba(B) 1 con sord.(Hat) frullato *p* sempre frullato

Tr-be(B) 2,3 con sord.(Hat) frullato *p* sempre frullato

Tr-ni 1,2 senza sord. *p* *f* *mf* *f* *sf*

Tr-ne 3 e Tb. 3 senza sord. *mf* *f* *mf* *f* *sf*

Timp. *f* *mf* *f* *sf*

Bat. 1 Campanelli *p*

Arpa *mf* *ff* *p* *mf* *p*

Cl.(B)Solo *ff* *mf*

V-ni I *f* *mf* *f* *mf* *f* *ppsub.* sul tasto

V-ni II *mf* *f* *mf* *f* *ppsub.* sul tasto

V-le *f* *mf* *f* *ppsub.* sul tasto

V-celli *f* *mf* *f* *ppizz.*

C-bassi *mf* *f* *sf*

6 Andantino quasi Allegretto

58

2. poco rit.  $\text{♩} = 52$

2 Fl. *pp*

2 Ob. *soli* *dolcissimo* *p* *pp*

Cor ingl. (F) *solo* *dolcissimo* *p* *pp*

2 Cl. (B) *pp* *soli* *pp* *p*

Cl. b. (B) *p*

2 Fag. *pp* *1. solo dolcissimo* *pp* *1. solo* *pp* *p*

Cor. (F) 1, 2 *pp*

Cor. (F) 3, 4 *pp* *3.*

Tr-ba (B) 1

Tr-be (B) 2, 3

Bat. 1 Campanelli *p* *pp*

Arpa *mf* *mf* *p* *sim.* *pp* *E2 →* *pp* *pp*

Cel. *Celesta* *p* *pp*

Cl. (B) Solo *poco rit.* *dolcissimo*  $\text{♩} = 52$  *pp* *pp* *pp* *pp*

(Тема Н.А. Римского-Корсакова из "Шехерезады")

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-celli *div. arco* *pp*

66

2 Fl. *dolcissimo* *pp* *p* *pp* *p* *poco rit.* *a tempo*

2 Cl.(B) *1. solo* *pp* *p* *pp* *p*

2 Fag.

Cor.(F)1,2 *1. o.* *pp*

Cor.(F)3,4

Bat. 1

Bat. 3 Tam-tam *pp*

Arpa *gliss.* *De + # (Pedal gliss.)*

Cel. *Muta in Piano* *Piano solo* *p* *mf*

Cl.(B)Solo *pp* *p* *mf* *poco rit.* *a tempo*

V-celli

C-bassi *pizz.* *p* *mf*

74

Piano. *f* *mf* *7* *Cadenza (ad libitum)*

Cl.(B)Solo *f* *mf* *7* *Cadenza (ad libitum)*

C-bassi *f* *mf*

78

Cl.(B)Solo *pp<sub>ub.</sub>* *p*

83

Cl.(B)Solo *pp* *f* *ad libitum* *dim.* *cresc. e acceller. poco a poco*

88

Cl.(B)Solo *cresc.* *f* *6* *7* *cresc.* *9* *11* *sfpp.* *ff* *ad libitum*



111

2 Fl.

Bat. I  
Tamburino

Bat. 2  
Guero

Piano.

Cl.(B)Solo

V-ni I

V-ni II

V-le

*sfp p* *sfp p*

*sf mf sf mf sf mf sf mf*

*sf mf sf mf sf mf sf mf*

*sf mf sf mf sf mf sf mf*



119

2 Fl.

2 Ob.

Bat. I  
Tamburino

Bat. 2  
Guero

Piano.

Cl.(B)Solo

V-ni I

V-ni II

V-le

V-celli

10

1. solo

2. solo

*p mf f mf*

*mf*

*mf*

*sim.* *sf* *sf* *sf* *f*

10

*sim.* *sf mf sf mf sf mf sf mf*

*sim.* *sf mf sf mf sf mf sf mf*

*sim.* *sf mf sf mf sf mf sf mf*

*f arco spicc.*

*mf f*

130

2 Fl. *mf* 1. solo

2 Ob. *f* *mf* 1. solo

2 Cl.(B) *mf* *f*

Bat.1 Tamburino *mf* *mf*

Bat.2 Guiro *mf*

Piano. *mf* *f*

Cl.(B)Solo *f* *f* *f* *f*

V-ni I *mf* *f* div. unis.

