

Буря.

Этюд.

(Раннее сочинение)

*Allegro tempestuoso.*

Piano.

Tempête.

Etude.

(Composition du jeune âge)

Г. КАТУАР.
G. CATOIRE. Op. 35. (Posthume)

Pd.

sempre con Pd.

più f

8

ff

meno f esp.

p

sfz

poco rit.

U.F. 9060 M. 7926 R.

This block contains four staves of musical notation for two voices. The top staff begins with a dynamic *ff*. The second staff begins with *meno f esp.* The third staff begins with *p*. The bottom staff begins with *sfz* and ends with *poco rit.*. The notation includes various note heads, stems, and bar lines, with some notes having diagonal strokes through them. Measure numbers 8 are indicated above the first two staves. The page number 3 is at the top right.

*a tempo**mp espr.*

8

*poco più f**m.d.**diminuendo**p*

8



1

cresc.

8

8

sempre cresc.

8

m.d.

ss molto energico

m.g.

più f

8

8

U.E.9060 M.7926 r.

Detailed description: The image shows a musical score for piano, consisting of four staves of music. The first staff starts with a forte dynamic (indicated by a large 'X') followed by a crescendo (labeled 'cresc.') and a decrescendo (labeled '8'). The second staff begins with a forte dynamic (labeled '8') followed by a crescendo (labeled 'sempre cresc.') and a decrescendo (labeled '8'). The third staff features a dynamic instruction 'm.d.' (mezzo-forte) and 'ss molto energico' (softissimo, very energetic). The fourth staff includes dynamic markings 'm.g.' (mezzo-gusto), 'più f' (more forte), and '8'.

poco rit. *Tempo rubato.*

fff *f*

Rd.

rall.

mono f

Rd. 8

8

rall.

sempre dim.

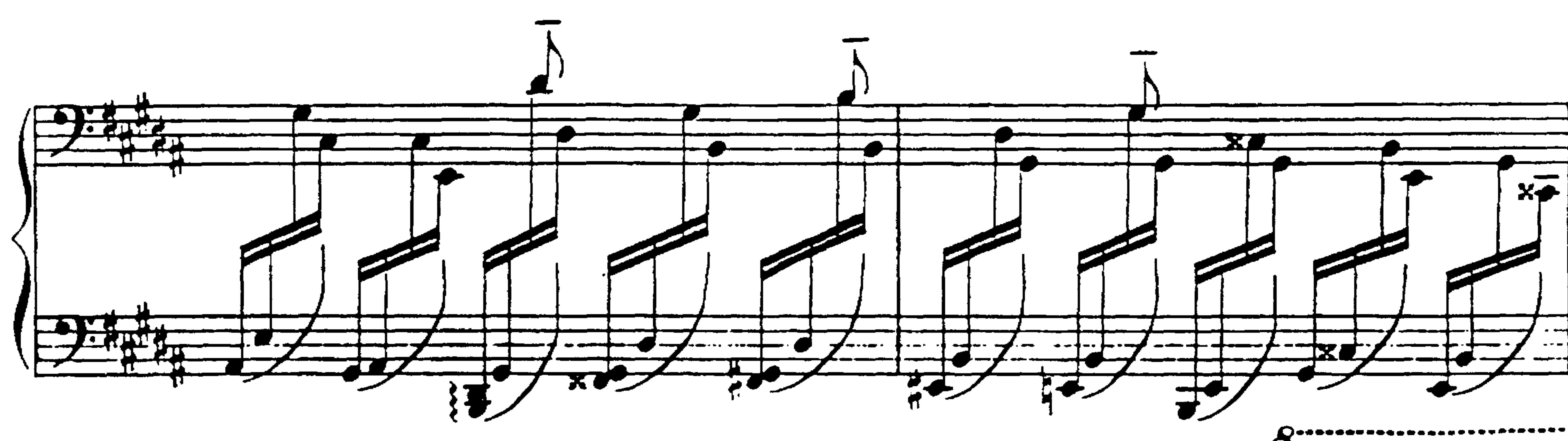
Rd. 8

Poco meno.

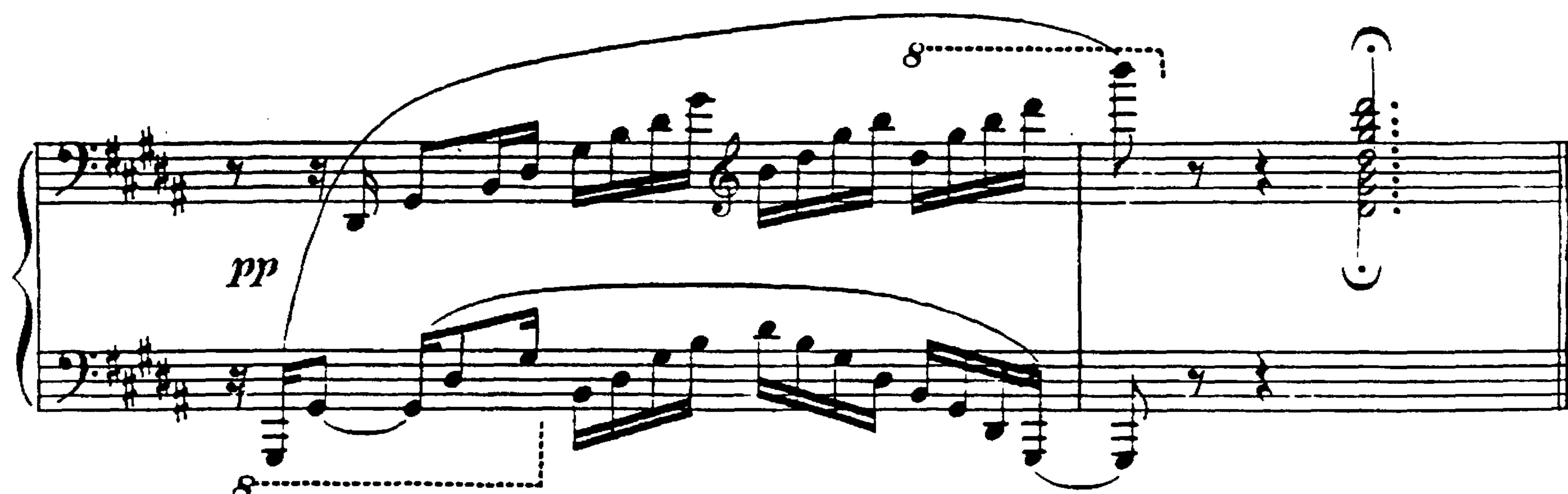
p



poco a poco dimin.



8



8
fin.

M. 7996 Г.

Истончаня „Гизат“ Код. 13.