

Людвиг ван Бетховен

Симфония №8 F-dur, Op.93

I

Allegro vivace e con brio. $\text{♩} = 69$.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe in F.

Timpani in F. C.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

sempre p

pizz.

Ppizz.

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in two systems, each containing seven staves for the woodwinds and brasses. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr. (Trumpet), and Tp. (Trombone). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p dolce* (piano, dolce) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and there are some changes in key signature and time signature indicated by sharp signs and numbers 2 and 4.

1. 2.

Fl. *p dolce*

Ob.

Cl. *p dolce*

Fag. *p dolce*

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl. *p dolce* *ff*

Ob. *ff*

Cl. *p dolce* *ff*

Fag. *p dolce* *ff*

Cor. *ff*

Tr. *ff*

Vel. *ff*

Bassi *ff*

Fl. *p dolce* *ff*

Ob. *p dolce* *ff*

Cl. *p dolce* *ff*

Fag. *p dolce* *ff*

Cor. *ff*

Tr. *ff*

Vel. *p* *p cresc.* *cresc.* *ff*

Bassi *p cresc.* *cresc.* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Fl.

Ob.

Cl.

Fag.

Fl. *a 2.*

Ob. *a 2.*

Cl.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). Below these are staves for the string section, including Violin I, Violin II, Viola, and Cello/Double Bass. The notation is in a key with two flats and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Vcl.
Basso.

This system continues the orchestral score with the same woodwind and brass staves. It adds staves for Violin (Vcl.) and Bass (Basso). The vocal parts enter with a melodic line. The woodwinds and strings continue their rhythmic accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl. *fff* *p dolce*

Ob. *fff* *p dolce*

Cl. *fff* *p dolce*

Fag. *fff* *p dolce*

Cor. *fff* *p dolce*

Tr. *fff* *p dolce*

Tp. *fff* *pp*

Bassi. *fff*

Detailed description: This system contains the first 12 measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and strings (Trumpet, Trombone, Basses) are marked *fff* (fortississimo). The Flute and Oboe parts have a *p dolce* (piano dolce) marking starting in measure 10. The Trombone part has a *pp* (pianissimo) marking in measure 10. The Basses part has a *fff* marking throughout.

Fl. *p dolce* *cresc.*

Ob. *f* *p dolce* *cresc.*

Cl. *f* *p dolce* *cresc.*

Fag. *f* *p dolce* *cresc.*

Cor. *f* *p dolce* *cresc.*

Tr. *f* *cresc.*

Tp. *f* *cresc.*

Bassi. *f* *pp* *cresc.*

Detailed description: This system contains measures 13-24. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Trumpet, Trombone, Basses) are marked *f* (forte). The Flute and Oboe parts have a *p dolce* marking starting in measure 13. The Trombone part has a *pp* marking in measure 13. The Basses part has a *pp* marking in measure 13. All parts have a *cresc.* (crescendo) marking starting in measure 13.

This page of a musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Violoncello (Vel.), and Bass (Basso). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *f* (forte). The string parts consist of rhythmic accompaniment with various articulations. The vocal parts (Vel. and Basso) feature melodic lines with lyrics written below the notes. The page is numbered 14 at the bottom.

Fl. *ritard.* *a Tempo* *pp* *cresc.*

Ob. *p* *pp* *cresc.*

Cl. *p* *pp* *cresc.*

Fag. *p* *pp* *cresc.*

Cor. *p* *pp* *cresc.*

Tp. *p* *pp* *cresc.*

ritard. *a Tempo* *arco* *pp* *cresc.*

arco *pp* *arco.* *pp* *cresc.*

pp *arco.* *pp* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

cresc. *ff* *ff* *ff* *ff* *ff* *ff*

Fl. *pp.* *sempre pp*

Ob. *pp.* *sempre pp*

Cl. *pp.* *sempre pp*

Fag. *pp.* *sempre pp*

pizz. *arco* *sempre pp*

Fl. *cresc.* *ff*

Ob. *cresc.* *p cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *pp cresc.* *ff*

Tr. *ff*

Tp. *ff*

stacc. *cresc.* *ff*

stacc. *cresc.* *ff*

stacc. *cresc.* *ff*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This system contains the first seven staves of the score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music consists of rhythmic patterns with many rests, typical of a woodwind and brass section in a symphony.

This system contains the first three staves of the string section. The music features a complex, fast-moving texture with many sixteenth and thirty-second notes, characteristic of a string ensemble in a symphony.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

pizz.
pizz.
pizz.
pizz.

p
dimin.
pp

pp
dimin.
pp

pp
dimin.
pp

pp
dimin.
pp

arco
pp
arco
pp
arco
pp
arco
pp

This system contains the remaining staves of the woodwind and brass sections (Fl., Ob., Cl., Fag., Cor., Tr., Tp.) and the string section. It includes dynamic markings such as *p*, *dimin.*, and *pp*. The string section is marked *pizz.* (pizzicato) and *arco* (arco). The woodwinds and brass play sustained notes with some rhythmic movement.