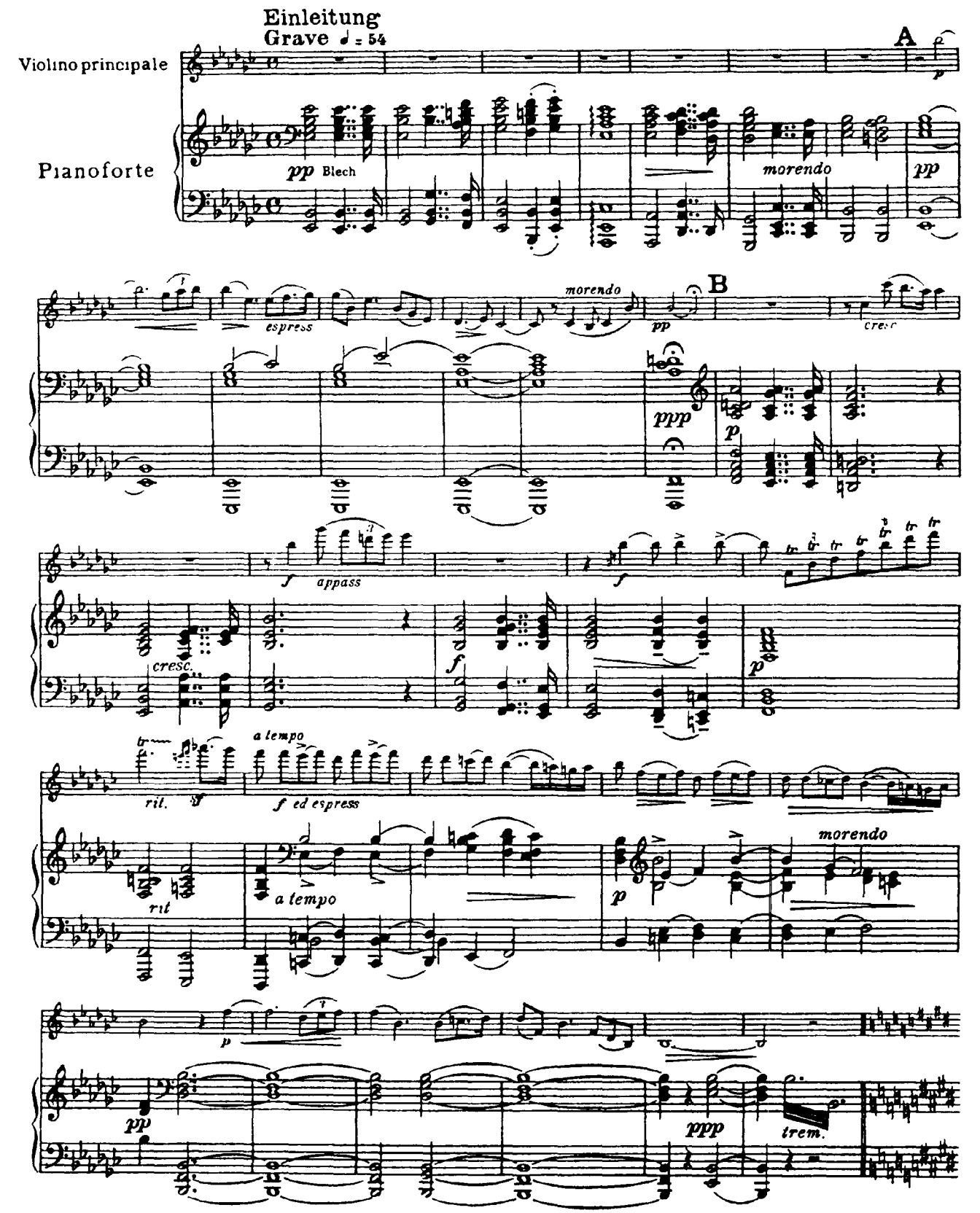
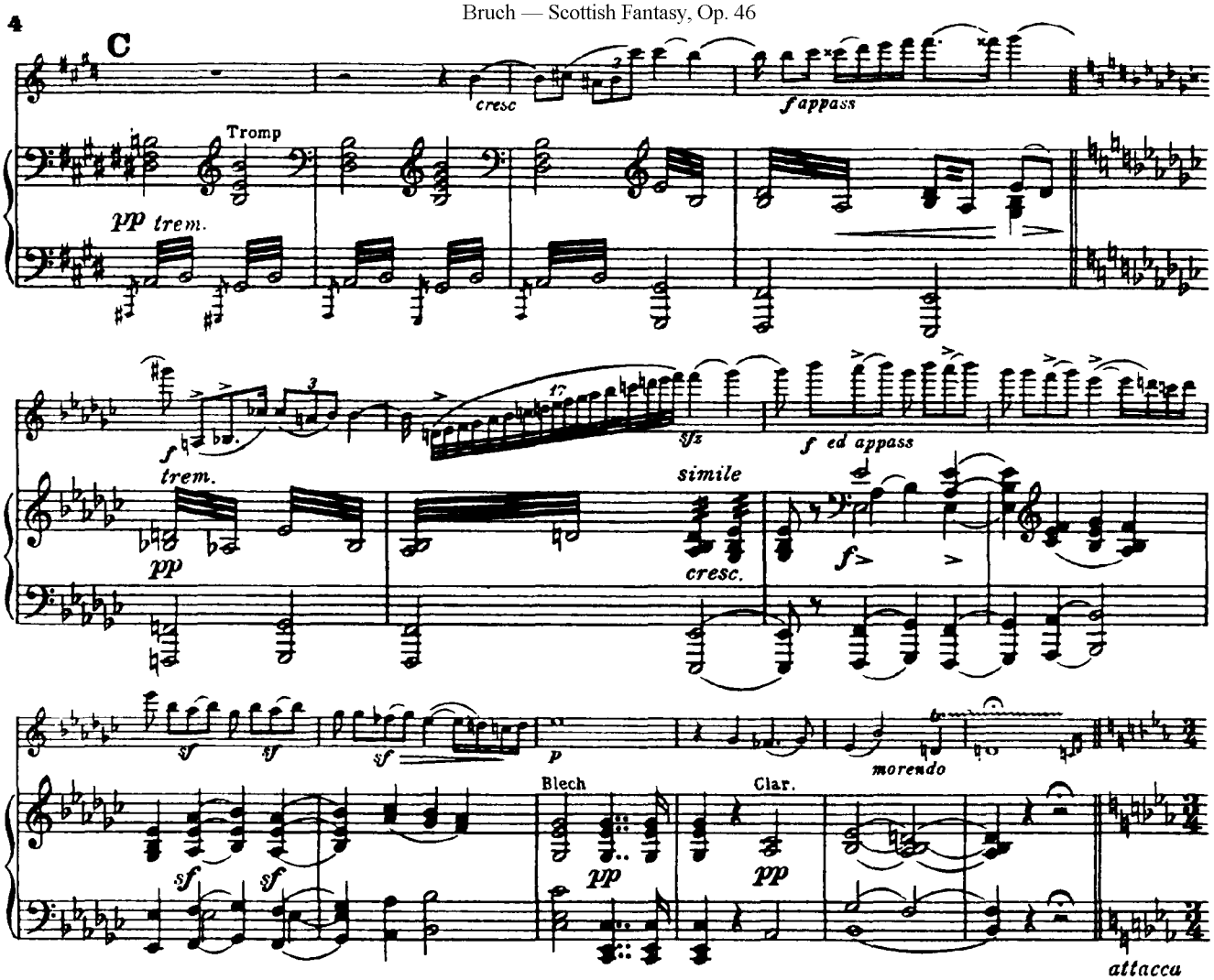
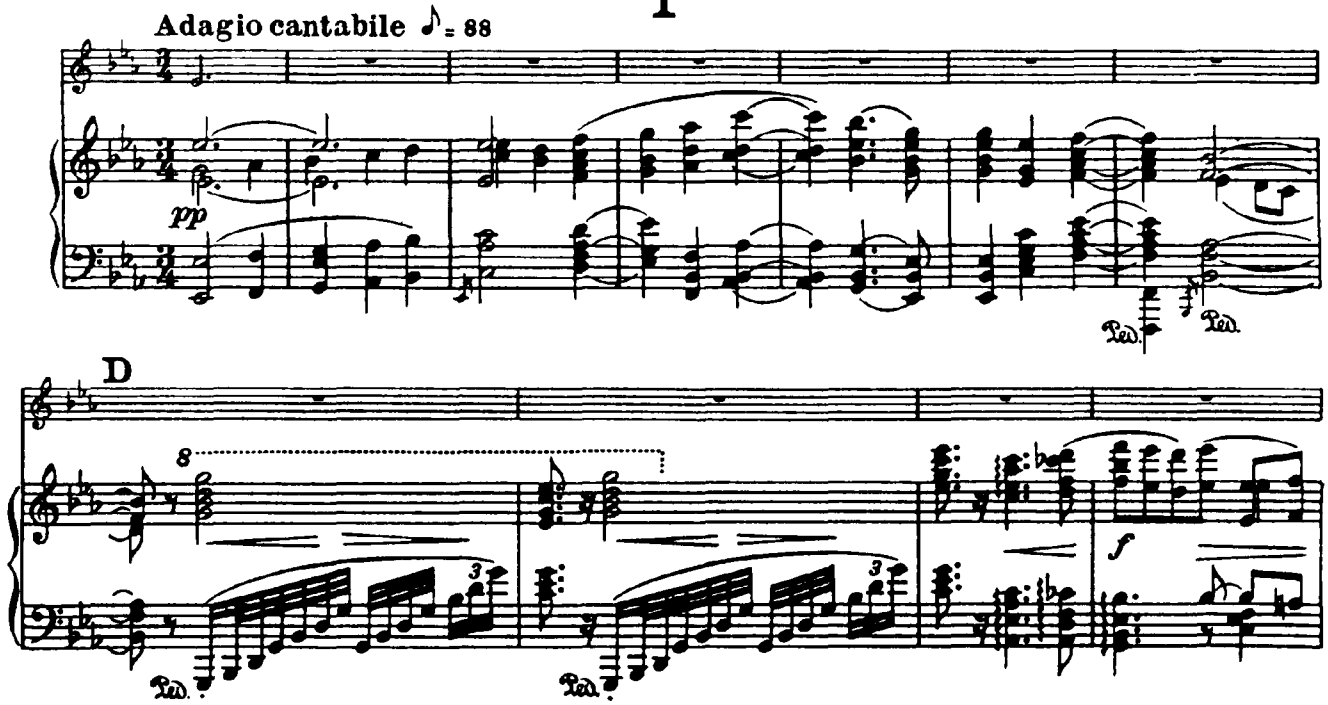
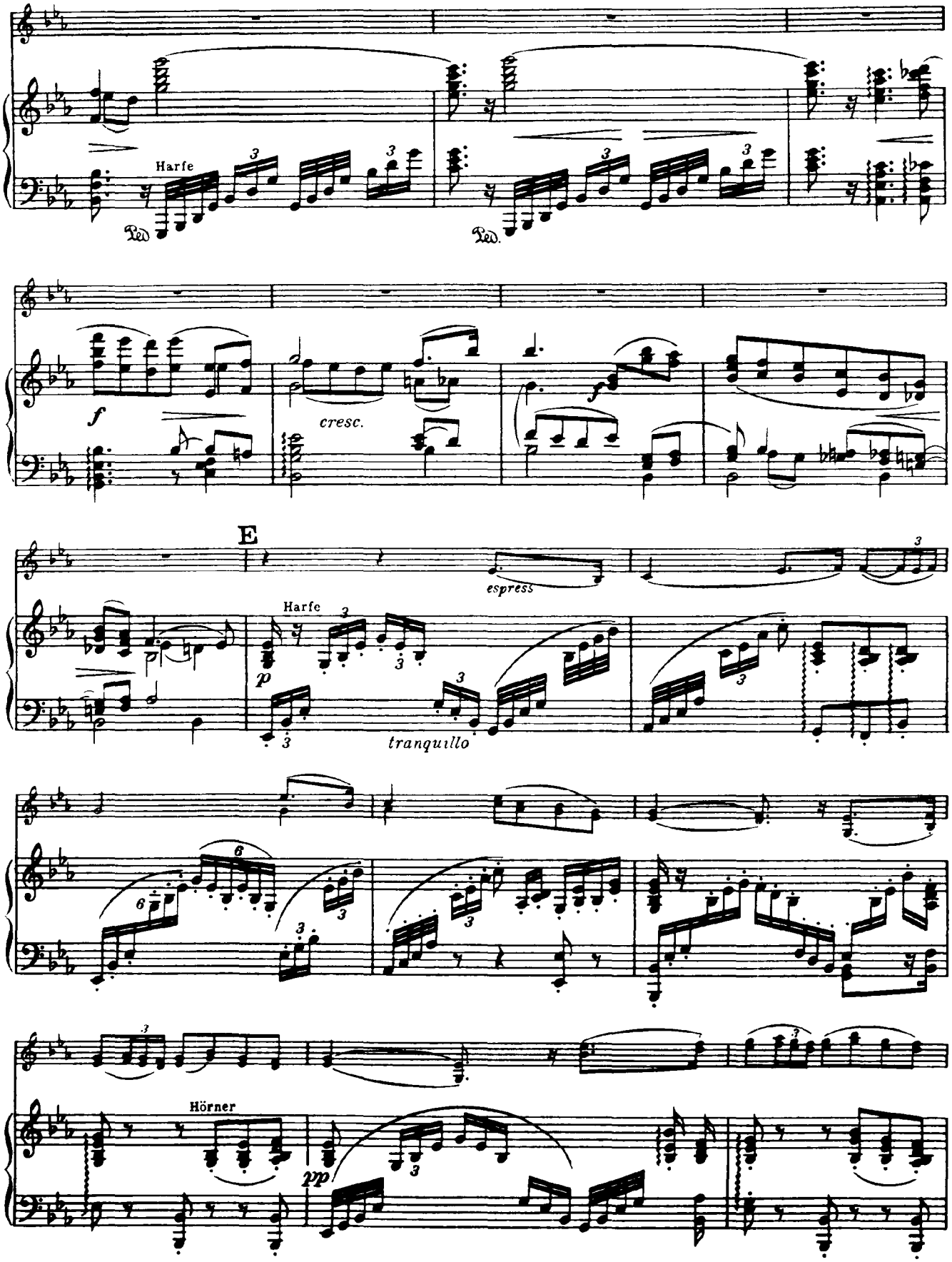
Bruch
Scottish Fantasy
Op. 46

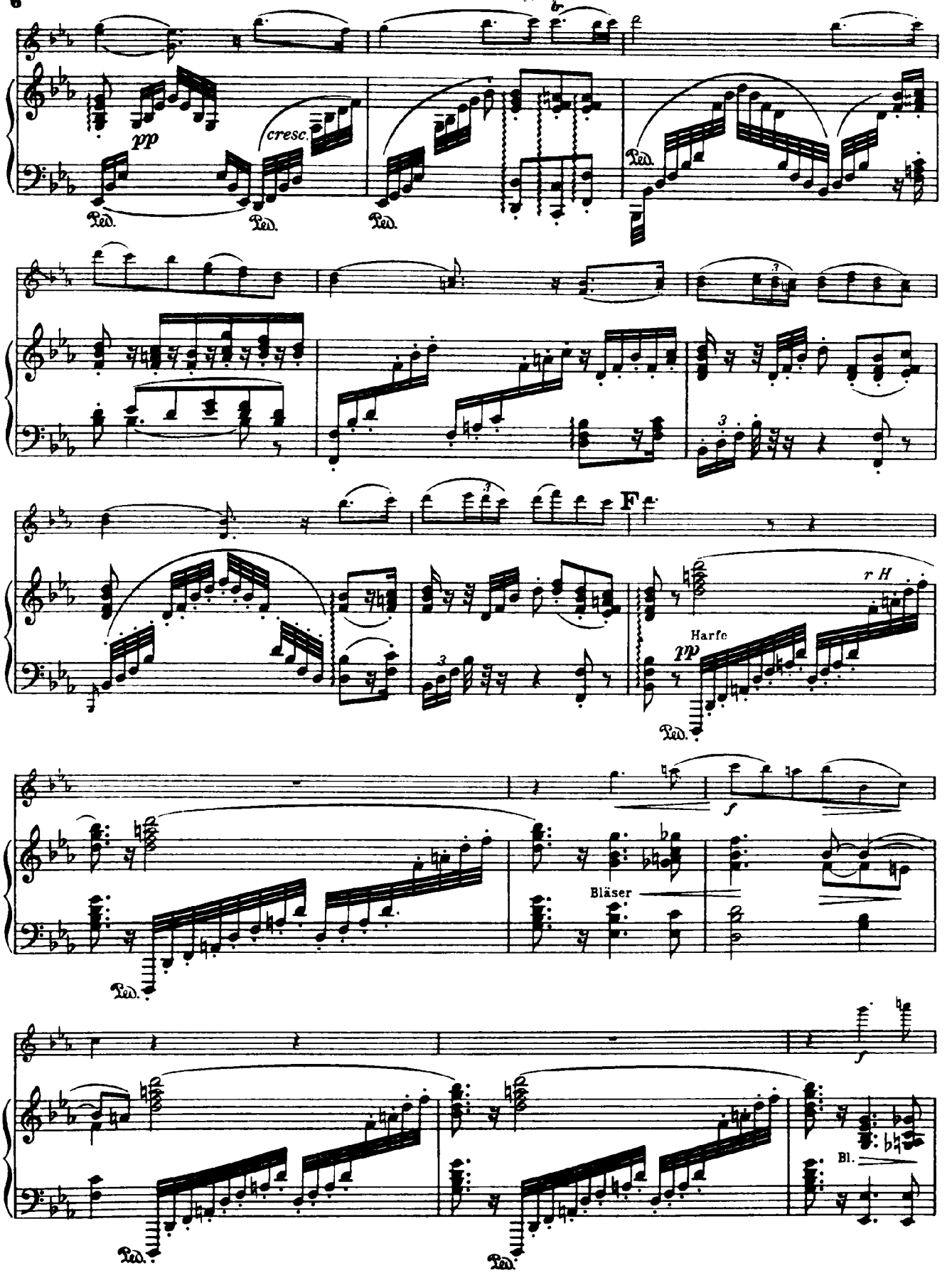


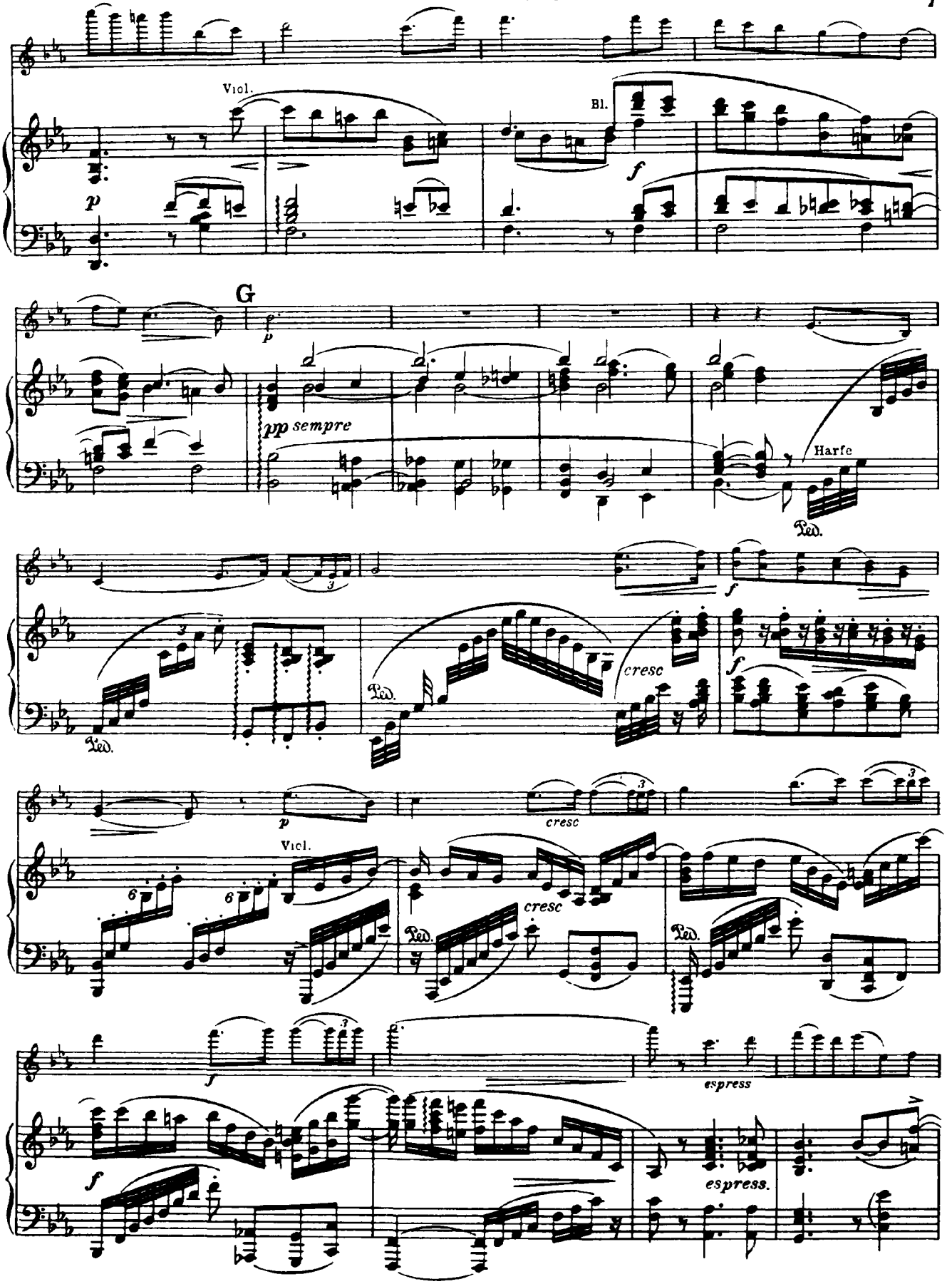

4
C
cresc
f appass
Tromp
pp trem.
f trem.
pp
sfz
f ed appass
simile
cresc.
f
sf
sf
sf
p
morendo
Blech
Clar.
pp
pp
attacca

