

Брамс

Симфония №1 с-молл, Op.68

I

Un poco sostenuto

2 Flöten
f legato

2 Oboen
f legato

2 Klarinetten in B
f legato

2 Fagotte
f legato

Kontrafagott
f

4 Hörner
in C $\frac{1}{2}$
f
in Es $\frac{3}{4}$
f

2 Trompeten in C
f

Pauken in C u. G
f

1. Violine
f espr. e legato

2. Violine
f espr. e legato

Bratsche
div.
f espr. e legato

Violoncell
f espr. e legato

Kontrabaß
f pesante

Un poco sostenuto

Fl.
 Ob.
 Klar.
 (B)
 Fag.
 K-Fag.
 (C)
 Hr.
 (Es)
 Trpt.
 (C)
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Vl.
 K-B.

Fl.
 Ob.
 Klar.
 (B)
 Fag.
 K-Fag.
 (C)
 Hr.
 (Es)
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Vl.
 K-B.

23

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

pp cresc.

pp cresc.

cresc.

f

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

cresc.

cresc.

cresc.

cresc.

div.

f

24

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

sf

1

p

pespt.

p

pp

pp

pp

p

pizz.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

sf

pp

pp

p

38

Allegro

4

79

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*

K.Fag.

(C) Hr. *mf* *cresc.* *f*

(Es)

Trpt. (C) *p* *cresc.* *f*

Pk. *cresc.* *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *sf* *ff*

Vcl. *sf* *ff*

K.B. *sf* *ff*

87

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*

K.Fag.

(C) Hr. *f*

(Es)

Trpt. (C) *a 2*

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

115

D

Fl.

Ob.

Klar.
(B)

Fag.

(C)
Hr.

(Es)

1 Viol.

2 Viol.

Br.

Vcl.

K.B.

p

1.

p espr.

p

p

p

Solo

p

p dolce

arco

p dolce

p dolce

p

p dolce

D

124

Fl.

Ob.

Klar.
(B)

Fag.

(C)
Hr.

(Es)

1 Viol.

2 Viol.

Br.

Vcl.

K.B.

cresc.

cresc.

cresc.

cresc.

cresc.

p

1.

p

espr.

p dolce

p dolce

p

1.

p

espr.

f

p

espr.

f

p

espr.

p cresc.

p

p

cresc.

f

p

sempre molto p e dolce

p cresc.

f

p

136

F1

Ob.

Klar. (B)

Fag.

(C)

(Es)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

espr.

dim.

1. espr.

dim.

P dolce

dim.

pp

pp

dim.

pp

[illegible]

161 **E**

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *ff*

K-Fag. *ff*

(C) Hr. *f*

(Es) *f*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K. B. *arco* *ff*

170 **E**

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *ff*

K-Fag. *ff*

(C) Hr. *ff marc. a 2*

(Es) *ff marc. a 2*

Trpt (C) *f*

1. Viol. *ff* *div. agitato*

2. Viol. *ff* *agitato*

Br. *ff* *agitato*

Vcl. *ff*

K. B. *ff*

F

351

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

1. Viol.

2. Viol.

Br.

Vel.

K-B.

ff

f

pesante

pesante

362

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Pk.

1. Viol.

2. Viol.

Br.

Vel.

K-B.

piu f

piu f

piu f

piu f

piu f

piu f

pesante

3.

ff

ff

ff

piu f

pesante

piu f

pesante

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

p espr.

p espr.

espr.

p espr.

p espr.

arco

arco

arco

p

dolce

398

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(Es)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

cresc.

a 2

f

p

p espr.

p

cresc.

f

p

p

cresc.

f

p

p legato

cresc.

dim.

p

1.

espr.

poco f

p

espr.

poco f

p

p

p

arco

p

472 **P**

Fl. *p* poco a poco cresc.

Ob.

Klar. (B) *p* poco a poco cresc.

Fag. *f* *dim.* poco a poco cresc.

K-Fag.