V-ni II *mf* *f*

V-le *mf* *f*

V-celli *mf* *f* *f* *f*

Detailed description: This page of a musical score covers measures 130 to 139. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), and two bass clarinets (2 Cl.(B)). The percussion section features a tamburino (Bat.1) and a guiro (Bat.2). The piano part (Piano.) provides harmonic support. The string section consists of first and second violins (V-ni I, V-ni II), violas (V-le), and cellos (V-celli). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like '1. solo' for the flutes and oboes, and 'div.' (divisi) for the violins. The key signature has two flats, and the time signature is 4/4.

11

140

Picc. *mf* solo

2 Fl. *f*

2 Ob. *f*

2 Cl.(B) *f* *mf* *f*

2 Fag. *mf* *f* *psub.* *stacc.* *psub.* 1. con sord.

Cor.(F)1,2 *mf* 3. con sord.

Cor.(F)3,4 *mf*

Tr-ba(B)1 *mf* 1. con sord. (st. mute)

Tr-ba(B)2,3 *p* 3. con sord. (st. mute)

Tr-ni 1,2 *p* 3. con sord.

Tr-ne 3 e Tb. *p*

Bat.1 Tamburino *mf* *f*

Bat.2 Guiro *f* Tamburo mil. *pp* 3 3 3 3

Bat.3 Silofono *mf* solo

Arpa *p* E:FGAB B:CQD1

Piano. *f*

Cl.(B)Solo *mf* *f* 5

V-ni I div. *f* *mf* *f* *pizz.* *p*

V-ni II *f* *mf* *f* *pizz.* *p*

V-le *f* *mf* *f* *pizz.* *p*

V-celli *mf* *f* *spicc. mf* *pizz.* *p*

C-bassi *p*

150

Picc. *f*

2 Fl. *f* a2

2 Ob. *f* a2

Cor ingl. (F)

2 Cl. (B) *f*

Cl. (B) *mf*

2 Fag. *mf*

Cor. (F) 1, 2 *mf* a2 (con sord.) *f*

Cor. (F) 3, 4 *mf* a2 (con sord.) *f*

Tr-ba (B) 1 *mf* 1. con sord. (st. mute) 3

Tr-be (B) 2, 3 *mf* 3

Tr-ni 1, 2 *mf*

Tr-ne 3 e Tb. *mf*

Tamburino

Bat. 1 *p*

Bat. 2 *mf* 3

Bat. 3 *f* Silofono

Arpa *mf* E<sub>2</sub> → E<sub>1</sub> B<sub>2</sub> → B<sub>1</sub> E<sub>2</sub> →

Cl. (B) Solo *mf*

V-ni I *mf*

V-ni II *mf* arco

V-le *mf*

V-celli *mf*

C-bassi *mf*



160 12

Picc. *p* *mf*

2 Fl. *f* *mf*

2 Ob. *f* *mf*

2 Cl.(B) *f* *mf*

Cl.b.(B) *p* *mf*

2 Fag. <sup>a2</sup> *p* *mf*

Cor.(F)1,2

Cor.(F)3,4

Tr-ba(B)1 <sup>3</sup>

Tr-ni 1,2 *mf*

Tr-ne 3 e Tb. *mf*  
Tuba con sord. *mf*

Bat.1 Tamburino *p* *mf*

Bat.2 Tamburo mil. *pp*

Bat.3 Silofono *mf* *f*  
Muta in Piatti(a2)

Arpa *mf* *f* *gliss.*

Cl.(B)Solo 12 *gliss.* *ff* *f*

V-ni I *p* *f* *gliss.*

V-ni II *p* *f* *gliss.*

V-le arco spicc. *p* *mf*

V-celli arco spicc. *p* *mf*

C-bassi *mf*

168

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl.(B) *f* *a2*

Cl.b.(B) *f* *solo*

2 Fag. *f* *soli* *a2*

Cor.(F)1,2 *f* *soli* *senza sord.* *a2*

Cor.(F)3,4 *f* *soli* *senza sord.* *a2*

Tr-ba(B) 1 *f* *con sord. (st. mute)* *sf* *f* *sf*

Tr-be(B) 2,3 *f* *con sord. 2. (st. mute)* *sf* *f* *sf*

Tr-ni 1,2 *f*

Tr-ne 3 e Tb. *f*

Timp. *f* *mf*

Bat.1 Tamburino *f*

Bat.2 Tamburo mil. *f* *pp* *f* *pp* *f*

Bat.3

Arpa *gliss.* *ff* *f* *gliss.* *f* *gliss.* *f* *gliss.* *f* *Bb→*

Cl.(B)Solo *ff*

V-ni I *f* *sul pont.* *sf* *sf* *sim.* *p*

V-ni II *f* *sul pont.* *sf* *sf* *sim.* *p*

V-le *spiccato assai* *div.*

V-celli *f*

C-bassi *arco* *spiccato assai* *div.* *unis.*

E♭F♯G♯A♭  
B♭C♯D♭

E♭F♯G♯A♭  
B♭C♯D♭

13

179 soli

2 Ob. *mf*

2 Cl.(B) soli a2 *mf*

2 Fag. *mf*

Cor.(F)1,2 *sfp* *sfp* *sim.*

Cor.(F)3,4 *mf*

Tr-ba(B) 1 solo con sord. *pp*

Tr-be(B) 2,3 2. solo con sord. *pp*

Timp.

