

Людвиг ван Бетховен

Симфония №3, Op.55

“Героическая”

I

Allegro con brio. $\text{♩} = 60$.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Allegro con brio. $\text{♩} = 60$.

Corni in Es.

Corno 3^{zo} in Es.

Trombe in Es.

Timpani in Es.B.

Allegro con brio. $\text{♩} = 60$.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

[illegible]

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
3.
Tr.
Tp.

ff *sf* *p* *dolce*

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
3.
Tr.
Tp.

ff *sf* *p* *dolce* *Vcl.*

Fl. *cresc.*

Ob.

Cl.

Fag. *cresc.*

Cor. *cresc.*

Cor. 3.

Tr.

Tp.

cresc.

cresc.

cresc.

cresc.

Bassi.

Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tr.

Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.

a. 2.
a. 2.
a. 2.
ff
ff
ff

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Vcl.
Basso.
Bassi.

p cresc.
sf
p
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
sf
p
cresc.
sf
p
cresc.
sf
p
cresc.
sf
p
cresc.
sf
pizz. Basso.
p
Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.
2

Tr.

Tp.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.
3

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.
3

Tr.

Tp.

Basso.

Fl. *p dolce.*

Ob. *p dolce.*

Fag. *p* *cresc. sf* *p* *dolce.* *sfz*

Cor. *p*

cresc. sf *sfz* *sfz*

cresc. sf *p*

cresc. sf *p*

cresc. sf *p*

cresc. sf *p*

Fl. *sf* *pp* *cresc. p*

Ob. *sf* *p* *cresc. p*

Fag. *sf* *sf* *pp*

Cor. *pp*

pp *cresc. p*

pp *cresc. p*

pp *cresc. p*

sfz *pp* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

cresc.

ff

a 2.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff

This musical score is for the 'The Dance of the Hours' (Les Heures de la Danse) from the ballet 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is for a woodwind section, specifically the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The music is in 3/4 time and B-flat major. The score is divided into two systems. The first system shows the woodwinds playing a melodic line, with the Flute and Oboe marked 'a 2.' (second flute). The second system shows the woodwinds playing a more complex, rhythmic pattern, with the Flute and Oboe marked 'a 2.' (second flute). The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) is also shown, playing a rhythmic pattern. The score is written in a standard musical notation with a key signature of two flats and a 3/4 time signature.

Ob. *decresc.* *pp* *pp* *pp*

Cl. *decresc.* *pp* *pp* *pp*

Fag. *decresc.* *pp* *pp* *pp*

Cor. *decresc.* *pp* *pp* *pp*

Viol. *decresc.* *pp* *pp* *pp*

pizz. *arco* *pizz.* *arco* *pizz.*

decresc. *pp* *pp* *pp*

decresc. *pp* *pp* *pp*

decresc. *pp* *pp* *pp*

decresc. *pp* *pp* *pp*

[illegible]

Fl.
Ob.
Cl.
Fag.
Cor. 2.
Cor. 3.
Tr.
Tp.

Bassi.

Fl.
Ob.
Cl.
Fag.
Cor. 2.
Cor. 3.
Tr.
Tp.

Ob.

Cl.

pp

Cor.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tp.

pizz.

arco

cresc.

p

sf

Vel.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), and Violin (Vcl.). The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various dynamic markings such as *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano), *sf* (sforzando), and *espress.* (espressivo). The music is arranged in a multi-staff format, with each instrument having its own staff. The page is numbered 3 in the bottom left corner.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.
3

Tr.

Tp.

Cym.

cresc.

decresc.

p

pp

Ob.
Cl.
Cor.
Cor.
3.
Bassi.
Vel.
pizz.
Basso.

a. 2.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
3.
Tr.
Tp.
cresc.
a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Bassi.
cresc.
arco.

