

I

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
in E 1.
4 Hörner 2.
in C 3.
4.
2 Trompeten in E
Pauken in E u. H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p
Allegro non troppo

The first system of the musical score includes parts for Flute (Fl.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3. (C) 4.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play sustained chords and textures, while the strings have some melodic movement in the lower registers.

==

2.

57 **C**

Fl. *a 2*

Ob.

Klar. (A)

Fag. *a 2*

Hr. (E) *a 2*

(C)

1. Viol. *pizz.*

2. Viol. *pizz.*

Br.

Vcl.

K.-B.

C

65 *a 2*

Fl. *a 2*

Ob.

Klar. (A) *a 2*

Fag. *a 2*

Hr. (E) *a 2*

(C)

1. Viol. *arco*

2. Viol. *arco*

Br.

Vcl.

K.-B.

91

Fl. *f* *mf*

Ob. *f* *dim.* *mf*

Klar. (A) *f* *mf*

Fag. *f* *dim.* *p*

(E) *f* *dim.* *mf*

Hr. (C) *f* *dim.* *mf*

1. Viol. *arco* *f* *dim.* *p legg.*

2. Viol. *f* *dim.* *p legg.*

Br. *arco* *f* *dim.* *div.* *p legg.*

Vcl. *f* *dim.* *p legg.*

K-B. *f* *dim.* *p legg.*

98

Fl. *1.* *più dolce*

Ob. *1.* *p* *più dolce*

Klar. (A) *1.* *p* *più dolce*

Fag. *dim.*

(E) *1.* *dolce* *p più dolce*

Hr. (C) *dolce* *p più dolce*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

105 E

Fl. *pp* *ma ben mare.*

Ob. *pp* *ma ben mare.*

Klar. (A) *pp* *ma ben mare.*

Fag. *pp* *ma ben mare.*

(E) *pp* *ma ben mare.*

Hr. (C) *pp* *ma ben mare.*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *ma ben mare.*

Vcl. *pp* *ma ben mare.*

K.-B. *pp*

112 E

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Klar. (A) *pp* *cresc.*

Fag. *pp* *cresc.*

(E) *pp* *cresc.*

Hr. (C) *pp* *cresc.*

Trpt. (E) *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*

148

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

dolce

dolce

dolce

dolce

div.

dolce

dolce

156

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

legg.

legg.

pizz.
p

pizz.
p

pizz.
p

p

G

G

271

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *p legg.* *cresc.*

Klar. (A) *f* *p legg.* *cresc.*

Fag. *f* *p* *p legg.* *cresc.*

(E) *f* *p*

Hr. *f* *p*

(C) *f* *p*

1. Viol. *f* *p* *cresc.*

2. Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vcl. *f* *p*

K.-B. *f* *p*

278

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Klar. (A) *cresc.* *f*

Fag. *cresc.* *f*

(E) *cresc.* *f*

Hr. *cresc.* *f*

(C) *cresc.* *f*

1. Viol. *cresc.* *f*

2. Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

286

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

a 2

div.

294

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

a 2

3

a 2

a 2

a 2

pizz.

pizz.

M

M

338

Fl. *p* *3*

Ob. *1.* *3* *espr.* *p* *3*

Klar. (A) *p* *3*

Fag. *dolce* *1.* *3* *espr.* *p*

(E) *1.* *3*

Hr. *espr.* *p*

(C)

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *3* *p legg.*

Vel. *3* *p legg.*

K.-B. *p legg.*

346

Fl. *1.* *piu dolce* *pp*

Ob. *dolce* *pp*

Klar. (A) *piu dolce* *pp*

Fag. *piu dolce* *pp*

(E) *1.* *a 2* *pp*

Hr. *pp*

(C) *pp*

Pk. *pp*

1.Viol. *dim.* *pp*

2.Viol. *pp*

Br. *dim.* *pp*

Vel. *dim.* *pp*

K.-B. *dim.* *pp*

354 **0**

Fl. *a 2*
pp ma marc.
pp
cresc.

Ob.
pp ma marc.
pp
p cresc.
a 2

Klar. (A)
pp
cresc.

Fag.
pp
cresc.

(E)
a 2
pp ma marc.
pp
cresc.

