

Симфония № 3

для струнного оркестра

Symphony №3

for string orchestra

I часть

3

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Adagio ($\text{♩} = 48$)

sul tasto non vibrato

Violini I div. in 4

Violini II div. in 3

Viole div.

V-cell div.

C-bassi

1

2

div.(ord.)

Vl-ni I

Vl-ni II

V-le div.

V-cell div.

C-bassi



3

(div.)

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

Violin I
Violin II
Viola
Cello div.
Cello
Double Bass

=

Violin I div.
Violin II div.
Viola div.
Cello div.
Double Bass

4

attacca

Vl-ni I
div.

Vl-ni II
div.

V-le
div.

V-cell I
div.

C-bassi

mf dim. poco a poco *pp*

f dim. poco a poco *pp*



5 Allegro

Vl-ni I

Vl-ni II

V-le
ord. marcato sempre unis.
mf

V-cell I
unis. pizz.

C-bassi
pizz.

Vl-ni I

Vl-ni II

V-le *sim.* *p*

V-cell

C-bassi

6

Vl-ni I

Vl-ni II

V-le *ord. marcato sul G unis.* *p* *mf*

V-cell

C-bassi

ord. marcato sul G unis. *mf* *gloss.*
pizz.

7

Vl-ni I *marcato*

Vl-ni II *sul G* *gliss.*

V-le >

V-cell >

C-bassi >

f *v v n*

f *arco* *v v n*

f *arco* *v v n*

f

f

Violin I
Violin II
Viola
Cello
Double Bass

Violin I
Violin II
Viola
Cello
Double Bass

8

Violin I
Violin II
Viola
Cello
Double Bass

9 (non div.)

Vl-ni I sim. *ff* (non div.)

Vl-ni II sim. *ff* (non div.)

V-le sim. *ff* (non div.)

V-cell I sim. div. unis.

C-bassi *ff*

=

Vl-ni I div. *p sub.* *mf* *f* *f*

Vl-ni II *p sub.* *mf* *mf* *f*

V-le *p sub.* *mf* *mf* *f*

V-cell I *p sub.* *mf* *mf* *f* unis.

C-bassi *p sub.* *mf* *mf* *f*

=

Vl-ni I *ff* unis. div. *ff*

Vl-ni II *f* unis. div. *ff*

V-le *f* unis. *ff*

V-cell I *f* unis. *ff*

C-bassi *f* *ff*

10

unis. div. gliss. unis. 2V-cell. unis. pp

Vl-ni I Vl-ni II V-le V-cell C-bassi

ppsub.



2 Violini (unis.) tutti div. pp

Vl-ni I Vl-ni II V-le V-cell C-bassi

2V-cell. pp tutti unis. pp

V-cell altri pp pp



11 *espressivo*

unis. mf pp

Vl-ni I Vl-ni II V-le V-cell C-bassi

pp unis. mf espressivo mf

div. unis. pp pp pp

p pp pp p pp p

mf mf mf mf

Violin I
Violin II
Viola
Cello
Double Bass

Violin I
Violin II
Viola
Cello
Double Bass

12

Violin I
Violin II
Viola
Cello
Double Bass

13

VI-ni I *p* con sord. *pp* *pp* unis.

VI-ni II *p* *pp* *pp*

V-le

V-cell

C-bassi



14

VI-ni I *#p* *mp* *pp* *p*

VI-ni II *#p* *mp* *p* *pp*

V-le *#p* *mp* *p*

V-cell *con sord.* *mp* *p*

C-bassi *con sord.* *mp* *p*



VI-ni I - - - *spiccato* *pp* *sfp* *pp* *spicc.*

VI-ni II *p* *pp* *p* - *spicc.* *pp* *sfp* *pp* *spicc.*

V-le *pp* *p* - - *pp* *sfp* *pp* *pizz.*

V-cell - - - *senza sord.* *pp* *mf* *pizz.*

C-bassi - - - - - *mf*

15

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

sfp — *pp*

sfp — *pp*

dolce

dolce sul tasto

dolce sul tasto (tremolo)

pp

pp

pp

pp

pp

mf

p

pp

pp

pp

pp

div.

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

pp

ord. espress.

pp

p

mp

pp

pp

senza sord. unis. pizz.