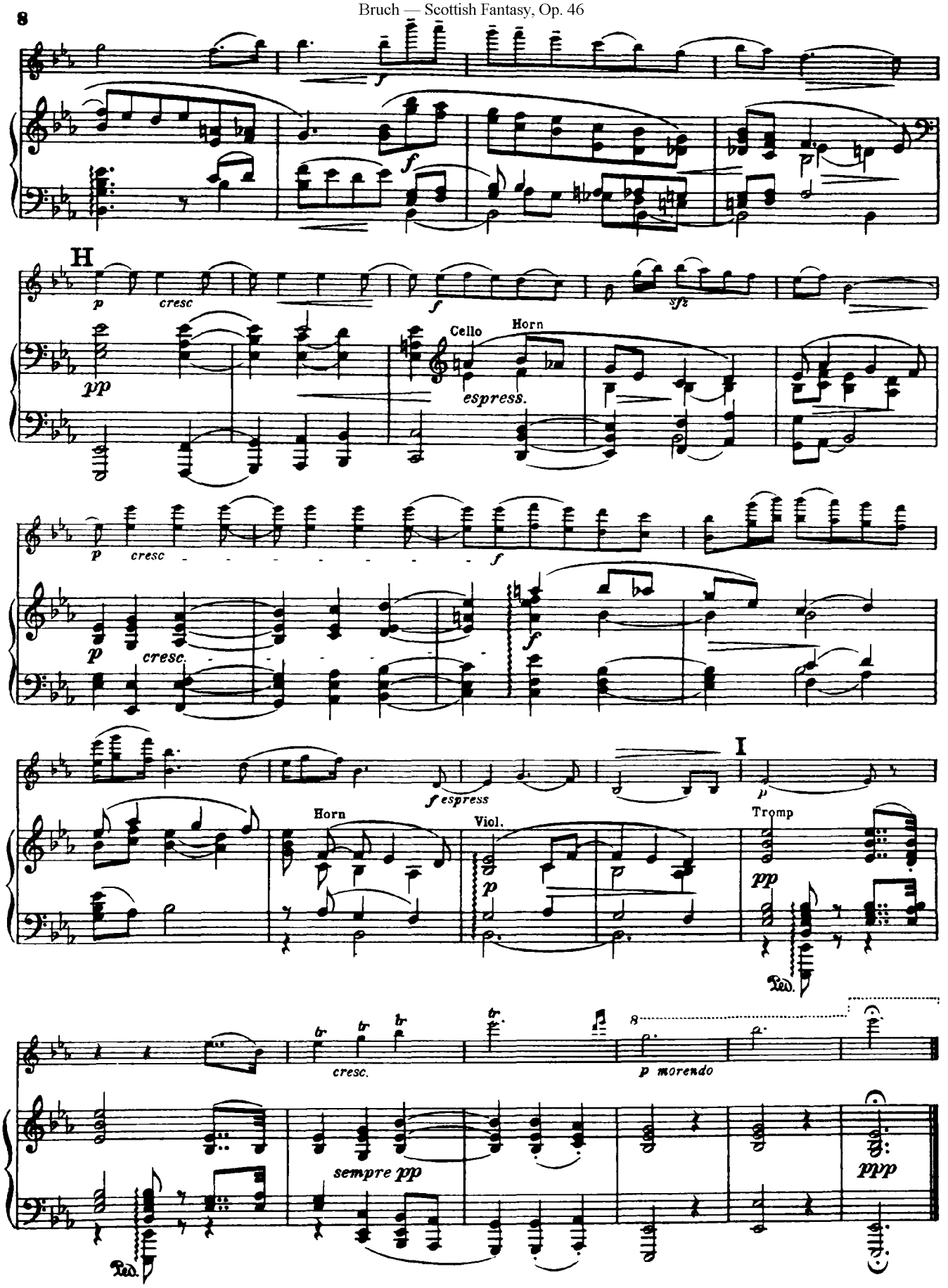
I


Adagio cantabile ♪ = 88
pp
Ped.
Ped.
D
8
3
3
Ped.
Ped.
f

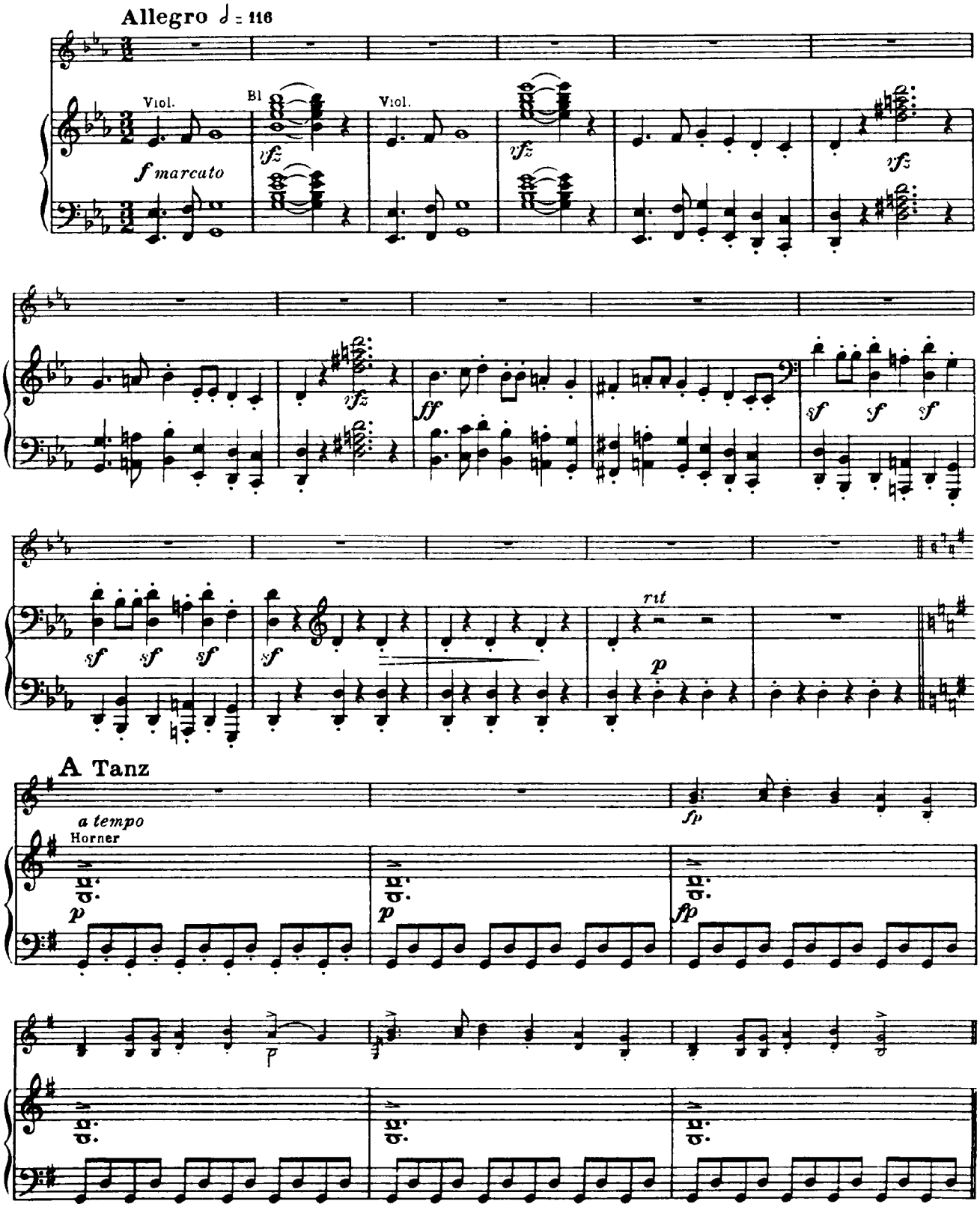

Harfe
Ped.
Ped.
f
cresc.
f
E
espress
Harfe
p
tranquillo
Hörner
pp

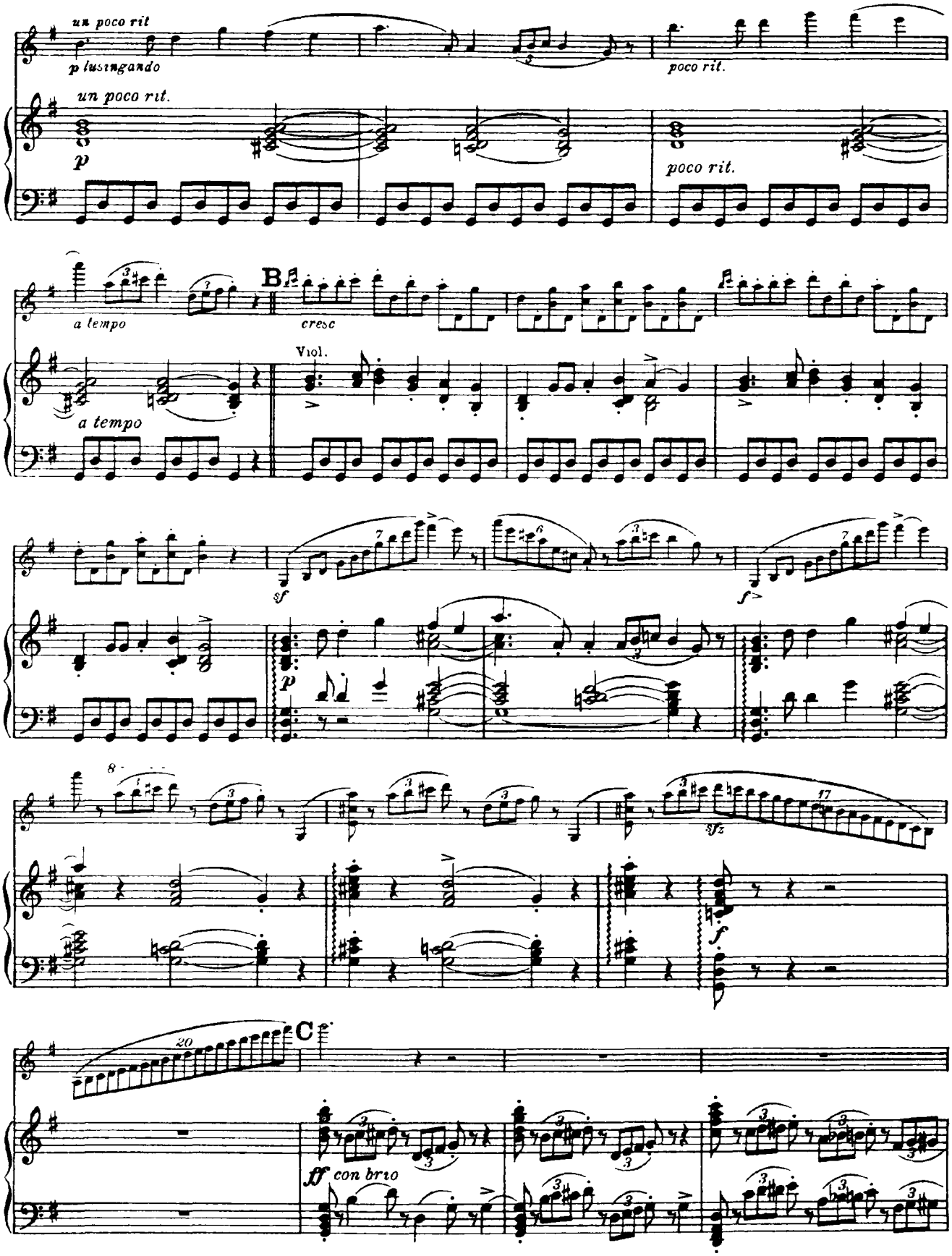

6
pp
cresc.
Ped.
F
r H
Harfe
pp
Ped.
f
Bläser
Ped.
f
Bl.
Ped.
Ped.

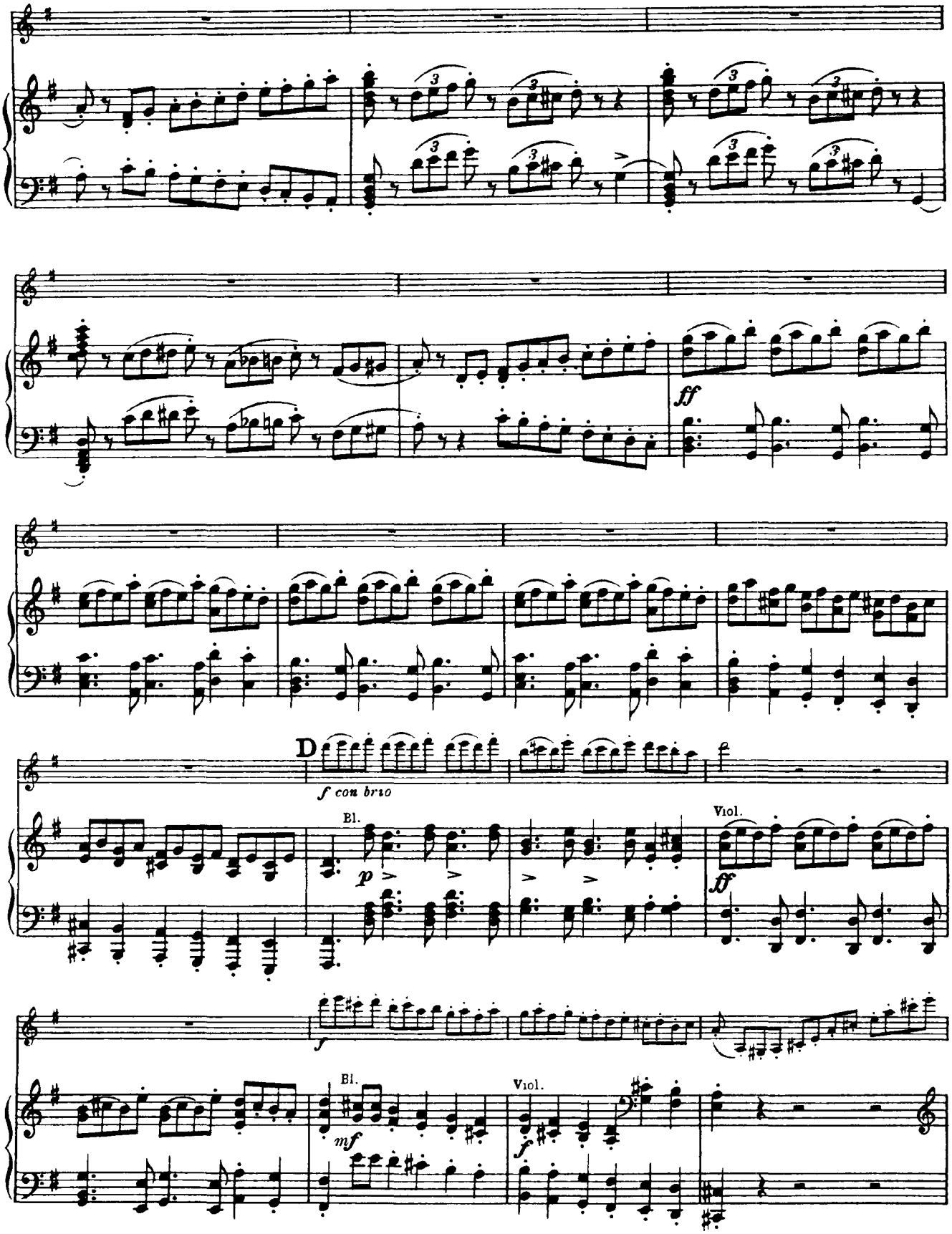

Viol.
Bl.
p
f
G
pp sempre
Harfe
Ped.
cresc
espress
espress.

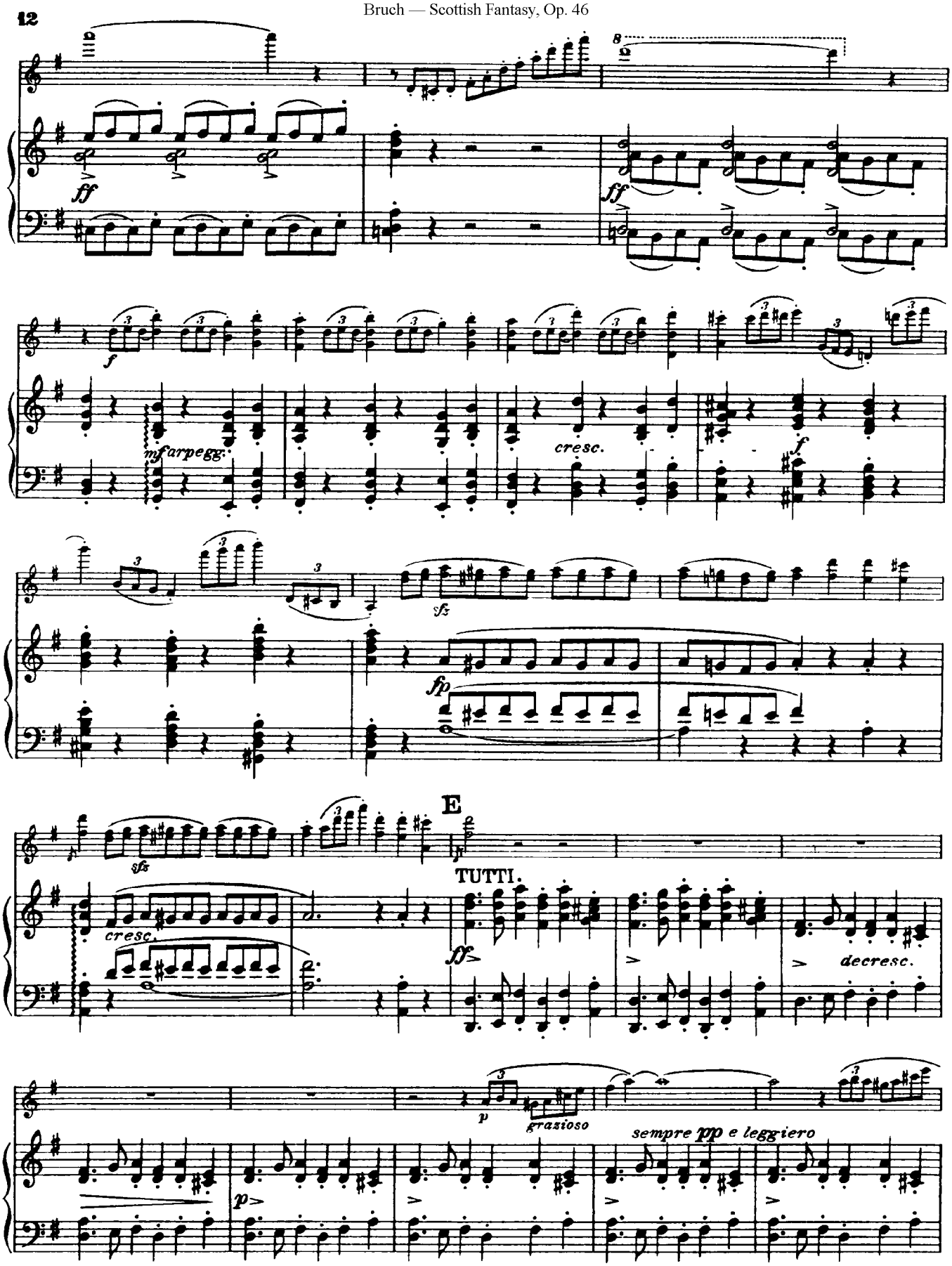

8
H
p
cresc
f
sfz
pp
Cello
Horn
espress.
p
cresc
f
p
cresc.
f
f espress
I
p
Horn
Viol.
p
Tromp
pp
Ped.
tr
cresc.
8
p morendo
sempre pp
ppp
Ped.

