

Восточная фантазия

Clarinet in B \flat

"Памяти Н.А. Римского-Корсакова"

для кларнета и фортепиано

Геннадий Чернов

Moderato

4 *trill* *p* *ff* *ff*

8 *trill* *1* *3* *3* *5* *5* *3* *5*

14 *mp* *f* *p* *dolce* *rit.*

22 **2** *Andantino cantabile* *cantabile espress.* *p*

25

28 *cresc.*

30 *f* *mf*

32 *Cadenza* *pp* *f* *pp* *mf*

34 *ff* *accel.*

35 *rit.*

Clarinet in Bb

36 *mf* *tr* *ff* *mf*

37 *pp*

39 **3** *dolce* *Andantino* *p*

42

45 *mf*

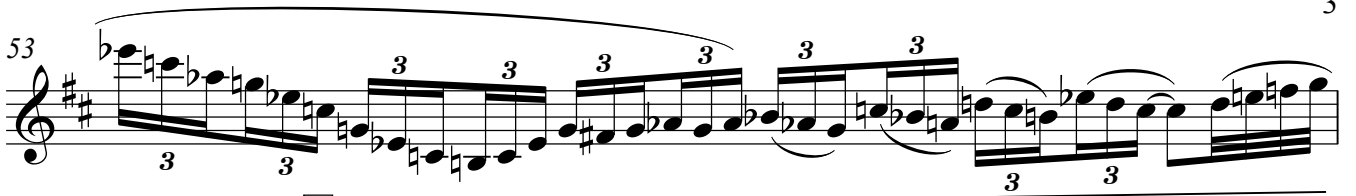
47 *p* *mf* *f*

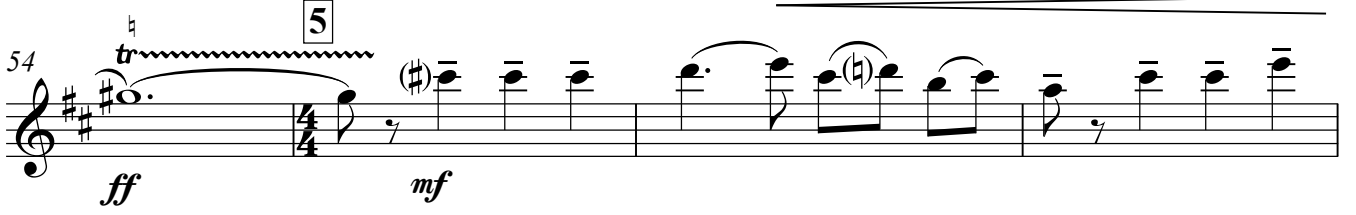
49 **4** *tr*

50 *tr*

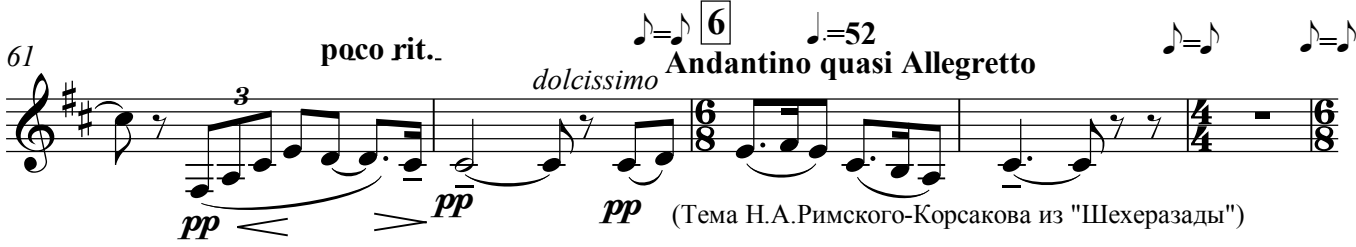
51 *tr*


52 *tr*

53 


54  *ff* *mf*

58  *mf* *p*

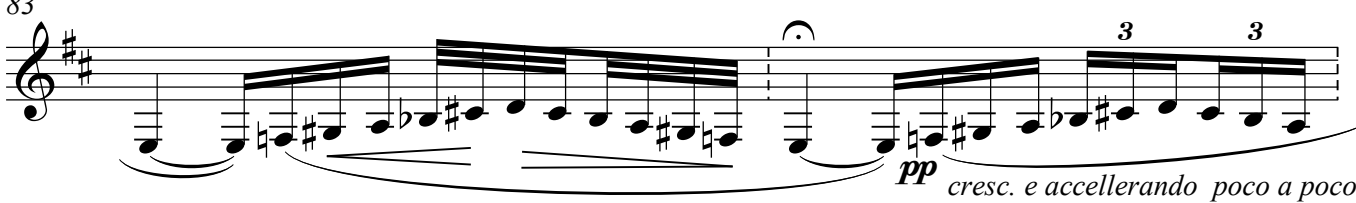
61 *poco rit.*  *pp* *pp* *pp* **Andantino quasi Allegretto** (Тема Н.А.Римского-Корсакова из "Шехеразады")

