

Людвиг ван Бетховен

Симфония №4 В-dur, Op.60

I

Adagio. ♩ – 66.

Flauto.

pp

Oboi.

Clarineti in B.

pp

Fagotti.

pp

sempre pp

Adagio. ♩ – 66.

Corni in B.

pp

Trombe in B.

Timpani in B. F.

Adagio. ♩ – 66.

Violino I.

pizz. arco.

pp

sempre pp

Violino II.

pizz. arco.

pp

pp

Viola.

pizz. arco.

pp

pp

Violoncello
e Basso.

pizz. Basso. arco.

pp

Vcl. arco.

Fl. *sempre pp* *fp dim. pp*

Ob. *sempre pp*

Cl. *sempre pp* *fp pp*

Fag. *sempre pp* *fp pp*

Cor. *sempre pp* *fp pp*

pizz. arco. pp arco. pp arco. pp arco. pp arco. pp arco.

f f f f f

sempre pp f pp vel. arco!

Fl. *pp* *fp*

Ob. *pp* *fp*

Cl. *pp*

Fag. *pp* *fp*

pizz. f pizz. f pizz. f

pp f

Bassi. *pizz. fp*

Fl. *f*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *f* *pp* *stacc.*

Cor. *f* *pp*

Tr. *f*

Tp. *f*

f *pp* *pp* *pizz.* *pp*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

pp *arco.*

[illegible]

The first system of the musical score for 'The Swan' from Swan Lake. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and B-flat major. The Flute and Oboe parts are marked with a forte (f) dynamic. The Violin I and Violin II parts are marked with a forte (f) dynamic. The Viola and Cello/Double Bass parts are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *ff*

Ob. *ff*

Cl. *a 2.*
p cresc.

Fag. *a 2.*
p cresc.

Cor. *ff*

Tr. *ff*

Tp. *ff*

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Basso.

Vel.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

sempre f

sempre f

sempre f

Bassi.

sempre f

1.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

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Fl. *cresc.*

cresc.

cresc.

cresc.

cresc.

p

Fl. *fp*

Fag. *f*

fp

fp

fp

f

pizz.

pizz.

p pizz.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

arco.

pizz.

Fl. *cre - scen - do* *ff*

Ob. *cre - scen - do* *ff*

Cl. *cre - scen - do* *ff*

Fag. *cre - scen - do* *ff*

Cor. *ff*

Tr. *ff*

pizz. *arco.* *cre - scen - do* *ff*

pizz. *arco.* *cre - scen - do* *ff*

bre - scen - do *arco.* *ff*

cre - scen - do *arco.* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

ff *p* *ff* *ff* *ff* *ff*

Musical score for a string ensemble, featuring Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bassi). The score is divided into three systems, each containing staves for the respective instruments.

System 1:

- Violins (Vl.):** The first staff shows a melodic line starting with a *sempre pp* dynamic, followed by a crescendo leading to a *ppp* dynamic.
- Violas (Vla.):** The second staff shows a melodic line starting with a *sempre pp* dynamic, followed by a crescendo leading to a *ppp* dynamic.
- Cellos (Vcl.):** The third staff shows a melodic line starting with a *sempre pp* dynamic, followed by a crescendo leading to a *ppp* dynamic.
- Double Basses (Bassi):** The fourth staff shows a melodic line starting with a *sempre pp* dynamic, followed by a crescendo leading to a *ppp* dynamic.

System 2:

- Violins (Vl.):** The first staff shows a melodic line starting with a *sempre pp* dynamic, followed by a crescendo leading to a *ppp* dynamic.
- Violas (Vla.):** The second staff shows a melodic line starting with a *sempre pp* dynamic, followed by a crescendo leading to a *ppp* dynamic.
- Cellos (Vcl.):** The third staff shows a melodic line starting with a *sempre pp* dynamic, followed by a crescendo leading to a *ppp* dynamic.
- Double Basses (Bassi):** The fourth staff shows a melodic line starting with a *sempre pp* dynamic, followed by a crescendo leading to a *ppp* dynamic.

System 3:

- Violins (Vl.):** The first staff shows a melodic line starting with a *sempre f* dynamic, followed by a crescendo leading to a *pp* dynamic.
- Violas (Vla.):** The second staff shows a melodic line starting with a *sempre pp* dynamic, followed by a crescendo leading to a *pp* dynamic.
- Cellos (Vcl.):** The third staff shows a melodic line starting with a *sempre pp* dynamic, followed by a crescendo leading to a *pp* dynamic.
- Double Basses (Bassi):** The fourth staff shows a melodic line starting with a *sempre pp* dynamic, followed by a crescendo leading to a *pp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *ppp*, *f*, *pp*). The overall structure suggests a complex, multi-layered musical composition.

Fl. *sempre p*

Ob. *sempre p*

Cl. *sempre p*

Fag. *p*

Cor. *sempre p*

sempre p

sempre p

sempre p

sempre p

Fl. *pp cresc.* *cre* *scen* *do* *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Tp. *f*

Fl. *pp cresc.* *cre* *scen* *do.* *f*

Ob. *pp cresc.* *cre* *scen* *do.* *f*

Cl. *pp cresc.* *cre* *scen* *do.* *f*

Fag. *pp cresc.* *cre* *scen* *do.* *f*

pp cresc. *cre* *scen* *do.* *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The page is divided into two systems of staves. The first system contains staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The second system contains staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The music is written in a standard musical notation with a key signature of one flat. The dynamic markings are used to indicate the volume of the music, with *ff* indicating a loud fortissimo and *pp* indicating a soft pianissimo. The score is a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The page is divided into two systems of staves. The first system contains staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The second system contains staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The music is written in a standard musical notation with a key signature of one flat. The dynamic markings are used to indicate the volume of the music, with *ff* indicating a loud fortissimo and *pp* indicating a soft pianissimo. The score is a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The page is divided into two systems of staves. The first system contains staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The second system contains staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The music is written in a standard musical notation with a key signature of one flat. The dynamic markings are used to indicate the volume of the music, with *ff* indicating a loud fortissimo and *pp* indicating a soft pianissimo.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

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Cl.

Fag.

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Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

The image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), Trombone (Tp.), and strings. The score is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The string section is divided into Violins I, Violins II, Violas, Cellos, and Double Basses. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor, Trumpet, and Trombone. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

[illegible]

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p cresc.*

Tr. *p cresc.*

Tp. *p* *cresc.*

p cresc.

p cresc.

p cresc.

p cresc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

ff

ff

ff

ff