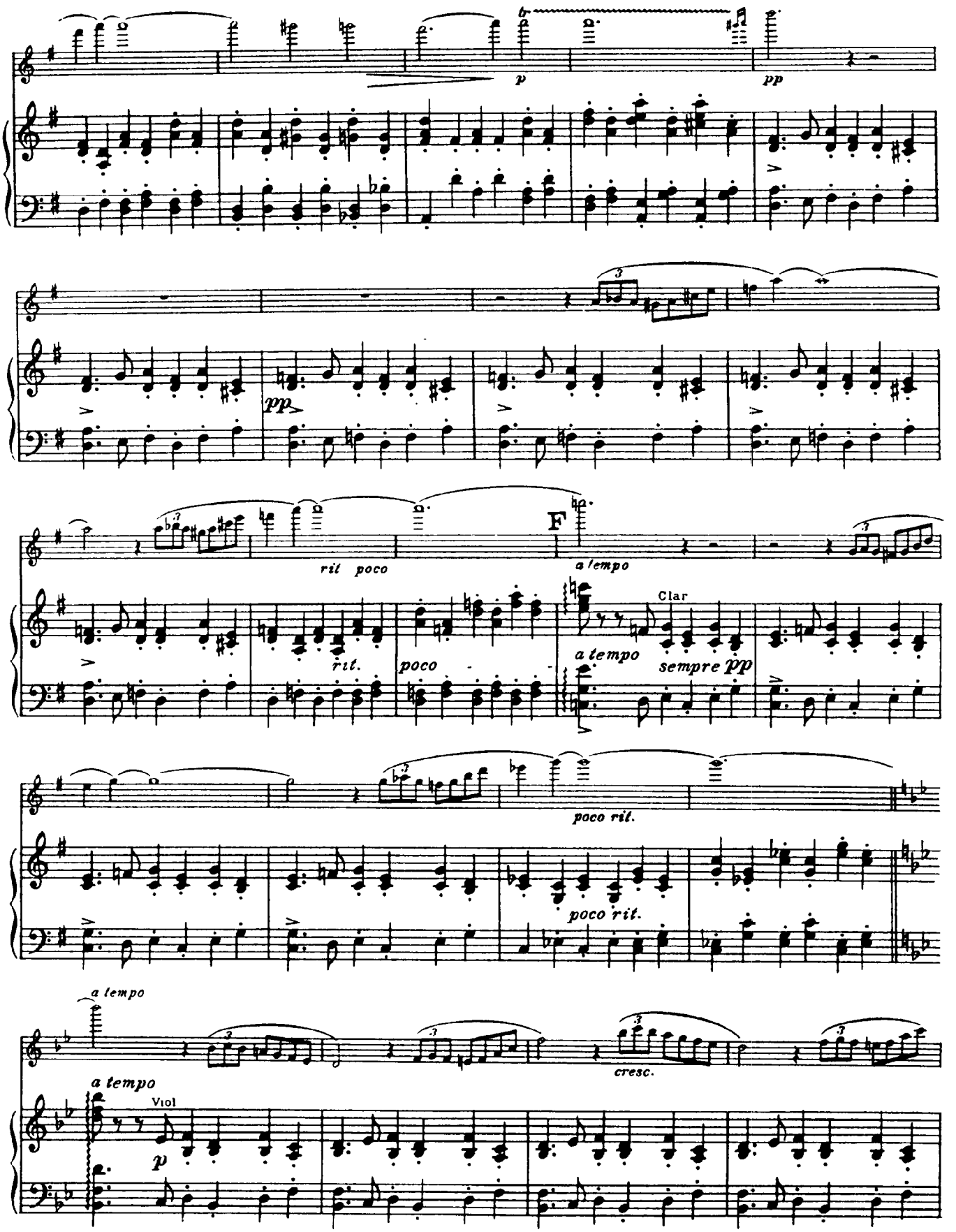
II

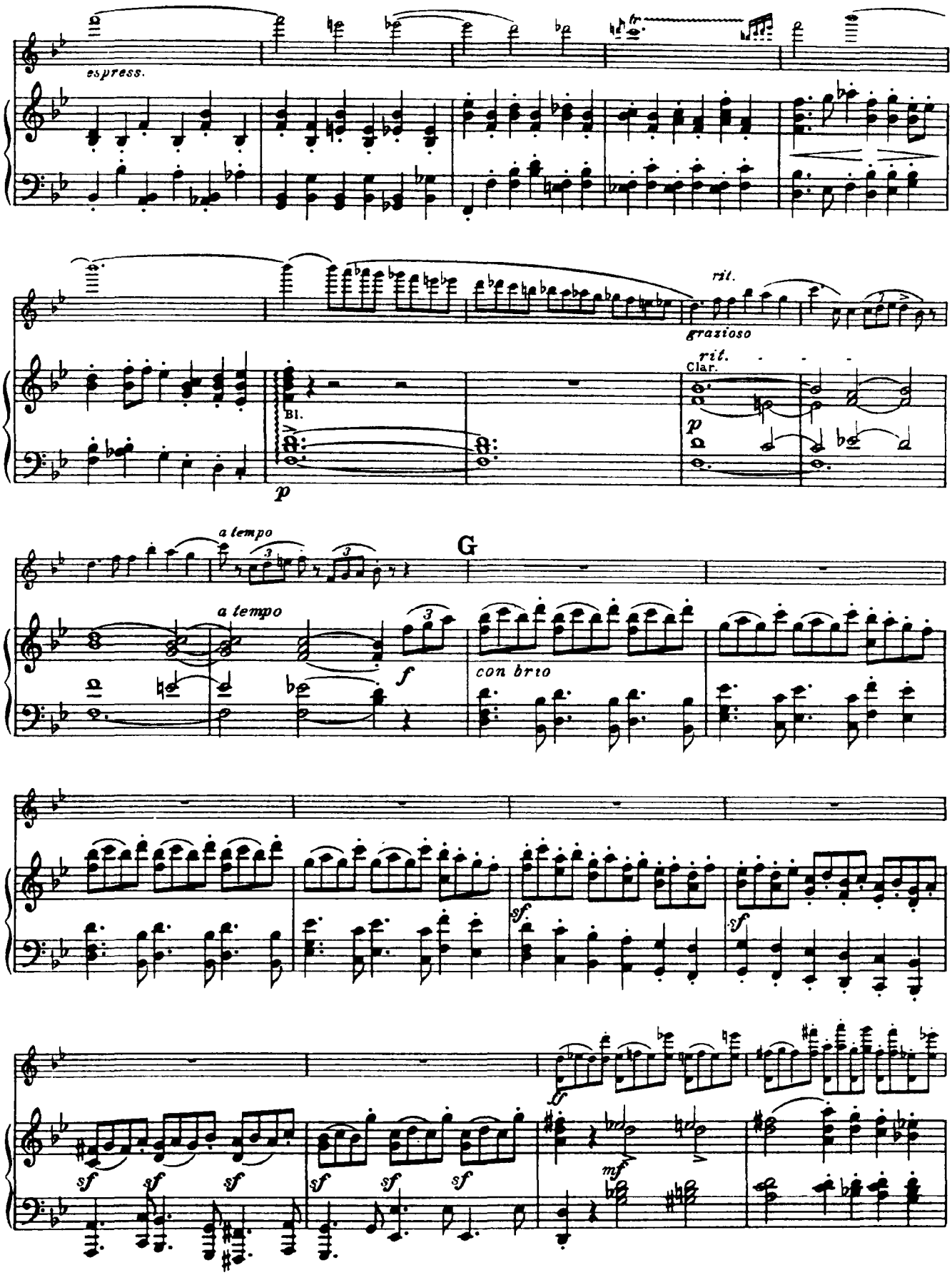

Allegro ♩ = 116
Viol.
Bl
Viol.
f marcato
vfz
ff
sf
rit
p
A Tanz
a tempo
Horner
fp
fp

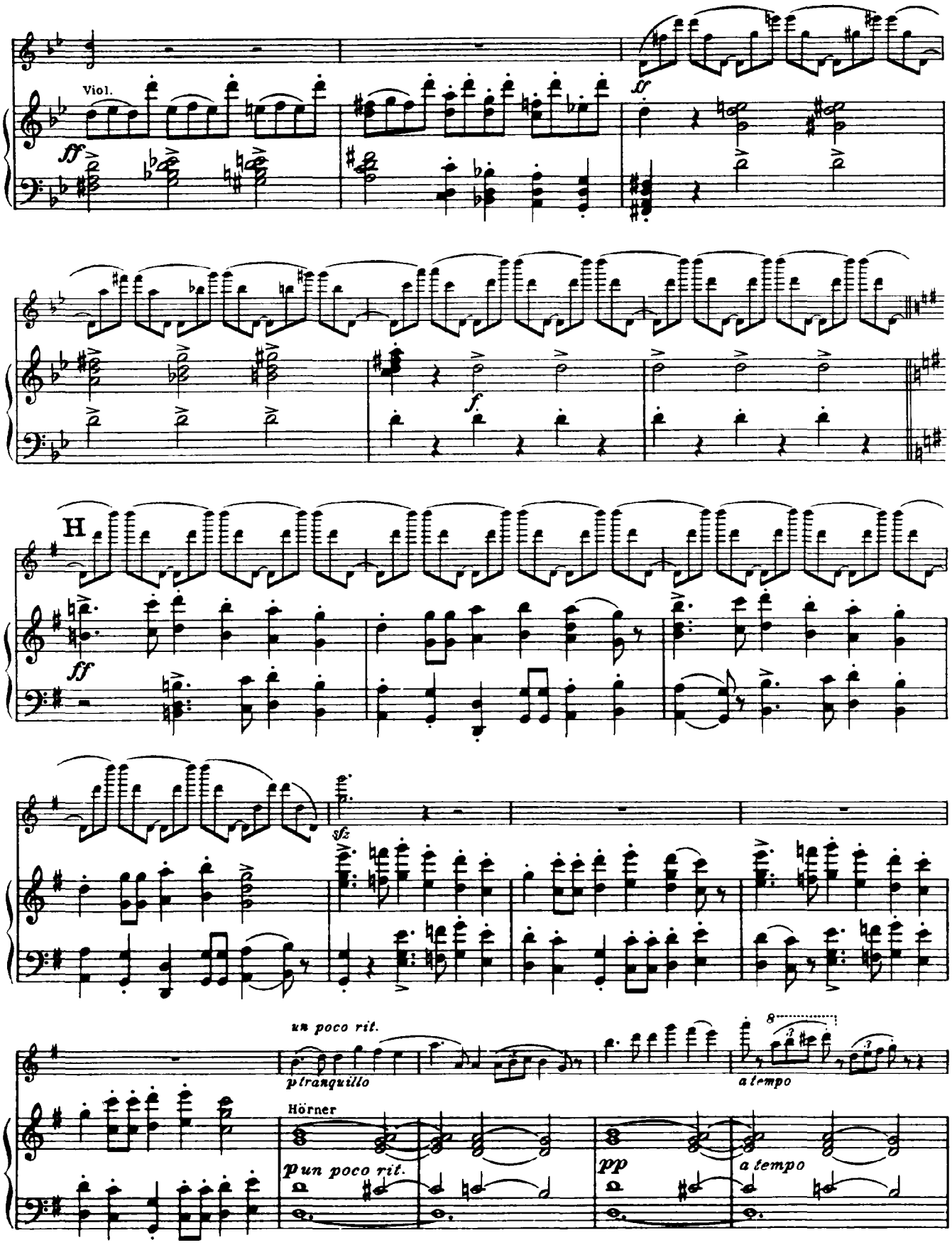

un poco rit
p lusingando
poco rit.
un poco rit.
p
poco rit.
a tempo
B
cresc
Viol.
a tempo
sf
f
p
sfz
f
C
ff con brio

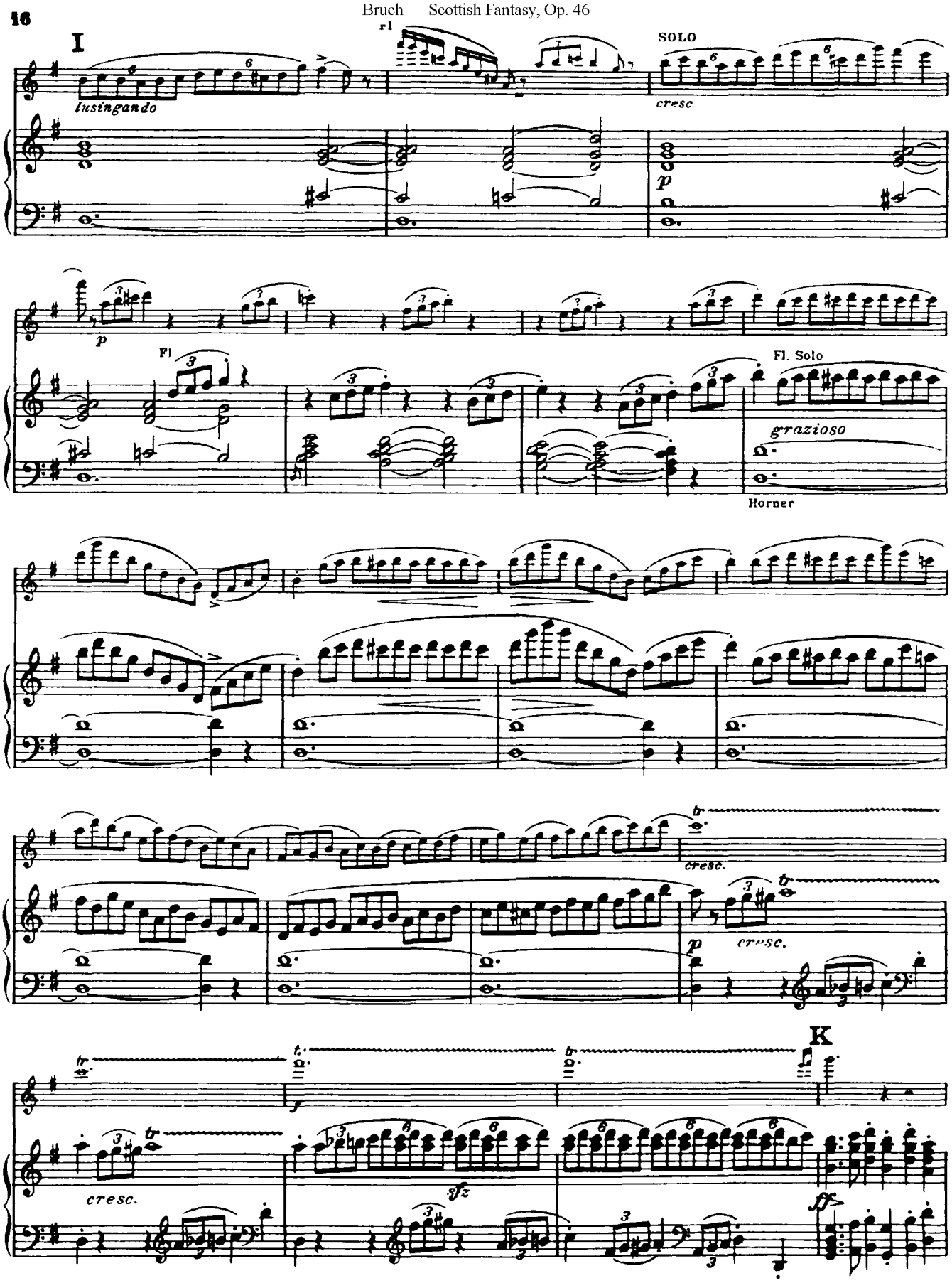

ff
D
f con brio
Bl.
p
Viol.
ff
f
Bl.
mf
Viol.
f

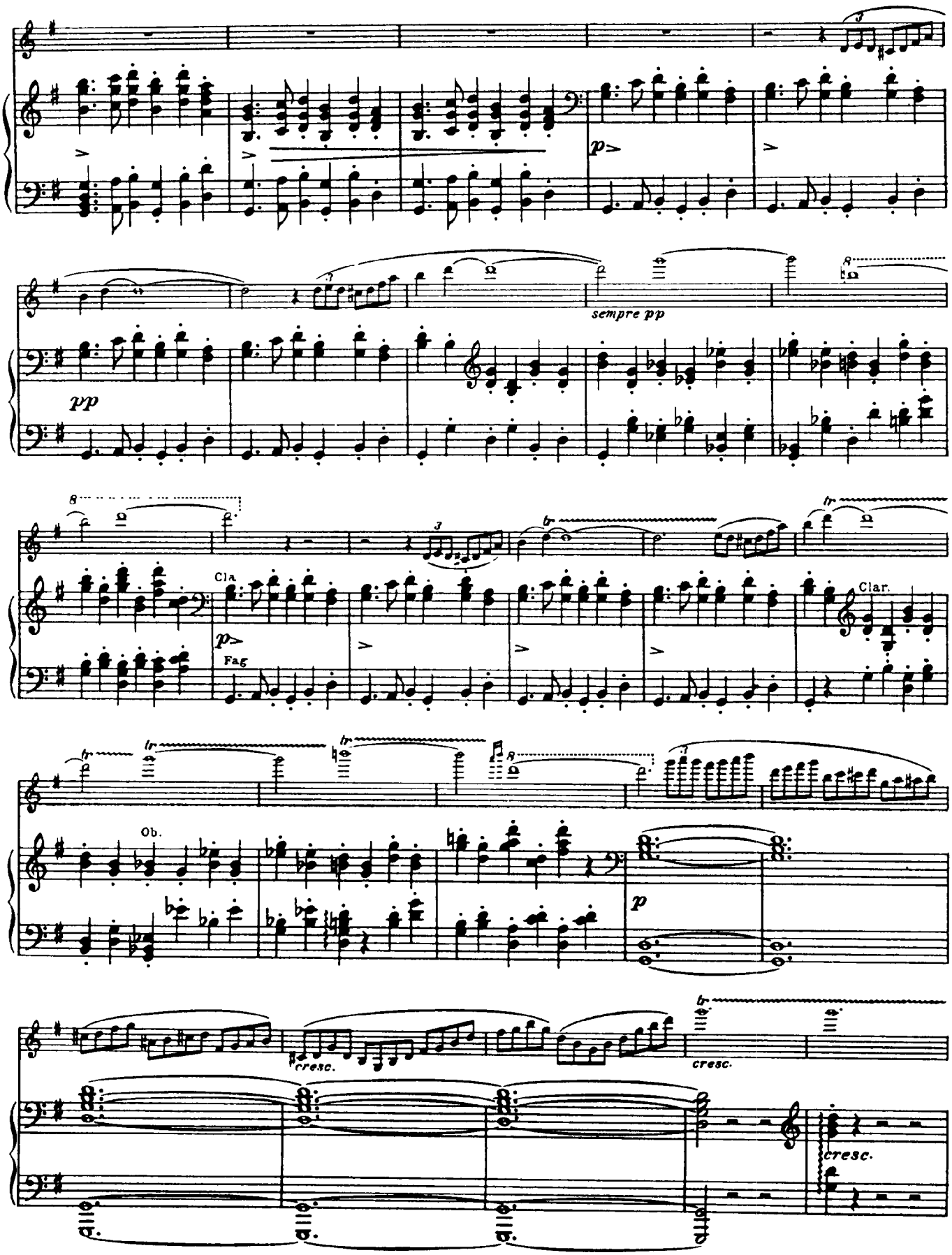

12
8
ff
ff
f
mf arpegg.
cresc.
f
sfz
fp
E
TUTTI.
sfz
cresc.
ff
decresc.
p
grazioso
sempre pp e leggiero
p

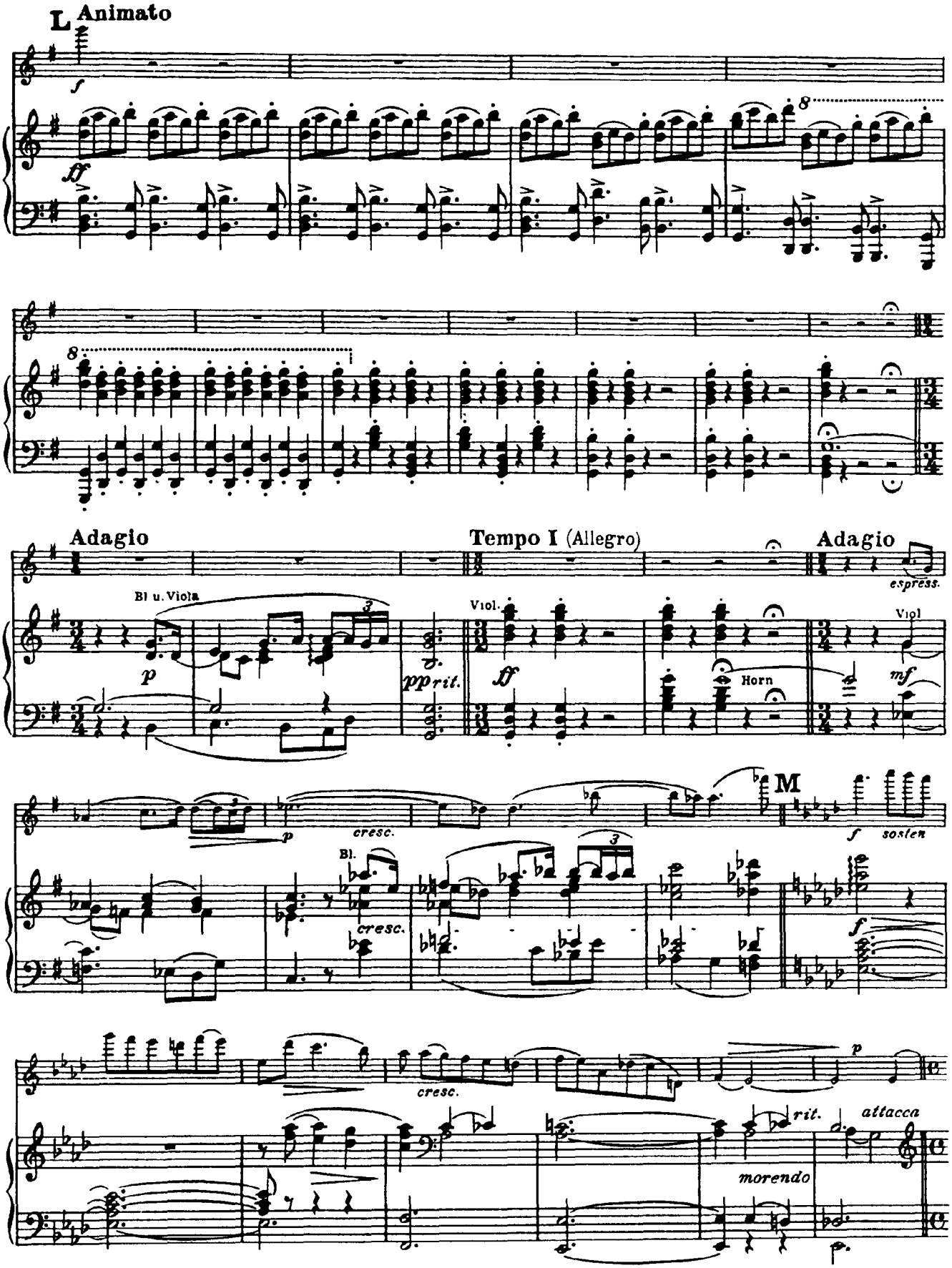

p
pp
pp
ril poco
F
a tempo
Clar
a tempo
sempre pp
rit.
poco
poco ril.
poco rit.
a tempo
cresc.
a tempo
Viol
p


espress.
rit.
grazioso
rit.
Clar.
Bl.
p
a tempo
G
a tempo
f
con brio
sf
sf
sf
sf
sf
sf
sf
ff
mf

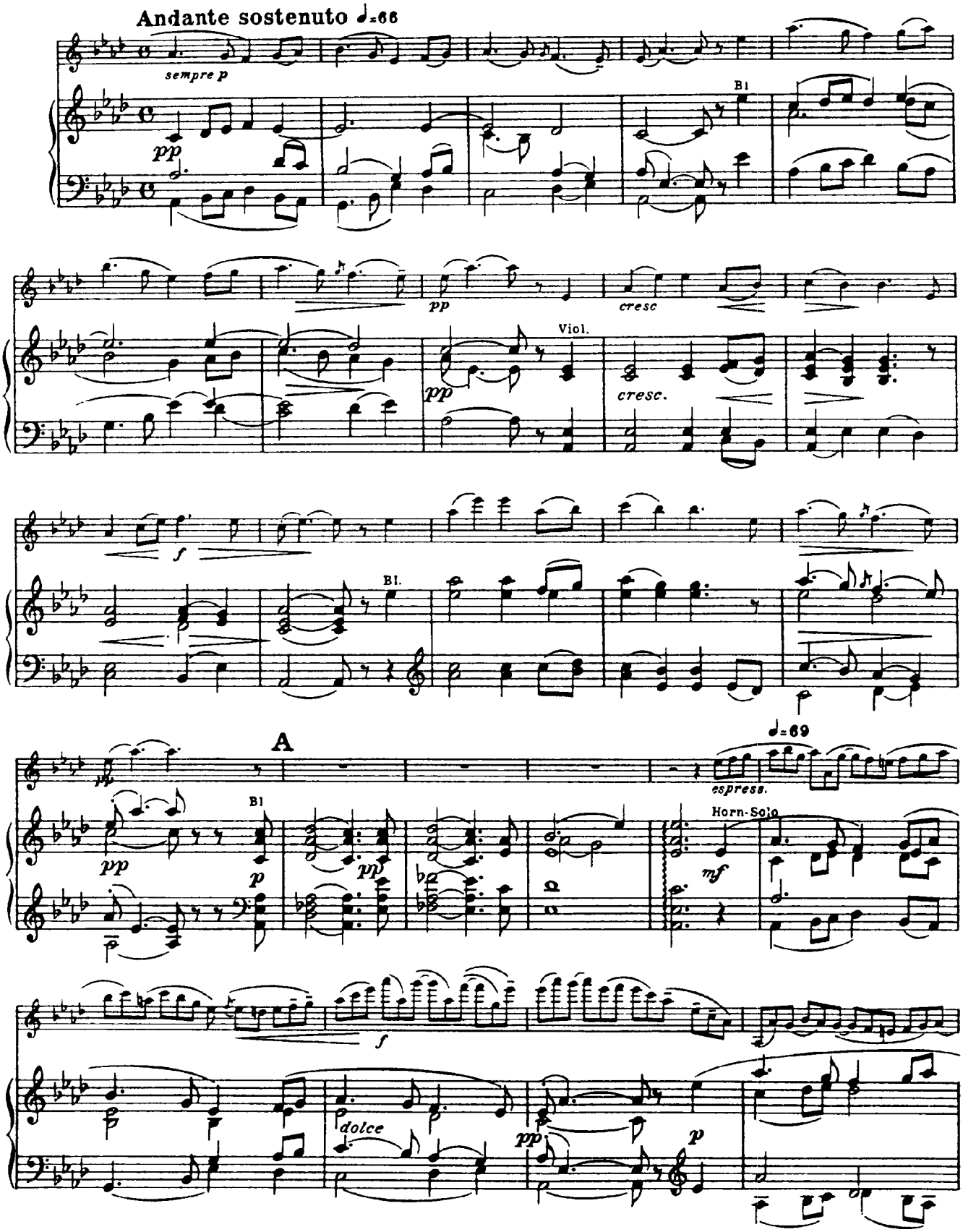

Viol.
ff
sff
f
H
ff
sfz
un poco rit.
p tranquillo
a tempo
Hörner
p un poco rit.
pp
a tempo

