QUARTETT

für 2 Violinen, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Nik. Zmeskall von Domanovetz gewidmet.

Op. 95.

Quartett No. 11.

Componirt im October 1810.

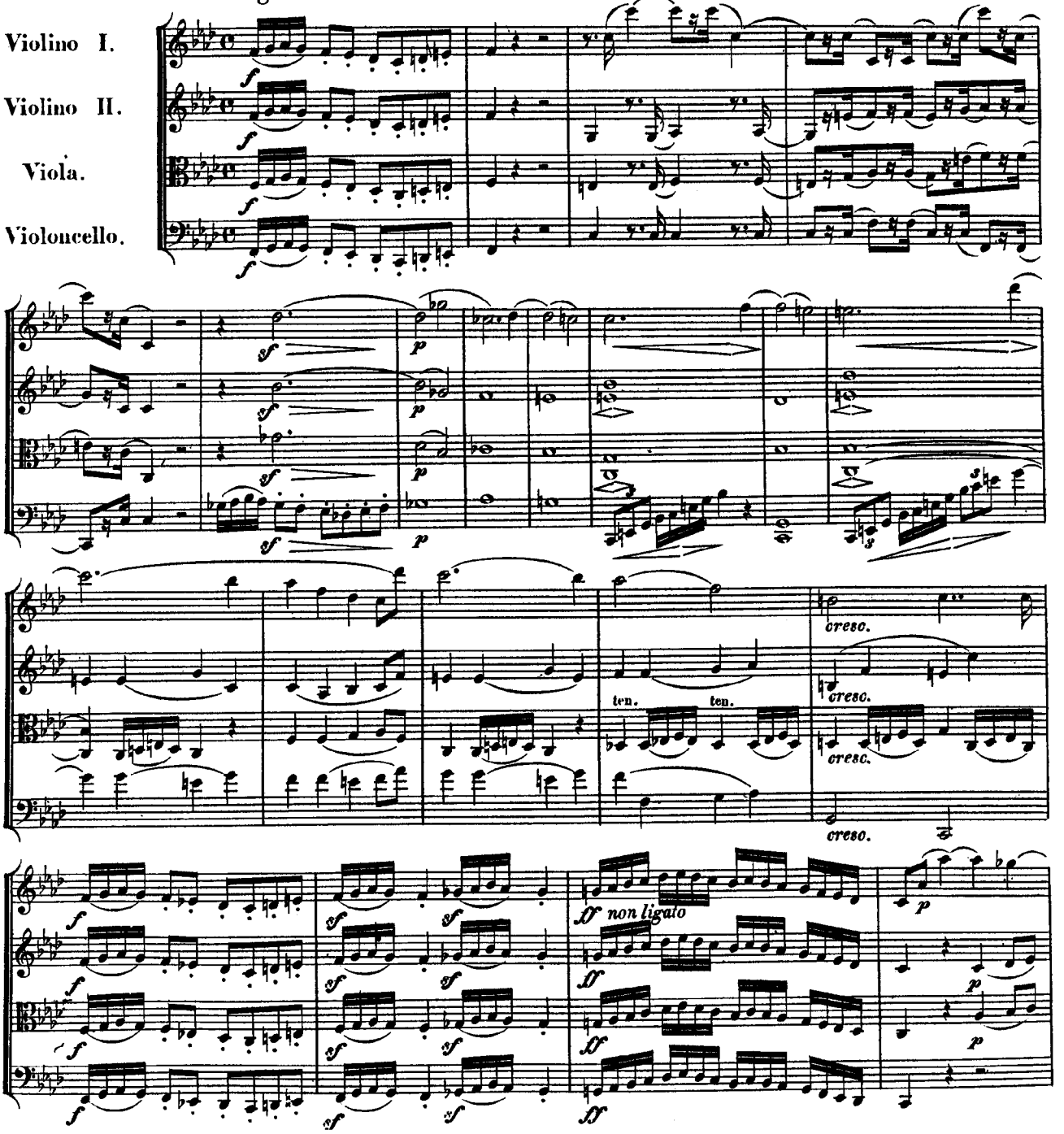
Allegro con brio.

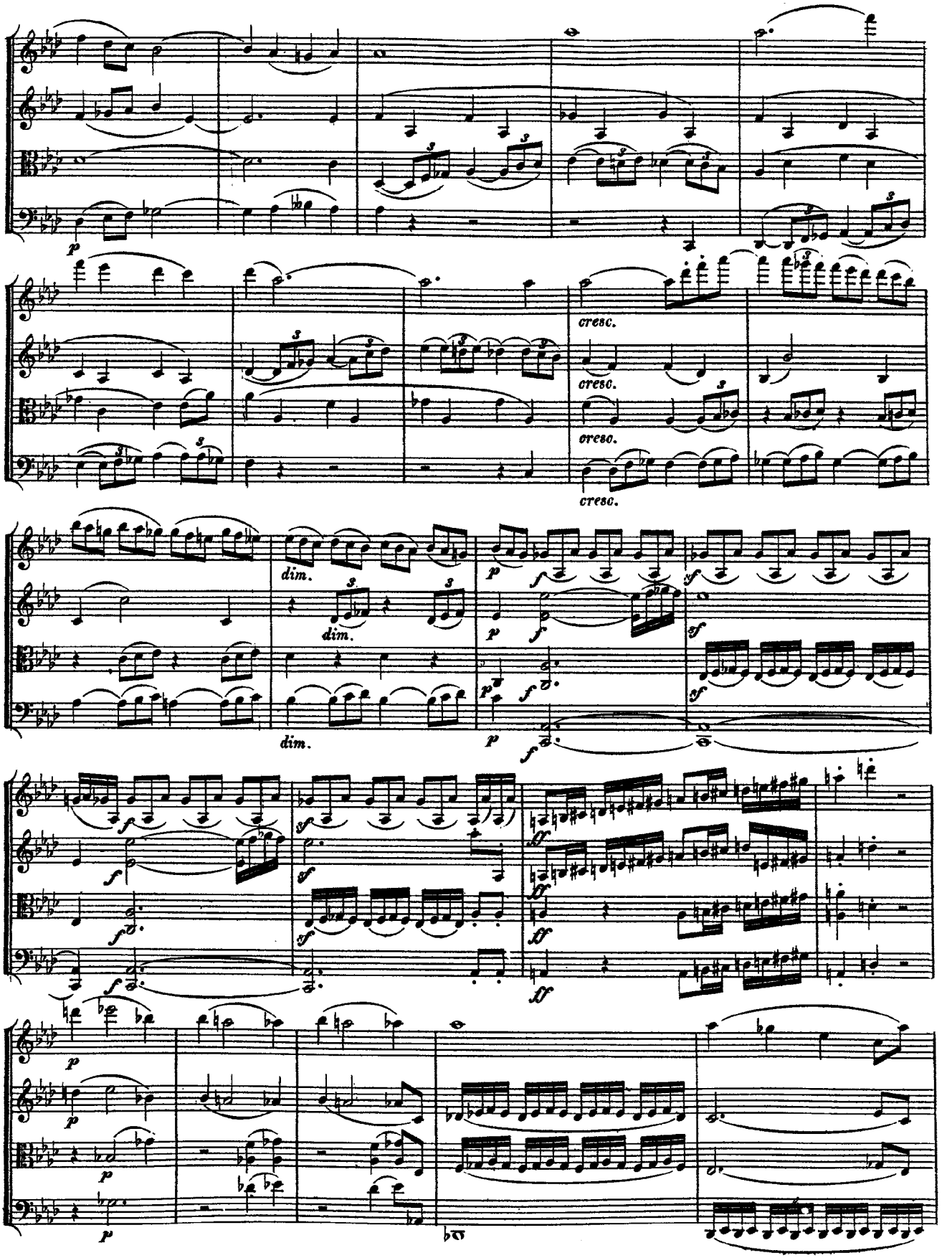
Violino I.

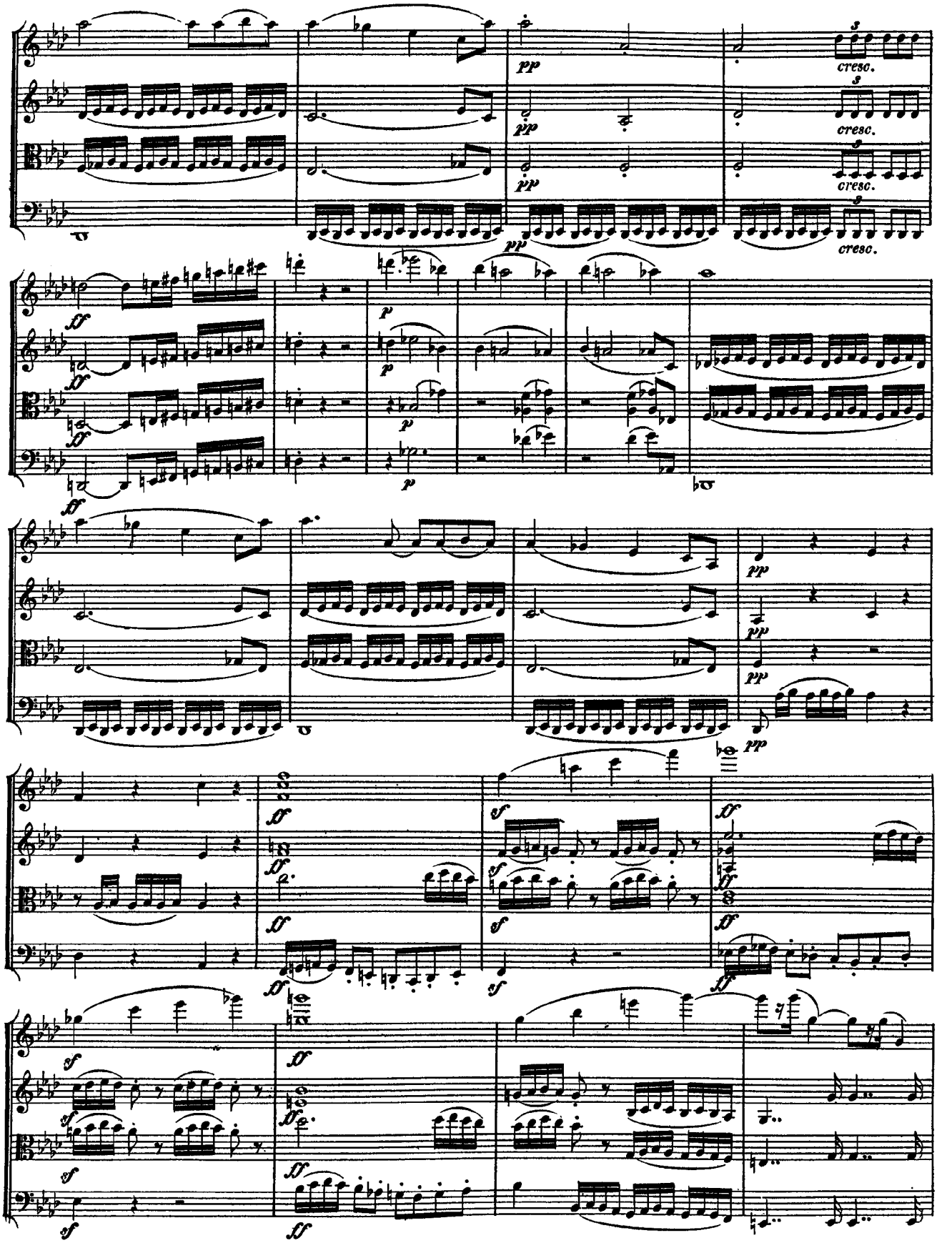
Violino II.