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

pp

senza sord. unis. pizz.

pp

p

pp

p

pp

div.

senza sord. unis. pizz.

p

p

pp

p

pp

p

p

pizz.

pp

p

pizz.

pp

p

pp

div.
arco non vibrato

Vl-ni I *sforzando* diminuendo poco a poco *pianissimo*

Vl-ni II arco non vibrato *sforzando* diminuendo poco a poco *pianissimo*

V-le arco non vibrato *sforzando* diminuendo poco a poco *pianissimo*

V-cell I *mezzo-forte* *forte* *mezzo-forte* *mezzo-piano* *piano* *pianissimo* *pianississimo* *f*_{sub.}

C-bassi *mezzo-forte* *f* *mezzo-forte* *mezzo-piano* *piano* *pianissimo* *pianississimo* *f*_{sub.}

16 Allegro vivace
Pizz.alla Bartok

Vl-ni I unis. *sf*

Vl-ni II spicc. (sul D) *pianissimo* div. *cresc. poco a poco*

V-le Pizz.alla Bartok arco spicc. *pianissimo* cresc. poco a poco

V-cell I *sf*

C-bassi *sf*

Vl-ni I arco spicc. *pianissimo* cresc. poco a poco div.

Vl-ni II eighth-note patterns

V-le eighth-note patterns with 'b>' and 'b> b>' markings

V-cell I pizz. *pianissimo* cresc. poco a poco

C-bassi eighth-note patterns

15

Vlni I
Vlni II
Vle
Vcello
C-bassi

15

ff unis. 10:8
ff unis. 10:8
div. 10:8 unis. 10:8
ff sffz
arc. div. sffz
div. arco sfz

16

Vlni I
Vlni II
Vle
Vcello
C-bassi

17

non div. sul G e D marcato sul G
mf
ff mf
sffz
sfz
unis. sfz
unis. sfz

17

Vlni I
Vlni II
Vle
Vcello
C-bassi

gliss. \swarrow ppsub. sul D
ppsub. cresc. poco a poco
spicc. non div. (sul G e C)
cresc. poco a poco
spicc. pp mp mp

18

Musical score for measures 17-18. The score includes parts for Vi-ni I, Vi-ni II, V-le, V-cell, and C-bassi. Measure 17 starts with *mf* dynamics for Vi-ni I and V-cell, followed by *f* dynamics for Vi-ni II, V-le, and C-bassi. Measure 18 begins with *leggiero* dynamics for Vi-ni I and V-le, followed by *pp* dynamics for all parts. The score concludes with *leggiero* dynamics for Vi-ni I and V-le, and *p* dynamics for V-cell and C-bassi. A dynamic instruction "(div.)" is present in measure 18.



Musical score for measures 19-20. The score includes parts for Vi-ni I, Vi-ni II, V-le, V-cell, and C-bassi. Measures 19 and 20 feature glissando markings ("gliss.") over multiple notes for all parts, indicating a smooth transition between pitch levels.



Musical score for measures 21-22. The score includes parts for Vi-ni I, Vi-ni II, V-le, V-cell, and C-bassi. Measures 21 and 22 feature *marcato* dynamics for Vi-ni I and Vi-ni II, *detache* dynamics for V-le, V-cell, and C-bassi, and *ff* dynamics for all parts in the final measures.

19

Poco meno mosso

Vlni I

Vlni II

V-le

V-cell

C-bassi

Vlni I

Vlni II

V-le

V-cell

C-bassi

20

Vlni I

Vlni II

V-le

V-cell

C-bassi

marcatissimo

21

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

21

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

22

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

8va

Vl-ni I
div.

Vl-ni II

V-le

V-cell

C-bassi

8va+1

gliss.



23

Accellerando e crescendo poco a poco

Vl-ni I
div.

Vl-ni II

V-le
div.

V-cell

C-bassi

8va

gliss.

23

Accellerando e crescendo poco a poco

ppsub. cresc. poco a poco

ppsub. cresc. poco a poco

ppsub. saltando

ppsub. cresc. poco a poco

ppsub. saltando

ppsub. saltando

ppsub.