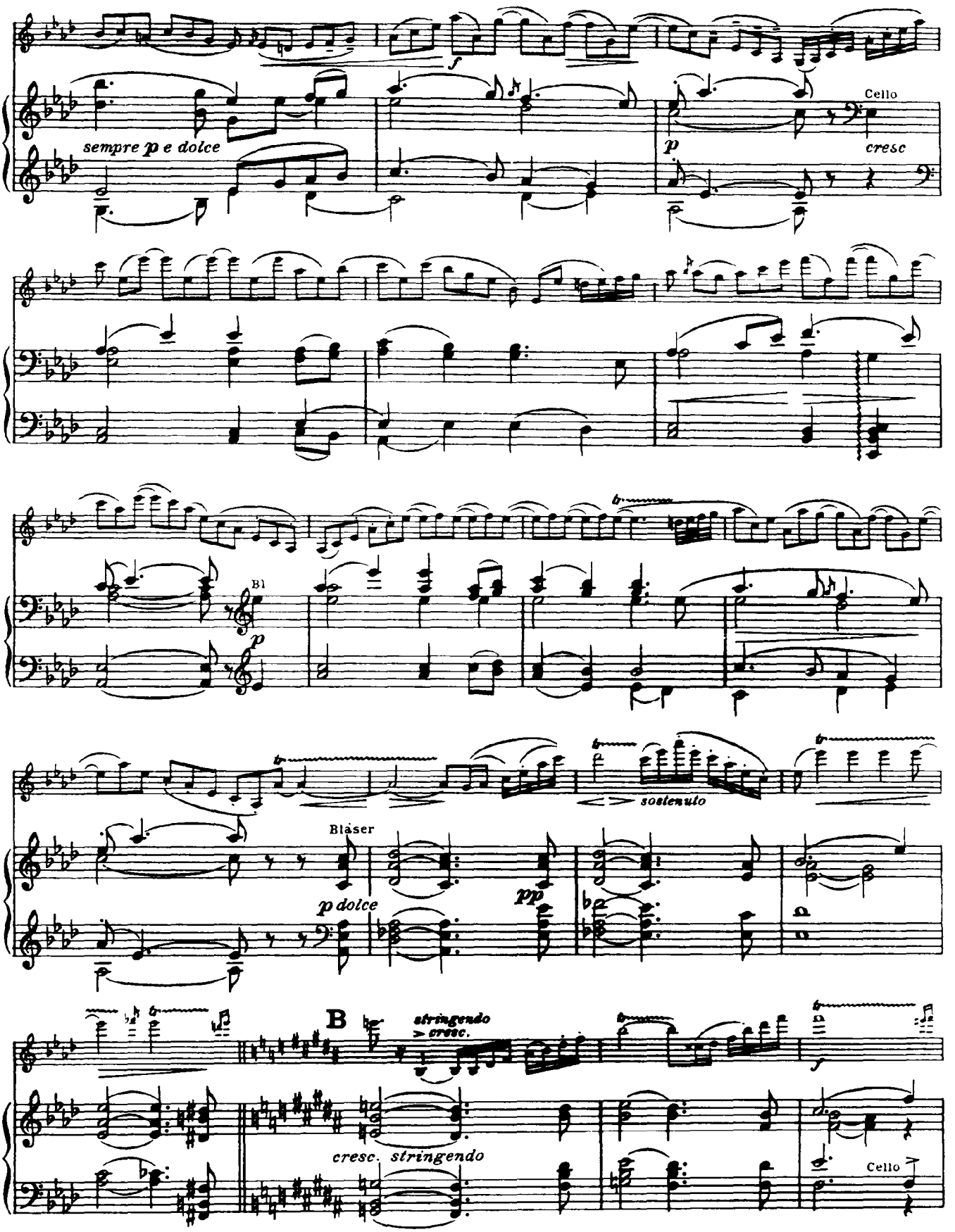

16
I
lusingando
SOLO
cresc
Fl
Fl. Solo
grazioso
Horner
cresc.
cresc.
K
cresc.
sfz
ff

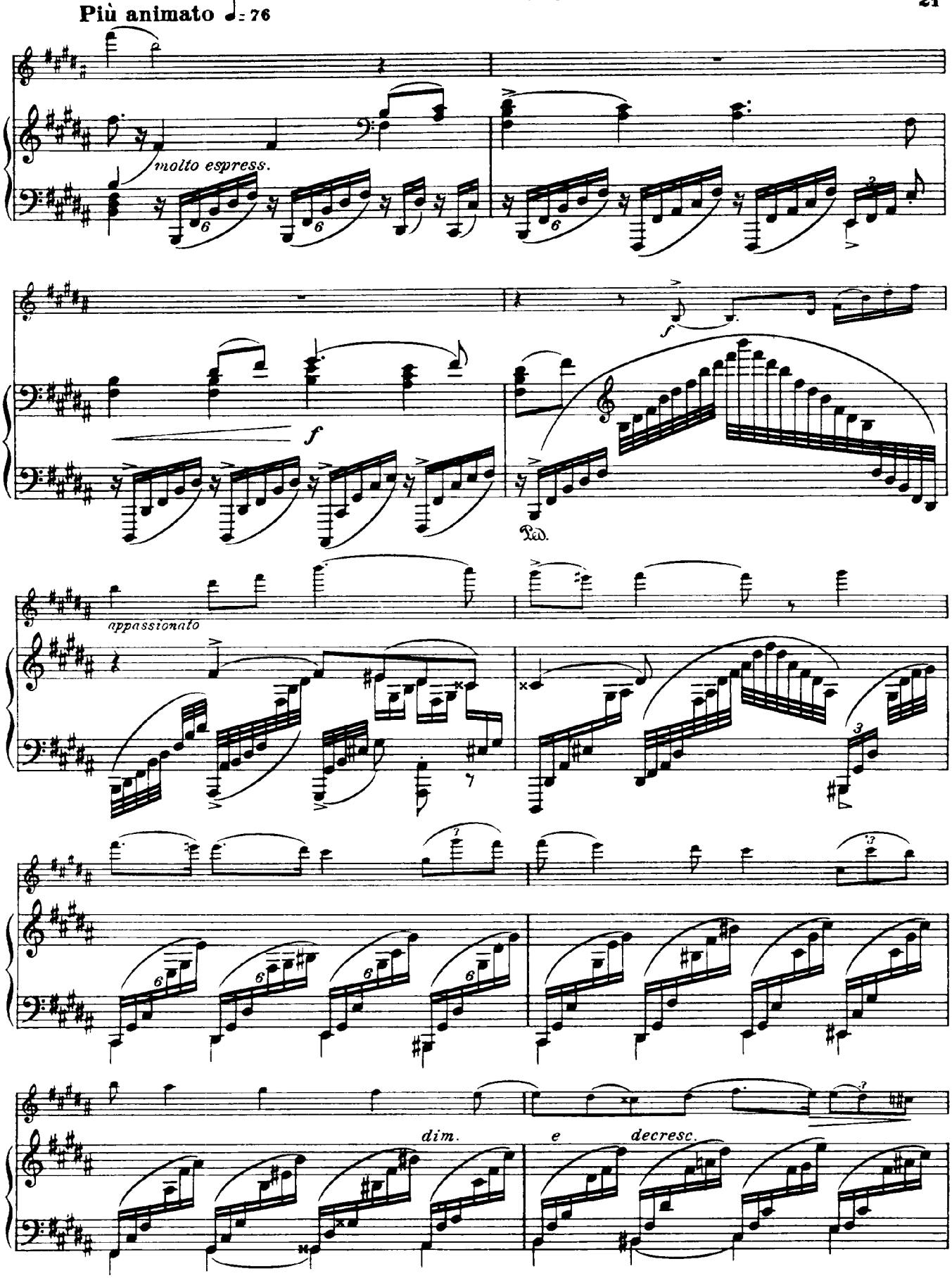

sempre pp
pp
Cla.
Fag
Clar.
Ob.
cresc.
cresc.
cresc.

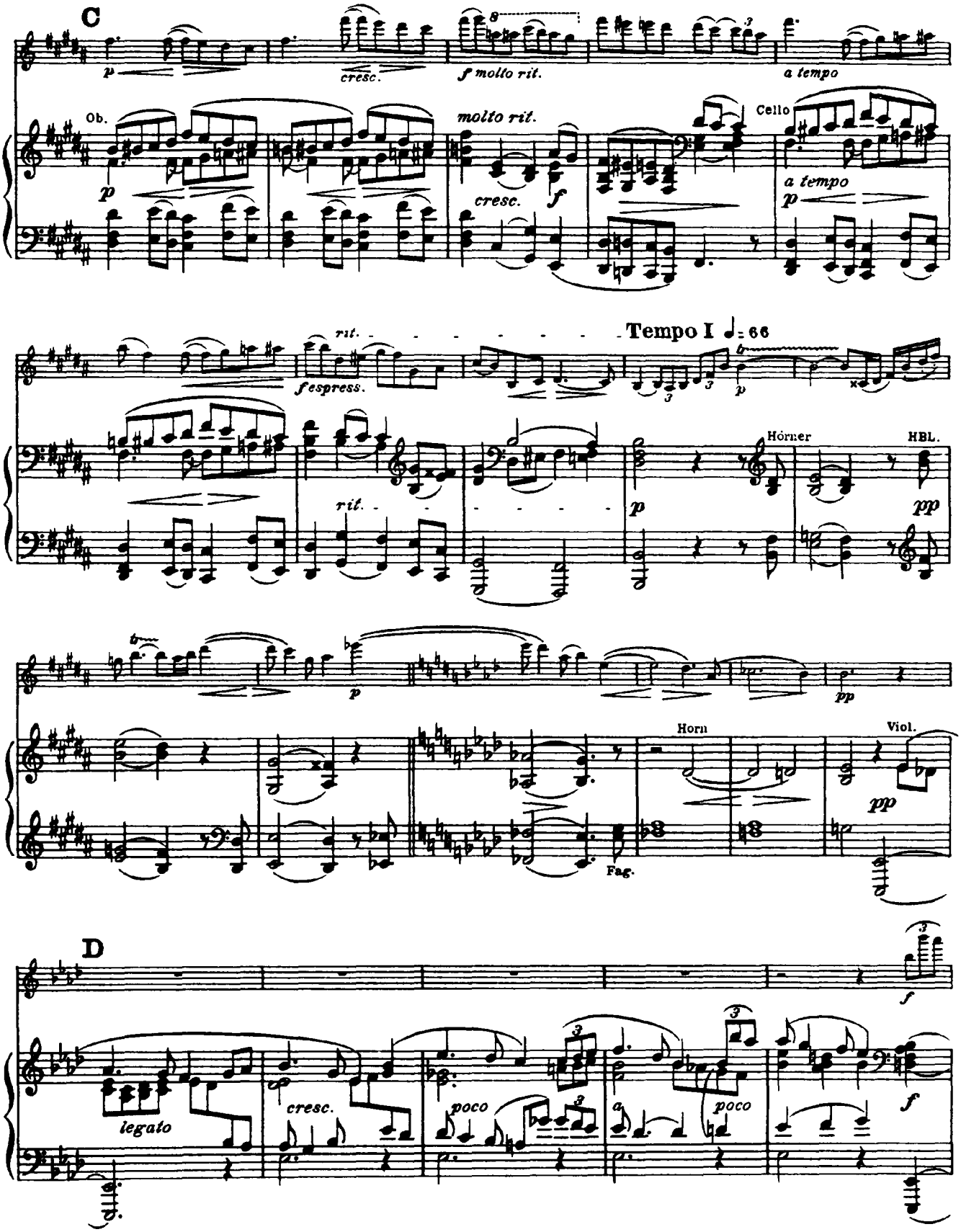

L Animato
f
ff
8
Adagio
Bl u. Viola
p
pp rit.
Tempo I (Allegro)
Viol.
ff
Horn
Adagio
espress.
Viol
mf
p
cresc.
Bl.
cresc.
M
f
sosten
f
cresc.
p
rit.
attacca
morendo

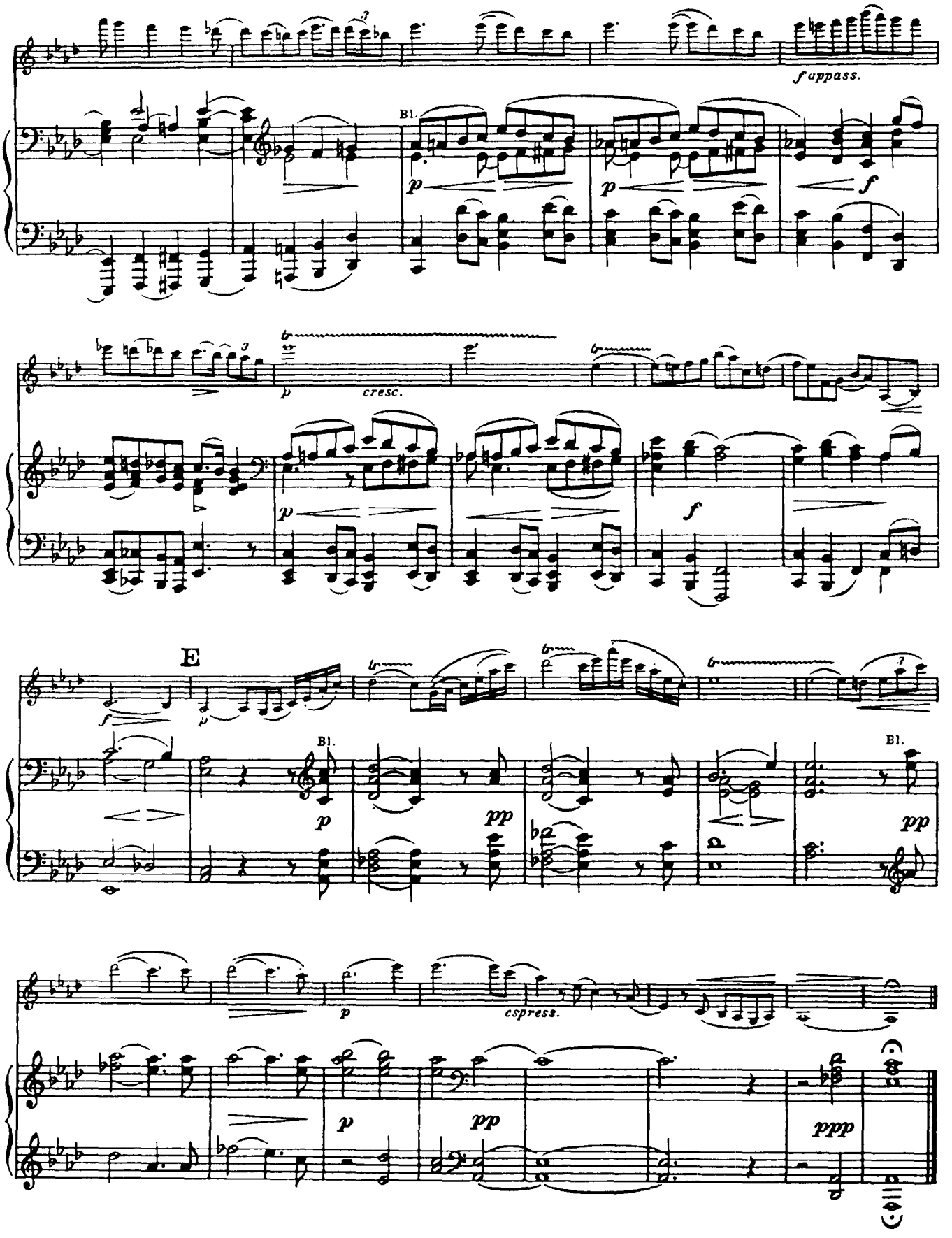
III


Andante sostenuto ♩=66
sempre p
pp
Bl
pp
cresc
Viol.
pp
cresc.
f
Bl.
A
♩=69
espress.
pp
Bl
p
pp
mf
Horn-Solo
f
dolce
pp
p


sempre p e dolce
Cello
p
cresc
Bl
p
sostenuto
Bläser
p dolce
pp
B
stringendo
> cresc.
cresc. stringendo
Cello


Più animato ♩= 76
molto espress.
f
Ped.
appassionato
dim.
e
decresc.


C
p
cresc.
f molto rit.
a tempo
Ob.
molto rit.
cresc.
f
Cello
a tempo
p
rit.
fespress.
Tempo I ♩= 66
p
Hörner
HBL.
pp
rit.
p
pp
Horn
Viol.
pp
Fag.
D
f
legato
cresc.
poco
poco
f