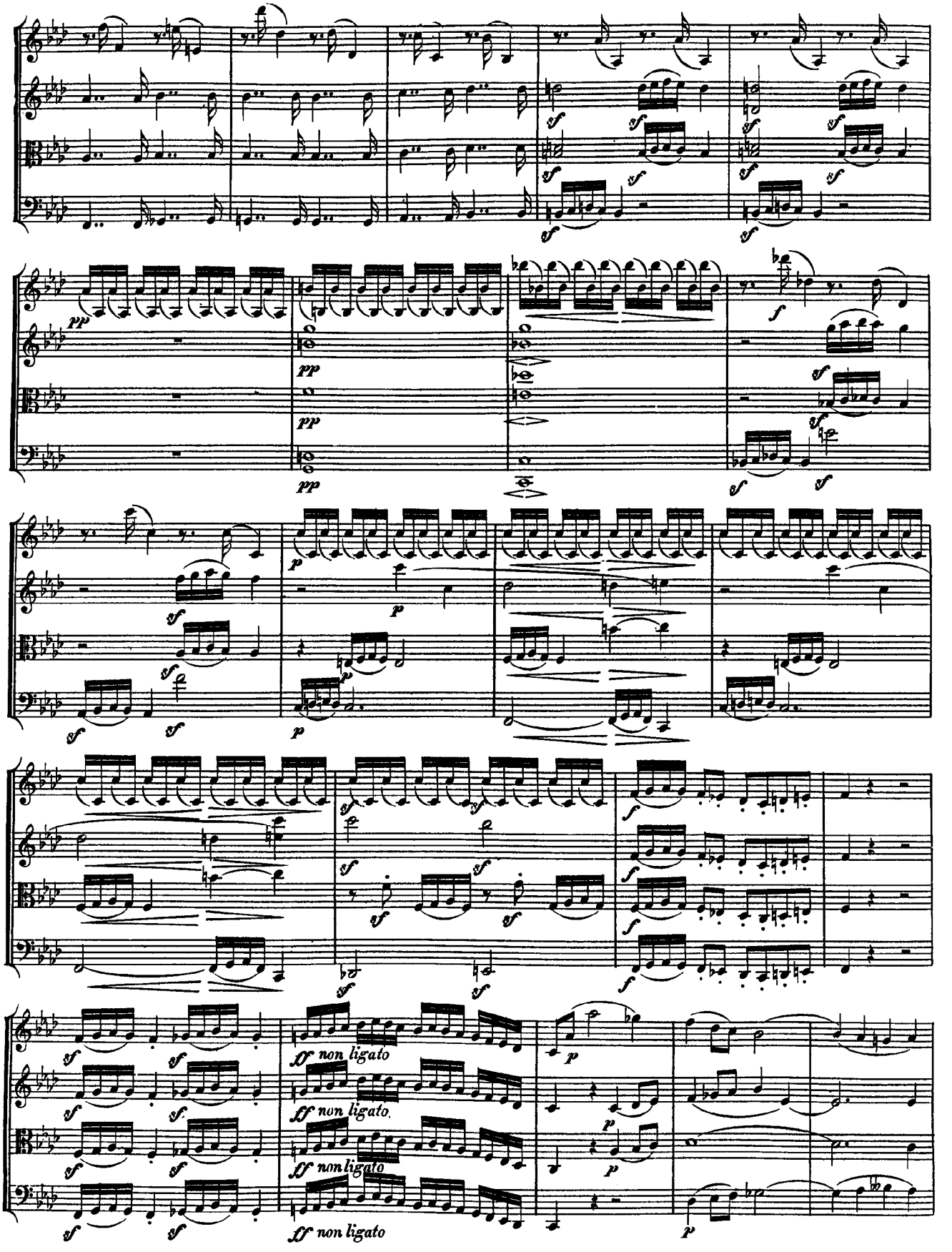
Viola.

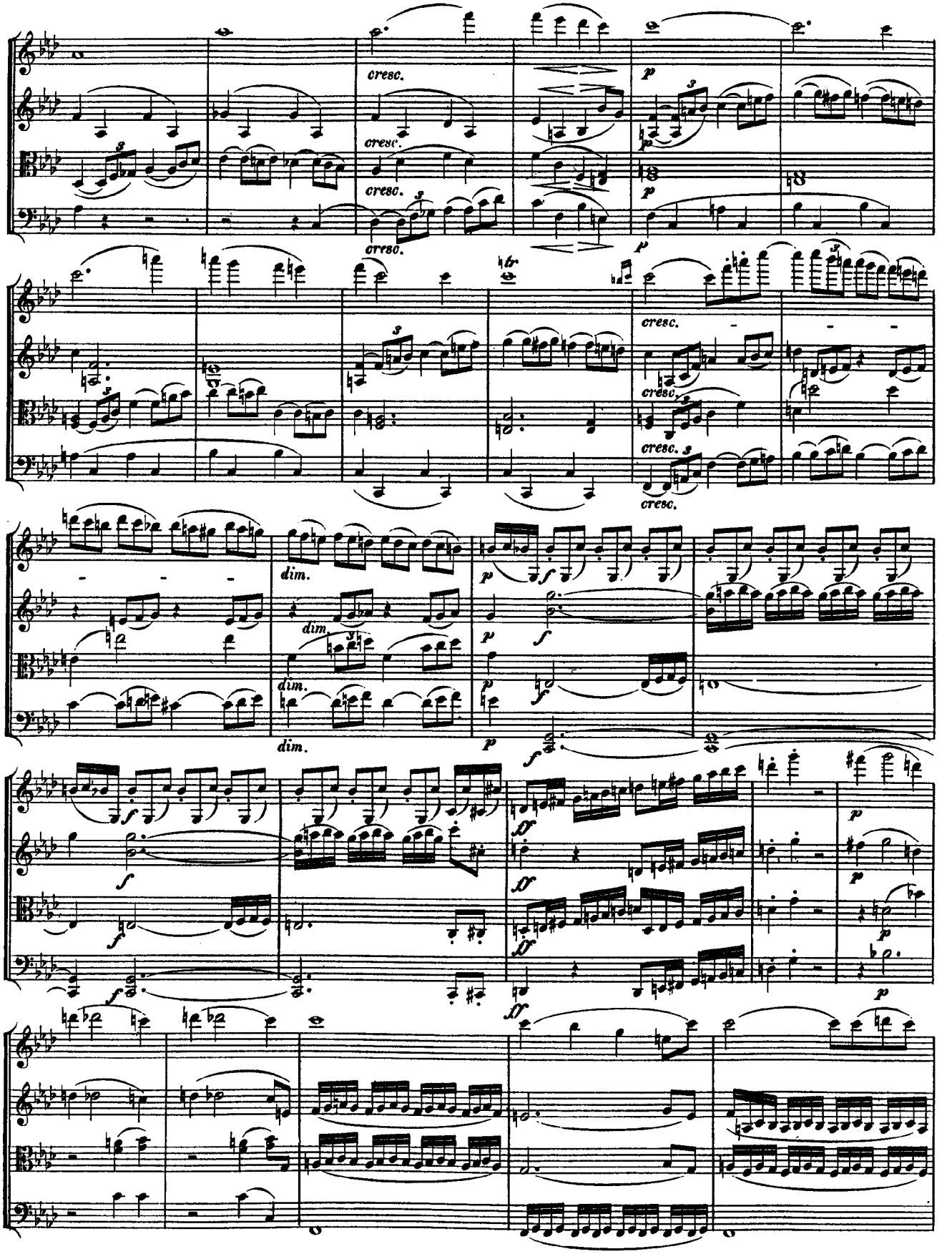
Violoncello.