(C) Hr. *f*

(Es)

Trpt. (C) *p* poco a poco cresc.

Pk.

1. Viol. *cresc.* *pizz.* *dim.* *p* *espr.* *arco* poco a poco cresc.

2. Viol. *cresc.* *pizz.* *dim.* *p* *espr.* *arco* poco a poco cresc.

Br. *cresc.* *pizz.* *dim.* *p* *arco* poco a poco cresc.

Vcl. *cresc.* *pizz.* *dim.* *p* poco a poco cresc.

K-B. *cresc.* *ff* **P** *f* *dim.* *p* poco a poco cresc.

482

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Klar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag.

(C) Hr. *poco f* *dim.* *p* *dim.*

(Es)

1. Viol. *f* *p*

2. Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K-B. *f* *dim.* *p*

492 **Meno Allegro**

Fl. *pp* *a2* *p* *f* *p*

Ob. *pp* *a2* *p* *f* *p*

Klar. (B) *pp* *a2* *p* *f* *p*

Fag. *pp* *a2* *p* *f* *p*

K-Fag. *pp* *a2* *p* *f* *p*

(C) *pp* *p* *f* *p*

Hr. (Es) *pp* *p* *f* *p*

Pk. *p* *p* *p*

1.Viol. *dim.* *p* *p* *f* *p*

2.Viol. *dim.* *p* *p* *f* *p*

Br. *dim.* *p* *p* *f* *p*

Vcl. *dim.* *p* *p* *f* *p*

K-B. *dim.* *p* *p* *f* *p*

Meno Allegro

501

Fl. *a2* *f* *f* *p*

Ob. *f* *p* *f* *p*

Klar. (B) *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

K-Fag. *f* *p* *f* *p*

(C) *p cresc. molto* *f* *p*

Hr. (Es) *p cresc. molto* *f* *p*

Pk. *p cresc. molto* *f* *p*

1.Viol. *p cresc. molto* *f* *p* *pizz.*

2.Viol. *p cresc. molto* *f* *p* *pizz.*

Br. *p cresc. molto* *f* *p* *pizz.*

Vcl. *p cresc. molto* *f* *p* *pizz.*

K-B. *p cresc. molto* *f* *p* *pizz.*

II

Andante sostenuto

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
Kontrafagott
2 Hörner in E
2 Trompeten in E
Pauken in H E

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Andante sostenuto

20

A

Fl. *a 2*

Ob. *cresc.*

Klar. (A)

Fag. *1.* *pp* *p*

K-Fag.

Hr. (E) *pp* *mf* *p*

1.Viol. *p* *pp* *rf* *p*

2.Viol. *p* *pp* *rf* *p* *dolce*

Br. *p* *pp* *rf* *p* *dolce*

Vcl. *p* *pp* *rf* *p*

K-B. *p* *pp* *rf* *p*

A

29

Fl.

Ob.

Klar. (A)

Fag. *p* *p* *f* *mf*

K-Fag.

Hr. (E) *p* *p* *f* *mf*

1.Viol. *f* *mf*

2.Viol. *f* *mf*

Br. *f* *mf*

Vcl. *p* *f* *mf* *pizz.*

K-B. *p* *f* *mf* *pizz.*

35

B

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Viol.

2.Viol.

Br.

Vcl.

K-B.

p

mf

sf

p dolce

legato

1.

p

arco

pizz.

p

sf

p

B

41

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

1.

p

p dolce

[illegible]

Un poco Allegretto e grazioso

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner
in Es
in H basso
2 Trompeten in H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Un poco Allegretto e grazioso

19 **A**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dolce *mp dolce* *mp* *pizz.* *p* *1.* *div.*

31 **A**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce *dim.* *p* *pp* *pp sempre* *arco* *pp sempre pizz.* *pp*

55 C

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. / Es/ 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

mf

f

dim.

p

p legg.

pizz.

C

63

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. / Es/ 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

pp

dim.

p dim.

dim.

pizz.

p

dim.