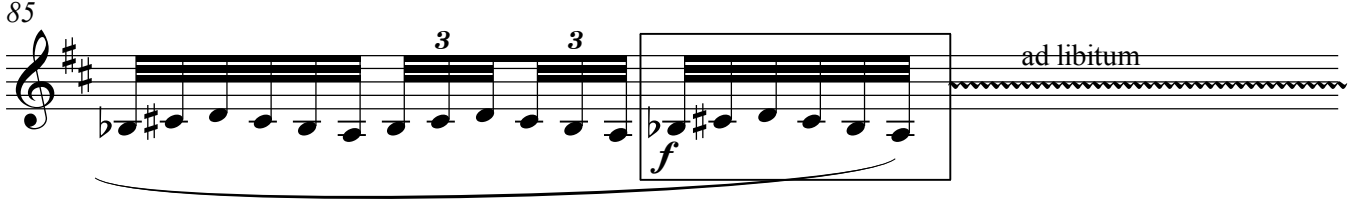
66  *pp* *p* *poco rit.* *a tempo*

72  *mf* *f*

76 Cadenza (ad libitum) 

79  *ppsub.* *p*

83  *pp* *cresc. e accelerando poco a poco*

85  *f* *ad libitum*

Clarinet in Bb

87 *dim.* *cresc.* *f* *ad libitum*

89 *cresc.* *sfpp* *tr*

92 *ff*

93 *tr* *staccato* *pp* *sfpp* *ff* *tr*

97 **8** *mf* *ff* *tr*

99 *(tr)* *ff* *3 paza* *ad libitum*

100 *tr* *ff* *mf* *pp* *rit.* *lunga*

103 **9** *Allegro* *con grazia* *mf*

113

121 10

Musical staff 121-127. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various accidentals. A box containing the number '10' is positioned above the staff. Dynamic markings include accents and a *f* marking.

128

Musical staff 128-133. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present. A slur covers the first two measures.

134

Musical staff 134-139. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various accidentals. Dynamic markings of *f* are present. Slurs are used over groups of notes.

140

Musical staff 140-145. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present. A slur covers the first four measures.

11

146

Musical staff 146-148. Treble clef, key signature of two flats. The staff contains sixteenth-note runs. A dynamic marking of *f* is present. A slur covers the first two measures. A fingering '5' is indicated at the end.

149

Musical staff 149-152. Treble clef, key signature of two flats. The staff contains sixteenth-note runs. A slur covers the first two measures.

153

Musical staff 153-156. Treble clef, key signature of two flats. The staff contains sixteenth-note runs. A slur covers the first two measures. A fingering '3' is indicated at the end.

157

Musical staff 157-160. Treble clef, key signature of two flats. The staff contains sixteenth-note runs. A slur covers the first two measures.

161 12

Musical staff 161-165. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various accidentals. Dynamic markings include *gliss.* and *ff*. Slurs are used over groups of notes.

166

Musical staff 166-172. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various accidentals. Dynamic markings include *f* and *ff*. Slurs are used over groups of notes. A box containing the number '13' is positioned above the staff. Fingering numbers '9' and '7' are indicated at the end.

186 **10** **14** *stacc. leggiero*
 Musical notation for measures 186-198. Dynamics: *ppp* to *pp*.

199
 Musical notation for measures 199-204. Dynamics: *p* to *cresc. poco a poco*.

205 **15**
 Musical notation for measures 205-211. Dynamics: *mf* to *ff*.

212 **19** **16** *Ritard. poco a poco*
 Musical notation for measures 212-235. Dynamics: *ff*. Includes triplets and a 3/4 time signature change.

236 **17** *Andante quasi Allegretto*
 Musical notation for measures 236-239. Dynamics: *pp* to *p*. Includes triplets and a 6/8 time signature change.

240
 Musical notation for measures 240-243. Dynamics: *pp* to *p*. Includes triplets and a 2/4 time signature change.

244 *Accelerando poco a poco*
 Musical notation for measures 244-248. Dynamics: *f* to *p*. Includes quintuplets and a 3/4 time signature change.

249 *Andante*
 Musical notation for measures 249-256. Dynamics: *f* to *p*. Includes sextuplets.

257
 Musical notation for measures 257-264. Dynamics: *f* to *pp*.

265 **18**
 Musical notation for measures 265-271. Dynamics: *cresc. e accelerando poco a poco* to *fff*. Includes a 3/4 time signature change.

Larghetto Pesante

Grandioso (♩=64)

270 **4** rit. **2** **11** ritard. **3**

291 **20** a tempo *f* *ff*

293 *f* *ff*

295 *f* *ff* sim. 5 5

297 5 5

299 *ff* *fff* ritard. 2 2

306 Allegro **21** *f*

309 *stacc. leggero* *p* *sub.*

312 *cresc. poco a poco* *ff* *p* *cresc. poco a poco*

315 *ff* *mf* *f* 7:6

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317 *p*sub. *cresc. poco a poco*

319

320

321 *ff* *f* *ff*

325 *ff* **23** *Allegro vivo* *tr*

331 *mf*sub. *tr* *ff*

336 **24** *Andante Pesante* *tr*

340 *ff* *ff*