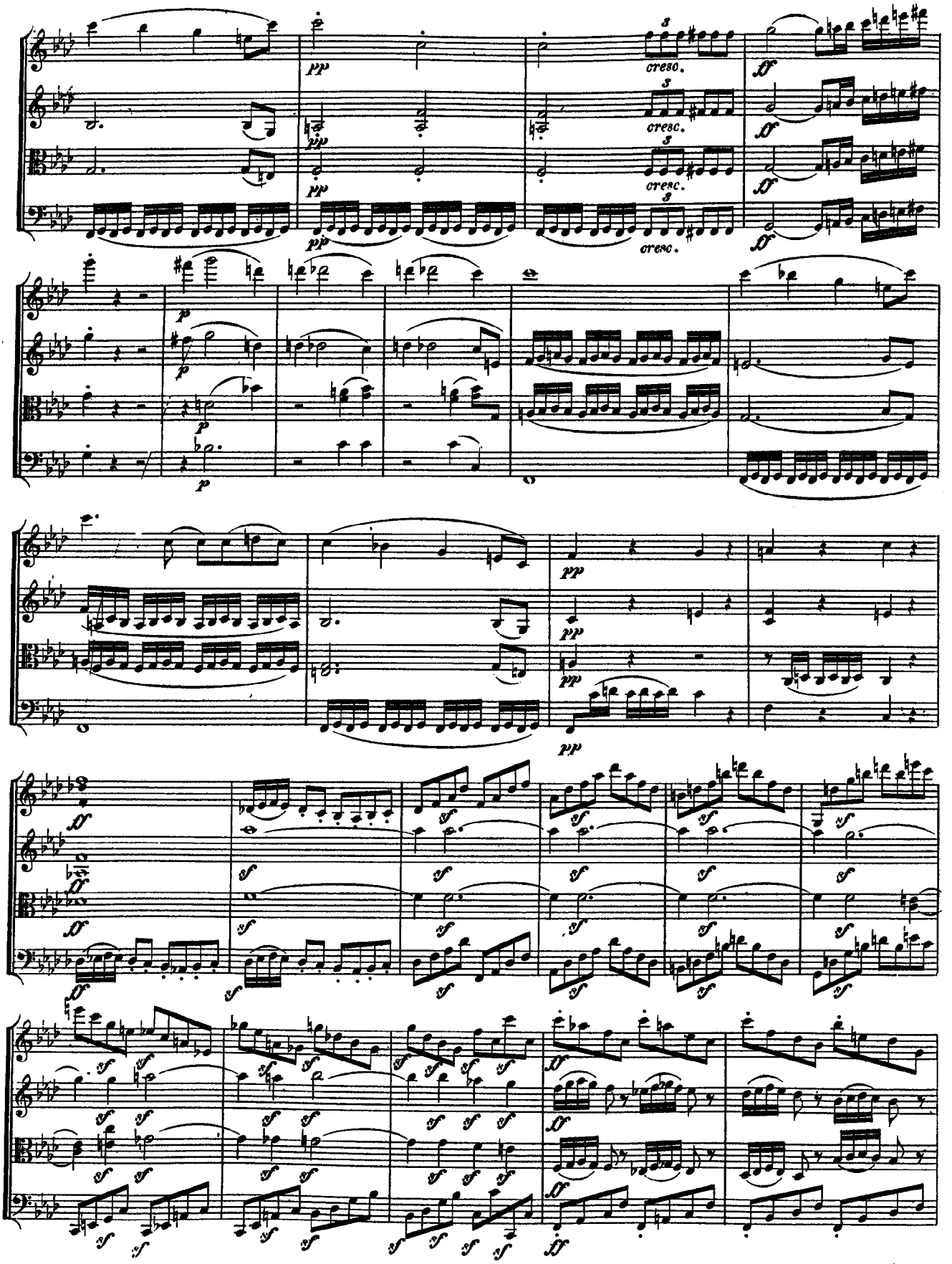


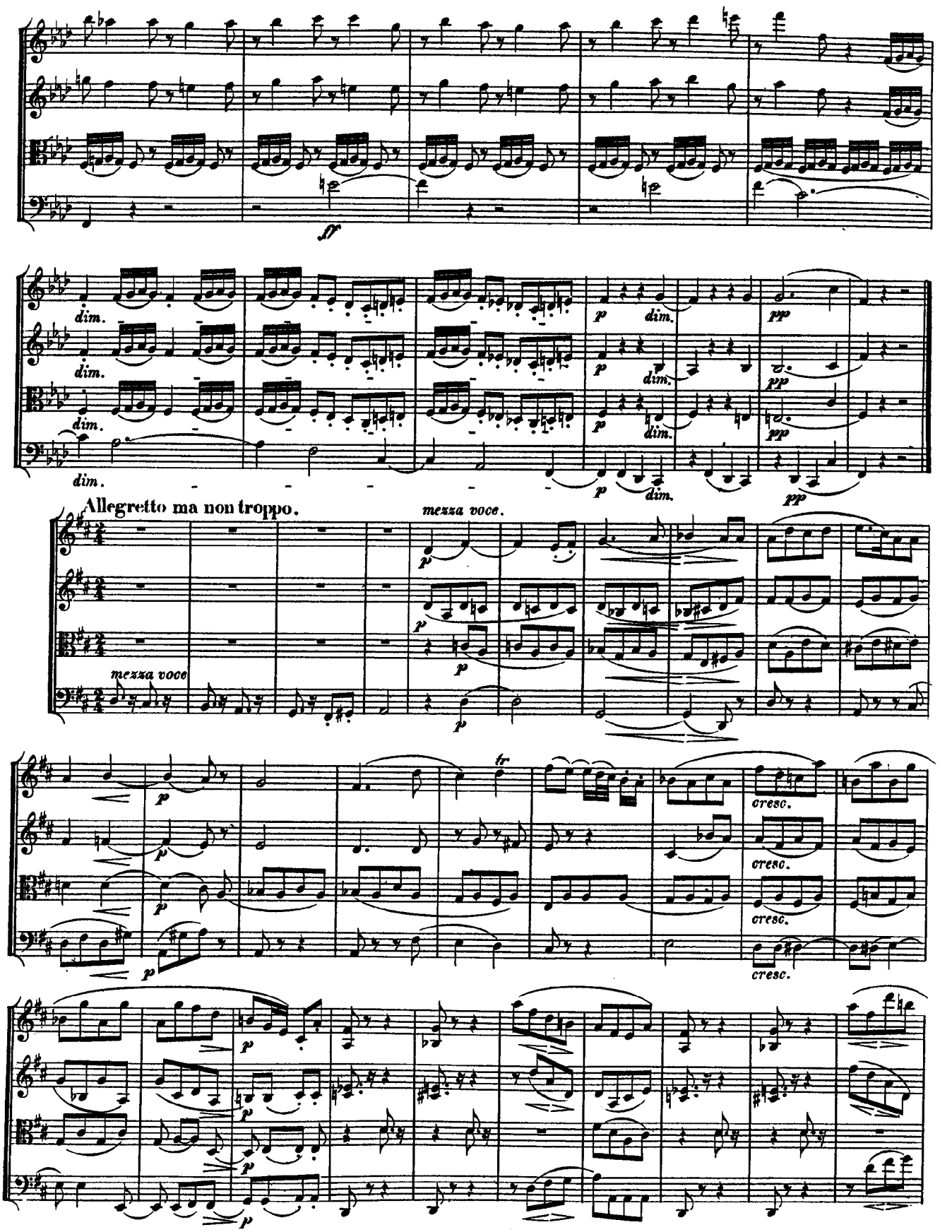

p
cresc.
cresc.
cresc.
dim.
dim.
dim.
p
f
sf
ff

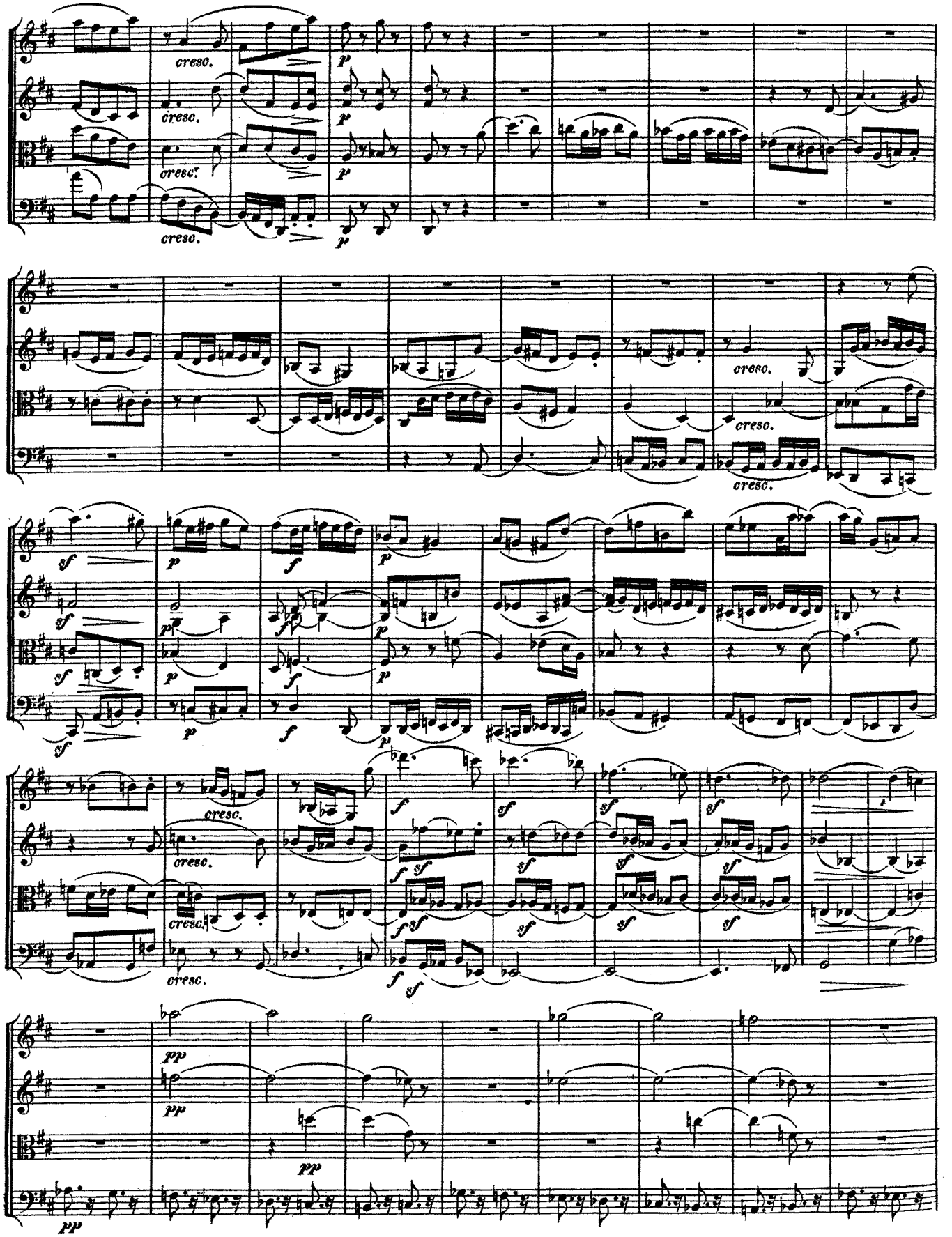

pp
cresc.
sf
p
ff

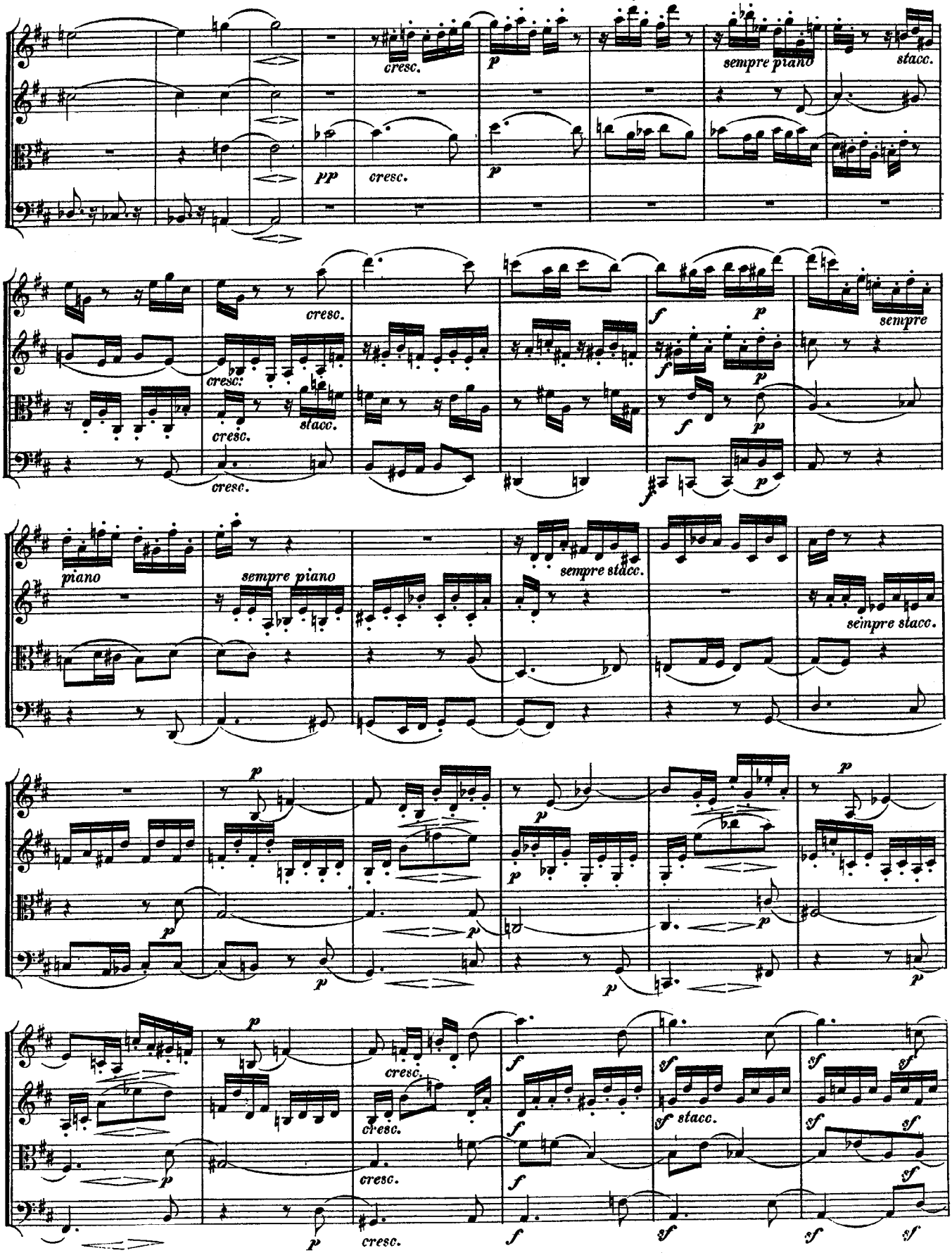

pp
pp
pp
pp
f
sf
p
ff non ligato