Vl-ni I
 saltando
 Vl-ni II
 p cresc. poco a poco
 V-le div.
 saltando
 p
 V-cell div.
 cresc. poco a poco
 C-bassi
 cresc. poco a poco

saltando unis. *mp cresc. poco a poco*



ritardando
 (non div)
 Vl-ni I
 div.
 f mf
 (non div)
 Vl-ni II
 f mf
 (non div)
 V-le div.
 f mf
 V-cell div.
 f mf
 C-bassi
 f mf

ritardando

unis. *v*
 sffz *mf*
 sffz *mf*
 sffz *mf*
 sffz *mf*
 sffz *mf*
 sffz *mf*
 sffz *mf*

24

A tempo *cantabile molto tenuto*

Vl-ni I unis. unis.

Vl-ni II *p*

V-le *p*

V-cell. *soli unis. cantabile molto*

C-bassi *div.pizz.* *mf*

=

25

Vl-ni I

Vl-ni II *non div.*

V-le

V-cell. *f*

C-bassi *p*

Violin I
 Violin II
 Viola
 Cello
 Double Bass

cresc.poco a poco

div.

p

cresc.poco a poco

cresc.poco a poco

unis.arco

p

cresc.poco a poco

encharm.

mf

f

≡

Violin I
 Violin II
 Viola
 Cello
 Double Bass

ff

ff

mf

f

ff

ff

ff

ff

Violin I
Violin II
Viola
Cello
Double Bass

8va
unis.
f pp sub. cresc. poco a poco

unis.
f pp sub. cresc. poco a poco

div.
sffz *f*
pp sub. cresc. poco a poco

unis.
sffz *f*
pp sub. cresc. poco a poco

cantabile

=

26

Violin I
Violin II
Viola
Cello
Double Bass

8va
ff

ff

ff

molto crescendo
ff

ff

sul G *dramatico*
unis. *f*

ff

ff

div. *f*

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

=

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

=

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

Vl-ni I Tutti $\frac{3}{8}$

p cresc. poco a poco

Vl-ni II Tutti $\frac{3+3+2}{8}$

p cresc. poco a poco

V-le Tutte unis. $\frac{3+3+2}{8}$

p cresc. poco a poco

V-cell I Tutti unis. $\frac{3+3+2}{8}$

p cresc. poco a poco

C-bassi Tutti $\frac{3+3+2}{8}$

p cresc. poco a poco

=

Vl-ni I non div. $\frac{3+3+2}{8}$

ff sfp **ff** sfp

div. non div. $\frac{3+3+2}{8}$

ff sfp **ff** sfp

Vl-ni II $\frac{3+3+2}{8}$

ff sfp **ff** sfp

V-le non div. $\frac{3+3+2}{8}$

ff sfp **ff** sfp

V-cell I $\frac{3+3+2}{8}$

ff $\frac{3}{8}$ **ff**

C-bassi $\frac{3+3+2}{8}$

ff $\frac{3}{8}$ **ff**

Musical score for measures 26-27. The score includes parts for Vlni I, Vlni II, Vle, Vcelli, and Cbassi. The score includes dynamic markings like ***ff***, ***sfp***, and ***ff***, and performance instructions like **div.** and **unis.v.**

27 **Allegro**
marcatissimo

Musical score for measure 27. The score includes parts for Vlni I, Vlni II, Vle, Vcelli, and Cbassi. The score includes dynamic markings like ***ff***, ***sfp***, and ***ff***, and performance instructions like **sim.**, **marcatissimo**, and ***ff***.

Vl-ni I
 div.

Vl-ni II
 div.

V-le.
 div.

V-cell.

C-bassi

28

Vl-ni I div.

Vl-ni II div.

V-le unis. sul C sul D
sul G *mf*

V-cell non div. sul C sul D
sul G *mf*

C-bassi *mf*

ff **ff** **ff** **ff**

sfz **pp** **sfz** **ppsub.**

unis. pizz. **sfz** **ppsub.**

div. **mf** **ff** **pizz.**

unis. pizz. **sfz** **ppsub.**

pizz. **sfz** **ppsub.**

=

Vl-ni I div.

Vl-ni II unis.

V-le non div.

V-cell non div.

C-bassi

p **p** **p** **p**

mf **mf** **mf** **mf**

pizz. **arco** **arco** **arco**

arco **(?)** **arco** **(?)**

Vi-ni I unis. $\begin{smallmatrix} \text{V} \\ \text{V} \end{smallmatrix}$ detache

Vi-ni II $\begin{smallmatrix} \text{V} \\ \text{V} \end{smallmatrix}$ detache

V-le div. $\begin{smallmatrix} \text{V} \\ \text{V} \end{smallmatrix}$ ff

V-cell. ff

C-bassi pizz. ff



Vi-ni I p sub. cresc. poco a poco

Vi-ni II p sub. cresc. poco a poco

V-le div. pizz.