f uppass.
Bl.
p
p
f
p
cresc.
f
E
f
p
Bl.
p
pp
Bl.
pp
p
cspress.
p
pp
ppp

IV

Finale
Allegro guerriero ♩=100

ff *sempre arpegg.* Harfe *f*

A

Orch. *ff* 8va ad libit. *sfz*

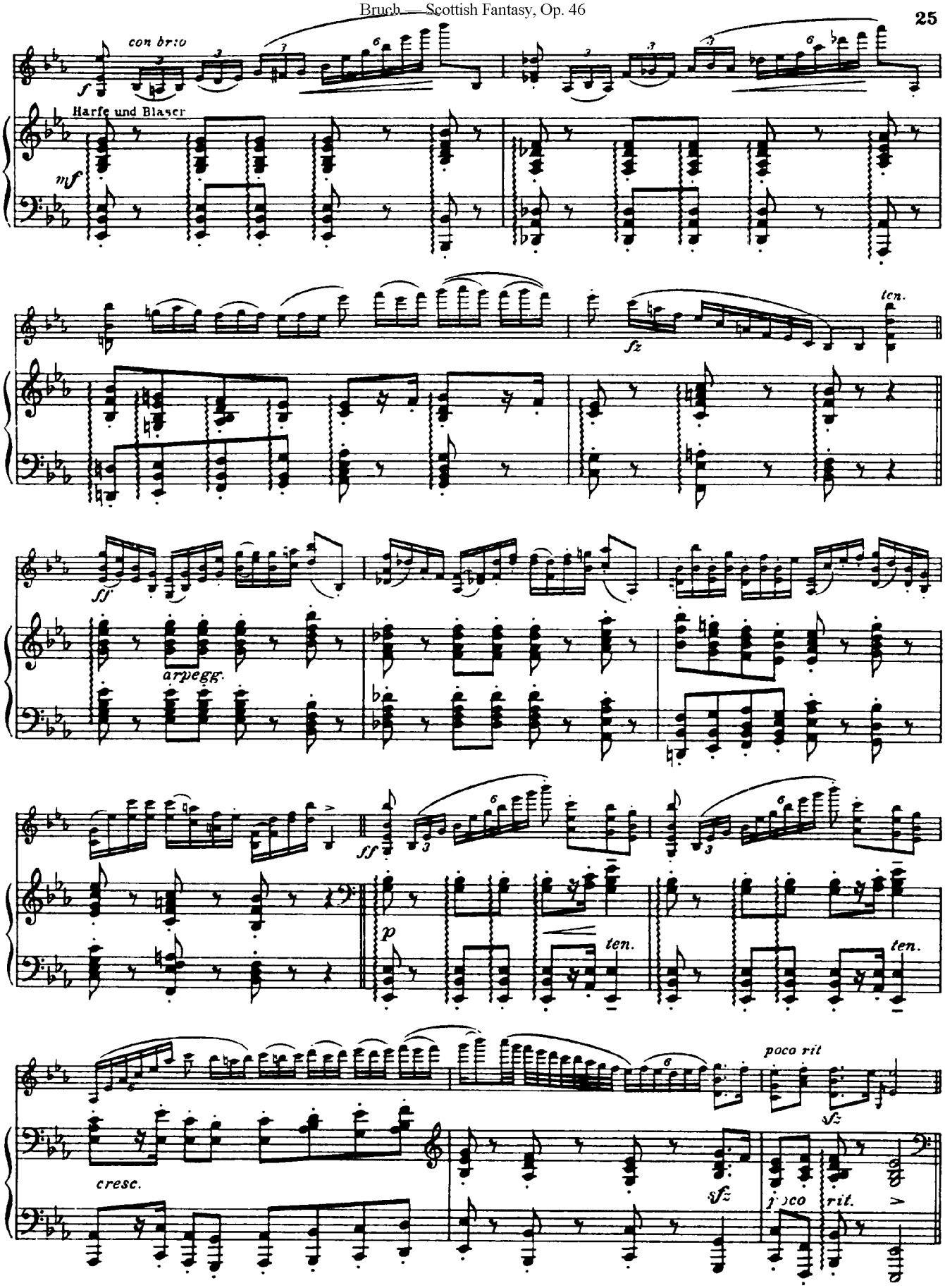
p *p*

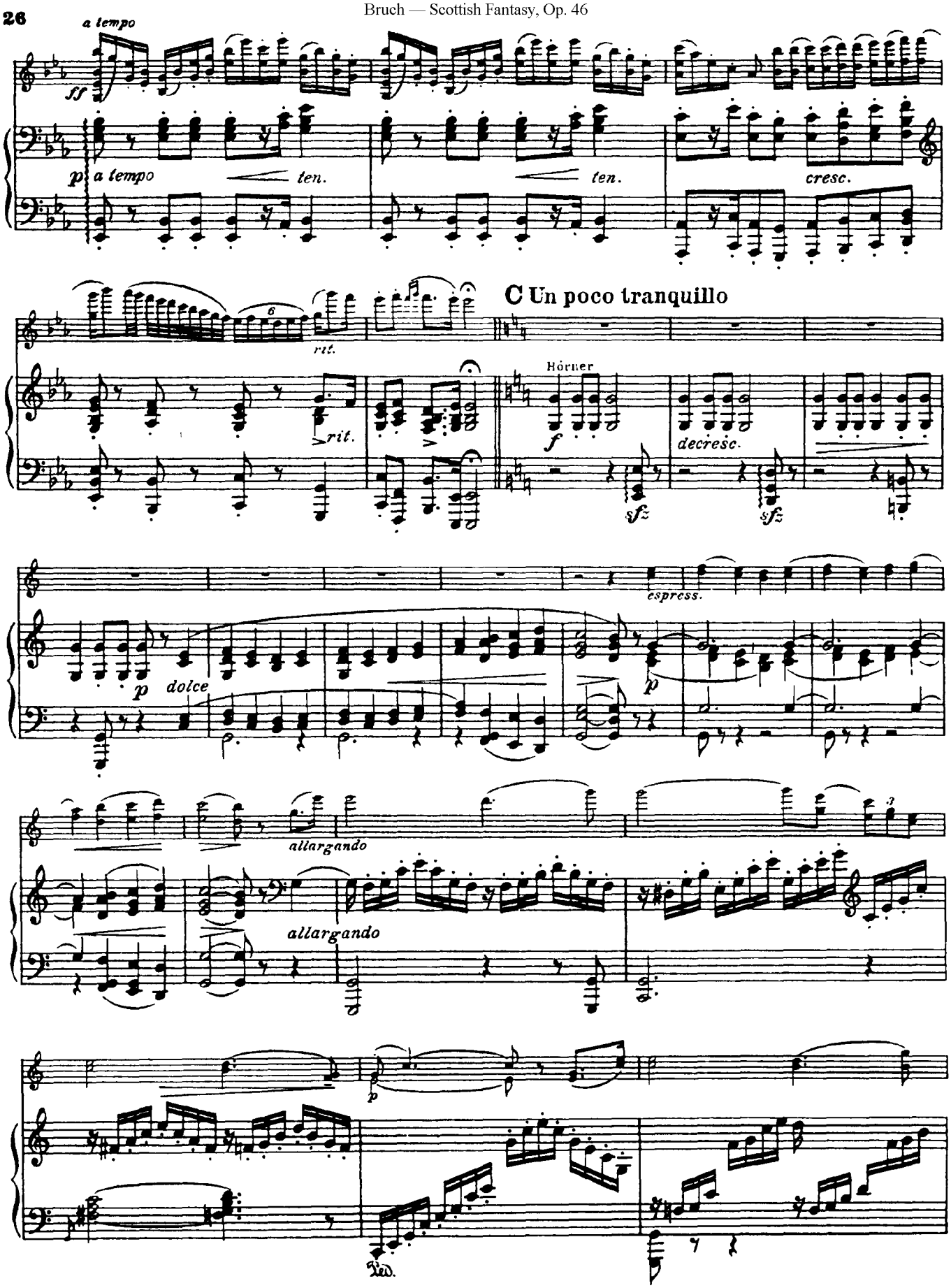
Harfe *mf*

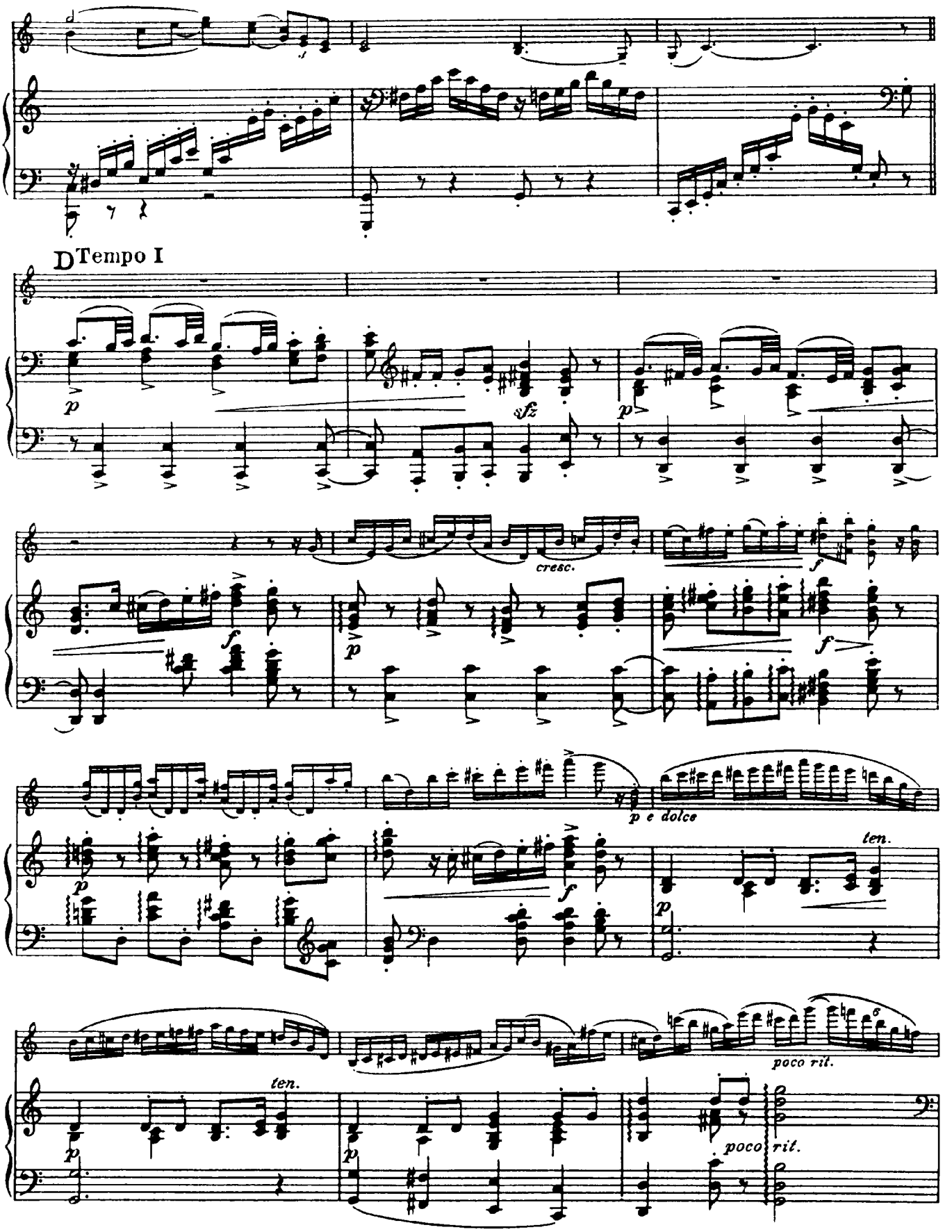
f *poco rit.* *sfz* **B**

arpegg. *f* *poco rit.* *sfz* Orch *ff*

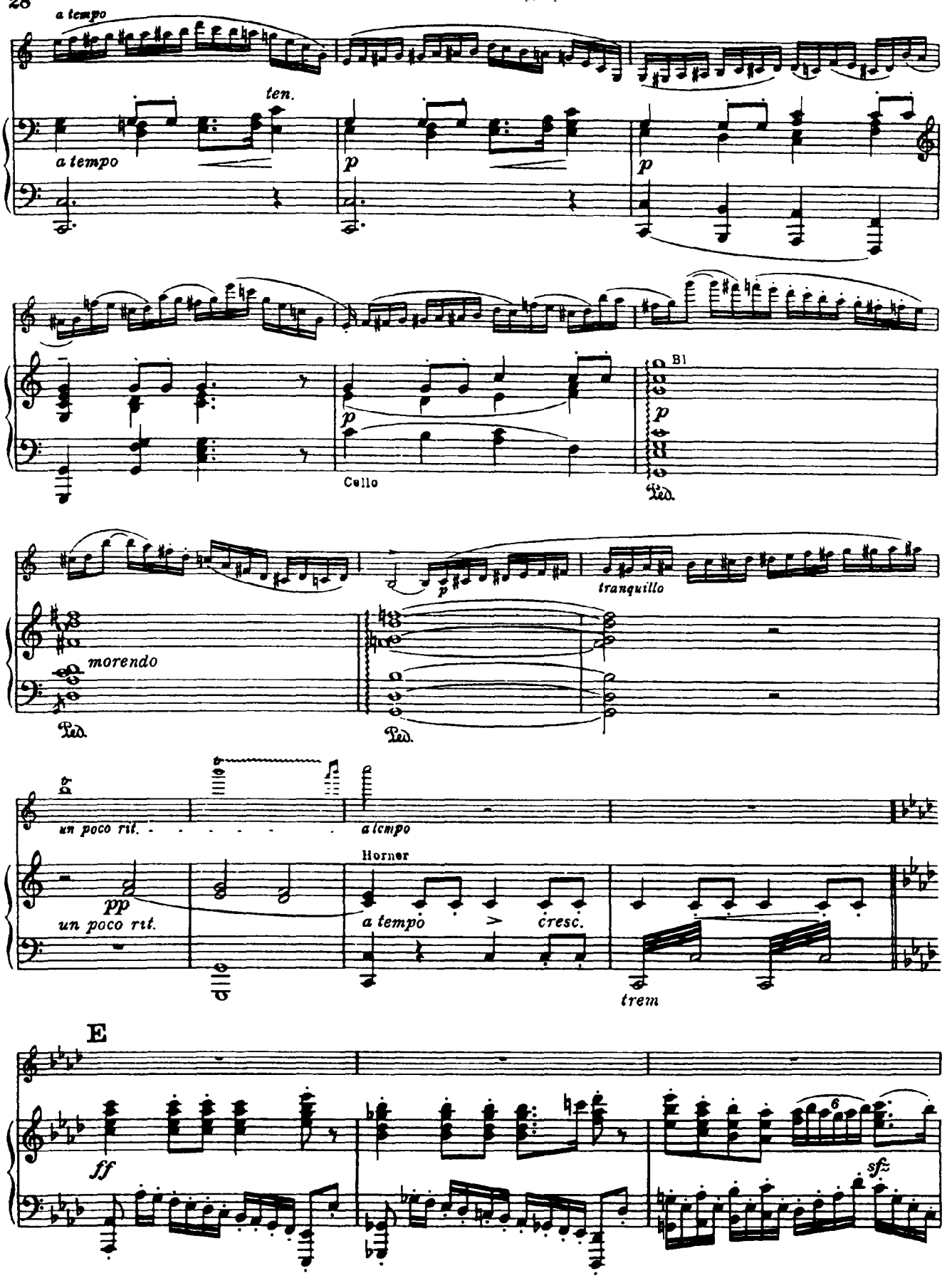
rit.

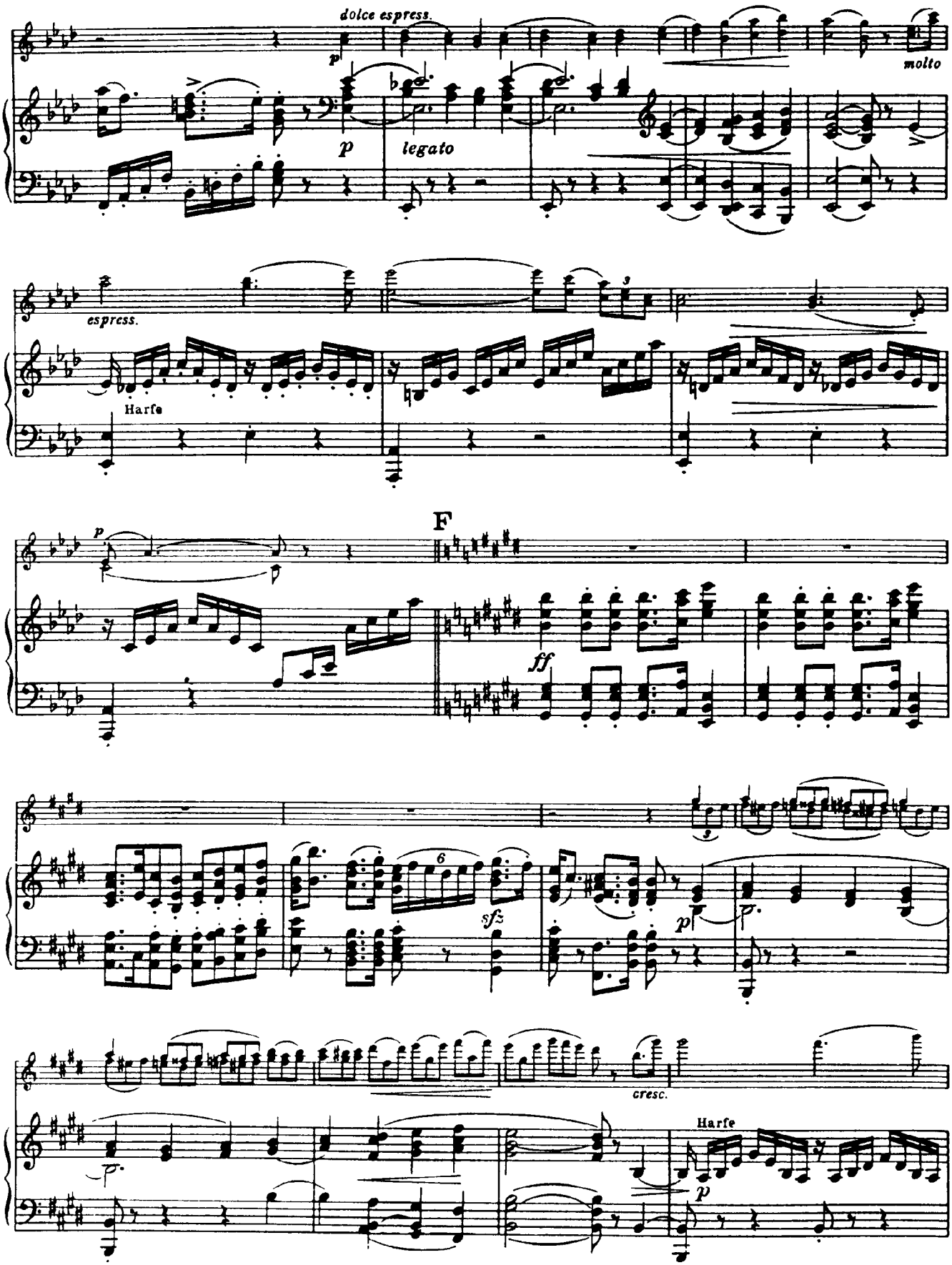

con brio
Harfe und Blaser
ten.
arpegg.
ten.
ten.
poco rit
cresc.
poco rit.

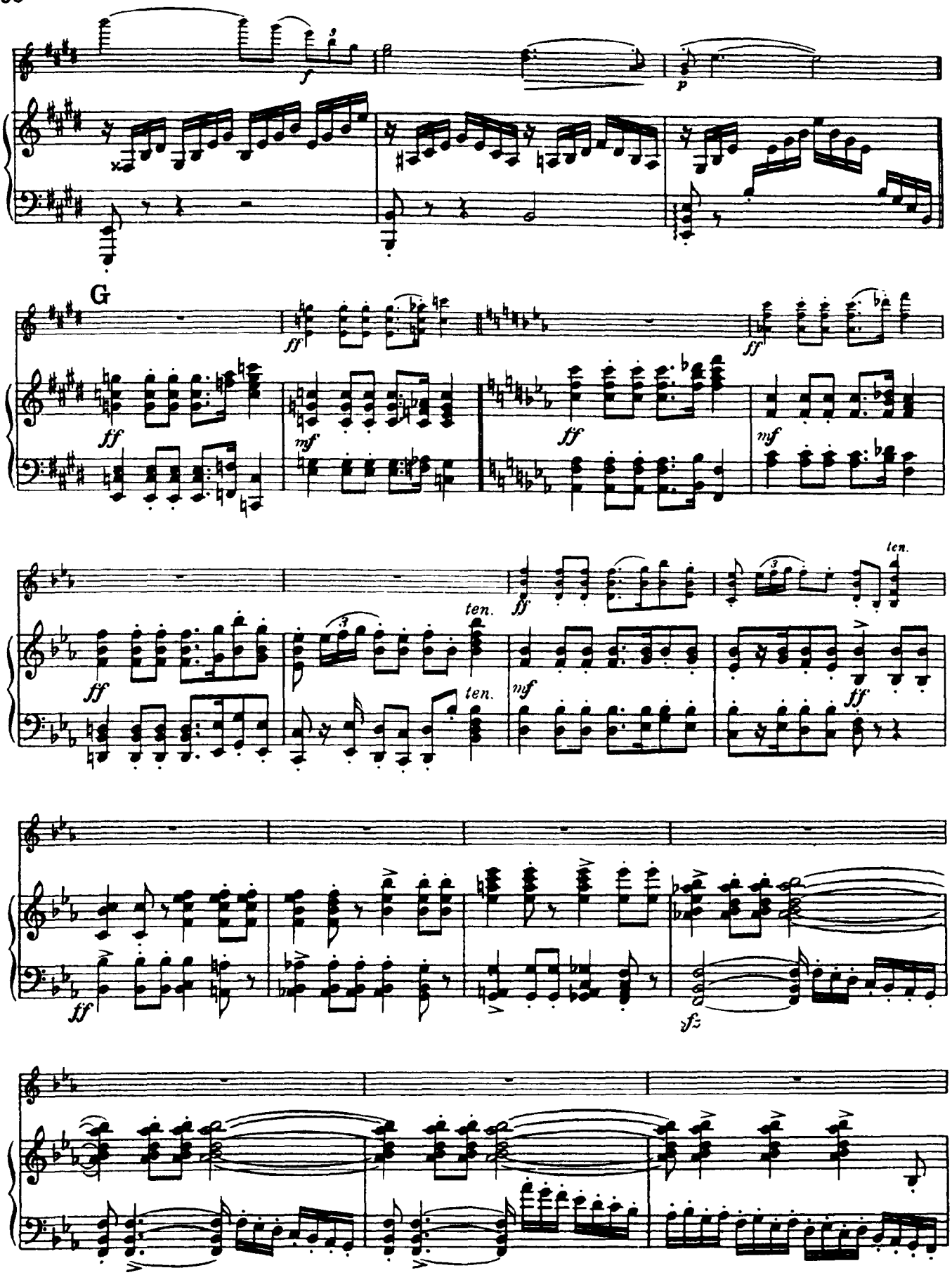

26
a tempo
ff
p
a tempo
ten.
ten.
cresc.
6
rit.
C Un poco tranquillo
rit.
Hörner
f
decresc.
sfz
sfz
espress.
p
dolce
p
allargando
allargando
p
Ped.

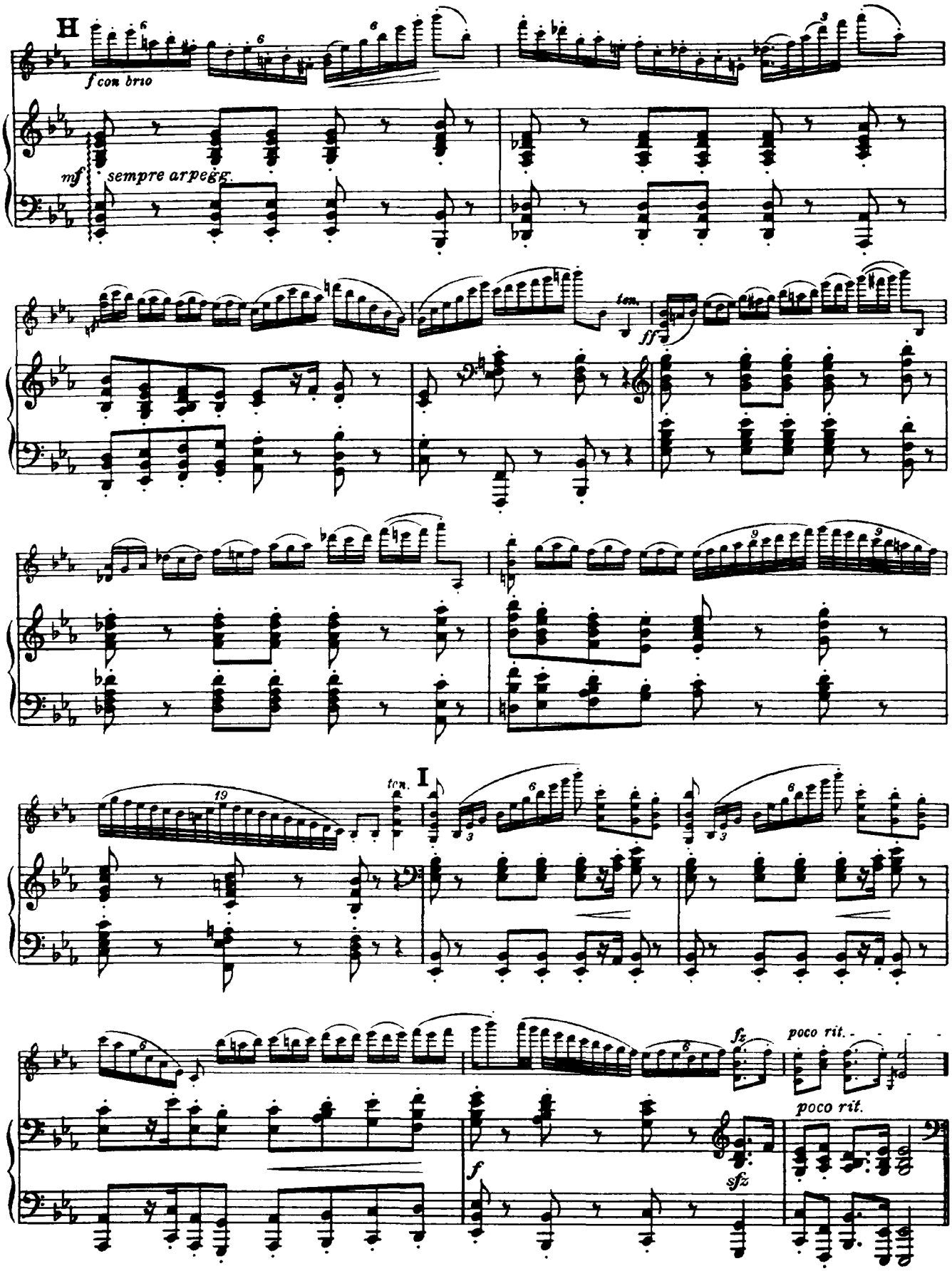

D Tempo I
cresc.
p e dolce
len.
poco rit.
poco rit.