Hr. (C)
pp
cresc.

Trpt. (E)
pp
cresc.

Pk.
pp
cresc.

1. Viol.
pp
cresc.

2. Viol.
pp
cresc.

Br.
pp ma marc.
pp
cresc.

Vcl.
pp ma marc.
pp
cresc.

K.-B.
pp
cresc.

361 **0**

Fl. *a 2*
f

Ob.
f

Klar. (A)
a 2
f

Fag.
f

(E)
f

Hr. (C)
f

Trpt. (E)
f

Pk.
f

1. Viol.
f

2. Viol.
f

Br.
div.
f

Vcl.
f

K.-B.
f

392 **Q**

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

Q

400 *a 2*

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

a 2

sempre più f

423

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

430

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

14 **A**

Fl. *f* *a 2*

Ob.

Klar. (A) *f* *a 2*

Fag. *f* *a 2*

(E) *f* *a 2*

Hr. (C)

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K-B. *f*

A

19

Fl. *f* *a 2*

Ob. *f*

Klar. (A) *f* *a 2* *dim.* *pp*

Fag. *f* *a 2* *dim.* *pp*

(E) *f* *a 2* *pp*

Hr. (C) *p* *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

C

41

Fag. *p*

1. Viol. *p dolce sempre*

2. Viol. *div. p dolce*

Br. *p*

Vcl. *p espr.*

K.-B.

C

46

Klar. (A)

Fag. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

dim.

dim.

dim.

dim.

51

Fl.

Ob.

Klar. (A)

Fag. *p*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *pp*

p

p

p

p

p

56

1.

F1. *f* *p*

Ob.

Klar. (A) *f*

Fag. *f* *pp*

(E) *pp*

Hr. (C) *pp*

1. Viol. *f* *p* *dim.*

2. Viol. *f*

Br. *f* *p dim.* *dolce*

Vcl. *f* *p dolce*

K-B. *f* *p dolce*

61

D

F1. *dolce*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp* *p dolce*

(E)

Hr. (C)

1. Viol. *dolce*

2. Viol. *p dolce*

Br. *pizz.* *p* *div.* *p dolce* *pizz.* *p*

Vcl. *pizz.* *p*

K-B. *pizz.* *p*

D

75

a2

F1.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

f

78

E

F1.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

f

E

81

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

84

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

94

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 94 through 97. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Piccolo (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 94 and 95 are marked with a repeat sign. In measure 94, the woodwinds (Fl., Ob., Klar. (A), Fag.) enter with a melody marked *mf cresc.*. The strings play a rhythmic accompaniment. In measure 95, the woodwinds continue their melody, and the Piccolo (Pk.) enters with a trill. In measure 96, the woodwinds play a more complex passage, and the Piccolo continues with trills. In measure 97, the woodwinds play a final phrase, and the Piccolo continues with trills. The strings provide a steady accompaniment throughout.

==

14

III

Allegro giocoso

Große Flöte

Kleine Flöte

2 Oboen

2 Klarinetten in C

2 Fagotte

Kontrafagott

in F¹
4 Hörner
in C³
4

2 Trompeten in C

Pauken in F G C

Triangel

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro giocoso

11

gr. Fl.

kl. Fl.

Ob.

Klar.
(C)

Fag.

K-Fag.

(F)
Hr.

(C)

Trpt.
(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

The musical score is for measures 11 through 18 of a symphony. The woodwind section (flutes, oboe, clarinets, bassoon, contrabassoon) and string section (violins, viola, cello, double bass) play sustained chords with triplets. The brass section (trumpets) and percussion (snare drum) play rhythmic patterns. The percussion part includes a snare drum roll in measures 11, 13, and 15.

This musical score page contains measures 46 through 50 of a symphony. The instrumentation includes woodwinds (Gr. Fl., Kl. Fl., Ob., Klar. (C), Fag.), strings (Violins I & II, Viola, Cello, Double Bass), and brass (Trumpets, Trombones, Euphonium, Tuba). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 46 begins with a forte (f) dynamic. The woodwinds enter in measure 47 with a piano (p) dynamic. The strings continue with a piano (p) dynamic. In measure 48, the woodwinds play a melodic line marked 'p legg.' (piano, leggiero). The strings play a rhythmic pattern marked 'dim.' (diminuendo). In measure 49, the woodwinds play a melodic line marked 'p legg.' (piano, leggiero). The strings play a rhythmic pattern marked 'p' (piano). In measure 50, the woodwinds play a melodic line marked 'p legg.' (piano, leggiero). The strings play a rhythmic pattern marked 'p' (piano). The score ends with a repeat sign in measure 50.