D

71

Fl. *p* *a2*

Ob. *p*

Klar. (B) *p* *cresc.*

Fag. *p*

Hr. 1. (Es) 2. *p* *cresc.*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *arco* *cresc.*

K-B. *p* *arco* *cresc.*

D

79

Fl. *a2* *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

(Es) *mf*

Hr. (H) *mf* *a2*

Trpt. (H) *mf*

1.Viol. *mp* *mf* *f*

2.Viol. *mp* *mf* *f*

Br. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

K-B. *mp* *mf* *f*

Fl. *mf* *sf* *cresc. sempre* *a 2* *sf* *a 2*

Ob. *mf* *sf* *cresc. sempre* *a 2* *sf* *a 2*

Klar. (B) *mf* *sf* *cresc. sempre* *a 2* *sf* *a 2*

Fag. *mf* *sf* *cresc. sempre* *a 2* *sf* *a 2*

(Es) *mf* *sf* *cresc.* *a 2*

Hr. *mf* *sf* *cresc.*

(H) *mf* *sf* *cresc.*

Trpt. (H) *mf* *sf* *cresc.*

1.Viol. *mf* *cresc.*

2.Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vcl. *mf* *cresc.*

K. B. *mf* *cresc.*

96

Fl. *sf* *ff* *ff sempre* *a 2*

Ob. *sf* *ff* *ff sempre* *a 2*

Klar. (B) *sf* *ff* *ff sempre*

Fag. *sf* *ff* *ff sempre*

(Es) *f* *f sempre*

Hr. *f* *f sempre*

(H) *f* *f sempre*

Trpt. (H) *f* *f sempre*

1.Viol. *f* *ff*

2.Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K. B. *f* *ff*

Fl. *p dolce* *cresc.*

Ob. *p dolce* *cresc.*

Klar. (B) *p dolce* *cresc.*

Fag. *p dolce* *pp* *cresc.*

(Es) *pp* *a 2* *pp* *cresc.*

Hr. *pp* *a 2* *pp* *cresc.*

(H) *pp*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *arco* *cresc.*

K-B. *pizz. pp* *cresc.*

133

Fl. *f* *dim.*

Ob. *f* *dim.*

Klar. (B) *cresc.* *f* *dim.*

Fag. *f* *dim.*

(Es) *a 2* *f* *dim.*

Hr. *f* *dim.*

(H) *f* *dim.*

1.Viol. *f* *pizz.* *dim.*

2.Viol. *f* *pizz.* *dim.*

Br. *f* *pizz.* *mf* *dim.*

Vcl. *f* *pizz.* *mf* *dim.*

K-B. *f* *pizz.* *mf* *dim.*

Fl. *poco a poco più tranquillo*

Ob. *fp*

Klar. (B) *1.*

Fag. *fp*

(Es) *p*

Hr. *p*

(H)

1.Viol. *arco p espr. fp p dim dolce div. 3*

2.Viol. *p espr. arco p dim. dolce 3*

Br. *p espr. arco p dim. dolce 3*

Vcl. *arco p espr. fp p dim. dolce 3*

K.B. *p espr. fp p dim. dolce 3*

poco a poco più tranquillo

155

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

(Es) *p dolce*

Hr. *p dolce*

(H) *p dolce*

Trpt. (H)

1.Viol. *3 p pizz. p pizz. p pizz. arco 3 p*

2.Viol. *3 p pizz. p pizz. arco 3 p*

Br. *3 p pizz. arco 3 p*

Vcl. *3 p pizz. arco 3 p*

K.B. *3 p pizz. arco 3 p*

46

Adagio

string. poco

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

4 Hörner

$$\begin{array}{l} \text{in } C \begin{pmatrix} 1. \\ 2. \end{pmatrix} \\ r \\ \text{in } E \begin{pmatrix} 3. \\ 4. \end{pmatrix} \end{array}$$

2 Trompeten in C

3 Posaunen

Pauken in C u.G

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

string. poco

[illegible]