V-cell. pp sub. cresc. poco a poco

C-bassi pp sub. cresc. poco a poco

29

Maestoso

VI-ni I

VI-ni II

V-le
div.

2 soli

V-cell
div.
altri

C-bassi



VI-ni I

VI-ni II

V-le
div.

2 soli

V-cell
div.
altri

C-bassi

Vi-ni I

Vi-ni II

V-le
div.

2 soli

V-cell
div.
altri

C-bassi



Vi-ni I

Vi-ni II

V-le
div.

2 soli

V-cell
div.
altri

C-bassi

Violin I
Violin II
Viola
2 soli
Double Bass
C-bassi

=

ritardando

Violin I
Violin II
Viola
2 soli
Double Bass
C-bassi

Violin I
Violin II
Viola
div.
Double Bass
tutti
div.
Cello
Double Bass

30

Violin I
div.
Violin II
div.
Viola
unis.
Double Bass
tutti
div.
Cello
Double Bass

Violin I div.

Violin II div.

V-le

V-cell

C-bassi

Violin I

Violin II

V-le

V-cell

C-bassi

Ritardando e diminuendo poco a poco

Musical score for strings and basso continuo, measures 30-31. The score includes parts for Vi-ni I (div.), Vi-ni II (div.), V-le, V-cell, and C-bassi. The instrumentation is as follows:

- Vi-ni I (div.):** Playing eighth-note patterns at **fff**, transitioning to **pp**.
- Vi-ni II (div.):** Playing eighth-note patterns at **fff**, transitioning to **pp**.
- V-le:** Playing sixteenth-note patterns at **p**.
- V-cell:** Playing eighth-note patterns at **pizz.**, transitioning from **ff** to **f**, then to **mf**, and finally to **p**.
- C-bassi:** Playing eighth-note patterns at **f**, transitioning to **p**.



31

Moderato

Musical score for strings and basso continuo, measure 31. The score includes parts for Vi-ni I, Vi-ni II, V-le, V-cell, and C-bassi. The instrumentation is as follows:

- Vi-ni I:** Rests throughout the measure.
- Vi-ni II:** Playing eighth-note patterns at **(div.) dolce**, transitioning from **pp** to **p**, then to **pp**, **p**, **pp**, and finally to **mp**.
- V-le:** Playing eighth-note patterns at **div. dolce**, transitioning from **pp** to **p**, then to **pp**, **p**, **pp**, and finally to **mp**.
- V-cell:** Playing eighth-note patterns at **arco div. dolce**, transitioning from **pp** to **p**, then to **pp**, **p**, **pp**, and finally to **mp**. The section ends with **unis. div.** and **arco**.
- C-bassi:** Rests throughout the measure.

Vl-ni I

Vl-ni II

V-le

sola *espress.*

V-cell

C-bassi

2 V-ni

4 V-ni

p

pp

mp

p

2 V-cello

p



[32]

♪=♪

Vl-ni I

Vl-ni II

V-le

pp

con sord. sul tasto
tutte divisi

6
8

6
8

6
8

con sord.

1 V-cello solo (arco) sul tasto
con sord.

ppp

senza sord. pizz.

pp

pizz.

6
8

6
8

6
8

pp

V-cell

altri div.

C-bassi

unis.
con sord. V
p

con sord. unis.
tutti V
p
p

V-le
p

solo
pizz.
p

V-cell
pizz.
p

altri
div.
(pizz.)
p

C-bassi
(pizz.)
p



dolcissimo
pp *mf* *mf*

altri
p

Vi-ni II
p

unis. ord.
p

tutti
p *pp*

V-cell
p

C-bassi
p *pp*

33

sol
Vl-ni I
altri
Vl-ni II
V-le
V-cell
C-bassi

soli
div. in 3
unis.
div. in 3
arco con sord.(non div.)
pp

=

Vl-ni I
Vl-ni II
V-le
V-cell
C-bassi

tutti
unis.
div. in 3
unis.
arco
pp

=

Vl-ni I
Vl-ni II
V-le
V-cell
C-bassi

sul E
calando
unis.
pp
calando
calando
calando
calando
pizz.
ppp

II

Largo e mesto

solo

Violini I
altri
div. in 4

Violini II
div. in 4

Viole
div.