80

D

gr.Fl.

kl.Fl.

Ob.

Klar.
(C)

Fag.

K-Fag.

(F)

Hr.

(C)

Trpt.
(C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p cresc.

ff

p

p cresc.

ff

p

p cresc.

ff

p

p cresc.

ff

p

a 2

p

cresc.

ff

ff

p cresc.

ff

ff

cresc.

ff

ff

p

cresc.

ff

p

p cresc.

ff

ff

p

pizz.

arco

cresc.

ff

ff

ff

p cresc.

ff

ff

D

114 **E**

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

(F) Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

E

123

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

E

131

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

139

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

151

Viol. *dim.* *p* *dim.* *pp dim. sempre*

Viol. *dim.* *p* *dim.* *pp dim. sempre*

Br. *dim.* *p* *dim.* *pp dim. sempre*

Vcl. *dim.* *p* *dim.* *pp dim. sempre*

C.B. *dim.* *p* *dim.* *pp dim. sempre*

161

Viol. *ppp* *pizz.*

Viol. *ppp* *pizz.*

Br. *ppp* *pizz.*

Vcl. *ppp* *pizz.*

C.B. *ppp* *pizz.*

168

F

Fl. *pp ma ben marc.* *dim.*

Fl. *pp ma ben marc.* *dim.*

Ob. *pp ma ben marc.* *dim.*

Clar. *pp ma ben marc.* *dim.*

Bass. *pp* *dim.*

(F) *pp ma ben marc.* *dim.*

(C) *pp* *dim.*

gl. *pp*

Viol. *mf*

Viol. *mf*

Br. *mf*

Vcl. *mf*

C.B. *mf*

F

177 **Poco meno presto**

Ob. *a2* *mf*

Klar. (C) *pp* *dim.* *molto p sempre* *mf*

Fag. *pp* *dim.* *molto p sempre* *mf*

K-Fag. *pp* *dim.* *molto p sempre* *mf*

(F) *pp* *dim.* *molto p sempre* *mf*

Hr. *pp* *dim.* *molto p sempre* *mf*

(C) *pp* *dim.* *molto p sempre* *mf*

Pk. *pp* *dim.* *pp*

1.Viol. *arco* *pp* *dim.* *pizz.*

2.Viol. *arco* *pp* *dim.* *pizz.*

Br. *arco* *pp* *dim.* *pizz.*

Vcl. *arco* *pp* *dim.* *pizz.*

K-B. *arco* *pp* *dim.* *pizz.*

189 **Poco meno presto**

gr Fl. *p*

kl. Fl. *p*

Ob. *p*

Klar. (C) *p* *più p* *dim.*

Fag. *p* *più p* *dim.*

(F) *p* *più p*

Hr. *p* *più p*

(C) *p* *più p*

1.Viol. *arco* *p* *più p*

2.Viol. *arco* *p* *più p*

Br. *arco* *p* *più p*

Vcl. *arco* *p* *più p* *dim.*

K-B. *p* *più p* *dim.*

Tempo I

gr.Fl.
f

kl.Fl.
f

Ob.
f

Klar.
(C)
f

Fag.
f

K-Fag.
f

(F)
Hr.
f

(C)
f

Trpt.
(C)
f

Pk.
f

1.Viol.
f

2.Viol.
f

Br.
f

Vcl.
f

K-B.
f

Tempo I

224

gr. Fl. *ff*

kl. Fl. *ff*

Ob. *ff*

Klar. (C) *ff*
a 2

Fag. *ff*

K7Fag. *ff*

(F) Hr. *ff*

(C) Hr. *ff*

Trpt. (C) *ff*

Pk. *ff*

Trgl. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

236 **G**

gr.Fl.

kl.Fl.

Ob.