Bat. 2 Tamburo mil. *p* Muta in Triangolo

Bat. 3 Piatti(a2) *p*

Arpa non arp. *mf* *p* *sim.*

13

Cl.(B)Solo

V-le pizz. *p*

V-celli pizz. *p* *sim.*

C-bassi pizz. *p*

190

2 Fl. *sol* *pp*

Cor.(F)1,2 *sfff* *sfff* *sfff*

Tr-ba(B)1

Tr-be(B)2,3

Bat.2 Triangolo *pp*

Bat.3 Piatti(a2) Muta in Silofono

Arpa *pp* D $\flat$  →  $\natural$  B $\flat$  →  $\natural$

Cl.(B)Solo **14** *stacc. leggiero* *ppp* *pp*

V-ni I *ppp* a punta d'arco *pp* *leggerissimo*

V-ni II *ppp* a punta d'arco *pp* *leggerissimo*

V-le *pp* pizz. arco (a punta d'arco) *ppp* *leggerissimo*

V-celli arco (a punta d'arco) *ppp* *leggerissimo*

199

Cor ingl.(F)

2 Cl.(B) *mf* *a2* *tr*

2 Fag. *p* *f* *a2*

Cor.(F)1,2 *pp*

Cl.(B)Solo *p* *cresc. poco a poco* *mf* *f*

V-ni I *p* *div.* *cresc. poco a poco* *tr* *mf* *f* *unis.*

V-ni II *p* *div.* *cresc. poco a poco* *tr* *mf* *f* *unis.*

V-le *p* *cresc. poco a poco* *tr* *mf* *f* *unis.*

V-celli *pp* *arco leggiero* *cresc. poco a poco* *mf* *f* *unis.*

C-bassi *pp* *cresc. poco a poco* *mf* *f*

209 15

2 Fl. *mf* *f* *f*

2 Ob. *mf* *f* *mf* *f*

Cor ingl. (F) *f*

2 Cl. (B) *f* *mf* *f*

Cl. (B) *f*

2 Fag. *f*

Cor. (F) 1, 2 *mf* *f* *f* *sf*

Cor. (F) 3, 4 *mf* *f* *f* *sf*

Tr-ba (B) 1 *f* *ff*

Tr-be (B) 2, 3 *f* *ff* *a2 senza sord.*

Tr-ni 1, 2 *mf* *mf* *f* *sf*

Tr-ne 3 e Tb. *mf* *mf* *f* *sf*

Timp. *pp*

Bat. 3 Silofono

Cl. (B) Solo *ff*

V-ni I *ff* *mf*

V-ni II *ff* *mf* *f*

V-le *f*

V-celli *f*

C-bassi *f*





17

235 Ritard. poco a poco *Andante quasi Allegretto* Accelerando poco a poco

2 Fl. *pp*

2 Cl.(B) *pp*

Cor.(F)1,2 *pp*

Cor.(F)3,4 *pp*

Bat. I Campanelli *pp*

Arpa *p* *pp* *p* *pp* *pp*

Celesta Celesta *p* *pp* *p* *pp*

Piano.

Ritard. poco a poco *Andante quasi Allegretto* Accelerando poco a poco

Cl.(B)Solo *pp* *p* *pp* *p*

*3* *3* *3* *tr* *dolcissimo* *3* *3* *3* *3* *5* *5*

*E F# G A B C D A*  
*B C D A*

*F# → ♯ (Pedal gliss.)*  
*F# → ♯*

*gliss.* *gliss.*



245 *Andante*

Arpa *pp* *f* *p*

Cl.(B)Solo *f* *p*

*3* *3* *6* *6* *6* *6*

*5* *3* *6* *6*

*Andante*



260 *accelerando poco a poco* **18**

Cl.b.(B)  
2 Fag.  
Cor.(F)1,2  
Cor.(F)3,4  
Tr-ni 1,2  
Tr-ne 3 e Tb.  
Timp.  
Bat.1  
Bat.3  
Arpa  
Pno.  
Cl.(B)Solo  
V-celli  
C-bassi

