

Людвиг ван Бетховен

Симфония №7 А-dur, Op.92

I

Poco sostenuto. ♩ = 69.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Poco sostenuto. ♩ = 69.

Corni in A.

Trombe in D.

Timpani in A.E.

Poco sostenuto. ♩ = 69.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl. *dimin. pp* *cresc.*

Ob. *dimin. pp* *cresc.*

Cl. *dimin. pp* *dolce* *cresc.*

Fag. *dimin. pp* *dolce* *cresc.*

Cor. *dimin. pp* *p cresc.*

dimin. pp *cresc.*

dimin. pp *cresc.*

dimin. pp *cresc.*

dimin. pp *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

ff *sf* *sf* *sf* *ff* *sf*

ff *sf* *sf* *sf* *ff* *sf*

ff *sf* *sf* *sf* *ff* *sf*

ff *sf* *sf* *sf* *ff* *sf*

Fl. *dimin.* *p dolce*

Ob. *dimin.* *p dolce*

Cl. *p* *p dolce*

Fag. *dimin.* *p dolce*

Cor. *dimin.* *p*

Tr. *dimin.*

Tp. *dimin.*

dimin. *p* *pizz.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *cresc.*

Fag. *pp* *cresc.*

Cor. *cresc.*

pp *cresc.* *arco* *pp* *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

[illegible]

[illegible]

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

This block contains the first system of a musical score, featuring seven staves for woodwinds and brass. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is in 2/4 time with a key signature of one sharp (F#). The first staff (Fl.) begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then fortissimo (*ff*) with a double bar line. The second staff (Ob.) follows a similar pattern. The third staff (Cl.) also follows a similar pattern. The fourth staff (Fag.) follows a similar pattern. The fifth staff (Cor.) follows a similar pattern. The sixth staff (Tr.) follows a similar pattern. The seventh staff (Tp.) follows a similar pattern. The system concludes with a double bar line.

Ob.
Fag.

This block contains the second system of a musical score, featuring two staves for Oboe (Ob.) and Bassoon (Fag.). The music is in 2/4 time with a key signature of one sharp (F#). The Oboe staff begins with a piano (*pp*) dynamic, followed by fortissimo (*ff*) and then fortissimo (*ff*) with a double bar line. The Bassoon staff follows a similar pattern. The system concludes with a double bar line.

Fl.
Ob.
Fag.

pp *cresc.*

cresc.

cresc.

cresc.

cresc.

Fl.
Ob.
Cl.
Fag.

f *ff*

f *ff*

f *ff*

f *ff*

Cor.
Tr.
Tp.

f *ff*

f *ff*

f *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

sf

sf

sf

sf

ff

ff

ff

ff

Fl.

Ob.

Cl.

Fag.

Basso

Bassi.

Vlc.

p

sf

sf

sf

sf

p

pp

pp

pp

pp

Fl.

Ob.

Cl.

Fag.

Cor.

p

p

p

p

p

Fl.

Ob.

Cl.

Fag.

Cor.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl. *cresc.*

Ob.

Cl.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

f *ff*

This image shows a page of a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features seven staves for woodwinds and brass, and four staves for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are shown with various musical notations, including notes, rests, and dynamic markings. The string parts are shown in the bottom four staves, with the Violins in the top two and the Violas and Cellos/Double Basses in the bottom two. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 2/4.

Fl.

Ob.

Cl.

Fag.

The image shows a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a string section. The woodwinds are in the upper system, and the strings are in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play a melodic line in the first four measures, then rest. The strings play a continuous rhythmic pattern throughout the page.

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fag. *più f*

Cor. *ten.* *più f*

Tr. *più f*

Tp. *f* *più f*

più f

più f

più f

più f

più f

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

ff

ff

ff

ff

ff

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

sf

p

a2

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

sf

p

a2

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Vel.
Basso.

p
dolce
p
p
pizz.
arco
p
pizz.
arco
p
pizz.
arco
p
pizz.
arco
p

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Vel.
Basso.

p
p
p
p
pp
pp
pp
pp

This page of musical notation is a piano score, likely for a concert piece. It consists of 12 staves, with the first six staves grouped by a brace on the left, indicating a single instrument (likely the right hand of a piano). The remaining six staves are grouped by a brace on the left, indicating the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The first section of the score, spanning the first six staves, is marked with a *cresc.* (crescendo) dynamic. The second section, starting at the seventh staff, is marked with a *dolce* (sweet) dynamic. The score concludes with a *sf* (sforzando) marking. The page number 23 is centered at the bottom.

cresc.

dolce

sf

23

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff* *a 2.*

Cor. *ff*

Tr. *ff*

Tp. *ff*

ten. *f* *ff*

f *ff*

ten. *f* *ff*

f *ff*

Fl. *pp* *sempre pp*

Ob. *pp*

Cl. *p* *pp*

Fag. *p* *pp* *sempre pp*

p *pp* *sempre pp*

p *pp* *sempre pp*

p *pp* *sempre pp*

p *pp* *sempre pp*

Fl. *pp*

Ob. *sempre pp*

Cl. *sempre pp*

Fag. *pp*

Cor. *pp*

pp

pp

pp

Vcl. *pp*

Basso. *pp*

Fl. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Tp. *cresc.*

p

poco cresc.

poco cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.