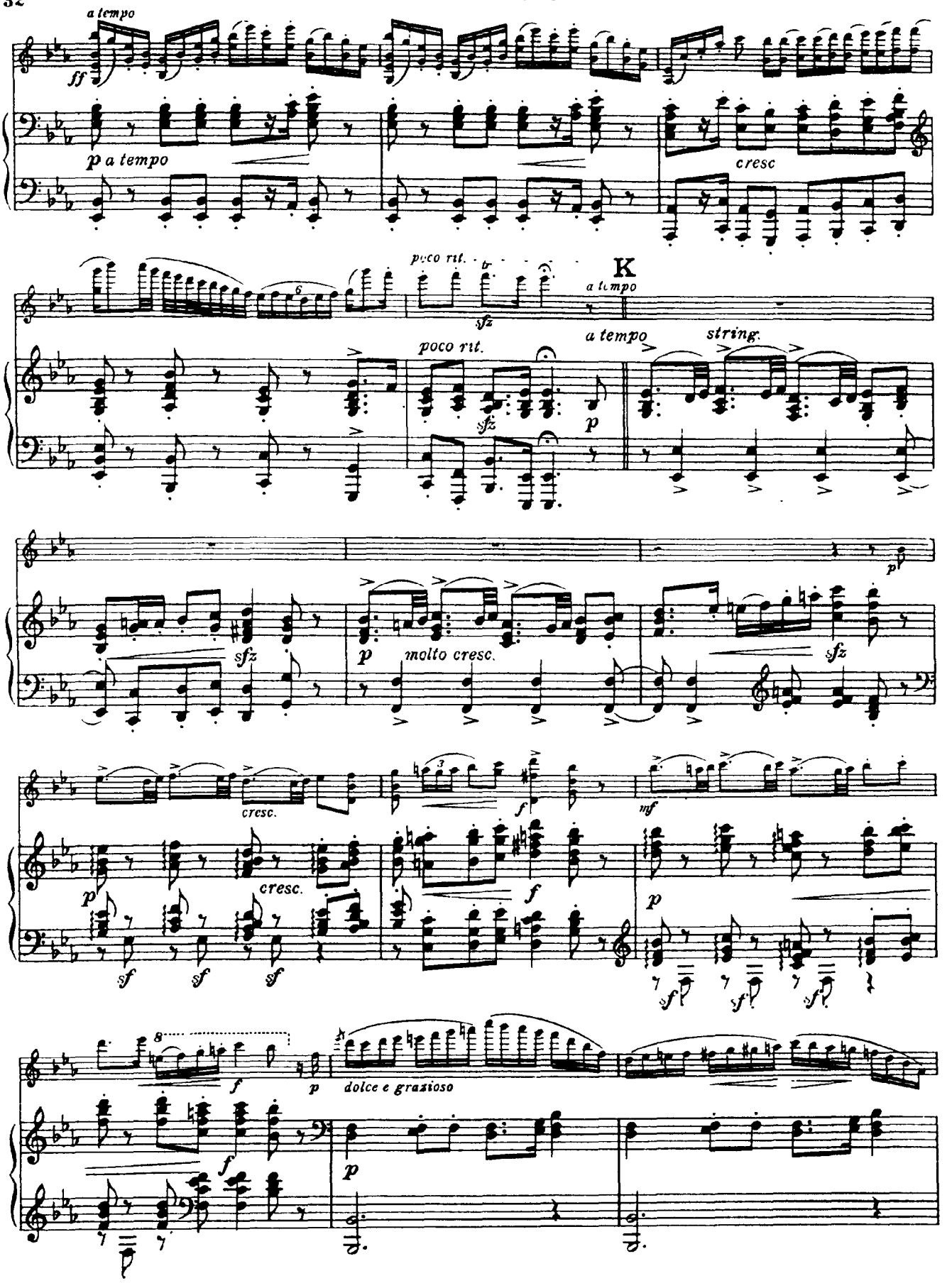
28

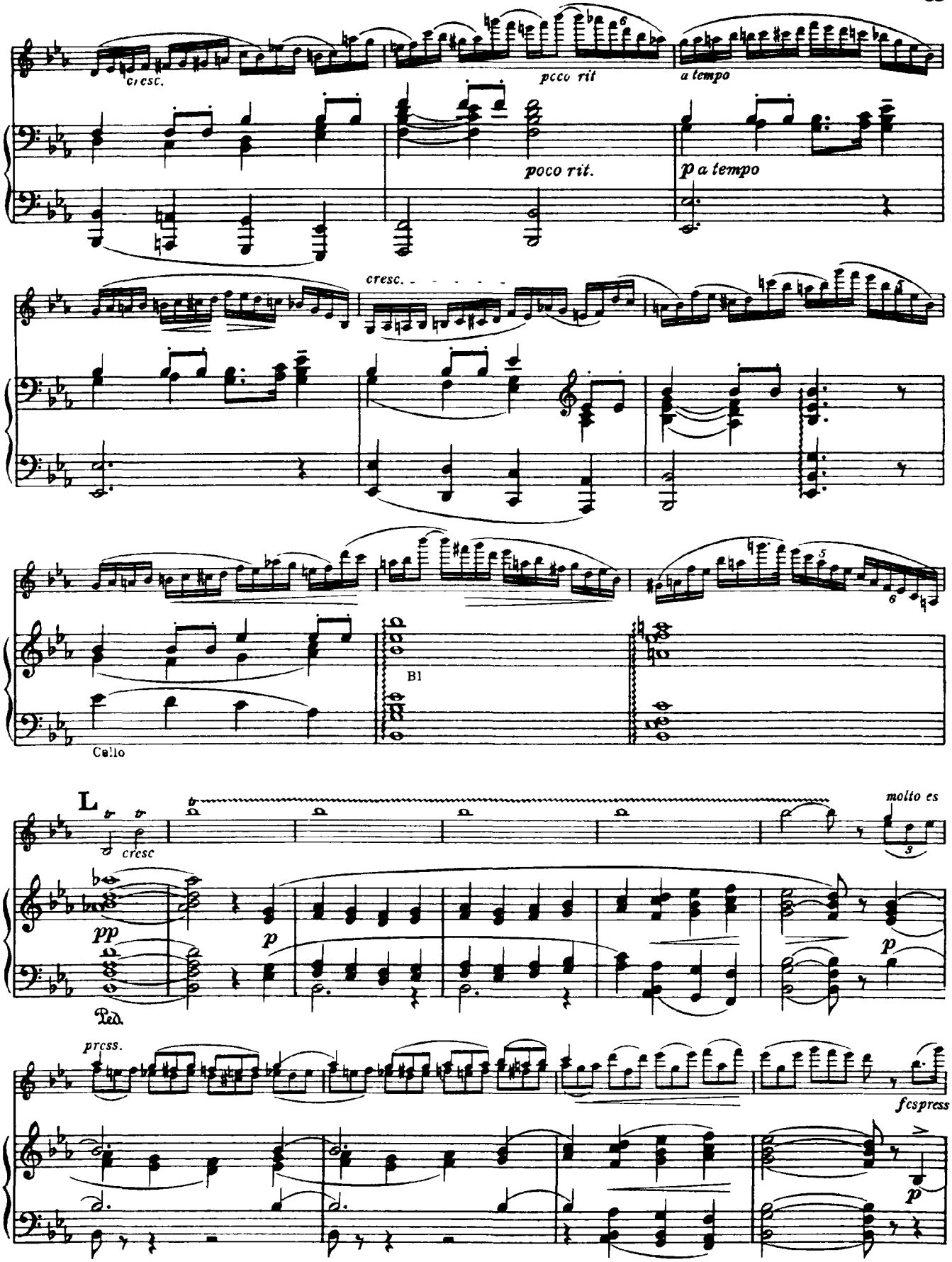

a tempo
ten.
a tempo
p
p
Cello
Bl
p
Ped.
tranquillo
morendo
Ped.
Ped.
un poco rit.
a tempo
Horner
pp
un poco rit.
a tempo
cresc.
trem
E
ff
6
sfz

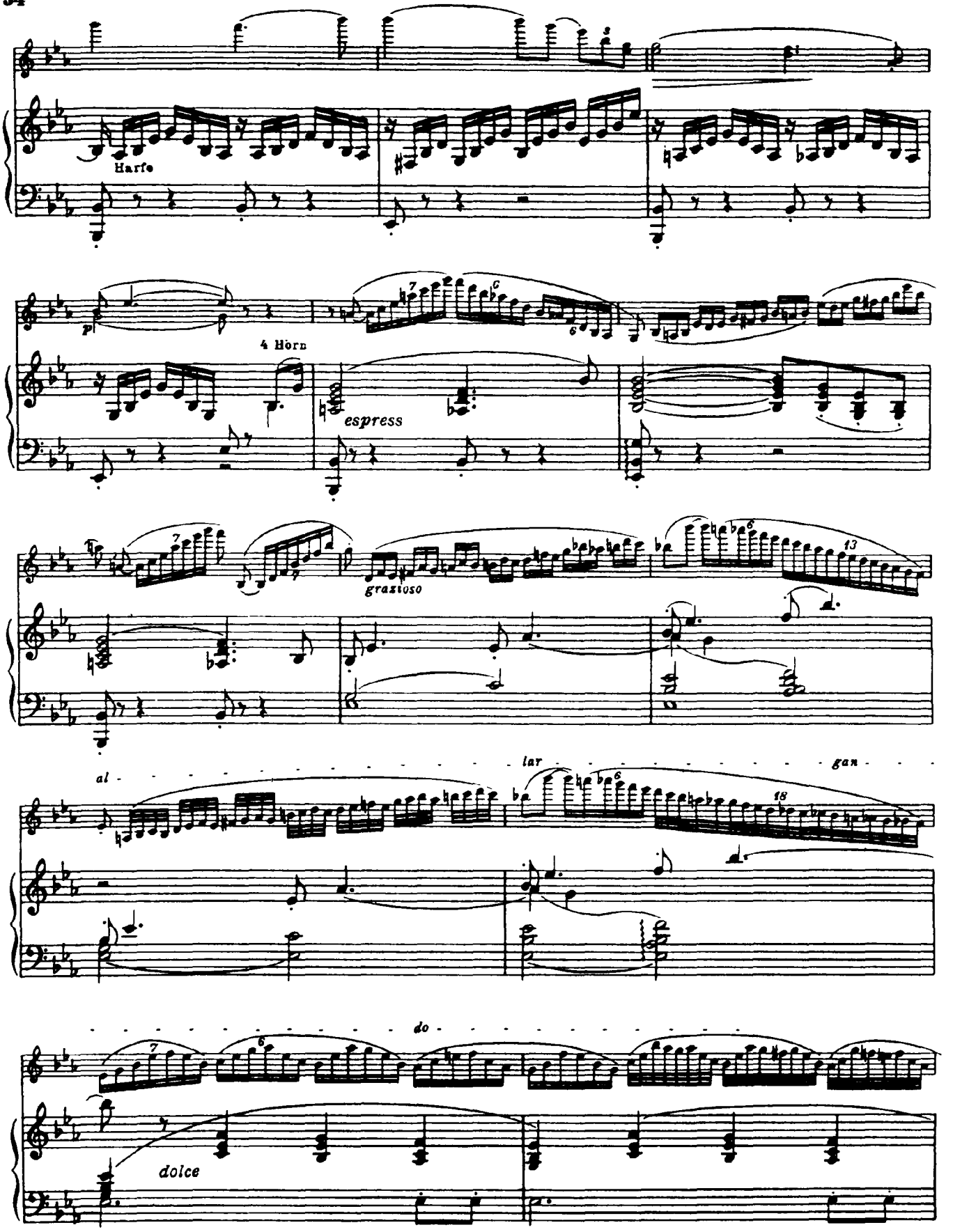

dolce espress.
p
molto
p
legato
espress.
Harfe
F
p
ff
sfz
p
cresc.
Harfe
p

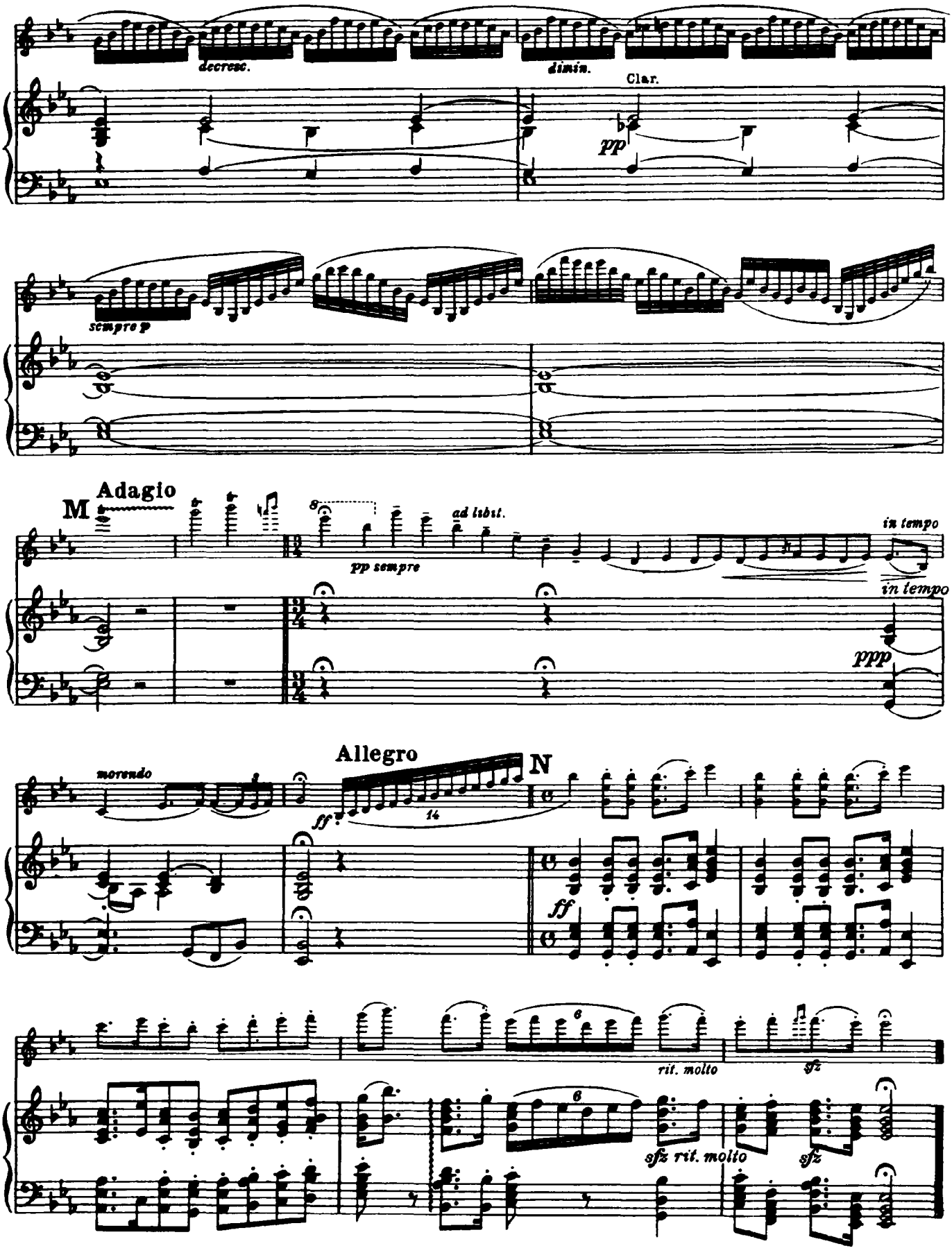

G
ten.
ten.


H
f con brio
mf sempre arpegg.
ten.
ff
I
ten.
fz
poco rit.
poco rit.
f
sfz


a tempo
ff
p a tempo
cresc
poco rit.
sfz
K
a tempo
poco rit.
a tempo
string.
p
sfz
p
molto cresc.
sfz
p
cresc.
cresc.
f
f
mf
p
sf
sf
sf
sf
sf
sf
f
p
dolce e grazioso
f
p

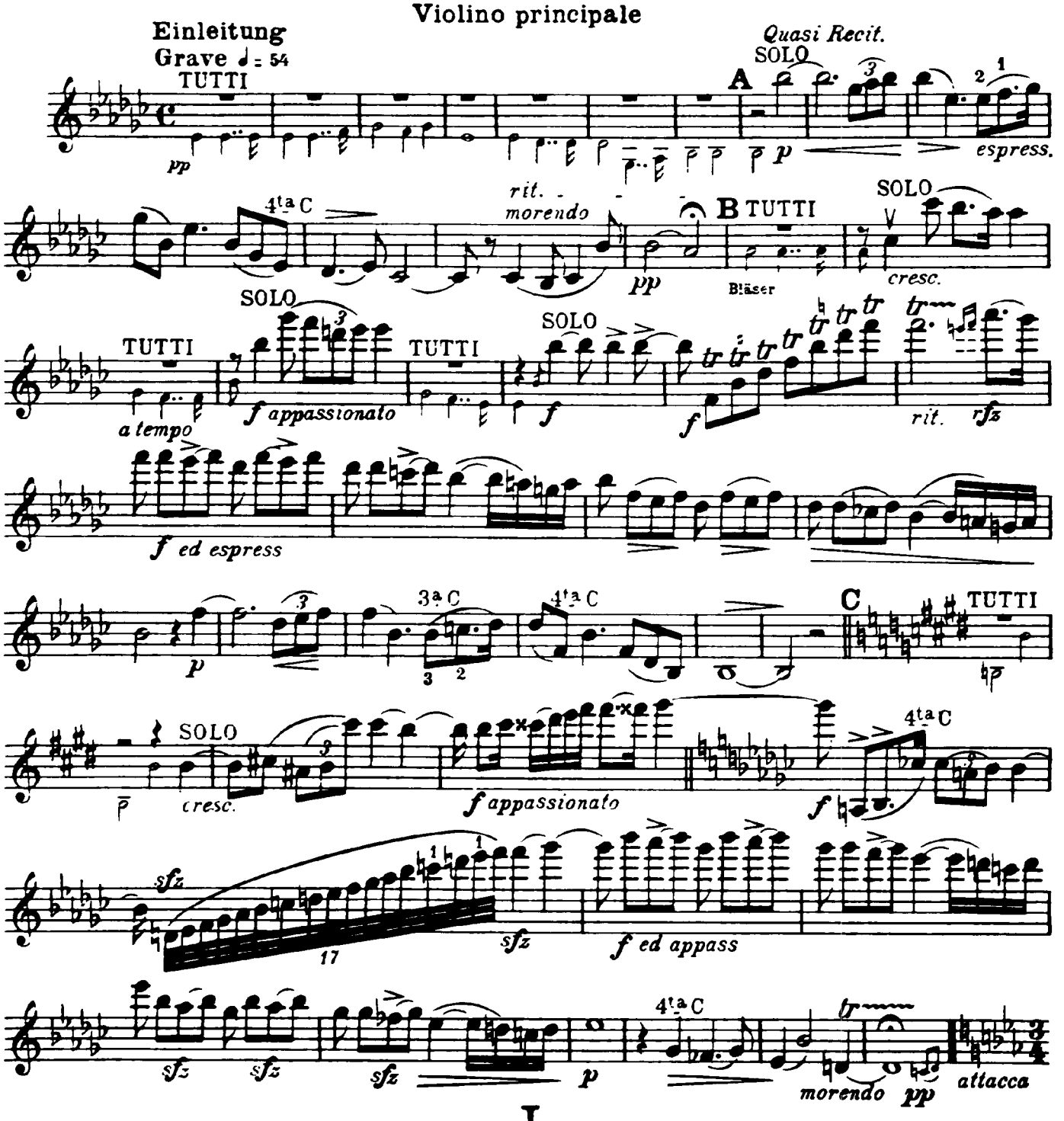

cresc.
pcco rit
a tempo
poco rit.
p a tempo
cresc.
B1
Cello
L
cresc
molto es
pp
p
Ped.
press.
fespress
p


Harfe
4 Horn
espress
grazioso
al
lar
gan
do
dolce


decresc.
dimin.
Clar.
pp
sempre p
M
Adagio
ad libit.
pp sempre
in tempo
in tempo
ppp
morendo
Allegro
ff
14
N
ff
rit. molto
sfz
sfz rit. molto
sfz

Bruch
Scottish Fantasy
Op. 46

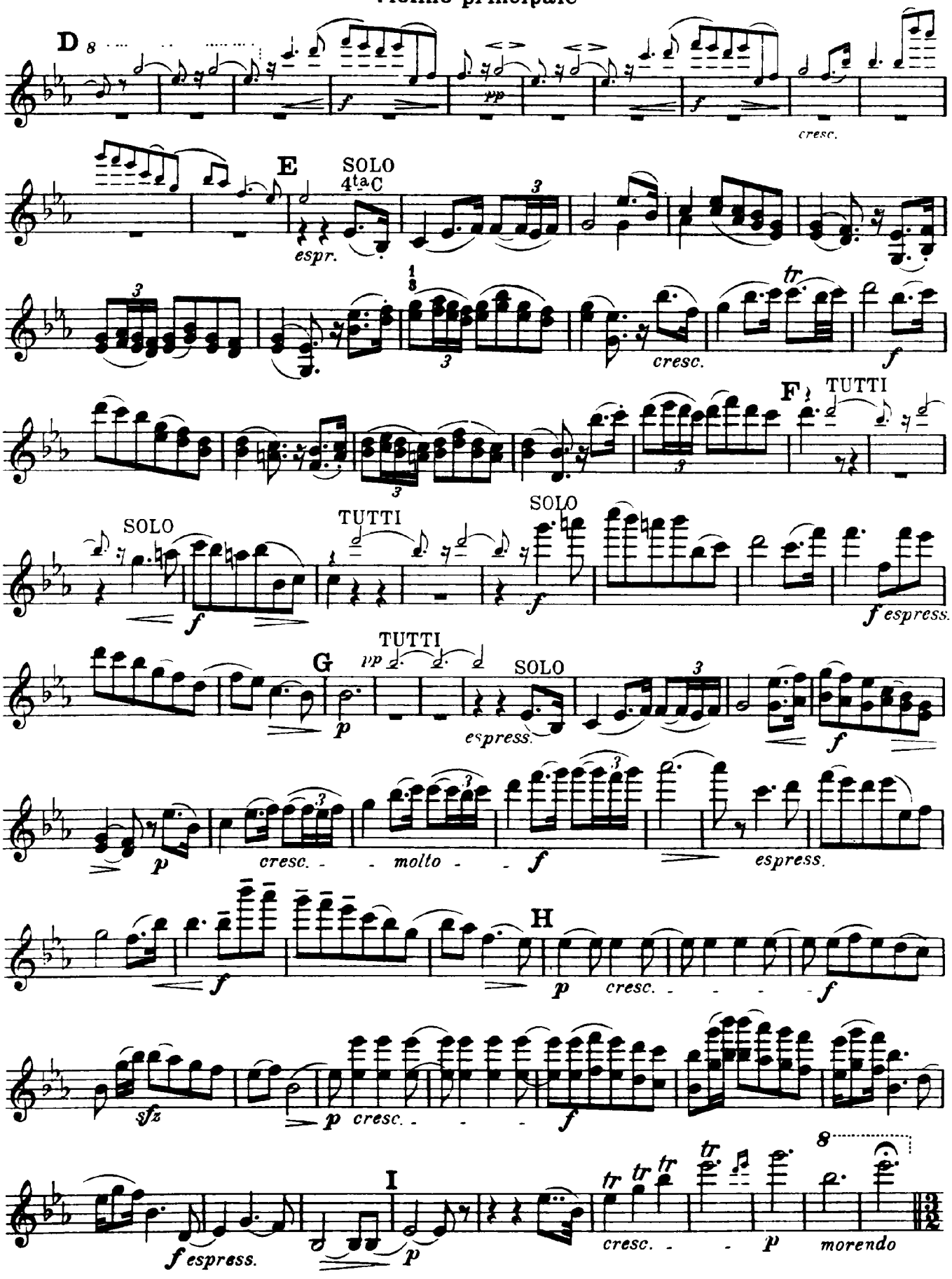
Violino principale



I

Adagio cantabile ♩ = 88

Violino principale



II

Allegro ♩ = 116
TUTTI

f *ff*

p rit.