ff non ligato
ff non ligato
ff non ligato

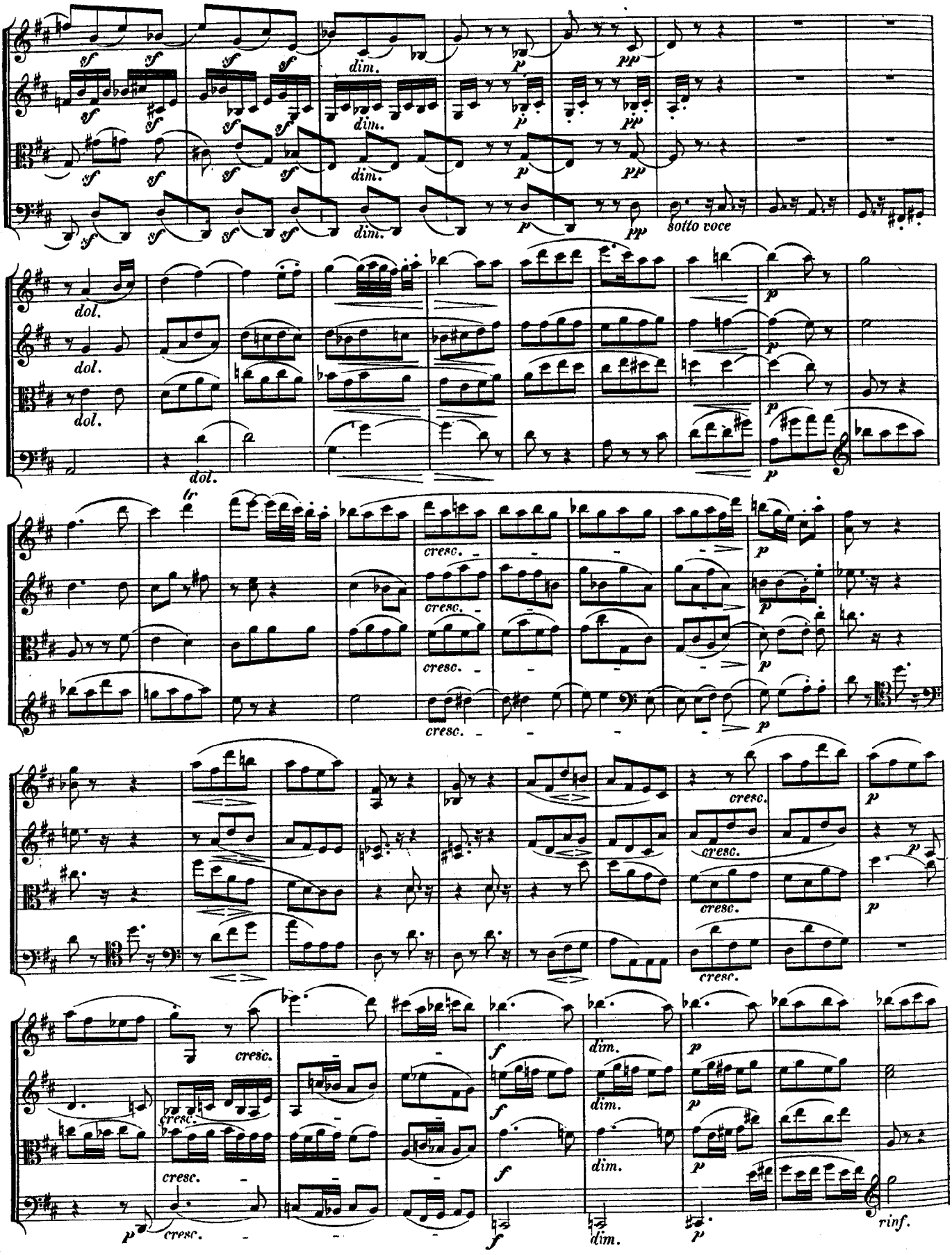

cresc.
cresc.
cresc.
cresc.
p
p
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
p
f
p
f
p
f
f
ff
ff
ff
p
p
p

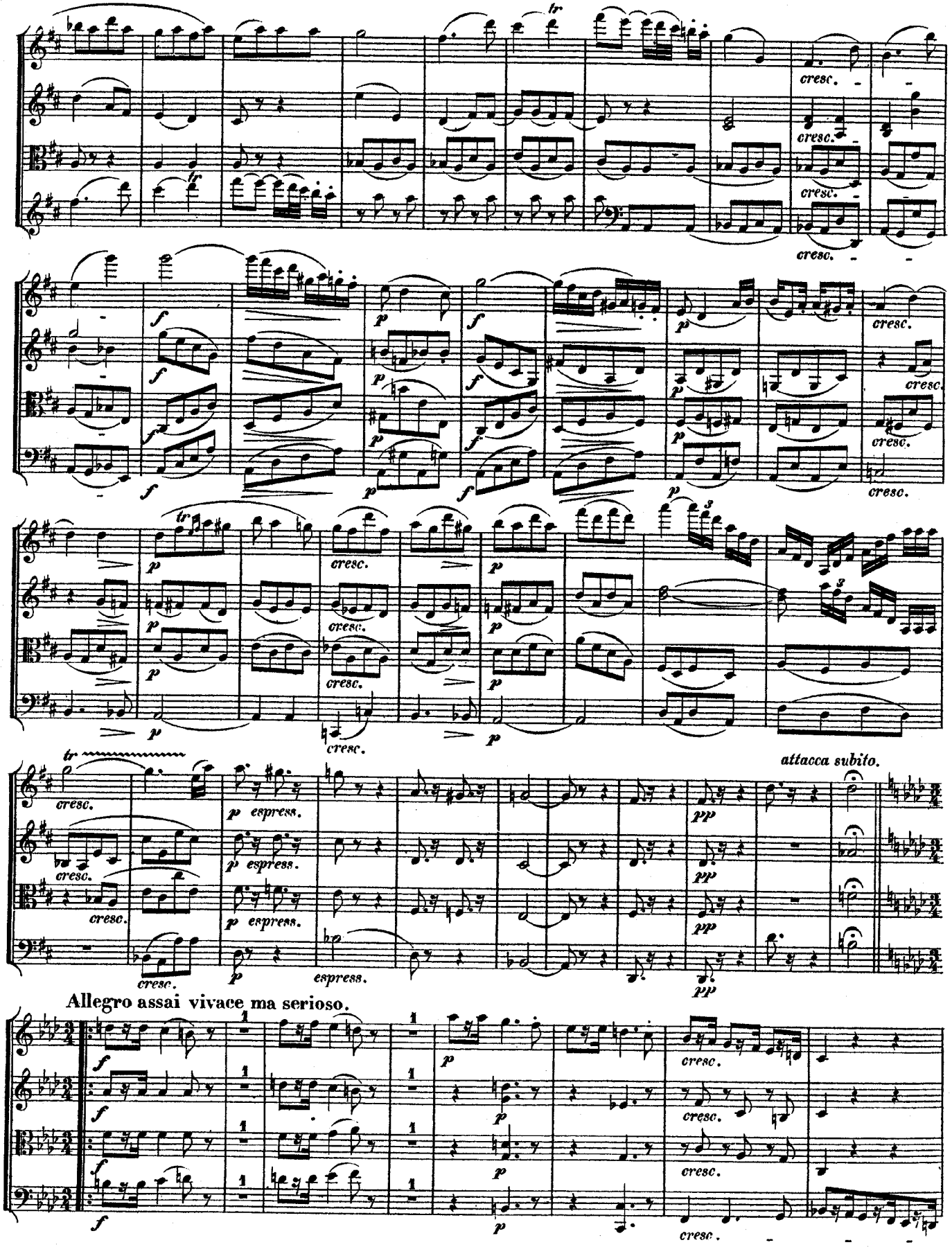

cresc.
cresc.
cresc.
cresc.