27 B Più Andante

Fl. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B)

Fag. *p cresc.* *sf sf sf*

K.Fag. *p cresc.* *sf sf sf dim.* *pp*

(C) *p cresc.* *sf sf sf dim.* *f sempre e passionato*

Hr. *p cresc.* *sf sf sf dim.* *<f>*

(E)

Trpt. (C)

Pos. *pp*

Pk. *tr.* *ff dim.* *pp*

1.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

2.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

Br. *p cresc.* *sf sf sf dim.* *div.* *pp*

Vcl. *p cresc.* *sf sf sf sf dim.* *pp*

K.B. *p cresc.* *sf sf sf sf dim.* *pp*

B Più Andante

[illegible]

41

Fl. *<f>*

Ob.

Klar. (B) *dim.*

Fag.

K-Fag.

(C) *pp*

Hr. *pp* *dim.* 2.

(E) *pp* *dim.* 3.

Trpt. (C) *pp*

Pos.

Pk. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

Fl. *f espr.*

Klar. (B) *f*

Fag. *p dolce*

K-Fag. *p dolce*

(C) *p dolce*

Hr. *poco f espr.* *cresc.* *poco f* *cresc.*

(E) *p dolce*

Pos. *p dolce* *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pizz.* *arco* *pp* *cresc.*

2.Viol. *pizz.* *arco* *pp* *cresc.*

Br. *pizz.* *arco* *pp* *cresc.*

Vcl. *pizz.* *arco* *pp* *cresc.*

K-B. *pizz.* *arco* *pp* *cresc.*

pp *cresc.*

C

56

Fl. *f* *mf dim.*

Ob. *f* *dim.*

Klar. (B) *f* *dim.*

(C) *f* *dim.*

Hr. *f* *dim.*

(E) *f* *dim.*

Pos. *mf* *dim.* *pp*

Pk. *mf* *dim.* *pp*

1.Viol. *f* *dim.* *pp* *senza sordini*

2.Viol. *f* *dim.* *pp* *senza sordini*

Br. *f* *dim.* *pp*

Vcl. *f* *dim.* *pp*

K-B. *mf* *dim.* *pp*

61 Allegro non troppo, ma con brio

Fag. *p* *p* *sf*

Hr. 1.
(C) 2. *p* *sf*

1.Viol. *poco f* *sf*

2.Viol. *poco f* *sf*

Br. *poco f* *sf*

Vcl. *mp* *sf*

K.B. *mp* *sf*

Allegro non troppo, ma con brio

74

Fl. *p*

Ob. *poco f* *p*

Klar. (B) *p*

Fag. *p*

Hr. 1.
(C) 2. *p* *tr*

Pk. *p* *tr*

1.Viol. *tr* *pizz.* *p*

2.Viol. *tr* *pizz.* *p*

Br. *pizz.* *p*

Vcl. *p* *p*

K.B. *p* *p*

106 $\sharp\sharp$

Fl.

Ob.

Klar. (B)

Fag. $a\ 2$

K-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

E 111

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

p

fp

f dim.

pizz.

fp

E

134 1.

Ob. *p* *dim.*

Klar. (B) *pp* *dim.*

Fag. *pp* *dim.*

Hr. 3 (E) 4 *p*

1.Viol. *p*

2.Viol. *p*

Br. *p* *dim.* *marc.*

Vcl. *p* *dim.* *p marc.*

K.-B. *p* *dim.* *p marc.*

143

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

K.-Fag. *sf*

(C) *sf*

Hr. (E) *cresc.* *sf*

Trpt. (C) *sf*

Pk. *sf*

1.Viol. *cresc.* *sf*

2.Viol. *p marc. cresc.* *sf*

Br. *cresc.* *sf*

Vcl. *cresc.* *sf*

K.-B. *cresc.* *sf*

151

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

div. 3

mf

p

158

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(E)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

poco f

mf

p

f

174

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

The musical score is arranged in two systems. The first system contains parts for woodwinds, brass, and percussion. The second system contains parts for strings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page number 174 is at the top left, and the page number 60 is at the bottom center.