Klar.
(C)

Fag.

K-Fag.

(F)
Hr.

(C)
Hr.

Trpt.
(C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

1.

p

1.

p

1.

p

1.

p

dim.

p

dim.

dim.

dim.

dim.

p

pizz.

G

247

gr.Fl.

kl.Fl.

Ob.

Klar.
(C)

Fag.

K-Fag.

(F)
Hr.

(C)
Trpt.

(C)
Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p legg.

cresc.

1.

legg.

cresc.

1.

p legg.

legg.

cresc.

1.

p legg.

legg.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

267

gr.Fl.

kl.Fl.

Ob.

Klar. (C)

Fag.

K.Fag.

(F) Hr.

(C) Hr.

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

ff

a2

f *3*

279 H

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C) Hr.

Trpt (C)

Pk.

fp

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

p

p

p

p

p

a 2

a 2

fp

marc.

p marc.

fp marc.

p marc.

pizz.

fp

H

I

317

gr. Fl. *ff sempre*

kl. Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. a 2 *ff sempre*

K-Fag. *ff sempre*

(F) Hr. *ff sempre*

(C) Hr. *ff sempre*

Trpt. (C) *ff sempre*

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vcl. *ff sempre*

K-B. *ff sempre*

I

33(0)

gr.Fl.

kl.Fl.

Ob.

Klar.
(C)

Fag.

K-Fag.

(F)
Hr.

(C)
Hr.

Trpt.
(C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf

a2

sf

sf

sf

sf

337 **K**

gr.Fl.

kl.Fl.

Ob.

Klar.
(C)

Fag.

K-Fag.

(F)
Hr.

(C)

Trpt.
(C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

K

This musical score page contains measures 337 through 340. The woodwind section includes Grand Flute, Clarinet in F, Oboe, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Horn in F, Horn in C, Trumpet in C, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 337 and 338 are mostly rests for the woodwinds and brass, with some activity in the strings. Measures 339 and 340 feature a full orchestral texture with tutti dynamics (ff) and triplets in many parts. A rehearsal mark 'K' is present at the beginning of measure 337 and at the end of measure 340.

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C)

Trpt. (C)

Pk.

Trgl.

This block contains the musical staves for the woodwind and percussion sections. The instruments listed on the left are: grand flute (gr. Fl.), piccolo flute (kl. Fl.), oboe (Ob.), clarinet in C (Klar. (C)), bassoon (Fag.), contrabassoon (K-Fag.), horn in F (F) Hr., horn in C (C), trumpet in C (Trpt. (C)), snare drum (Pk.), and triangle (Trgl.). The woodwinds play various melodic and harmonic lines, often with slurs and accents. The contrabassoon has a *ff* marking. The snare drum and triangle provide rhythmic accompaniment with tremolos and sustained notes.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

This block contains the musical staves for the string section. The instruments listed on the left are: first violin (1. Viol.), second violin (2. Viol.), viola (Br.), cello (Vcl.), and double bass (K-B.). The strings play a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with some triplets. The first violin has a *ff* marking. The double bass has a *ff* marking.

IV

Allegro energico e passionato

2 Flöten *f*

2 Oboen *f*

2 Klarinetten in A *f*

2 Fagotte *f*

Kontrafagott *f*

4 Hörner
in E 1. 2. *f*
in C 3. 4. *f*

2 Trompeten in E *f*

3 Posaunen
1. 2. *f*
3. *f*

Pauken in G.H.E. *f*

1. Violine *f* pizz. *dim.*

2. Violine *f* pizz. *dim.*

Bratsche *f* pizz. *dim.*

Violoncell *f* pizz. *dim.*

Kontrabaß *f* *dim.*

Allegro energico e passionato

15

Fl.

Ob.

Klar. (A)

Fag.