A Tanz SOLO

fp *sf* *lusingando*

p un poco rit.

a tempo

a tempo

B

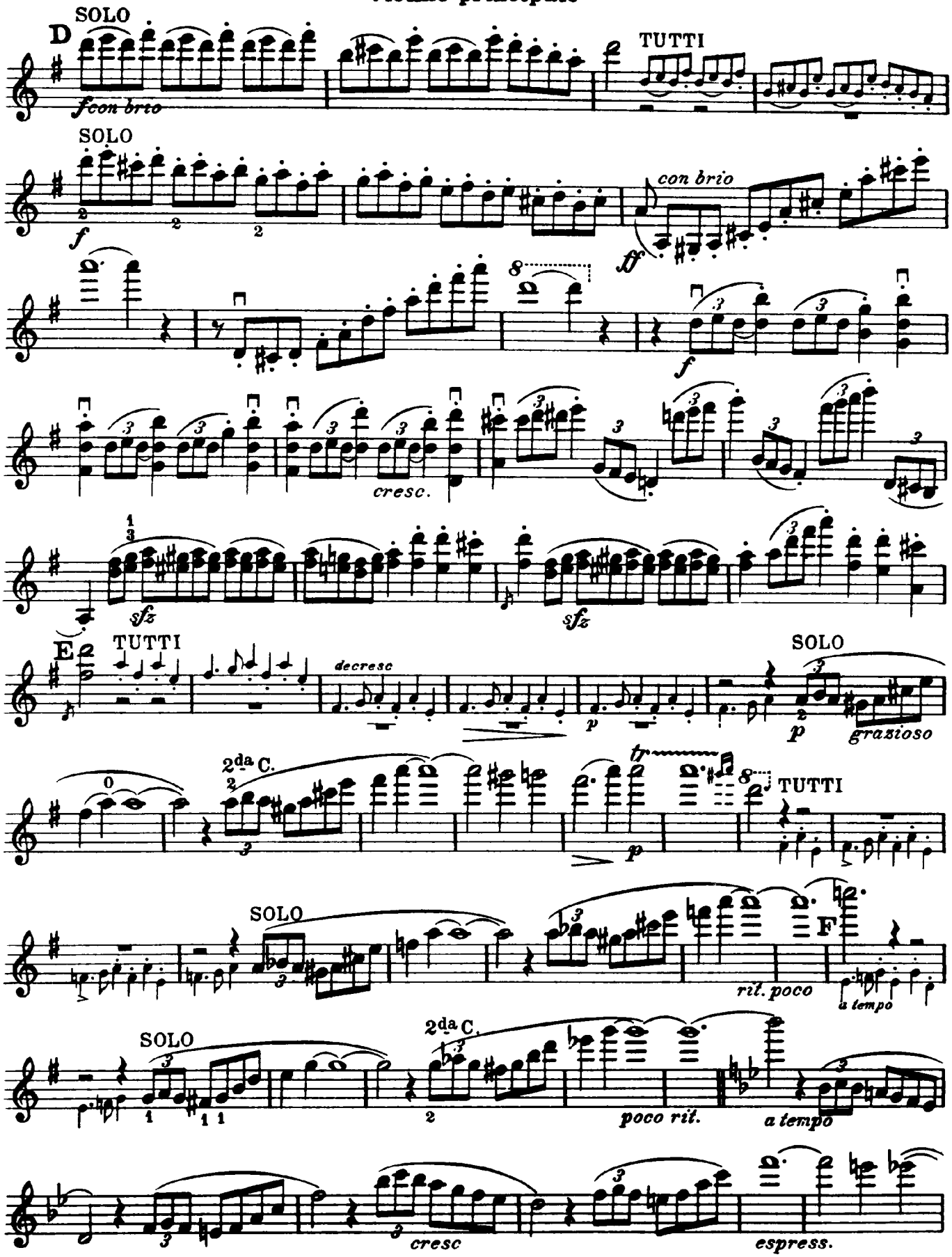
cresc.