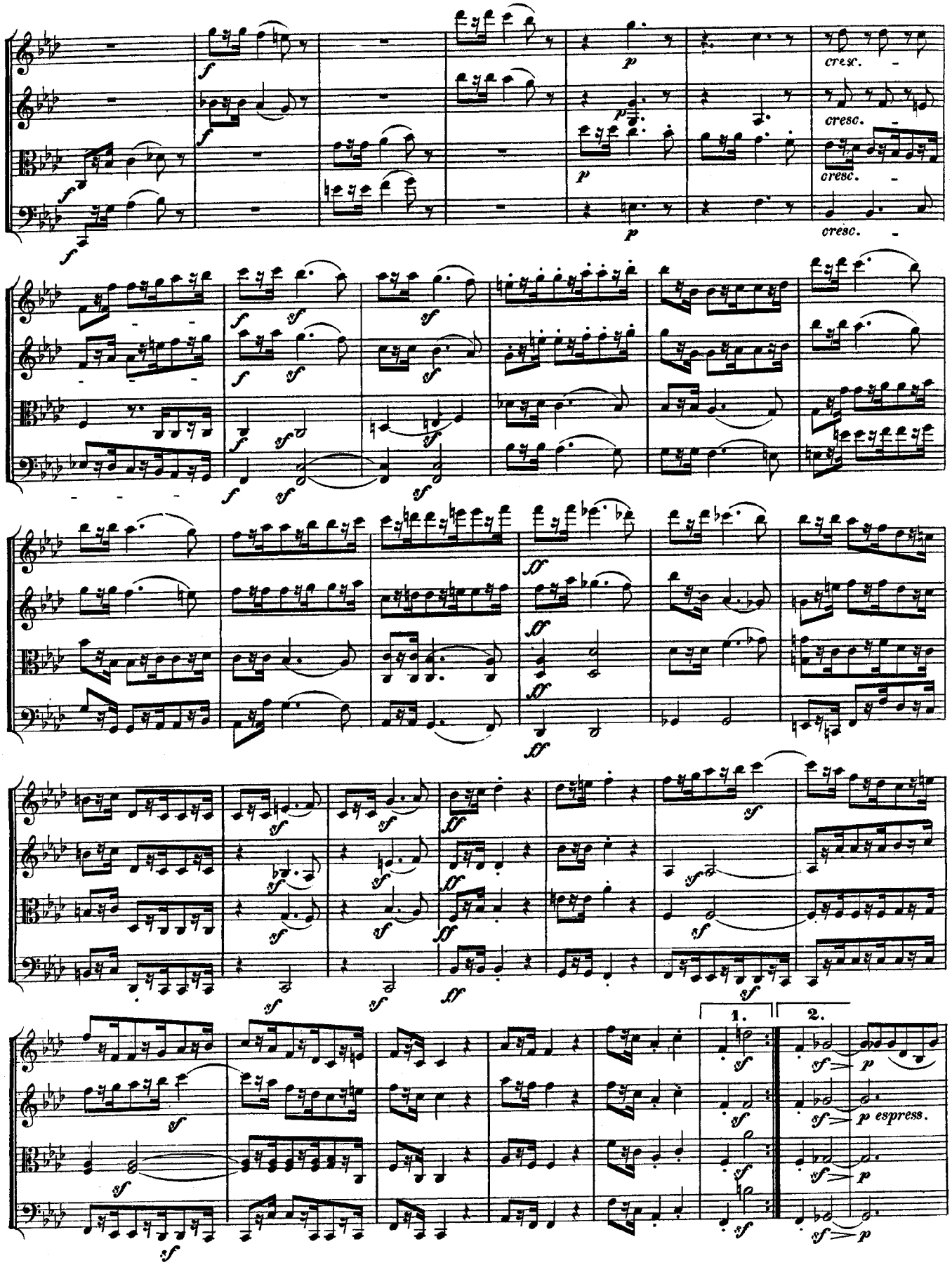

ff
dim.
p
pp
Allegretto ma non troppo.
mezza voce.
cresc.
tr

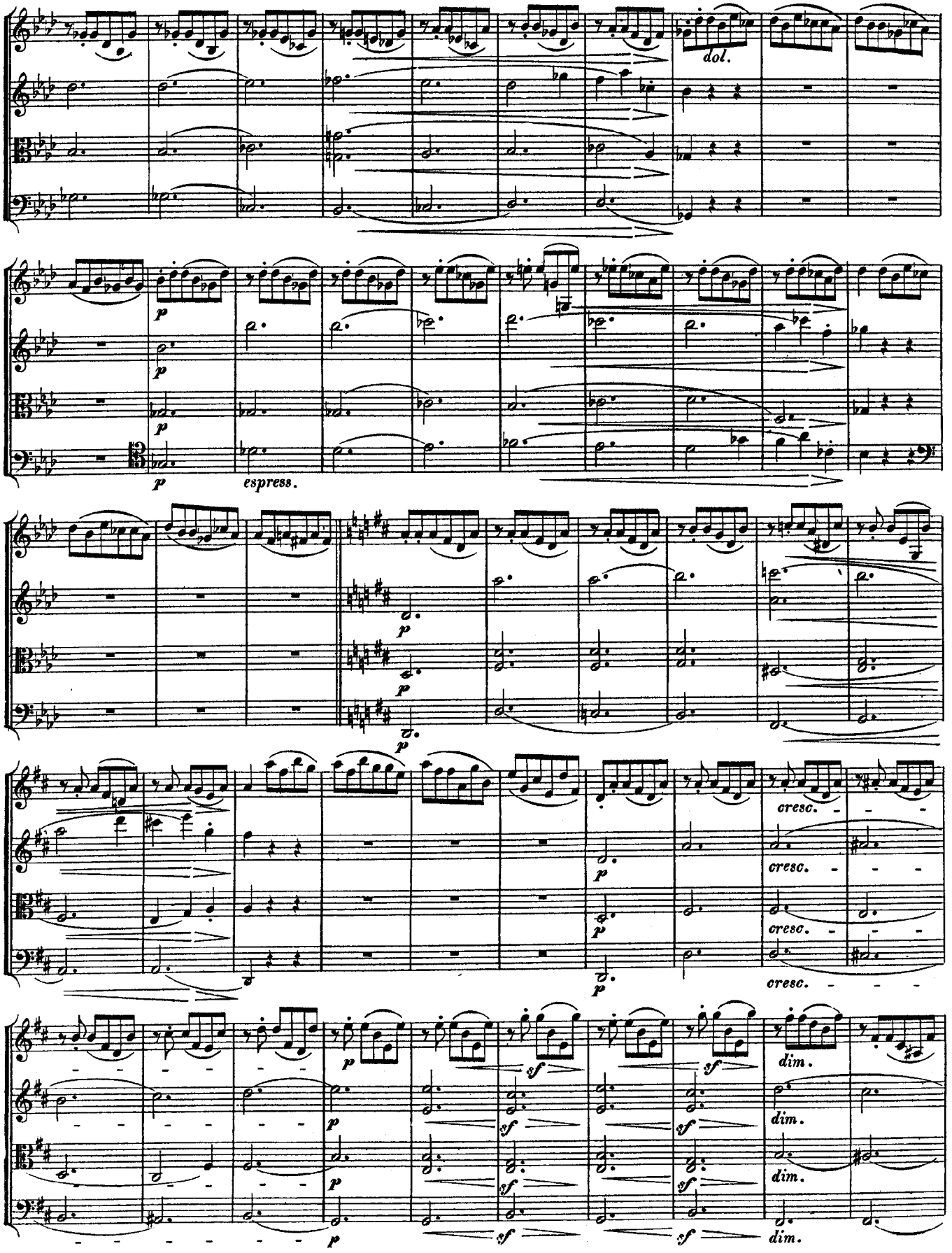

cresc.
cresc.
cresc.
cresc.
p
p
p
p
cresc.
cresc.
cresc.
sf
p
f
p
sf
p
f
p
sf
p
f
p
cresc.
cresc.
cresc.
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
pp
pp
pp
pp

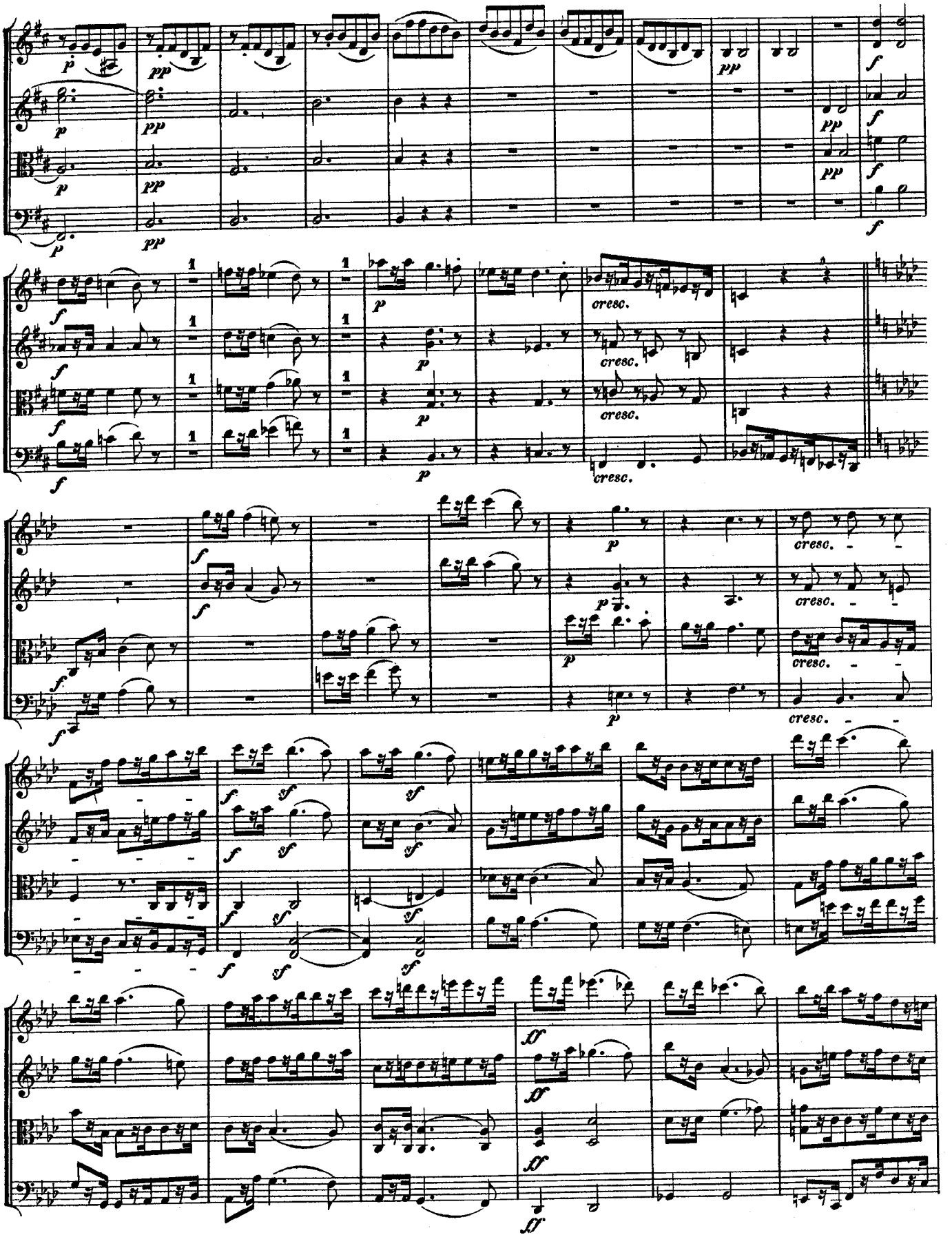

cresc.
p
sempre piano
stacc.
pp
cresc.
p
cresc.
f
p
sempre
cresc:
cresc.
stacc.
cresc.
f
p
piano
sempre piano
sempre stacc.
seinpre stacc.
p
p
p
p
p
p
p
p
cresc.
cresc.
cresc.
f
f
f
sf stacc.
sf
sf
sf
sf
sf
sf