234

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

238

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

242 a. 2

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1.
(C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

L

mf

mf

p

p

p legg.

p legg.

p legg.

p legg. pizz.

L

246

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1.
(C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf

mf

mf

mf

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

poco cresc.

pizz.

poco cresc.

dim.

259

Fl. *a 2* *f marc.*

Ob. *f marc.*

Klar. (B) *a 2* *f marc.*

Fag. *sf*

Hr. 1. (C) 2. *f marc.*

1. Viol.

2. Viol.

Br. *sf*

Vcl. *sf*

K.-B. *sf*

263

Fl. *a 2* *f*

Ob. *f*

Klar. (B) *a 2* *f*

Fag. *f*

K. Fag. *f*

Hr. 1. (C) 2. *f*

1. Viol.

2. Viol.

Br. *f*

Vcl. *f*

K.-B. *f*

279 ^{a 2}

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K.Fag. *ff marc.*

(C) *f*

Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pos. *f*

Pk. *f*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K.B. *ff marc.*

338

P

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

P

345

Ob.

Klar. (B)

Fag.

Hr. 1.
(C) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

351

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)
Hr.

Es.

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vel.

K.B.

356

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)
Hr.

(Es)

Trpt. (C)

1.Viol.

2.Viol.

Br.

Vel.

K.B.

[illegible]

string.

383

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

string.

p cresc.

f

f

a 2

a 2

a 2

a 2

Più Allegro

391

Fl. *ff* *marc.*

Ob. *ff* *marc.*

Klar. (B) *ff* *marc.*

Fag. *ff* *marc.*

K.Fag. *ff*

(C) *f* *marc.* a 2

Hr. *f* *marc.* a 2

(F) *f* *marc.* a 2

Trpt. (C) *f*

Pos. *f*

Pk. *f* *mf*

1.Viol. *ff* *ben marc.*

2.Viol. *ff* *ben marc.*

Br. *ff* *ben marc.*

Vcl. *ff ben marc.*

K. B. *ff ben marc.*

Più Allegro

399

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

ff

a 2

f

p

f

Detailed description of the musical score: The score is for measures 399 to 403. Measure 399 starts with a key signature of one sharp (F#) and a common time signature. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line starting on G4. The Clarinet (Klar. (B)) and Bassoon (Fag.) parts have a similar melodic line. The Contrabassoon (K.Fag.) part is silent. The Horn (Hr.) parts (C and F) have a melodic line starting on G4. The Trumpet (Trpt. (C)) and Trombone (Pos.) parts are silent. The Percussion (Pk.) part has a rhythmic pattern. The Violin (Viol.) and Viola (Vel.) parts have a rhythmic pattern. The Cello/Double Bass (K.B.) part has a rhythmic pattern. Measure 400 continues the melodic lines in the Flute, Oboe, Clarinet, Bassoon, and Horn parts. The Percussion part has a rhythmic pattern. Measure 401 shows a change in dynamics for the Flute, Oboe, Clarinet, Bassoon, and Horn parts, marked *ff*. The Percussion part has a rhythmic pattern. Measure 402 shows a change in dynamics for the Flute, Oboe, Clarinet, Bassoon, and Horn parts, marked *f*. The Percussion part has a rhythmic pattern. Measure 403 shows a change in dynamics for the Flute, Oboe, Clarinet, Bassoon, and Horn parts, marked *p*. The Percussion part has a rhythmic pattern.

407

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

419

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

426

F1.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

div.

434

F1.

Ob.

Klar.
(B)

Fag.

K.Fag.

(C)
Hr.

(F)

Trpt.
(C)

Pos.

Pk.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

a 2

a 2

446

Fl.

Ob.

Klar. (B)

Fag. *a 2*

K.Fag.

(C)

Hr. *a 2*

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.