K.-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mp

mp

cresc.

f ben marc.

mp

mp

cresc.

f ben marc.

mp

cresc.

f ben marc.

mp

cresc.

f ben marc.

p

a 2

f

ben marc.

p

a 2

f

f

f

f

f

mp ma marc.

div.

arco

mp ma marc.

cresc.

f

arco

f

mp ma marc.

cresc.

f

A

28

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

a 2

a 2

trumm

arco

f ben marc. largamente

arco

f

arco

f

f

f

38 **B**

1. *poco f* *sim.*

2. *poco f* *sim.*

Ob. *poco f* *sim.*

Klar. (A) *poco f* *sim.*

Fag. *poco f* *sim.*

1.Viol. *cresc. sempre più*

2.Viol. *cresc. sempre più*

Br. *cresc. sempre più*

Vcl. *pizz.*

K.B. *pizz.*

B

47

F1. *cresc.*

Ob. *cresc.* *a 2* *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(E) *cresc.*

Hr. (C) *f* *cresc.*

1.Viol. *espress. cresc.*

2.Viol. *espress. cresc.*

Br. *espress. cresc.*

Vcl. *cresc. arco*

K.B. *cresc.*

55 **C**

Fl. *più f* *cresc.*

Ob. *più f* *cresc.*

Klar. (A) *più f* *cresc.*

Fag. *più f* *cresc.*

K-Fag. *più f* *cresc.*

(E) *più f* *cresc.*

Hr. (C) *più f* *cresc.*

1.Viol. *f* *più f* *cresc.*

2.Viol. *f* *più f* *cresc.*

Br. *f* *più f* *cresc.*

Vcl. *f* *più f* *cresc.*

K-B. *f* *più f* *cresc.*

C *f ben marc.*

62 *a 2*

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Klar. (A) *ff* *mf* *ff*

Fag. *ff* *mf* *ff*

K-Fag. *ff* *mf* *ff*

(E) *ff* *mf* *ff*

Hr. (C) *ff* *mf* *ff*

1.Viol. *ff* *mf* *ff*

2.Viol. *ff* *mf* *ff*

Br. *ff* *mf* *ff*

Vcl. *ff* *mf* *ff*

K-B. *ff* *mf* *ff*

68

1.

F1. *fp* *dim.*

Ob. *fp* *dim.*

Klar. (A) *p* *dim.*

Fag. *p* *dim.*

(E) *fp* *dim.*

Hr. *fp* *dim.*

(C) *fp* *dim.*

Trpt. (E) *fp* *dim.*

Pk. *fp* *dim.*

1.Viol. *fp* *dim.*

2.Viol. *fp* *dim.*

Br. *fp* *dim.*

Vcl. *fp* *dim.*

K-B. *fp* *dim.*

73

1.

F1. *fp dim.*

Ob. *fp dim.*

Klar. (A) *fp dim.*

Fag. *fp dim.*

(E) *fp dim.*

Hr. *fp dim.*

(C) *fp dim.*

Trpt. (E) *fp dim.*

Pk. *fp dim.*

1.Viol. *fp dim.*

2.Viol. *fp dim.*

Br. *p dim.*

Vcl. *fp dim.*

K-B. *fp dim.*

Fl. *p dim.* *p* *poco cresc.* 1. *pp*

Ob. *p dim.* *p* *poco cresc.* *pp*

Klar. (A) *p dim.* *p* *poco cresc.* *pp*

Fag. *p dim.* *p* *poco cresc.* *pp*

(E) *pp*

Hr. (C)

Trpt. (E)

Pk. *pp*

1.Viol. *pp* *poco cresc.* *pp*

2.Viol. *pp* *poco cresc.* *pp*

Br. *pp* *poco cresc.* *pp*

Vcl. *p* *poco cresc.* *pp*

K-B. *p* *poco cresc.* *pp*

89

Fl. *p dolce* *pp* *dim.*

Ob. *p dolce* *pp* *dim.*

Klar. (A) *p dolce* *pp* *dim.*

Fag. *p dolce* *pp* *dim.* 1.

(E) *dolce*

Hr. (C) *dolce*

1.Viol. *p molto dolce* *pp* *dim.*

2.Viol. *p molto dolce* *pp* *dim.*

Br. *p dolce* *pp* *dim.* *pizz.*

Vcl. *p dolce* *pp* *dim.*

K-B. *p dolce* *pp* *dim.*

(♩ = ♩)
espressivo

97

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

p dolce

poco cresc.

a 2

p dolce

poco cresc.

p dolce

poco cresc.

p dolce

poco cresc.