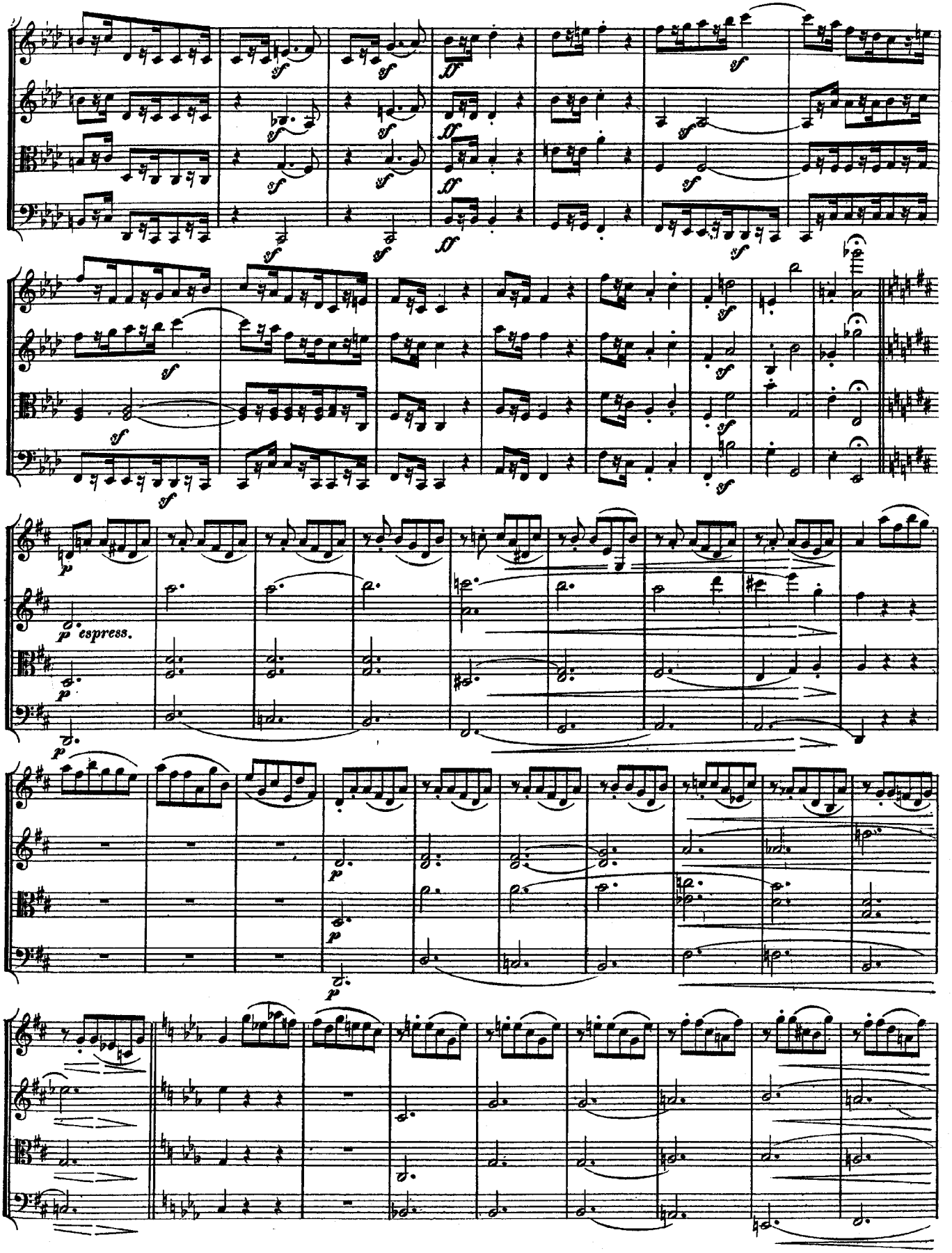

sf
dim.
p
pp
sotto voce
dol.
tr
cresc.
f
rinf.

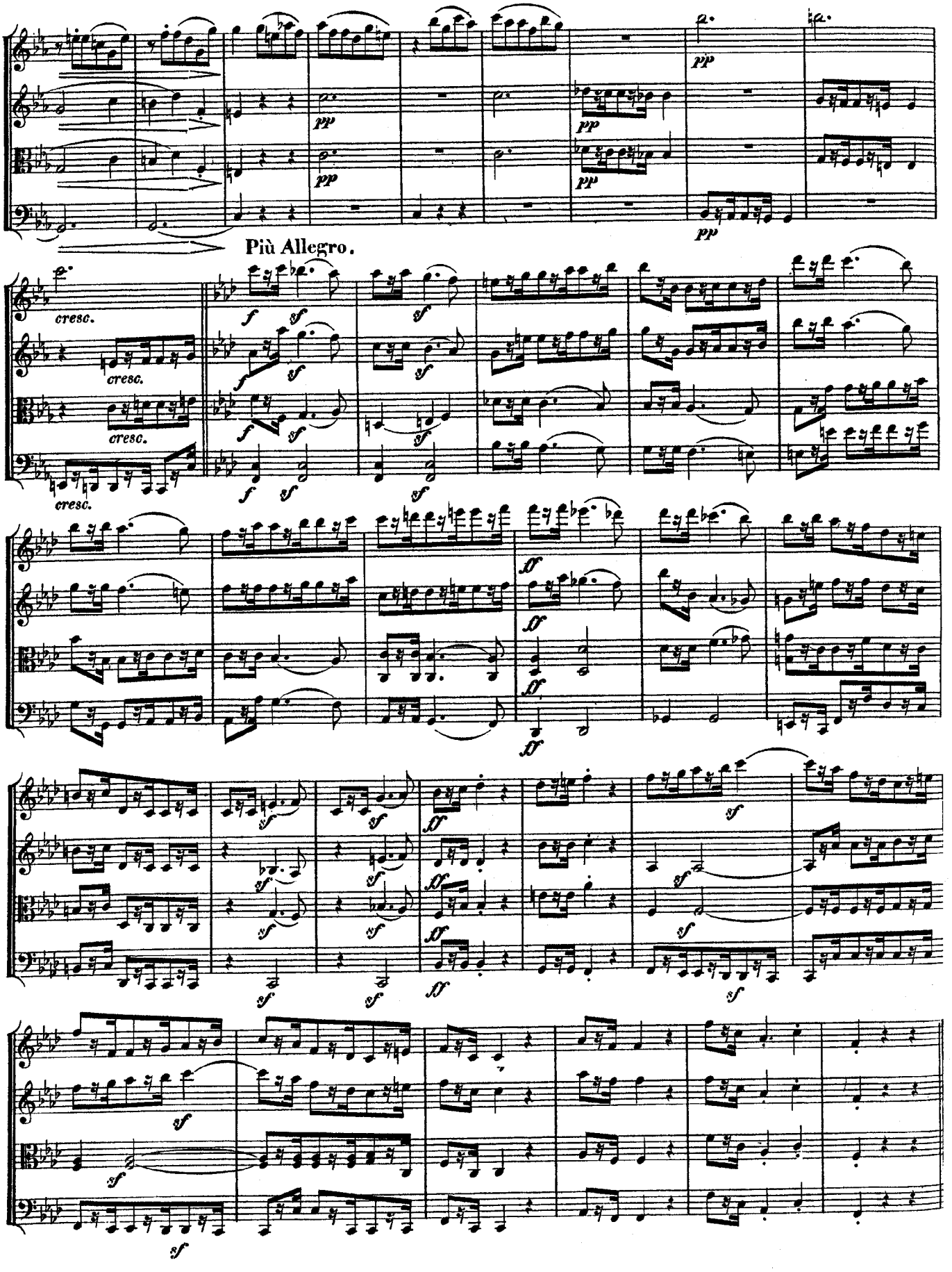

cresc.
attacca subito.
p espress.
espress.
Allegro assai vivace ma serioso.

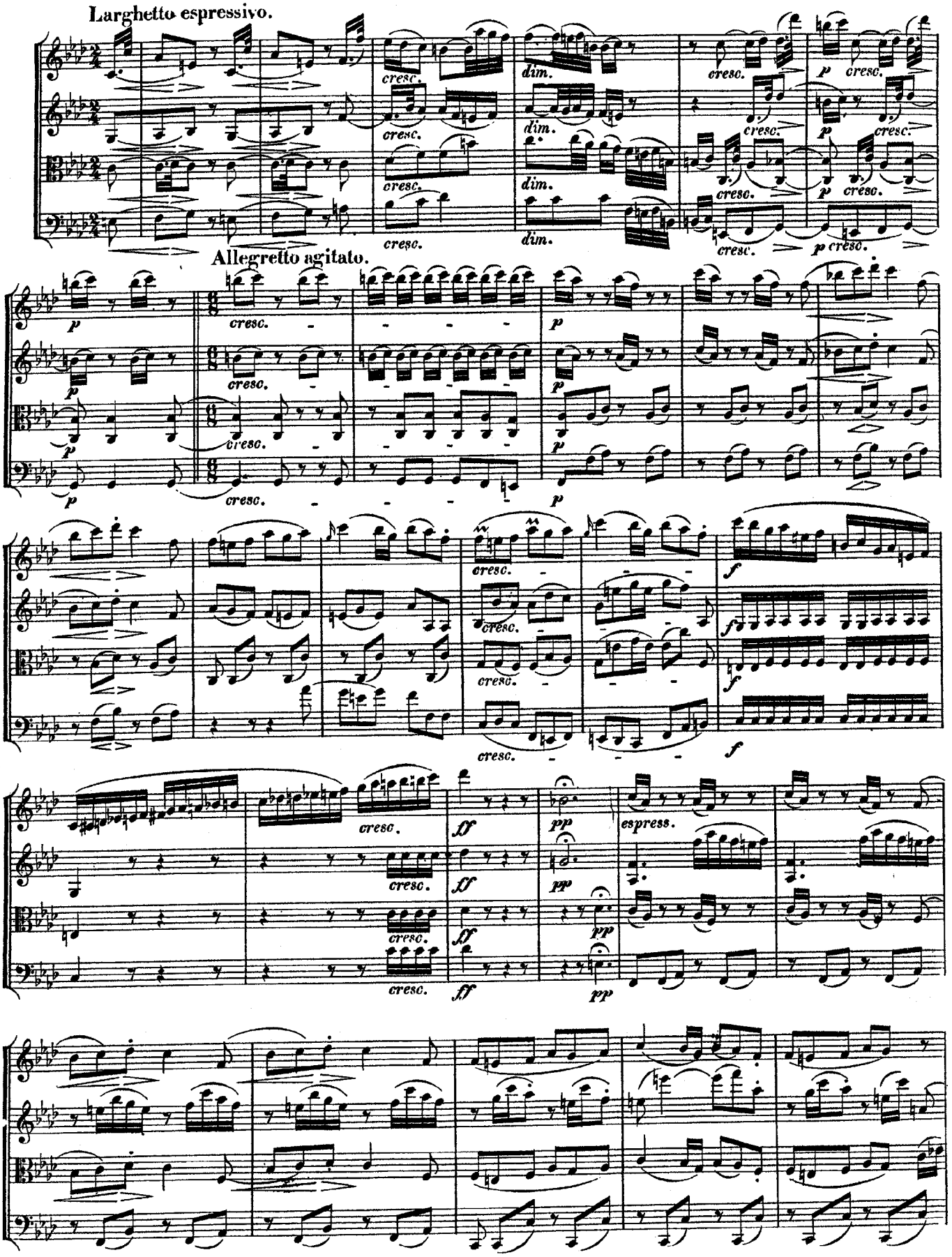

cresc.
cresc.
cresc.
1.
2.
p espress.

