

Drei Intermezzi.

Schlaf sanft, mein Kind, schlaf sanft und schön!
Mich dauert's sehr, dich weinen sehn.
(Schottisch. Aus Herders Volksliedern.)

Op. 117. No 1. (1892.)

Andante moderato.

*semplice
p dolce*

espr.
** col Ped.*

dolce
p

poco a poco rit.
dim.
p

rit molto.
col Ped.

Più Adagio.

pp sempre, ma molto espressivo

pp *p*

pp *rit.* *p*

pp *pp*

Un poco più Andante.

sempre *pp*
e *legatissimo*

col Ped. come prima

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The tempo is marked 'Un poco più Andante'.

p

tranquillo

This system continues the musical piece. The upper staff includes fingerings (4, 2, 3, 2) and a slur. The lower staff has a '3' marking. The dynamic is marked 'p' and the mood is 'tranquillo'.

dolce

This system shows further development of the melody. The upper staff has fingerings (5, 4, 2) and a slur. The dynamic is marked 'dolce'.

dolce

rit. dim.

This system includes fingerings (5, 4) and a slur. The dynamic is 'dolce', and the ending is marked 'rit. dim.'.

espressivo

rf

dim. rit.

pp

Ped.

This system features fingerings (5, 4) and a slur. The dynamic is 'rf', and the mood is 'espressivo'. The ending is marked 'dim. rit.' and 'pp', with a 'Ped.' marking below the final chord.

Intermezzo.

Andante non troppo e con molta espressione.

Op. 117. N° 2.

p dolce

Red. Red. Red. Red. * Red. Red. * Red.

Red. * Red. Red. Red. * Red. *

pp *p* *sempre legatiss.*

Red. Red. Red. 1 5 4 8 2 1 * Red. * Red.

espressivo

Red. * Red. Red. * Red. Red. * Red.

dim.

Red. * Red. Red. * Red. * Red. Red.

First system of musical notation. Treble and bass staves. Includes markings: *Red.*, *1*, *4*, ** Red.*, *Red.*, ***, *Red.*, ***, and *dim.*

Second system of musical notation. Treble and bass staves. Includes markings: *Red.*, *Red.*, *Red.*, *Red.*, *Red.*, *rit.*, *1*, *3*, *p*, *Red.*, and ***

Third system of musical notation. Treble and bass staves. Includes markings: *Red.*, ** Red.*, *Red.*, ***, and *legato espress. e sosten.*

Fourth system of musical notation. Treble and bass staves. Includes markings: *rit.*, *p dolce*, *Red.*, ***, and *Red.*

Fifth system of musical notation. Treble and bass staves. Includes markings: *Red.*, ** Red.*, *Red.*, ***, and *espress. e sostenuto*

rit. - - -
f *p dolce*
Red. *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

p *m.d.* *m.s. dim.*
 1 * *Red.* * *Red.* *

pp
 * *Red.* * *Red.*

delicatiss. *dolce* *p*
 4 5 1 2 3 4 2 1
 1 3 4 2 1
 5 * *Red.* *Red.*

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The system contains six measures. The bass line features a sequence of chords marked with 'Ped.' and an asterisk: Ped., * Ped., Ped., * Ped., Ped., * Ped.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains six measures. The bass line features a sequence of chords marked with 'Ped.' and an asterisk: Ped., * Ped., Ped., Ped., * Ped., Ped., *

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains six measures. The bass line features a sequence of chords marked with 'Ped.' and an asterisk: Ped., Ped., Ped., * Ped., * Ped., Ped. The right hand has a piano (*pp*) section with a triplet of eighth notes and a dynamic change to *p*. Fingerings 1, 3, 2 are indicated for the triplet.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains six measures. The bass line features a sequence of chords marked with 'Ped.' and an asterisk: Ped., * Ped., Ped., * Ped., Ped., * Ped. The word *cresc.* is written above the second measure.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains six measures. The bass line features a sequence of chords marked with 'Ped.' and an asterisk: Ped., * Ped., Ped., * Ped., Ped., * Ped. The word *sempre cresc.* is written above the second measure.

First system of musical notation. Treble and bass staves. Dynamics include *f* and *mf*. Performance markings include *Red.* and ***.

Second system of musical notation. Treble and bass staves. Includes the instruction *rit.* and *Più Adagio.* Dynamics include *p*. Performance markings include *Red.* and ***.

Third system of musical notation. Treble and bass staves. Includes the instruction *dolce*. Dynamics include *mf*, *p*, and *f*. Performance markings include *legato*, *ten.*, and *Red.*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *espress.*, *dim.*, and *molto ritardando*. Performance markings include *Red.* and ***.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p* and *pp*. Performance markings include *Red.* and ***.

Intermezzo.

Op. 117. N° 3.

Andante con moto.

molto p e sotto voce sempre

senza Ped.

p legato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped.

p sempre sotto voce

Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped.

pp

Red. Red. Red. Red. Red. Red. * Red. *

rit. - - -

Red. Red. Red. Red. Red. Red. *

Poco più lento.

p

rit. - - -

lunga

dim.

Red. Red. Red. Red. Red. Red. Red.

Più mosso ed espressivo.

p

dolce

p

Red. Red. Red. Red. Red. Red. Red. 1 * Red. Red.

p

Red. Red. Red. Red. Red. Red. * Red. Red. * Red. *

First system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.* and *f*, and performance instructions *ped.* and *m.d.*

Second system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *f*, and performance instructions *ped.*

Third system of musical notation. Treble and bass staves. Includes dynamic marking *p sempre* and performance instruction *Ped. come prima*

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *pp* and *p*

Fifth system of musical notation. Treble and bass staves. Includes first and second endings, dynamic marking *p*, and performance instruction *rit.*

poco rit. - - -

pp

Rid. *

Rid. * Rid. * Rid. * Rid. * Rid. * Rid. Rid. Rid. Rid.

poco cresc.

Rid. * Rid. * Rid. * Rid. * Rid. * Rid. Rid. Rid. Rid. Rid.

pp legato

Rid. Rid. Rid. Rid. Rid. * Rid. *

p

Rid. Rid. Rid. Rid. Rid. Rid. *

Più lento.

rit. molto ed egualmente

Rid. Rid. Rid. Rid. Rid. Rid. p