(♩ = ♩)

102

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

dim.

dolce

espress.

espress.

dim.

dolce

arco

pp dolce

420

rit.

Fl. *1.* *rit.* *a 2* *f* *ff*

Ob. *1.* *dim.* *pp* *f* *ff*

Klar. (A) *dim.* *pp* *f* *ff*

Fag. *dim.* *pp* *a 2* *f* *ff*

K.Fag. *f* *ff*

(E) *dim.* *pp* *f* *ff*

Hr. *pp* *f* *ff*

(C) *pp* *f* *a 2* *ff*

Trpt. (E) *ff*

Pos. *dim.* *pp* *f* *ff* *sf*

Pk. *dim.* *pp* *f* *ff* *sf*

1.Viol. *dim.* *ff* *div.* *ff*

2.Viol. *dim.* *pp* *ff* *div.* *ff*

Br. *dim.* *pp* *ff* *ff*

Vcl. *dim.* *pp* *ff* *ff*

K-B. *pp* *arco* *ff* *ff*

rit.

F

137

Fl.

mf *cresc.* *f*

Ob.

mf *cresc.* *f*

Klar.
(A)

f

Fag.

mf *cresc.* *f*

K.Fag.

f

(E)
Hr.

f

(C)
Hr.

f

Trpt.
(E)

Pos.

sf *p* *sf*

Pk.

1.Viol.

p *cresc.* *f*

2.Viol.

p *cresc.* *f*

Br.

p *cresc.* *f*

Vcl.

p *cresc.* *f*

K.B.

f

F

149 a2

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

(E) *cresc.*

Hr. *cresc.*

(C) *cresc.*

Trpt. (E)

Pos. *p*

Pk. *p*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

163

F1.

Ob.

Klar. (A)

Fag.

K:Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

This section of the score covers measures 163 through 168. It includes staves for Flute 1 (F1.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K:Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Positone (Pos.), and Piccolo (Pk.). Measures 163-165 feature a complex woodwind entry with triplets and accents in the Flute, Oboe, Clarinet, and Bassoon parts. The Horns and Trumpets are silent in these measures. Measures 166-168 show the woodwinds continuing their melodic lines, with the Positone and Piccolo providing harmonic support in the lower register.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

This section of the score covers measures 163 through 168 for the string ensemble, including Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (K-B.). Measures 163-165 feature a rhythmic pattern of eighth and sixteenth notes in the Violins and Viola, with the Violoncello and Kontrabaß providing a steady bass line. Measures 166-168 show the strings continuing their rhythmic accompaniment, with the Violoncello and Kontrabaß playing a more active role in the lower register.

169 **G** a 2

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) *ff*

Trpt (E)

Pos. *sf* a 2

Pk. *p* *f* *p* *f*

1.Viol. *ff*

Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

G

175

Fl. *pp* *fp*

Ob. *pp* *fp*

Klar. (A) *pp* *fp*

Fag. *pp* *fp*

K-Fag. *pp* *p*

(E) *pp* *p*

Hr. *pp* *p*

(C) *sfpp* *p*

Trpt. (E) *pp* *p*

Pps. *sfpp* *p*

Pk. *pp* *p*

1.Viol. *pp*

2.Viol. *pp* *pp* *3* *3* *3*

Br. *pp* *pp* *3* *3* *3*

Vcl. *pp* *pp* *3* *3* *3*

K-B. *pp* *p*

193

Fl. *ff*

Ob. *ff* a 2

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) Hr. *ff*

Trpt. (E) *ff*

Pos. *f*

Pk. *ff* *trm*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *div. ff marc.*

K-B. *ff marc.*

201

Fl. *sf sempre*

Ob. *a.2*

Klar. (A) *sf sempre*

Fag. *sf sempre*

K-Fag. *sf sempre*

(E) *sf sempre*

Hr. *sf sempre*

(C) *sf sempre*

Trpt. (E) *sf sempre*

Pos. *sf sempre*

Pk. *sf sempre*

1.Viol. *div.*

2.Viol. *div.*

Br. *6. 6.*

Vel. *sf sempre*

K-B. *sf sempre*

The musical score is for measures 201 to 210. It is written for a large orchestra. The key signature has one sharp (F#). The tempo and mood are indicated as 'sf sempre' (sforzando, sempre). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Positone (Pos.), Piccolo (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vel.), and Double Bass (K-B.). The score features various musical notations including triplets, slurs, and dynamic markings. The Flute, Clarinet in A, Horn in E, Horn in C, Trumpet in E, Positone, Piccolo, Violin I, Violin II, Trombone, Viola, and Double Bass parts are marked 'sf sempre'. The Oboe part is marked 'a.2'. The Violin I and Violin II parts are marked 'div.'. The Trombone part is marked '6. 6.'. The score is written in a standard musical notation with a key signature of one sharp (F#).