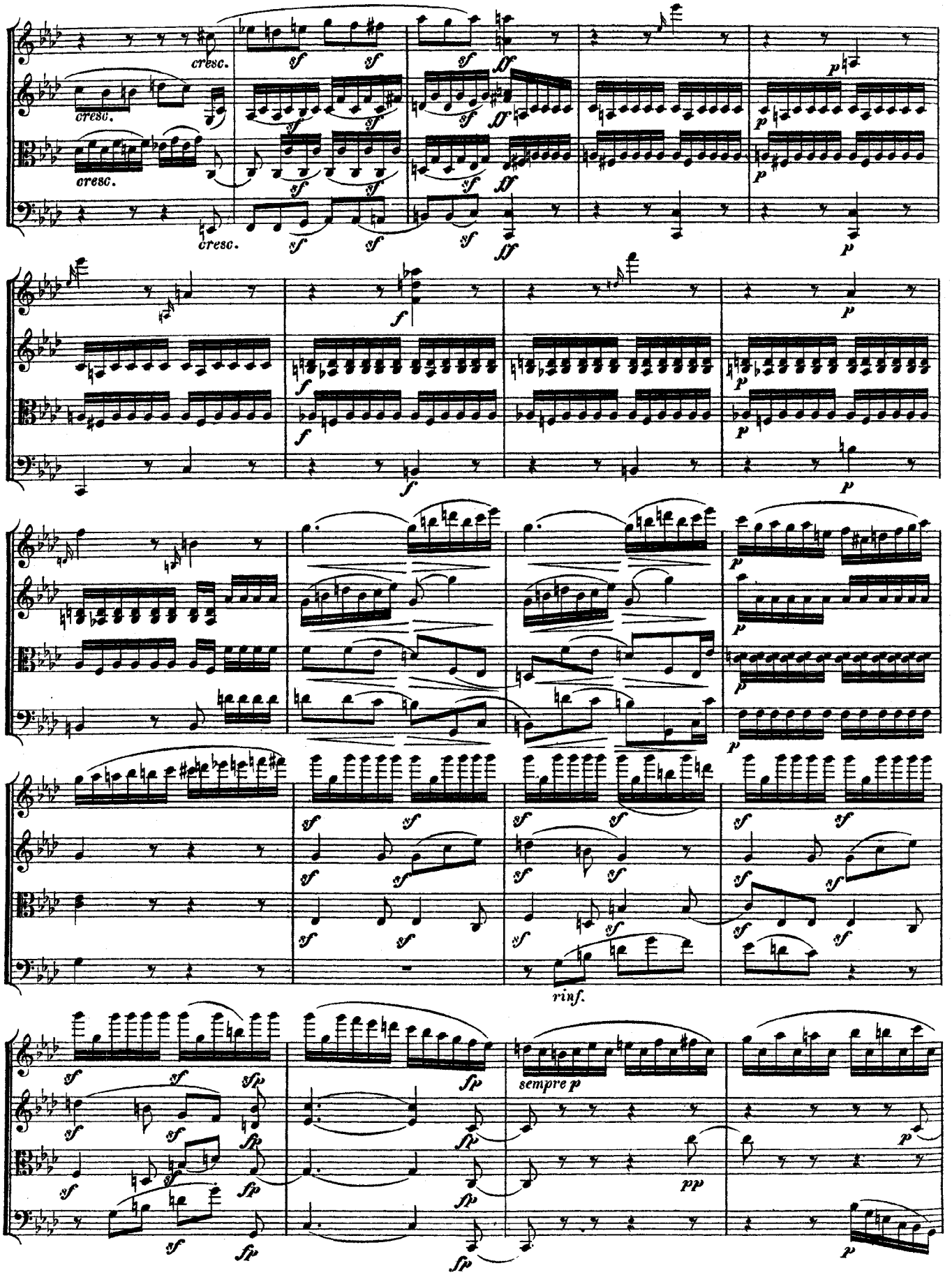

dol.
p
espress.
cresc.
sf
dim.