V-cellini
div. in 4

C-bassi
div.

senza sord.
senza sord.
senza sord. pizz.
senza sord. pizz.
senza sord.
senza sord.
senza sord.
senza sord.
pizz.

ritardando a tempo

arco
p
arco
pp
pp
pp
pp
pp
pp
pp
p
p
p
p
p
p
p
p

so *cantabile espressivo*



sol

VI-ni I
altri
div. in 4

VI-ni II
div. in 4

1

ritardando a tempo

unis.(tutti) cantabile

p

div.in 2

(unis.) cantabile

arco unis.

arco unis.



Violin I
Violin II
Violoncello
Cello Bass

Violin I: Measures 41-42. Dynamics: f, ff. Performance instruction: div.

Violin II: Measures 41-42. Dynamics: f, ff. Performance instruction: unis.

Violoncello: Measures 41-42. Dynamics: f, ff. Performance instruction: unis.

Cello Bass: Measure 41: -; Measure 42: -

=

Violin I
Violin II
Violoncello
Cello Bass

Violin I: Measures 43-44. Dynamics: mf, f, ff. Performance instruction: div., unis., gliss.

Violin II: Measures 43-44. Dynamics: mf, f. Performance instruction: div., unis.

Violoncello: Measures 43-44. Dynamics: mf, f. Performance instruction: unis.

Cello Bass: Measure 43: -; Measure 44: -

2

sul E sul A

Vl-ni I *psub.*

Vl-ni II sim. *p*

V-le unis. sim. *p*

V-cell div. *sfzp* > sim. *mf* *mf*

V-cell div. *pizz.* *p* *mf*

C-bassi arco *p* *mf*

C-bassi *mf* *p* *mf*



Piu mosso

Vl-ni I - *leggiero* *pp* *p* *mf* *pp*

Vl-ni II *leggiero* *ppsub.* *p* *pp* *p* *mf* div. unis.

V-le *leggiero* *ppsub.* *p* *pp* *p* *mf*

V-cell div. *leggiero* *arco div.* *ppsub.* *p* *pp* *p* *mf*

C-bassi - - - - - - -

accel. e cresc. poco a poco
sul G

Vl-ni I *pp cresc. poco a poco*
 mf

Vl-ni II *div. pizz.*
 arco
 pp cresc. poco a poco
 mf

V-le *pp cresc. poco a poco*
 div.
 mf

V-cell *pp cresc. poco a poco*
 mf

C-bassi -

3 Animando poco a poco

Vl-ni I -
 mf

Vl-ni II *div.*
 mf

V-le *mf*

V-cell *div.*
 mf

C-bassi -

Vl-ni I -

Vl-ni II *sfp > sfp > sim.*

V-le *sfp > sfp > sim.*

V-cell -

C-bassi -

4

Vlni I

Vlni II

V-le

V-cell

C-bassi

f

f

f

f

f

f

f

f

sfp

unis.
(non div.)

sfp

div.

unis.
(non div.)

sfp

div.

f

non div.

f

div.

f

f

f



Vlni I

Vlni II

V-le

V-cell

C-bassi

-

-

-

unis.

ff

f

unis.

ff

f

div.

non div.

ff

marcato

Vl-ni I
div.

ff

marcato

Vl-ni II
div.

ff

marcato

V-le
(non div.)

ff

marcato

V-cell
unis.

ff

marcato

C-bassi
ff

marcato



spicc.

pp sub. cresc. poco a poco

Vl-ni I
div.

spicc.

pp sub. cresc. poco a poco

Vl-ni II

spicc.

pp sub. cresc. poco a poco

V-le

V-cell

p cresc. poco a poco

C-bassi

p cresc. poco a poco

Poco ritardando 5 Pesante

8va

VI-ni I div.

VI-ni II ff

V-le *f* ff

V-cell 3

C-bassi 3 ff

≡

8va

VI-ni I div.

VI-ni II div.

V-le (div.) v

V-cell tenuto
fff ff fff ff

C-bassi unis.
fff ff fff ff

poco ritard.

6 A tempo

VI-ni I
div.

VI-ni II
div.

