

# VALSE.

G. CATOIRE, Op. 80.



**Allegro capriciosamente.**

Piano.

*p*

sopra

*resc.*

*poco f*

*rall.*

*Rubato*

*p grazioso*

*ten.*

*pp*

*p*

*pp*

*p*

*A tempo*

*cresc.*

*poco f*

*dimin. poco a poco*

*ral. lent. . . . a tempo* *Rubato*

*p* *pp* *mp grazioso*

*ten.* *A tempo*

*p* *cresc.*

*Con moto*

*f* *dimin. poco a poco*

*p*

**Istesso tempo, ma tranquillo.**

*poco rit.* *accentato, espress.*

*m.d.* *p*

*sempre simile*

First system of musical notation. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with chords and single notes. Dynamics include *mp* and *m.g.*

Second system of musical notation. The upper staff features a melodic line with a *p* dynamic marking. The lower staff has a bass line with chords. Performance instructions include *poco cresc.*, *rit.*, and *a tempo*.

Third system of musical notation. The upper staff has a melodic line with slurs and fingering numbers (5, 2, 4). The lower staff has a bass line with chords. Performance instructions include *rubato* and *lusingando*.

Fourth system of musical notation. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with chords. Performance instructions include *accentato, espress.*, *mf*, and *m.g.*

Fifth system of musical notation. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with chords. Performance instructions include *dimin.*, *poco*, and *a poco*.

*smorz.* *a tempo* *espr.*

5 *pp* *mp m.g.*

*m.g.* *cresc.* *mf*

*m.g.* *cresc.* *mf*

*poco sosten.* *a tempo* *poco*

*poco p* *m.g. cresc.* *poco*

*mf con moto* *cresc. poco a poco*

*mf con moto* *cresc. poco a poco*

**Animato.**

*f* *capriccioso*

5 *f* *capriccioso*



8

*ral. - - lento*

*poco a poco dimin.*

**A Tempo (tranquillo)**

*mp accentato espress.*

*ped \*ped simile*

*poco a poco dimin. poco rit.*

*a tempo p poco cresc. poco rit.*

*a tempo sub. pp poco rit. ped*

Tempo I (capriciosamente)

ten. *p* *ten.*

*cresc.* *poco* *a poco* *mp* *poco sost. accel. al*

*tempo* *p* *cresc.* *mf* *poco*

*sost. accel.* *al tempo (con moto)* *p* *poco agitato* *molto cresc.*

*f brillante* *più f* *poco rit a tempo* *con entusiasmo ff*

8 *marc. espress.*

1 3 2 3 2 1 3 2

8

8 *ten.* *ten.* *molto acceler.* 8

8 2 3 *ten.* 3 *ten.* *sub. p molto cresc.*

8 *Velocissimo*

*strepitosa* *ff*

*poco a poco dimin.*

8 *poco a poco culando*

*mp* *poco f* *a piacere*

*leg.*

*molto rall.* **A Tempo (tranquillo)**

*mp accentato, espress.*

*leg.*

First system of musical notation. The treble clef staff contains a melodic line with notes such as  $b^b$ ,  $b$ ,  $e$ ,  $b$ ,  $b$ ,  $e$ ,  $b^b$ ,  $e$ ,  $b$ . The bass clef staff contains a bass line with notes  $b^b$ ,  $e$ ,  $b$ ,  $e$ . The system includes dynamic markings *leg.* and *\* leg.* and is marked with a large slur.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes the instruction *diminuendo* and *poco a poco*. The system is marked with *leg.* and *\* leg.* and a large slur.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes the instruction *accelerando*. The system is marked with *leg.* and *\* leg.* and a large slur.

Fourth system of musical notation. The treble clef staff includes the instruction *rallent.* and *a tempo*. The bass clef staff includes *pp*, *cresc.*, and *molto*. The system is marked with *leg.* and *\* leg.* and a large slur.

Fifth system of musical notation. The treble clef staff includes the instruction *allarg.* and *m.d*. The bass clef staff includes *f* and *leg.*. The system is marked with *leg.* and *\* leg.* and a large slur.