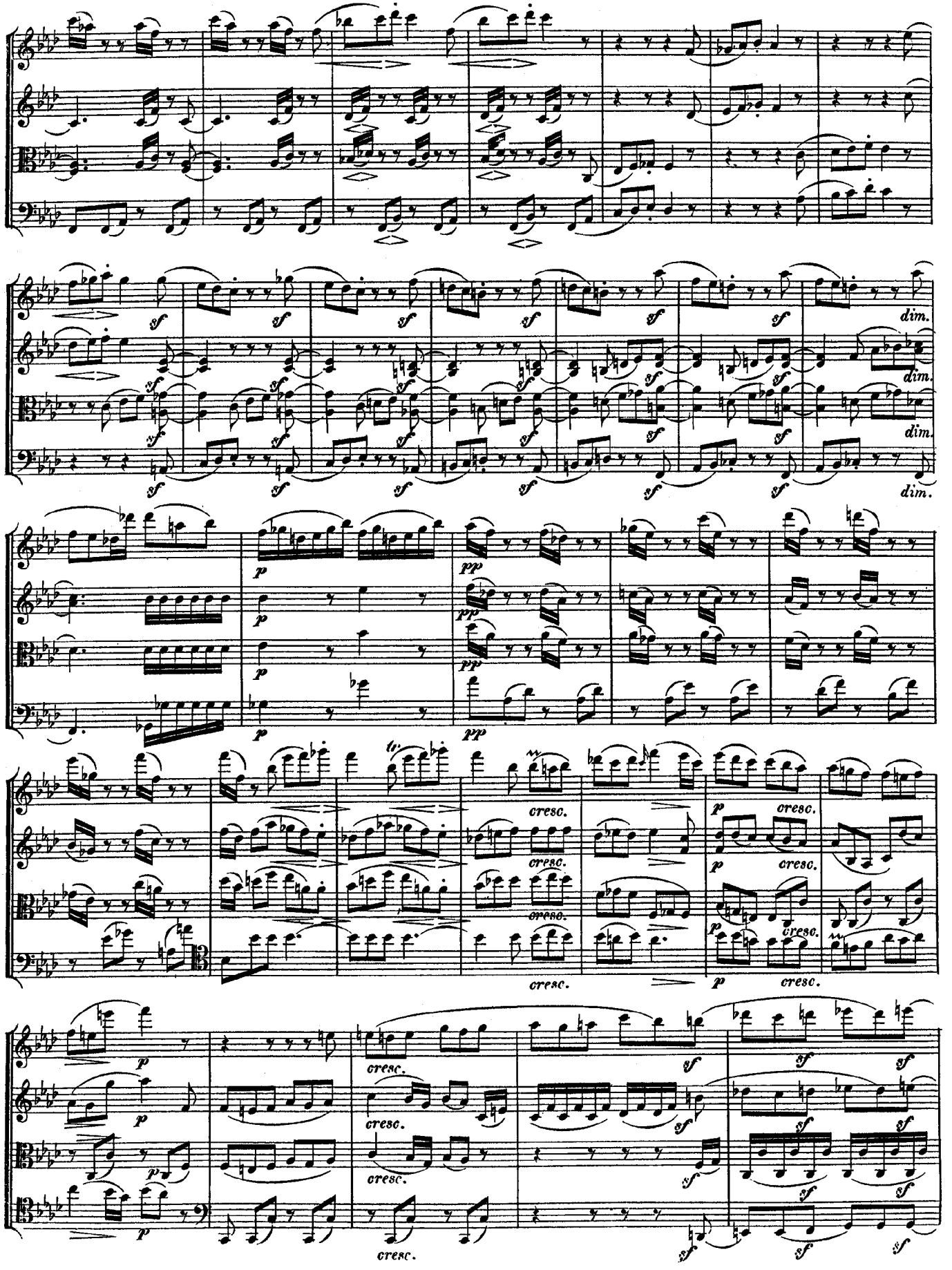

p
pp
f
cresc.
sf
ff

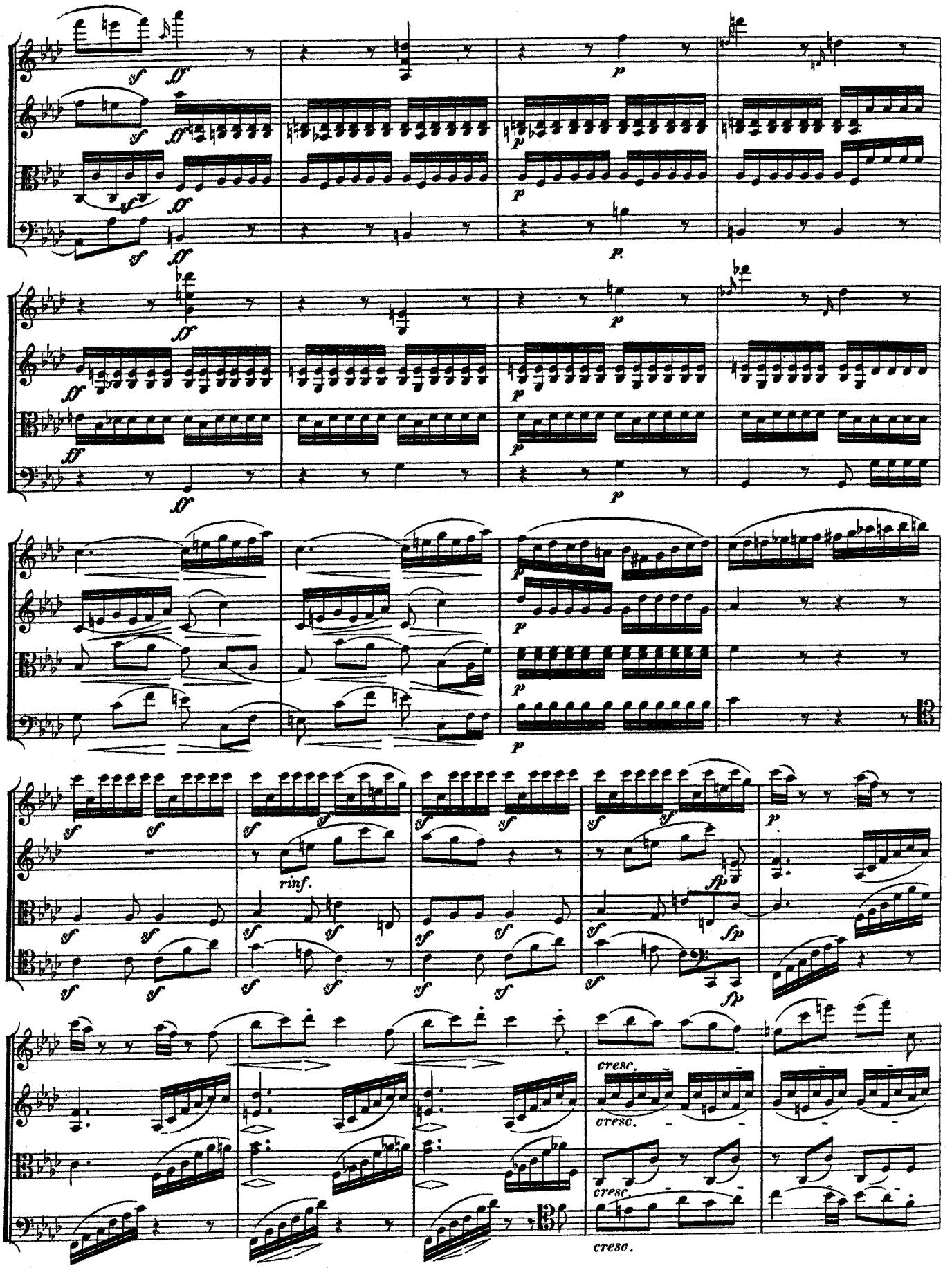

sf
ff
p
p espress.

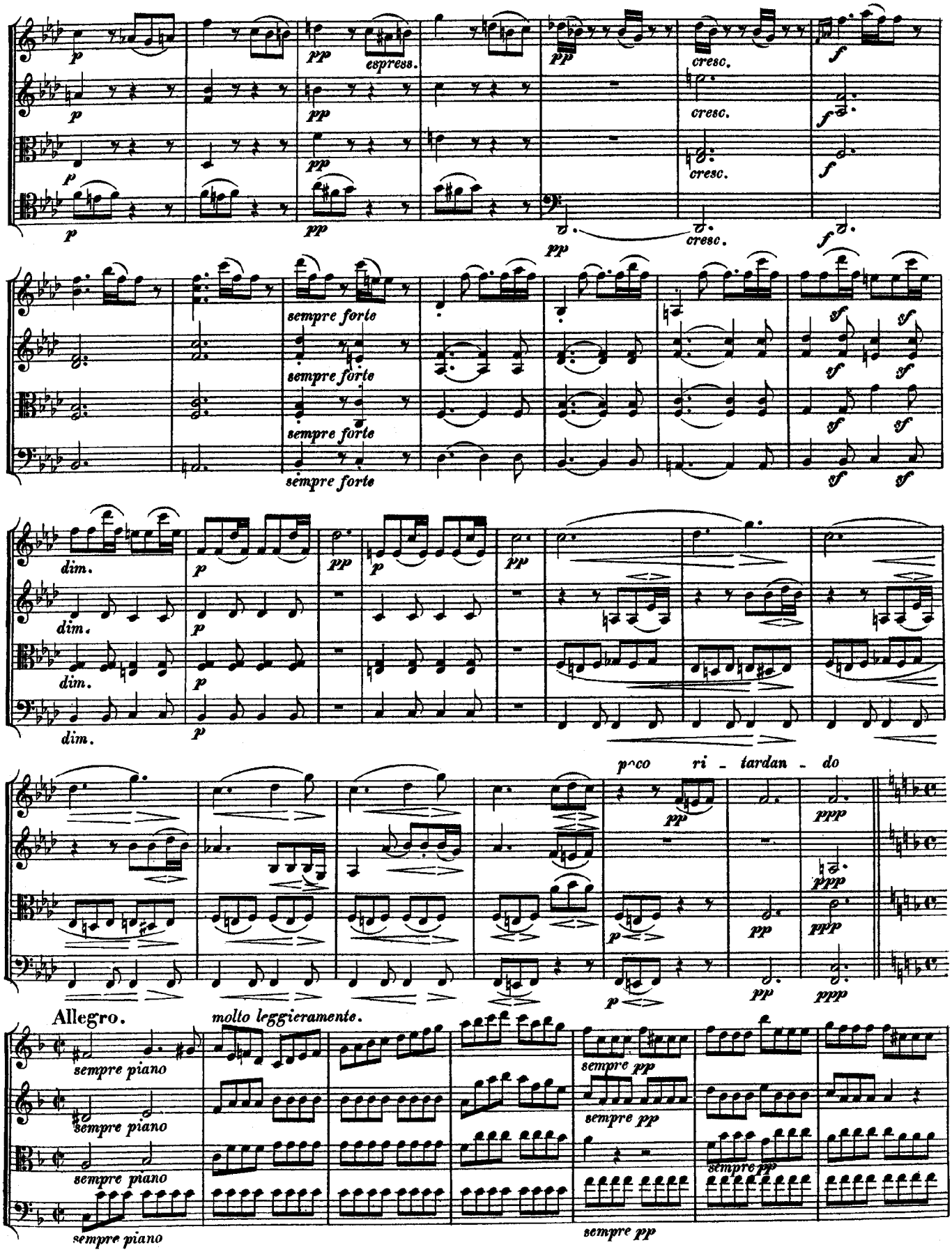

pp
Più Allegro.
cresc.
f
sf
ff
sf

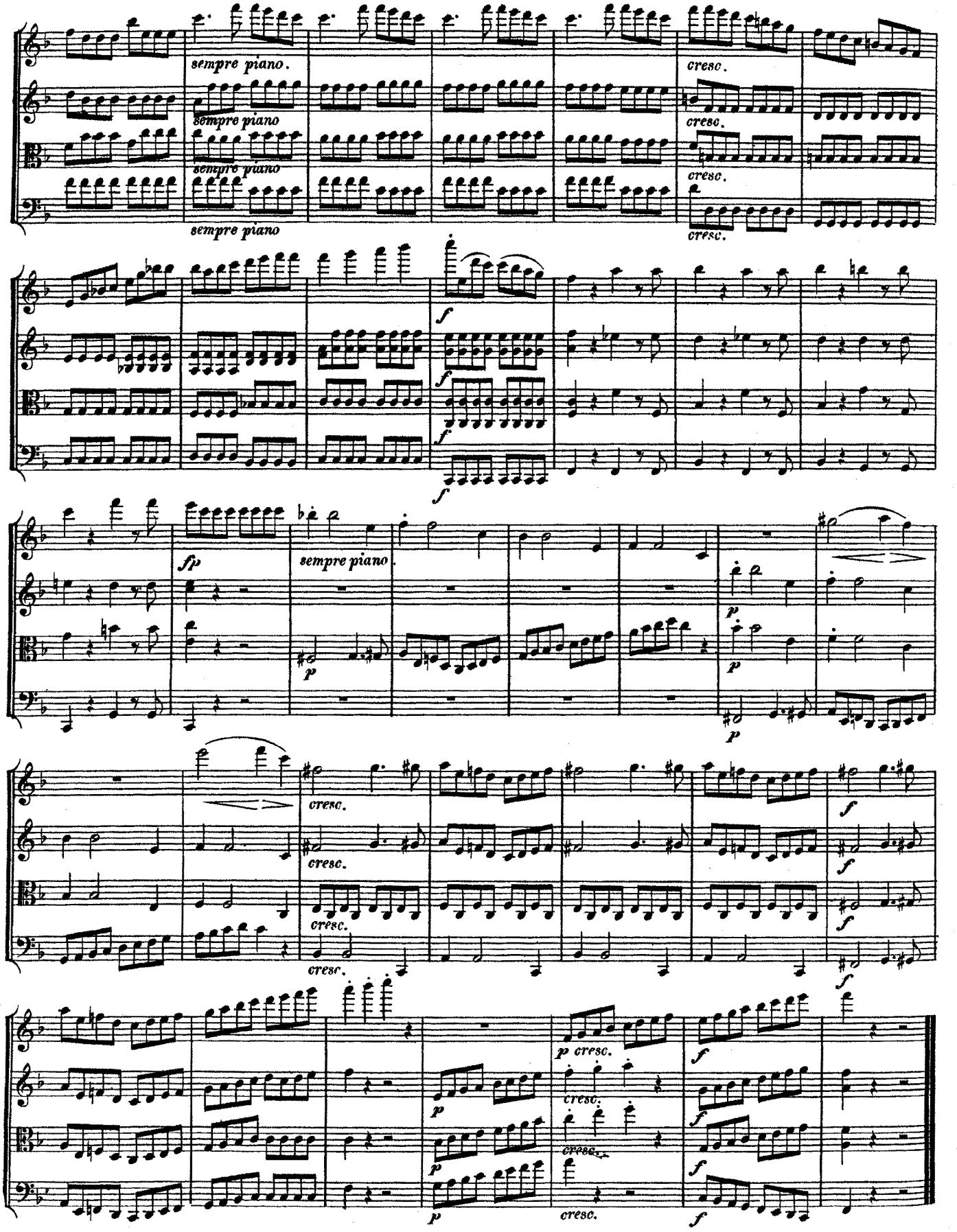

Larghetto espressivo.
Allegretto agitato.
espress.


cresc.
cresc.
cresc.
cresc.
sempre p
rinf.


sf
dim.
p
pp
cresc.


sf
ff
p
rinf.
fp
cresc.


p
pp
espress.
cresc.
f
sempre forte
sf
dim.
p
pp
p^co ri - tardan - do
ppp
Allegro.
molto leggieramente.
sempre piano
sempre pp


sempre piano.
sempre piano
sempre piano
sempre piano
cresc.
cresc.
cresc.
cresc.
f
f
f
f
fp
sempre piano.
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
p cresc.
cresc.
cresc.
p
p
p
f
f
f