

KBAPTET

QUARTET

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Violino

Moderato $\text{♩} = 58$

pp sotto voce

p *mp* *sf* *p* *cresc. molto* *f* *sf poco agitato*

cresc.

Allegro moderato ma sempre $\text{♩} = 76$

rit. *a tempo acceler.*

fff *fff* *mf oppr.*

Poco agitato $\text{♩} = 76$

mp

Incalzando

cresc. *mf*

Animato $\text{♩} = 96$

f *Poco sosten.* *rit.*

ff con passione

mp *mp poco agitato*

Violino

rall. *Tempo del allegro*

V-la 1

mf *dimin.* *espr.*

moderato

poco più f

dimin. *p* *rit.* *a tempo*

mp espr. *mp* *svegliando*

espr.

mf espr. *a tempo* *f* *dimin.* *pizz.* *rit.*

p *poco a sc.* *rit. arco* *a tempo*

a tempo *cresc.* *mp espr.*

Senza ritenuto

poco a poco dim. *pp* *rit.*

The score is written for Violino and includes the following elements:

- Staff 1:** Starts with a first ending bracket (1) and a *rall.* marking. It features a melodic line with triplets and a dynamic of *mf*. A *dimin.* hairpin leads to a section marked *espr.* with a *Tempo del allegro* instruction.
- Staff 2:** Marked *moderato*, it continues the melodic line with a dynamic of *p* and a *rit.* marking, followed by *a tempo*. A *poco più f* hairpin is present.
- Staff 3:** Features a second ending bracket (3) and a first ending bracket (1). Dynamics include *mp espr.* and *mp*. A *svegliando* instruction is present.
- Staff 4:** Starts with a first ending bracket (4) and a *espr.* marking. It includes a *P-no* part with a triplet.
- Staff 5:** Marked *a tempo*, it features a dynamic of *mf espr.* and a *f* dynamic. It includes a *dimin.* hairpin, a *pizz.* marking, and a *rit.* marking.
- Staff 6:** Starts with a first ending bracket (5) and a dynamic of *p*. It includes a *poco a sc.* marking and a *rit. arco* marking, followed by *a tempo*.
- Staff 7:** Marked *a tempo*, it features a dynamic of *pp* and a *cresc.* hairpin. It includes a *mp espr.* dynamic and a first ending bracket (6).
- Staff 8:** Marked *Senza ritenuto*, it features a dynamic of *pp* and a *rit.* marking. It includes a *P-no* part.
- Staff 9:** Features a *poco a poco dim.* hairpin and a dynamic of *pp* with a *rit.* marking.

Violino

7 a tempo V-c. *p*

8 Pochiss. sosten. *pp* *mp* rit.

9 a tempo *p* *mp*

10 Pochiss. Sosten. a tempo *pp* *mp*

cresc. poco agitato *p* *mp* *cal.*

cresc. Lento a tempo *p* *pp* dim. poco a poco rit. Più mosso

11 *sf* *cresc.* *sf* poco a poco

12 *mf* *cresc.* *f*

Violino

Musical staff with notes and dynamics: *più f Poco sosten.*

Musical staff with notes and dynamics: *ff con passione*

Musical staff with notes and dynamics: *Animato*, *rit.*, *sf*, *mf*

Musical staff with notes and dynamics: *più agitato*, *più f*

Musical staff with notes and dynamics: *Poco maestoso*, *sosten.*

Musical staff with notes and dynamics: *a tempo (animato)*, *ff espr.*, **13**

Musical staff with notes and dynamics: *Molto più*, *rall. poco a poco*, *dim. poco a poco*, *Tempo del allegro moderato*

Musical staff with notes and dynamics: *ff*, *Despr.*

Musical staff with notes and dynamics: *poco più f*, *dimin.*

Musical staff with notes and dynamics: *p*, **14** **1**

Violino

rit. a tempo

1

mp espr. *P espr. molto*

mp *P.no*

svegliando

cresc. *mf espr.*

15

pizz. *rit. a tempo*

p

poco cresc. *a tempo* *rall.* *a tempo* *pp* *cresc.*

mp espr. *cresc. poco a poco*

mf espr. *Moderato* ♩ = 69

mp

17

cresc. *poco a poco animando* *sost.* *Tempo del alle-*

-gro moderato ma con moto *poco a poco dim.*

Violino

Moderato tranquillo

poco a poco rall.

18 *p espr.*

19 *pp*

Andante ♩ = 50

II

rit. a tempo

p espr.

Poco più ♩ = 63

20

cresc. *poco f*

Tempo I

rall.

poco sost.

p *lim.*

Poco più ♩ = 60

p espr.

21

poco cresc.