Fl.

Ob.

Klar.
(A)

Fag.

K.Fag.

(E)
Hr.

(C)
Hr.

Trpt.
(E)

Pos.

Pk.

This block contains the musical staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty, with the Oboe playing a short melodic phrase in the fifth measure marked with a piano (*p*) dynamic. The Clarinet in A (Klar. (A)) and Bassoon (Fag.) staves are also empty. The Contrabassoon (K.Fag.) staff is empty. The Horns (Hr.) are divided into two parts: (E) and (C). The (E) Horn part has a melodic line in the first four measures, marked with a piano (*p*) dynamic, and then rests. The (C) Horn part has a similar melodic line, also marked with a piano (*p*) dynamic, and includes a trill in the fifth measure. The Trumpet in E (Trpt. (E)) staff is empty. The Trombone (Pos.) and Percussion (Pk.) staves are empty.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

This block contains the musical staves for the string section. The Violins (1.Viol. and 2.Viol.) play a rapid sixteenth-note pattern, marked with a piano (*p*) dynamic. The Viola (Vcl.) and Cello (K.B.) staves play a similar pattern, marked with a fortissimo (*fp*) dynamic. The Bassoon (Br.) staff has a melodic line in the first four measures, marked with a fortissimo (*fp*) dynamic, and then rests. The Percussion (Pk.) staff is empty.

215

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl. div.

K.B.

p dolce

p dolce

p dolce

p

p dolce

dim.

p dim.

p dim.

p dolce

p dolce pizz.

p pizz.

p

223

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

poco f

poco f

poco f

p legg.

legg. pizz.

pizz.

pizz.

K

K

230

Fl. *dim.* *p*

Ob.

Klar. (A) *dim.* *p dolce* *a 2*

Fag. *dim.* *p dolce*

(E) *p*

Hr. (C)

1.Viol. *dim.* *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *dim.* *pizz.* *p*

Vcl. *dim.* *p*

K-B. *dim.* *p*

237

Fl. *L*

Ob. *a 2*

Klar. (A) *f*

Fag. *f*

K-Fag. *f* *marc.*

(E) *f* *marc.*

Hr. (C)

Trpt. (E) *f*

1.Viol. *arco* *p* *arco* *f marc.*

2.Viol. *p* *arco* *div.* *f marc.*

Br. *arco* *p* *div.* *f marc.*

Vcl. *arco* *f marc.*

K-B. *arco* *f marc.*

L

245 *poco ritard.*

Fl.

Ob.

Klar. (A)

Fag.

K.Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

mf

cresc.

cresc.

cresc.

cresc.

f cresc.

sempre più f

sempre più f

cresc.

sempre più f

sempre più f

poco ritard.

Più Allegro

253

Fl.

Ob.

Klar.
(A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt
(E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Più Allegro

261 a 2

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *marc.*

K.Fag. *marc.*

(E) Hr. *marc.*

(C) Hr. *marc.*

Trpt. (E)

Pos.

Pk.

1.Viol. *pizz.* *arco*

2.Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco* *marc.*

K-B. *pizz.* *arco* *marc.*

269 ^{a2} M

Fl. ^{a2}

Ob. ^{a2}

Klar. (A) ^{a2}

Fag. ^{a2}

K-Fag.

(E)

Hr. ^{a2}

(C)

Trpt. (E)

Pos. ^{a2}
cresc. *marc.*

Pk. *cresc.* *marc.* *trm*

1Viol.

2Viol.

Br. ^{a2}

Vcl. ^{a2}

K-B. ^{a2} M

[illegible]

302

a 2

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

sf

trill