*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*mf*  
*ppp*  
*f*  
*pp*  
*cresc. poco a poco*  
*fff*  
*fff*

*a2 soli*  
*a2 soli*  
*a2 soli*  
*a2 soli*  
*Piatto sospeso*  
*c.b. di Timp.*  
*Cassa*  
*tr*



ritard. 20 a tempo solo

281

Picc. *ff* *fff* *mf espressivo*

2 Fl. *ff* *fff* *psub.*

2 Ob. *ff* *fff* *psub.*

Cor ingl. (F) *ff* *fff* *psub.*

2 Cl. (B) *ff* *fff* *psub.*

Cl. b. (B) *ff* *fff* *psub.*

2 Fag. *ff* *fff* *psub.*

Cor. (F) 1,2 *f* *fff* *psub.*

Cor. (F) 3,4 *f* *fff* *psub.*

Tr-ba (B) 1 *f* *fff* *psub.*

Tr-be (B) 2,3 *f* *fff* *psub.*

Tr-ni 1,2 *sf* *fff* *sf p secco*

Tr-ne 3 e Tb. *sf* *fff* *sf*

Timp. *sf p* *fff* *sf*

Bat. 1 *pp* *ff*

Bat. 2 *ff* *ff*

Bat. 3 *ff* *ff*

Arpa *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Pno. *psub.*

Cl. (B) Solo *ritard.* 20 a tempo *f*

V-ni I *ff* *fff* *dolce* *mf espressivo*

V-ni II *ff* *fff* *unis. dolce* *mf espressivo*

V-le *ff* *fff* *dolce* *mf espressivo*

V-celli *ff* *fff* *dolce* *mf espressivo*

C-bassi *ff* *fff* *pizz. unis.* *mf espressivo* *sf*

*Piatti sospeso* *c. b. di Timp.*

*Piatti (a2)* *pp* *a2*

*Tam-tam* *ff* *ff*

*8va-1* *gliss.*

292

Picc. *mf* *p* *mf* *mf* *f*

2 Fl. *mf* *p* *mf* *mf* *f*

2 Ob. *mf* *p* *mf* *mf* *f*

2 Cl.(B) *mf* *p* *mf* *mf* *f*

2 Fag. *mf* *p* *mf* *mf* *f*

Cor.(F)1,2 *mf* *p* *mf* *mf*

Cor.(F)3,4 *mf* *p* *mf* *mf*

Tr-ba(B)1 *mf* *p* *mf* *mf*

Tr-be(B) 2,3 *mf* *p* *mf* *mf*

Tr-ni 1,2 *mf* *mf*

Tr-ne 3 e Tb. *mf* *sfp* *mf* *mf*

Arpa *ff* *sim.* *F#→b* *gliss.* *gliss.*

Pno. *f* *mf* *ff* *mf* *f* *mf* *f*

Cl.(B)Solo *ff* *f* *ff* *f* *ff* *sim.*

V-ni I

V-ni II

V-le

V-celli

C-bassi *sff*

297

Picc. *f* *fff*

2 Fl. *mf* *f* *ff* *f* *fff*

2 Ob. *mf* *f* *ff* *fff* a2

Cor ingl. (F) *ff* *fff*

2 Cl. (B) *mf* *f* *ff* *fff*

Cl. b. (B) *fff* *sim.*

2 Fag. *mf* *f* *ff* *fff* *sim.*

Cor. (F) 1, 2 *f* *ff*

Cor. (F) 3, 4 *f* *ff*

Tr-ba (B) 1

Tr-be (B) 2, 3 a2

Tr-ni 1, 2 *f* *ff* *sim.*

Tr-ne 3 e Tb. *cresc. poco a poco* *ff* *sim.*

Timp. *mf* *ff*

Bat. 2 *ff* Piatti(a2) Muta in Tamburo mil.