22

a tempo

cresc. poco a poco

mp molto espr. *V rit.*

23

a tempo, con moto

mp

cresc.

Con moto

f espr.

24

con sord.

2

*) В мелодии шестнадцатые исполнять везде коротко, как триольные шестнадцатые.

Tempo I

Violino

con sord.

pp fantastico

p *dim.* *pp*

25

a tempo *espr.*

26

pp *p* *dim.*

27

pp *espr.*

a tempo *cresc. poco a poco*

28

mfpp *cresc.*

29

cresc. *mf espress.*

30

rall. *cresc.* *a tempo* *f* *sub. mp.*

31

m. espr. **Animato**

cresc. *f con passione*

Violino

32

Musical staff 32: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents.

33

Musical staff 33: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes and a sixteenth-note figure.

Musical staff 33 continuation: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, ending with a ritardando and a dynamic marking of *bb*.

a tempo

Musical staff 34: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, starting with a dynamic marking of *sub. meno f*.

sub. meno f

cresc. poco a poco

Musical staff 34 continuation: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, including a ritardando and a dynamic marking of *f*.

34

Musical staff 35: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, starting with a dynamic marking of *mp* and a tempo marking of *con moto*.

rall.

con sord.

f con moto a tempo

35

dim. poco a poco

mp molto espr.

Musical staff 36: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, starting with a dynamic marking of *p* and a tempo marking of *espr.*.

36

p espr.

piu P

Musical staff 36 continuation: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, including a dynamic marking of *pp* and a tempo marking of *espr.*.

dimin.

rall.

espr.

pp

V-c. arco

ppp

Musical staff 37: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, starting with a dynamic marking of *pizz.* and a tempo marking of *a tempo*.

37 a tempo

pizz.

Tempo I

Musical staff 37 continuation: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, including a dynamic marking of *pp* and a tempo marking of *rall.*.

Musical staff 37 continuation: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, including a dynamic marking of *pp* and a tempo marking of *rall.*.

poco cresc.

dim.

pp

10
Violino

Molto allegro

III
a la pointe

$\text{♩} = 132$

con sord.

Violin score for measures 38-42. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure numbers 38, 39, 40, 41, and 42 are boxed. Performance instructions include *pizz.*, *arco*, *con sord.*, *fantastico*, *poco a poco*, *rit.*, *a tempo*, *senza sord.*, *più f*, and *Pochissimo più tranquillo*. Dynamic markings include *mp*, *mf*, *p*, and *espr.*. The score features various musical notations such as slurs, accents, and articulation marks.

Violino

43

cresc. poco a poco

a tempo

44

mf

mf

45

cresc.

f

più f

rall.

a tempo (poco maestoso)

46

cresc.

ff

espr.

47

poco a poco dim.

48

rall.

Tempo I con sord.

con ponte

pp fantasti-

V-la

a tempo

49

rall.

molto mf

dimin.

p

pp

Sosten.

3

rall. senza sord.

molto mf

dim.

p

Violino

50 1 P-no 2 a tempo
poco f

mf p

51 mf cresc.

Poco agitato

sf sf f con moto

dim. poco a poco

52 rall. a tempo (poco agitato) 2
p V-c. pp sf V-c. sf

53 P-no 1

sub. mf pizz. rall. arco

Violino

a tempo (poco agitato)

54

pp *à la pointe* *sf* *sub.mf*

p *grazioso*

55

sub. f *P-no* *sub. P cresc. molto*

f *Pesante*

a tempo *ff con brio*

56

Pochissimo più tranquillo *rit.* *mp espr.* *V-c.*

57

Violino

a tempo

rit. pizz. 2 arco

cresc. poco a poco

Tempo I

58

mf

cresc.

59

f

più f

60

rall. a tempo (poco maestoso)

cresc. espr. simile

f

rall. 1 1

poco a poco dim. mp

mp

61

Tempo I

2 3 4

P-no

mp espr.

mp

62

mf

p

P-no

P-no p

Violino

63 *p*

sf sf cresc.

64 *P-no* *ff con brio*

8

65 *Sosten. V* *rit.* *ff*

Presto *sf*

66 *Poco meno* *sf sub. p cresc. molto* *f*

rit. f 2

Violino

67 *sf* *Pesante* *sf* *più f* *Presto* *sf*

68 *sf* *sub p cresc. molto*

69 *stringendo* *Sosten.* *P-no*

Moderato (a la breve) ♩ = 56

a tempo *rall.* *mf espr.* *a tempo* *rit.*

70 *mp* *pizz. v-c.* *mp* *p espr.* *con moto* *cresc.* *rit.* *a tempo* *cresc.*

Più animato