sfz *f*

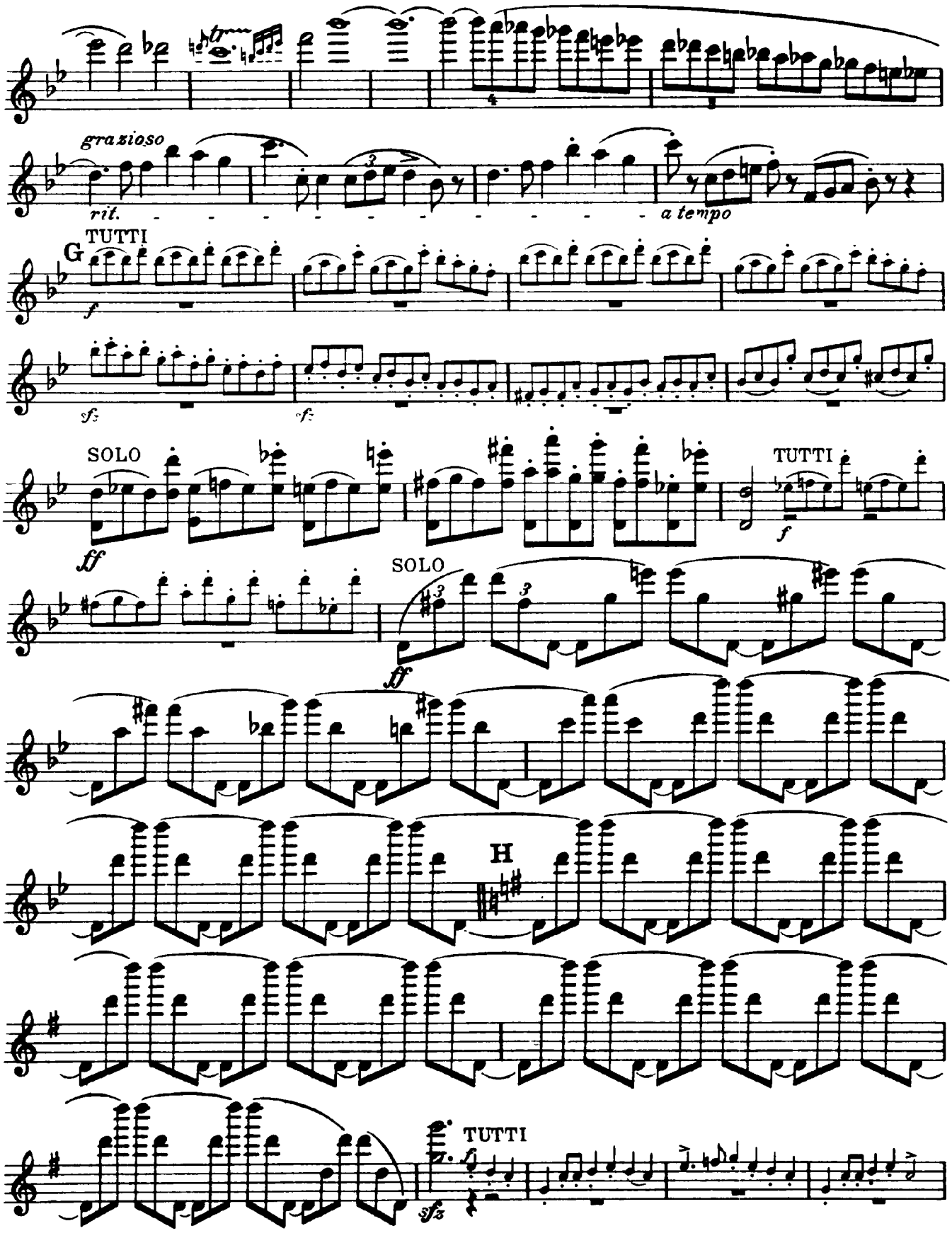
C TUTTI

ff

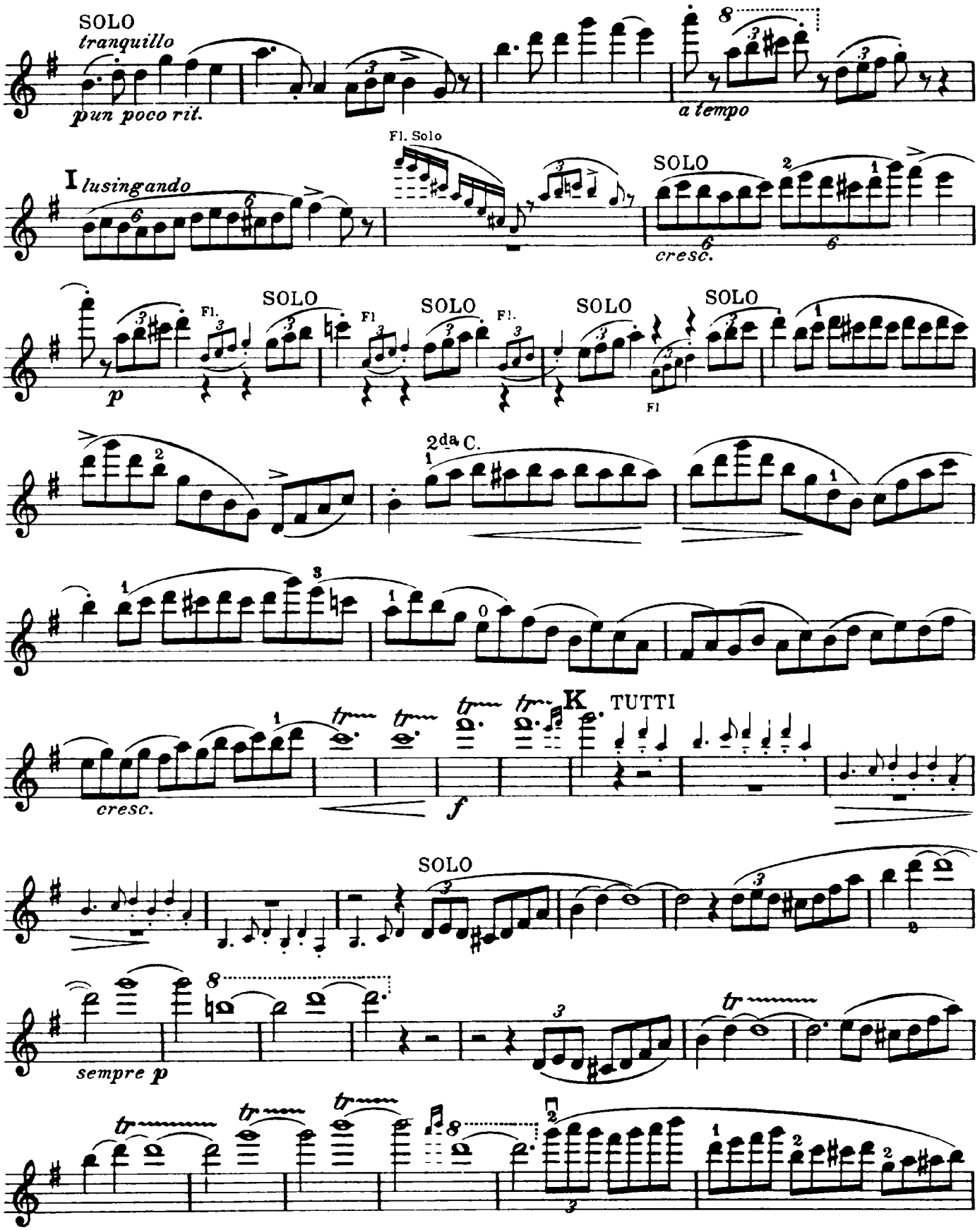
Violino principale

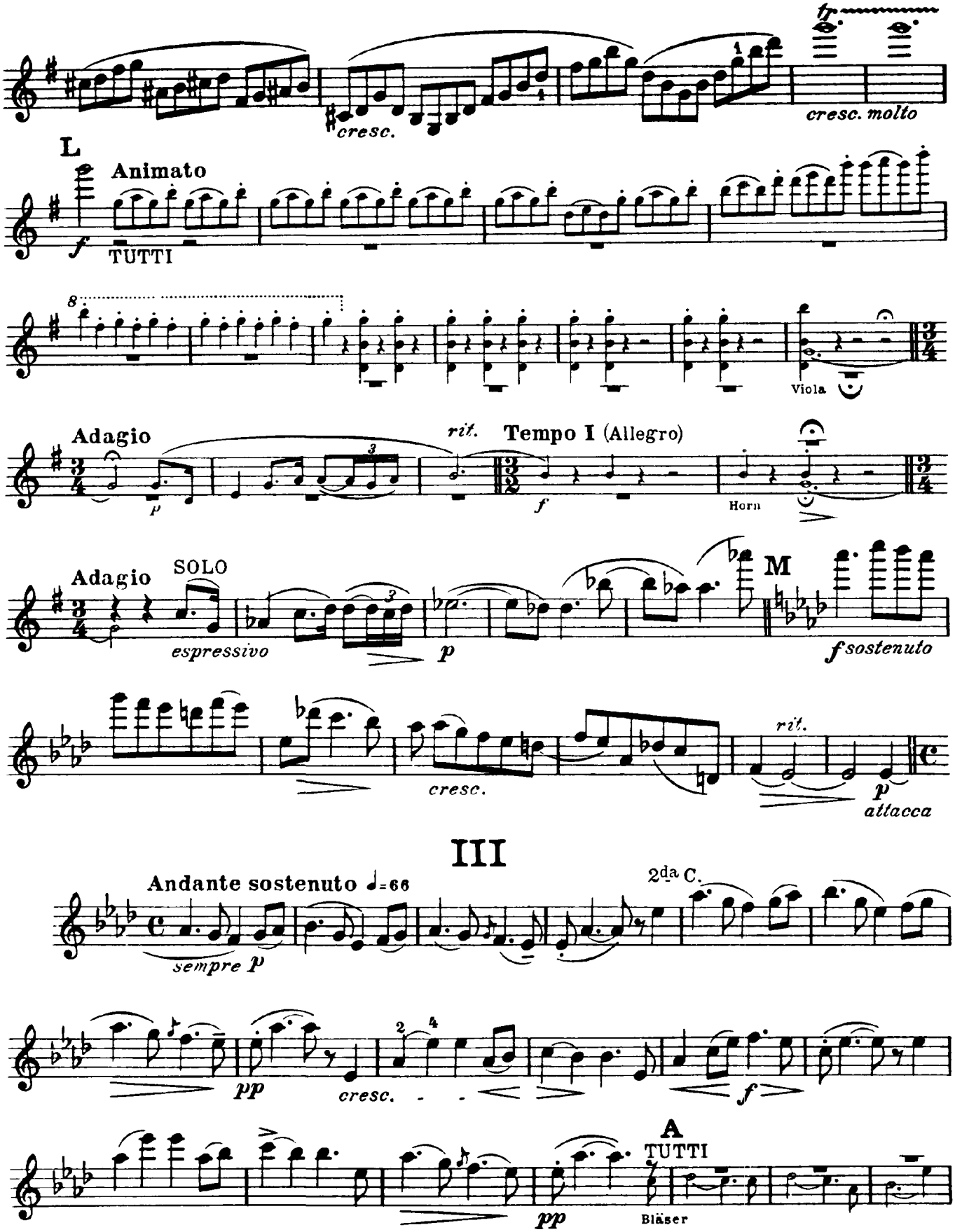


Violino principale

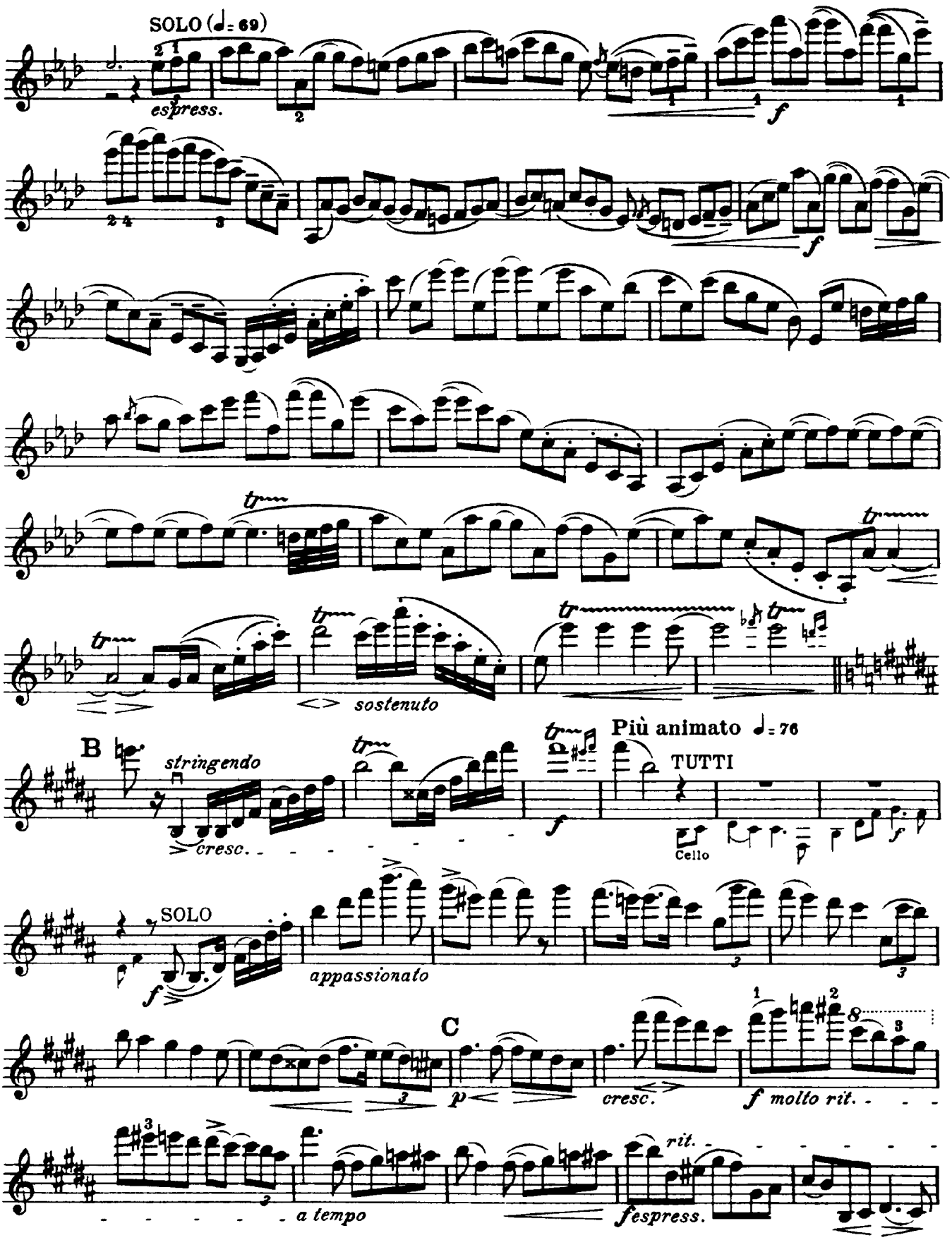


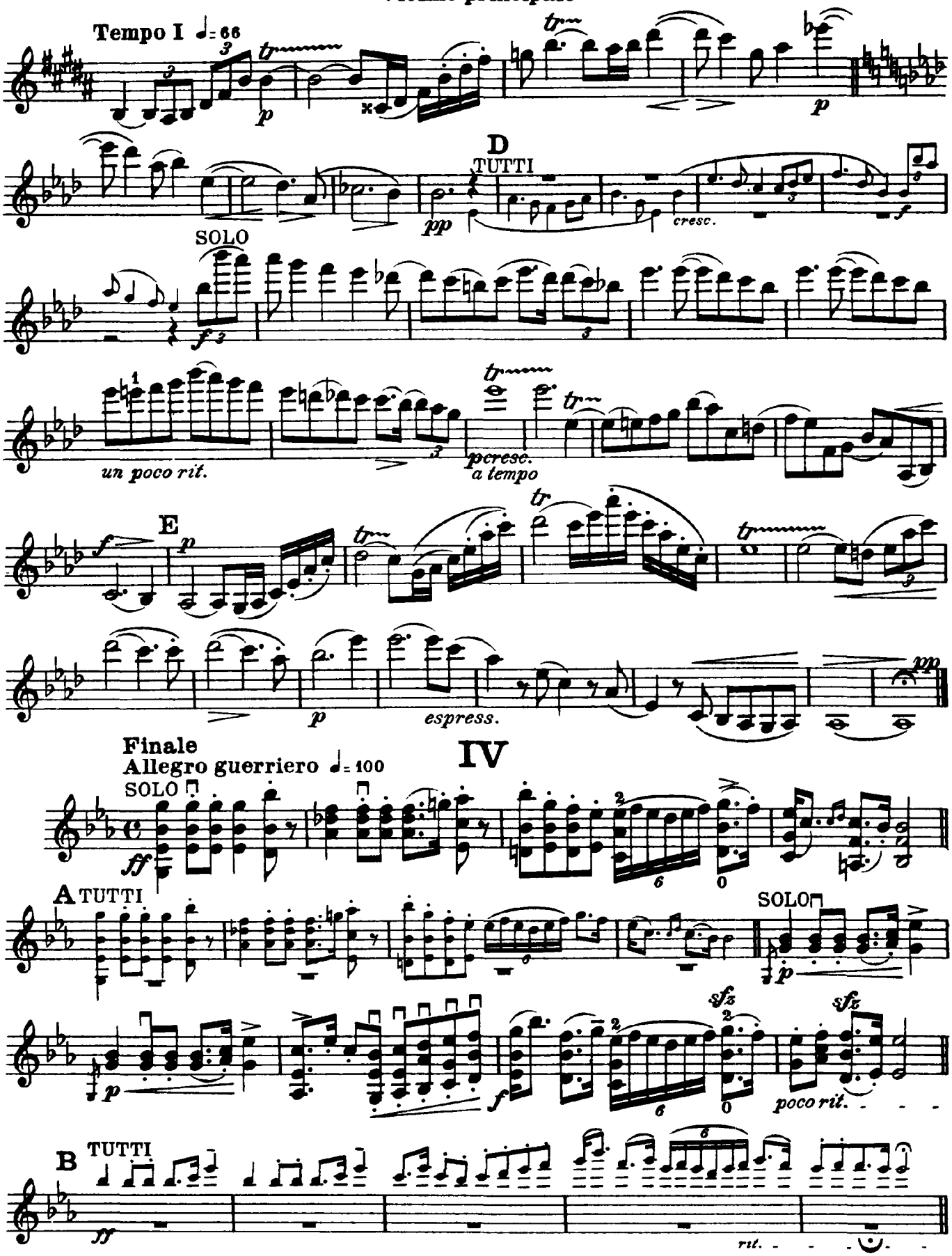
Violino principale



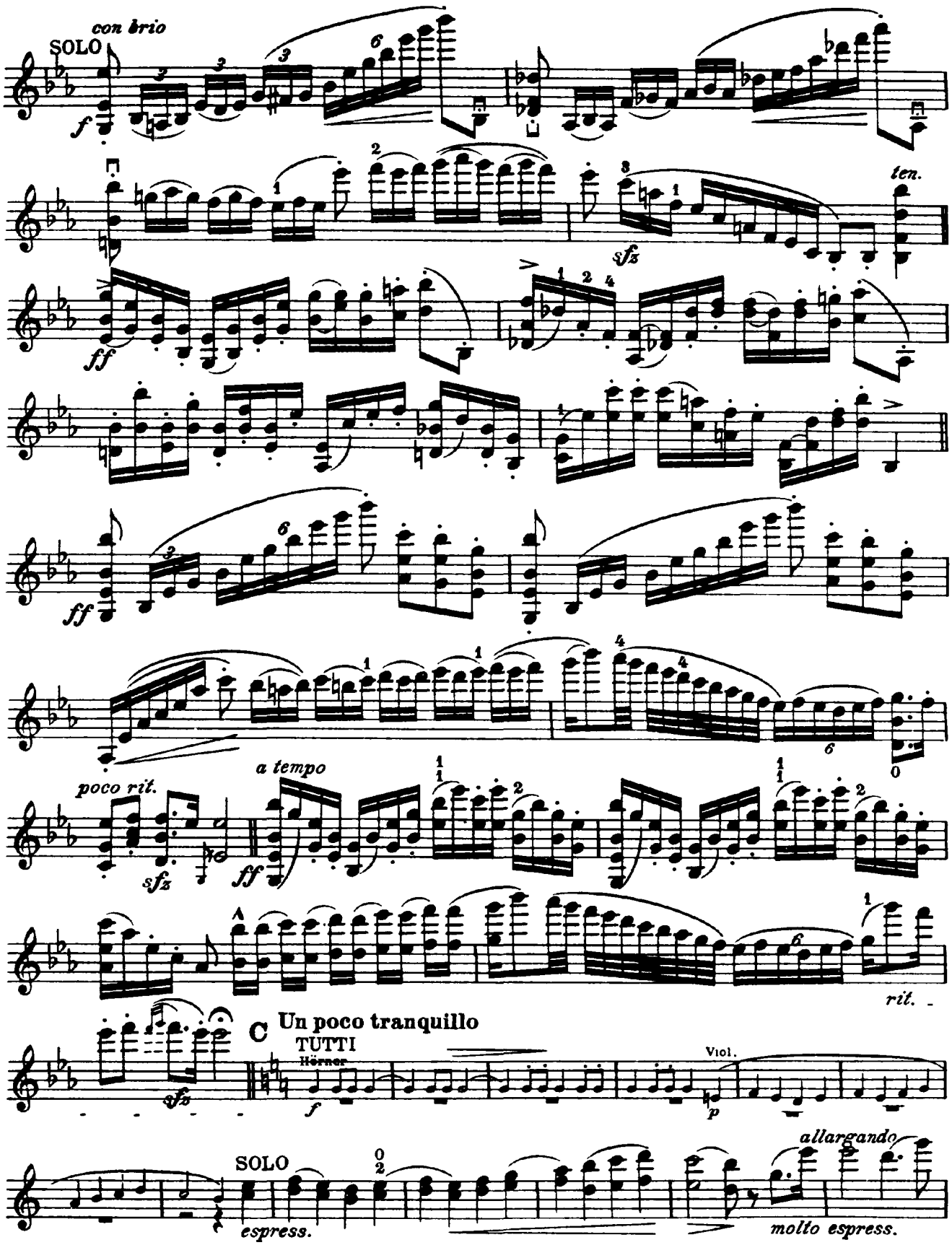

cresc.
cresc. molto
L
Animato
f
TUTTI
8
Viola
Adagio
rit.
Tempo I (Allegro)
f
Horn
Adagio
SOLO
espressivo
p
M
f sostenuto
cresc.
rit.
p
attacca
III
Andante sostenuto ♩=66
2da C.
sempre p
pp
cresc.
f
A
TUTTI
pp
Bläser

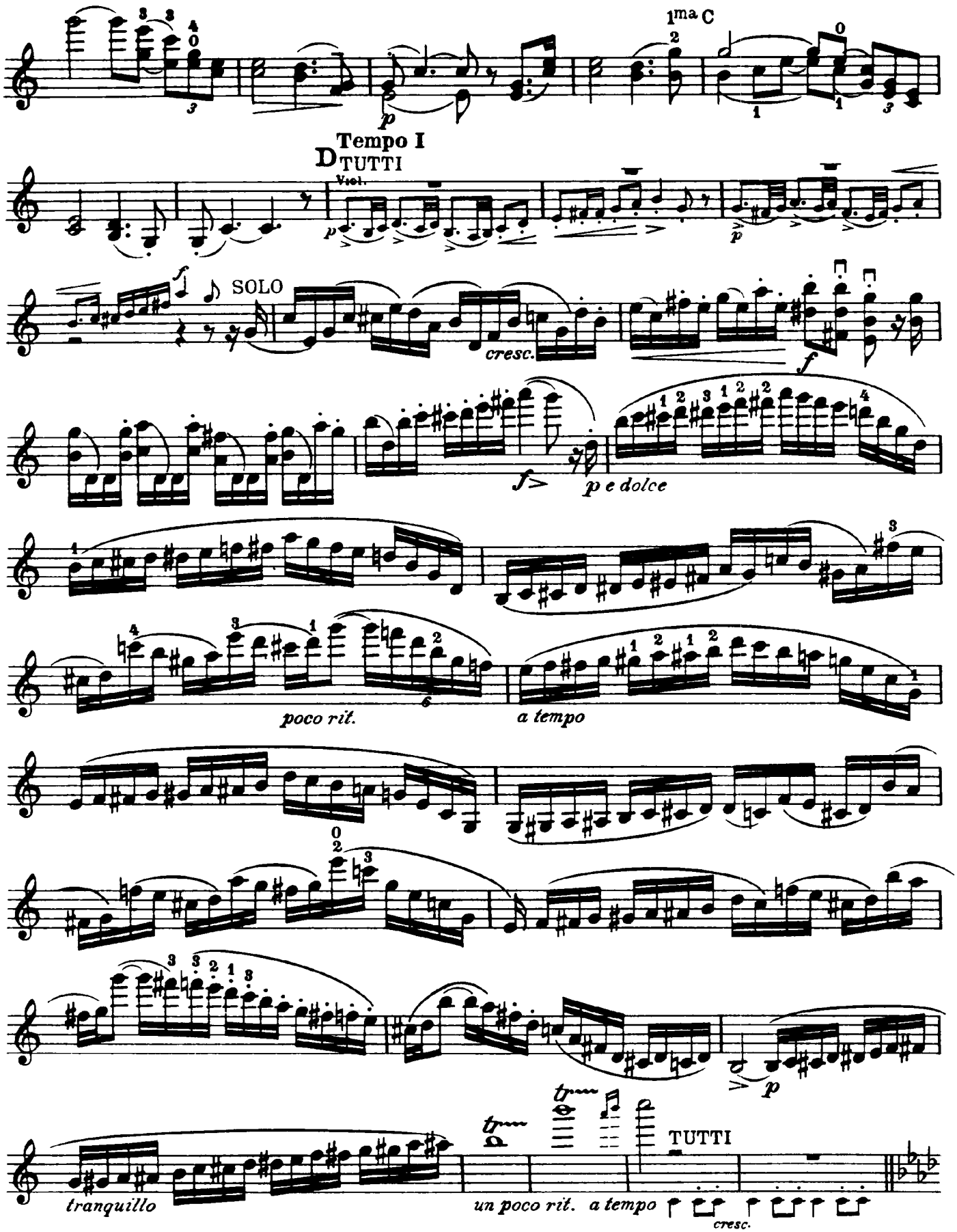
Violino principale



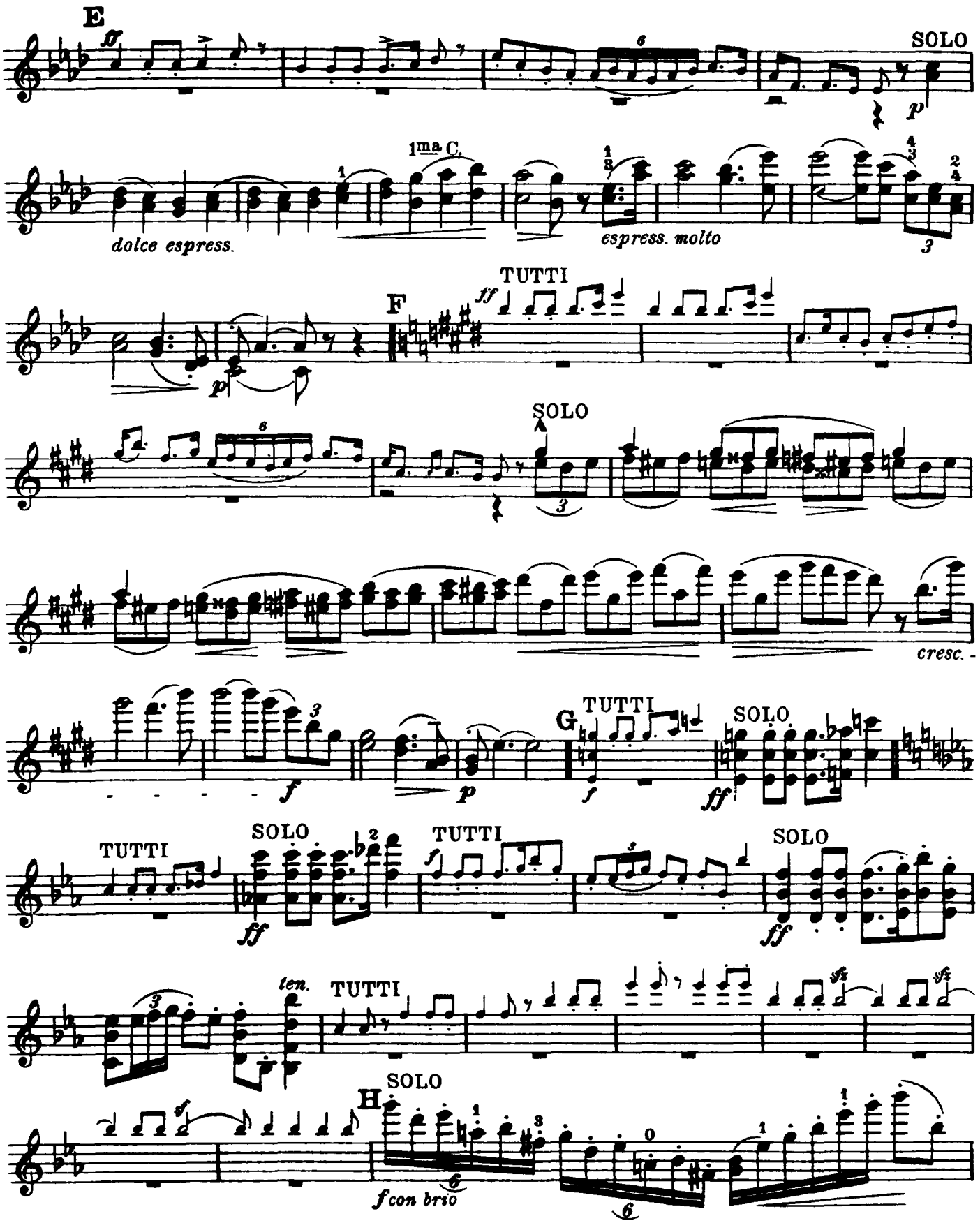

Tempo I ♩= 66
D
TUTTI
SOLO
un poco rit.
a tempo
E
espress.
Finale
Allegro guerriero ♩= 100
IV
SOLO
A TUTTI
SOLO
poco rit.
B TUTTI
rit.

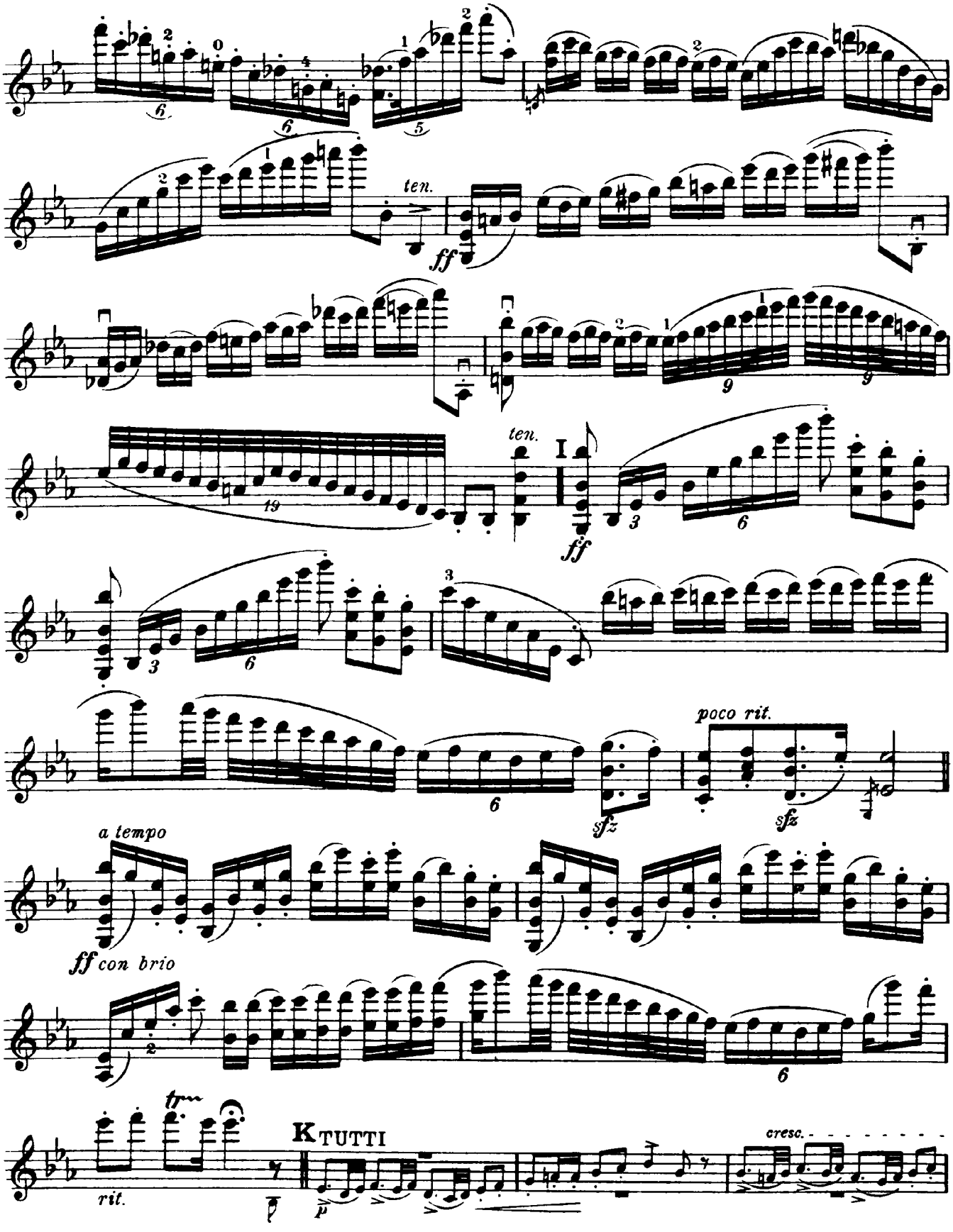
Violino principale



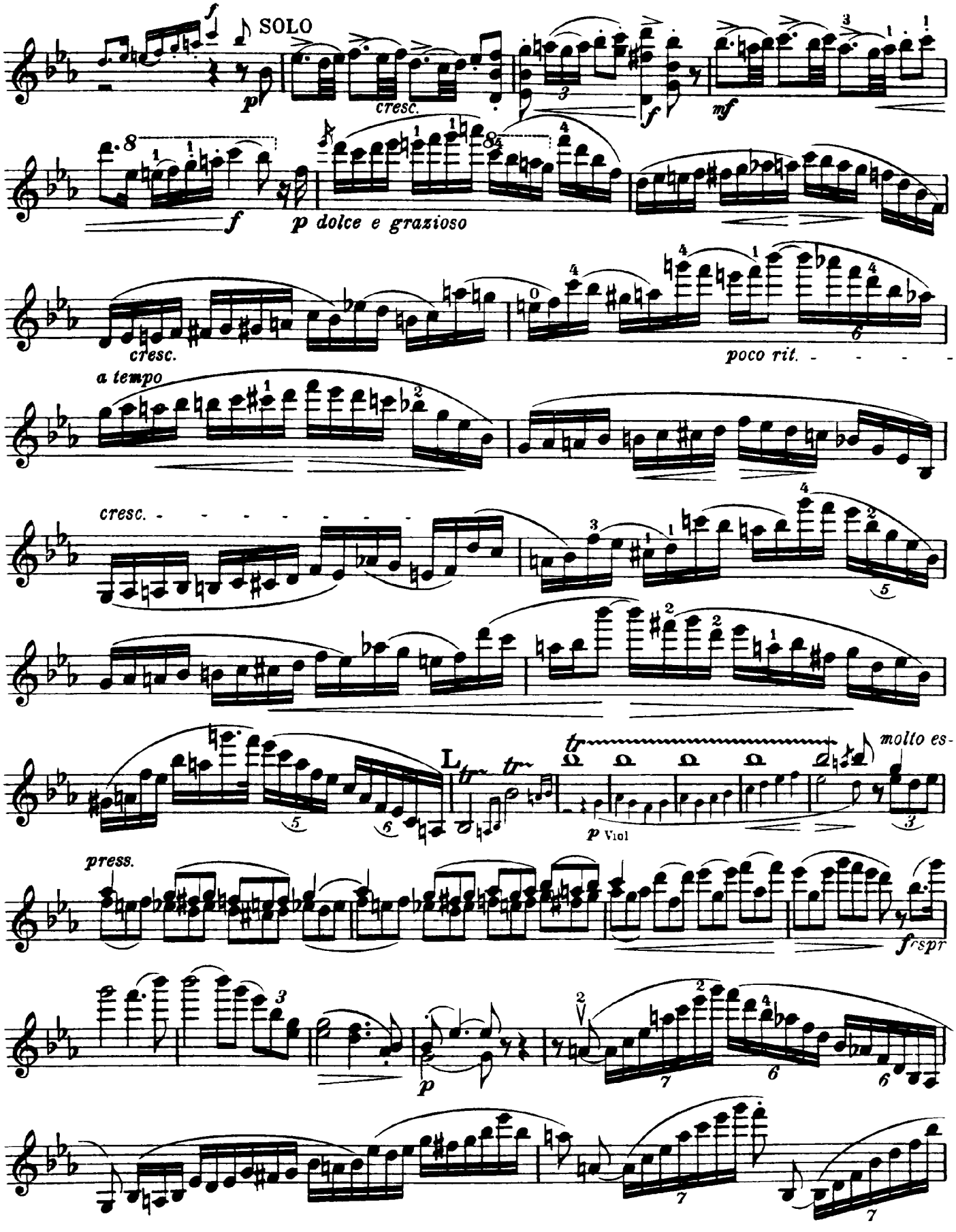
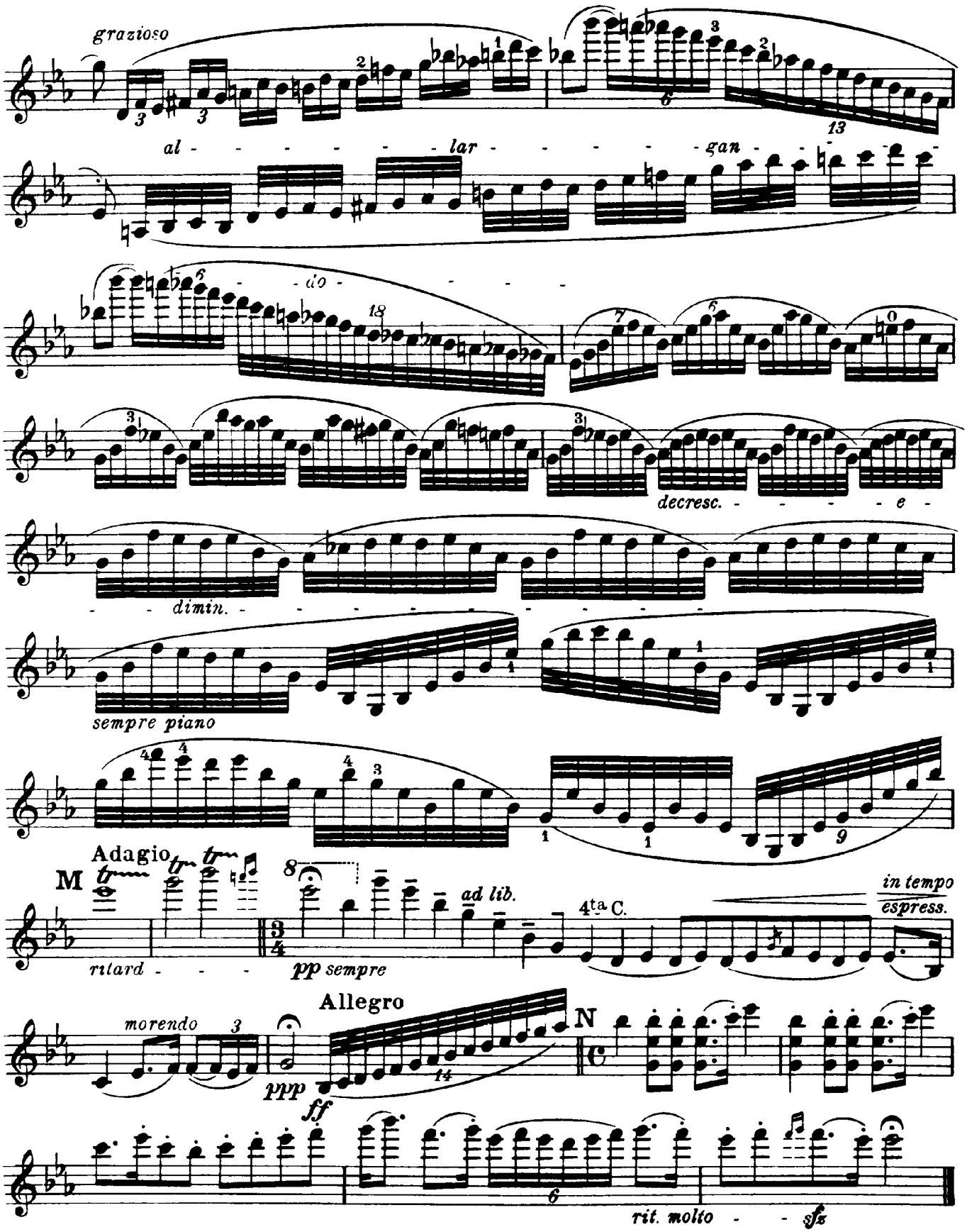

1ma C
Tempo I
D TUTTI
Viol.
SOLO
cresc.
f
p e dolce
poco rit.
a tempo
tranquillo
un poco rit. a tempo
TUTTI
cresc.

Violino principale




ten.
ff
ten.
I
ff
poco rit.
sfz
sfz
a tempo
ff con brio
tr
rit.
K TUTTI
p
cresc.

Violino principale



Violino principale