

# Gavotte In A Major

(after Gluck)

transcribed by Brahms

*Grazioso*

*tr*

*p*

*p*

*1.* *2.*

*p*

*tr*

*legg.*

*1.* *2.*

*p*

*p dolce*

5 5 4 2  
4 3 2

1/3

1. 2.

First system of a musical score in treble and bass clefs. It features a first ending (1.) and a second ending (2.).

*dolce*

1. 2.

*p*

Second system of the musical score, including the *dolce* marking and dynamic *p*. It also contains first and second endings.

*tr*

*p*

5 4 5 3 4 2

1 3

Third system of the musical score, featuring a trill (*tr*) and dynamic *p*. It includes fingering numbers 5, 4, 5, 3, 4, 2 and 1, 3.

*p dolce*

Fourth system of the musical score, marked with *p dolce*.

*tr*

*pp ritard.*

*legg.*

Fifth system of the musical score, featuring a trill (*tr*), dynamic *pp ritard.*, and the marking *legg.*