Arpa *ff*

Pno. *mf* *f* *fff*

Cl. (B) Solo *ff* *fff*

V-ni I *f* *fff* *div.* *unis.*

V-ni II *f* *fff* *div.* *unis.*

V-le *f* *fff* *unis.*

V-celli *f* *fff* *sim.*

C-bassi *cresc. poco a poco* *fff* *arco* *sim.*

Allegro

21

304 ritard. *psub.* *ff*

2 Fl. *psub.* *ff*

2 Ob. *psub.* *ff*

Cor ingl.(F) *psub.* *ff*

2 Cl.(B) *psub.* *ff*

Cl.b.(B) *psub.* *ff*

2 Fag. *psub.* *ff* *p* *staccato*

Cor.(F)1,2 *psub.* *ff* *sfp* *sfp* *sfp* *sfp*

Cor.(F)3,4 *psub.* *ff* *sfp* *sfp* *sfp* *sfp*

Tr-ba(B)1 *psub.* *ff*

Tr-be(B) 2,3 *psub.* *ff*

Tr-ni 1,2 *psub.* *ff*

Tr-ne 3 e Tb. *psub.* *ff*

Timp. *sfp* *ff*

Bat.1 *pp* *ff* *Piatto sospeso* *c.b. di Timp.*

Bat.2 *pp* *sfp* *ff* *Tamburo mil.*

Allegro 21

Cl.(B)Solo ritard. *f*

V-ni I *psub.* *ff*

V-ni II *psub.* *ff*

V-le *psub.* *ff*

V-celli *psub.* *ff*

C-bassi *psub.* *ff* *pizz.* *p*

311

2 Fl. *f*

2 Ob. *f* *p* *mf*

2 Fag. *f* *p* *mf*

Cor.(F)1,2 *p* *f*

Cor.(F)3,4 *sfp* *p* *f*

Tr-ni 1,2 *sfp* *mf*

Tr-ne 3 e Tb. *sfp* *mf*

Timp. *sfp* *mf*

Cl.(B)Solo *stacc. leggero*  
*p<sub>sub.</sub>* *cresc. poco a poco* *ff* *p* *cresc. poco a poco*

V-ni I *sfp* *f* *p* *sfp*

V-ni II *sfp* *f* *p* *sfp*

V-le *sf* *f* *p* *sf*

V-celli *pizz* *f*

C-bassi *pizz* *f*

1. solo

3.

2. con sord.

3. con sord.

a2

a2

tr

tr

tr

tr

pizz

pizz





22

320

Picc. *solo* *f*

2 Fl. *1. solo* *f*

2 Cl.(B) *f* *ff*

Cl.b.(B) *f* *ff*

2 Fag. *a2* *f*

Cor.(F)1,2 *+* *sf* *+* *sf*

Cor.(F)3,4 *+* *sf* *+* *sf*

Tr-ba(B) 1 *con sord. (st. mute)* *sfpp* *cresc. molto* *sf*

Tr-be(B) 2,3 *2. con sord. (st. mute)* *mf* *cresc. molto* *sf*

Timp. *mf*

Bat. 1 *Tamburino* *pp* *f* *sfpp*

Bat. 2 *Triangolo* *pp* *f* *sfpp*

Bat. 3 *Tam-tam* *mf*

Arpa *G#-A-B* *E-F#-G#-A-B* *B-C-D-E* *sf* *f < ff*

Pno. *f* *ff*

Cl.(B)Solo *6* *7* *10* *14* *sf* *f* *ff* *3* *3* *3*

C-bassi *pizz.unis.* *f*

22





24 Andante Pesante

337

Picc. *fff*

2 Fl. *fff* a2

2 Ob. *fff* a2

Cor ingl.(F) *fff*

2 Cl.(B) *fff*

Cl.b.(B) *fff*

2 Fag. *fff* a2

Cor.(F)1,2 *ff*

Cor.(F)3,4 *ff*

Tr-ba(B)1 *ff*

Tr-be(B)2,3 *ff* a2

Tr-ni 1,2 *ff*

Tr-ne 3 e Tb. *ff*

Timp. *ff*

Bat.1 *fff* *pppsub.* *cresc. poco a poco* *fff secco*

Bat.2 *fff* Tamburo mil. *pp* *molto* *fff secco*

Bat.3 *fff* Tam-tam *fff* Cassa *fff secco*

Arpa *fff* *dis.* *fff* *E:F/G:A: B:C:D:*

Pno. *pppsub.* *cresc. poco a poco* *fff secco*

8<sup>e</sup>

24 Andante Pesante

20

Cl.(B)Solo *fff*

V-ni I *fff* *sim.* *pppsub.* *cresc. poco a poco* *fff pizz. secco*

V-ni II *fff* *sim.* *pppsub.* *cresc. poco a poco* *fff pizz. secco*

V-le *fff* *sim.* *pppsub.* *cresc. poco a poco* *fff pizz. secco*

V-celli *fff* *sim.* *pppsub.* *cresc. poco a poco* *fff pizz. secco*

C-bassi *fff* *sim.* *pppsub.* *cresc. poco a poco* *fff pizz. secco*

unis. (non div.) *fff*