V-le

V-cell

C-bassi

≡

VI-ni I

VI-ni II

V-le

V-cell

C-bassi

non vibrato
3 Viole sole

4 Viole sole

1 V-cello

1C-basso

ritardando

7

Andante cantabile
dolce, espressivo, cantabile

Vi-ni I

Vi-ni II

V-le

V-cell

C-bassi

=

Vi-ni I

Vi-ni II

V-le

V-cell

C-bassi

=

Poco ritardando

8

tempo

Vi-ni I

Vi-ni II

V-le

V-cell

C-bassi

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

9 Piu mosso

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

Tutti unis.

Vl-ni I

Vl-ni II

V-le

V-cell

C-bassi

Accelerando poco a poco

cresc. poco a poco

div.(Tutti)

cresc. poco a poco

Tutte

Tutti

cresc. poco a poco

(Tutti)

cresc. poco a poco

VI-ni I *f pp sub.* *cresc. poco a poco*

VI-ni II *f pp sub.* *cresc. poco a poco*

V-le *f* *div.* *pp sub. cresc. poco a poco*

V-cell *div.* *unis.* *sfp*

C-bassi *f* *pp sub. cresc. poco a poco* *sfp*

10 **Appassionato**

VI-ni I *espressivo sim.* *fff* *espressivo sim.* *(non div.) tremolo*

VI-ni II *fff* *grand detache* *fff* *(non div.) tremolo*

V-le *espressivo* *grand detache*

V-cell *espressivo* *fff*

C-bassi -

Allargando **Meno mosso**

VI-ni I *fff* *sfp* *sul G*

VI-ni II *fff* *sfp*

V-le *ff* *sfp*

V-cell *ff* *sfp*

C-bassi -

Poco ritard. **A tempo**
2 Violini(a2)soli
espressivo(sulG)

VL-ni I

VL-ni II

V-le

V-cell

C-bassi



Allargando **A tempo** **11**

2V-ni(a2)

Vlni I

div. (altri)

Vlni II

V-le

tutte

V-cell

tutti(div.)

C-bassi

Measure 52

Measure 53

sol
Vl-ni I
div.
(altri)
Vl-ni II
(div.)
V-le
V-cell
C-bassi

mp
(enharm.)
div.in 3



Measure 12

12

sol
Vl-ni I
div.
(altri)
Vl-ni II
div. in2
V-le
V-cell
C-bassi

mp
pizz.
p
arco
pizz.
p
unis. arco
pp
p
div.
(arco)
pizz.
unis.
pizz.
pp
p

tutti unis.arco sul G

VI-ni I

VI-ni II

V-le

V-cell div. arco (arco)

C-bassi arco



sul E

VI-ni I pp calando

VI-ni II div.arco pp calando

V-le pp calando

V-cell pp calando

C-bassi pp calando

III

Allegro vivace

Violini I pizz. (f)

Violini II pizz. (f)

Viole pizz. (f) sole arco marcato (mf)

Violoncelli pizz. (f) (p)

Contrabassi pizz. (f) (p)



Vln I - arco sul G (1) (mp)

Vln II - f

Vla - gliss. (f)

Vc. - p sub. (pizz.) (f)

Cb. - p sub. (pizz.) (f)



Vln I - (pizz.)

Vln II -

Vla - (pizz.)

Vc. - (pizz.)

Cb. - (pizz.)

Vln I

Vln II

Vla

Vc.

Cb.

Vln I

Vln II

Vla

Vc.

Cb.

Vln I

Vln II

Vla

Vc.

Cb.

Vln I *f*

Vln II *f*

Vla

Vc.

Cb.



Vln I

Vln II

Vla arco

Vc.

Cb.

3

sul G V *mf*

sul G V *mf*

mf

mf

arco *mf*



Vln I

Vln II

Vla sul C V *mf*

Vc.

Cb.

6

solo Vln I altri Vln II Vla Vc. Cb.

pizz.

pp

pizz.

pp

pizz.

pp

trill

solo Vln I altri Vln II Vla Vc. Cb.

spiccato

cresc. poco a poco

arco saltando

pp cresc. poco a poco

arco saltando

pp

(arco) saltando

pp

cresc. poco a poco

4

Tutti detache

f detache

mf

arco V V

Vln I altri Vln II Vla Vc. Cb.

f

pizz.

f pizz.

sim.

Vln I

Vln II

Vla

Vc.
div.

Cb.

non arpeg.
(pizz.)

f

arco > gliss. gliss. sim.

f

arco > gliss. sim.

f



Vln I

Vln II

Vla

Vc.
div.

Cb.

ff

ff

ff

ff

ff

ff

ff

Vln I

Vln II

Vla

Vc.

Cb.

Vln I

Vln II

Vla

Vc.

Cb.

5

Vln I

Vln II

Vla

Vc.

Cb.

Vln I

Vln II

Vla *mf*

Vc.

Cb.



6

Vln I

Vln II

Vla

Vc.

Cb.

arco saltando
p
arco saltando
p



Vln I

Vln II

Vla

Vc.

Cb.

unis. *v* saltando
mf *f*
saltando
mf *f*
saltando
p *mf* *cresc. poco a poco* non div.
cresc. poco a poco *sim.*
non div. *gliss. (постепенное)* *sul pont.* *gloss.*
cresc. poco a poco *f*

Vln I

Vln II

Vla

Vc.

Cb.



Vln I

Vln II

Vla

Vc.

Cb.



Vln I

Vln II

Vla

Vc.

Cb.

7

Vln I

Vln II

Vla

Vc.

Cb.

arco div.

unis. al taco

div.(pizz.)

gliss.

f

=

Vln I

Vln II

Vla

Vc.

Cb.

unis.

mf

f sim.

=

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

(pizz.)

f

ff

mf

ff

unis.(pizz.)

gliss.

b

f

8

Vln I arco salt. pizz.

Vln II arco

Vla unis.

Vc ff
saltando
ff (pizz.)

Cb ff

=

Vln I arco pizz.

Vln II

Vla

Vc sim.

Cb

=

Vln I pizz. arco

Vln II

Vla pizz.

Vc arco

Cb

9

Vln I

Vln II

Vla

Vc.

Cb.

ff

non div. V marcato

non div. V marcato

non div. V sim.

mf

non div. V sim.

f

ff

arco

ff

f

≡

Vln I

Vln II

Vla

Vc.

Cb.

ff

div.

div.

div.

≡

10

Vln I

Vln II

Vla

Vc.

Cb.

ff

unis. V

ricochet

sfz

p sub.

p

div. V

ricochet

sfz

ricochet

unis. V

ricochet

pizz.

p

div. V

unis. V

ricochet

sfz

pizz.

p

ff

Vln I  

Vln II 

Vla 

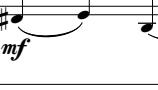
Vc.

Cb.




Vln I 

Vln II 

Vla 
pizz.


Vc.

Cb.

div. unis.




Vln I 


Vln II 


Vla 


Vc.

Cb.



11

Vln I *f* *div.* *gliss.*

Vln II *f* *div.* *gliss.*

Vla *f*

Vc. *f* *arcò*

Cb. *f* *p sub.*

p *f*

unis. *p* *mf*

unis. *p* *f* *p* *f* *simile*

p *mf* *f*



Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. -

dim. poco a poco

f *pizz.*



Vln I *pizz.*

Vln II *p*

Vla *mf*

Vc. *p*

Cb. *mf*

mf

marcato *v*

marcato *v*

mf

Vln I div.

(pizz.)

Vln II ricochet

Vla

Vc.

Cb.

13

arco

ff

arco

Vln I div.

Vln II

sim.

espress. cantabile

Vla

ff

espress. cantabile

Vc.

ff

(pizz.)

ff

Vln I
div.

Vln II

Vla

Vc.

Cb.



Vln I
unis.
p sub.

Vln II
p sub.

Vla
mf sub. — *p*

Vc.
mf sub. — *p*

Cb.
p sub.

14

Vln I div.

Vln II

Vla

Vc.

Cb.

pp sub. cresc. poco a poco

pizz.

pp sub. cresc. poco a poco

pizz.

pp sub.

pizz.

pp sub.

(pizz.)

pp sub.



Piu mosso
spicc.

Vln I div.

Vln II

Vla

Vc.

Cb.

fff

ppp *cresc. poco a poco*

fff

ppp *cresc. poco a poco*

ff

p mp *mf* *f ff*

unis.

Vln I

arco spicc.

Vln II *pp cresc. poco a poco*

arco spicc.

Vla *p cresc. poco a poco*

arco spicc.

Vc *p cresc. poco a poco*

Cb arco *p cresc. poco a poco*



**Meno mosso
Pesante**

Vln I

Vln II

Vla

Vc

Cb