

J.S. Bach
Cantata No. 173
Erhöhtes Fleisch und Blut

1. Recitativo

Tenore

Er-höhtes Fleisch und Blut, das Gott selbst an sich nimmt, dem
Ex - alt - ed Flesh and Blood! when God, through His own Son, as -

This block contains two staves of musical notation for the Tenore voice. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with a dotted quarter note followed by eighth notes. Measure 2 begins with a half note. The lyrics are written below the notes.

er schon hier auf Erden ein himmlisch Heil bestimmt, des Höchsten Kind zu werden, er -
sumed a mor - tal sta - tion, a child of man, He won for man as - sured sal - va - tion, ex -

This block contains two staves of musical notation for the Tenore voice. The top staff shows a continuous line of eighth notes. The bottom staff features a basso continuo line with sustained notes and chords. The lyrics describe Christ's incarnation and salvation.

höh - - - - tes - Fleisch und Blut!
alt - - - - ed - Flesh and Blood!

This block contains two staves of musical notation for the Tenore voice. The top staff consists of sixteenth-note patterns. The bottom staff shows a basso continuo line with sustained notes and chords. The lyrics emphasize the exalted nature of the flesh and blood.

2. Aria

Fl. I., II
Viol. I., II
Vcl.
Bc.



3(40)

Continuation of the musical score for Flutes I, II, Violins I, II, Cello, and Basso Continuo. Measures 11 through 20 are shown, continuing the sixteenth-note patterns and dynamic markings from the previous section.

5(42)

Continuation of the musical score for Flutes I, II, Violins I, II, Cello, and Basso Continuo. Measures 21 through 30 are shown, maintaining the sixteenth-note patterns and dynamic markings.

7(44) Tenore

Musical score for Tenore (Tenor) and continuo. The tenor part is in G clef, and the continuo part is in F clef. The tenor sings a recitation over a harmonic background. The text "Ein ge-
Faith-ful" appears above the vocal line. Measure 7(44) shows a fermata over the vocal line, followed by measure 8(45).

hei - lig - tes. — Ge - mü - te,
Chris-tians, God — con-fess - ing,

Continuation of the musical score for Tenor and continuo. The tenor continues his recitation. The lyrics "hei - lig - tes. — Ge - mü - te,
Chris-tians, God — con-fess - ing," are written below the vocal line. Measure 9(46) shows a fermata over the vocal line, followed by measure 10(47).

Continuation of the musical score for Tenor and continuo. The tenor continues his recitation. Measure 11(48) shows a fermata over the vocal line, followed by measure 12(49).

11

ein ge - hei - lig - tes ____ Gemü - te sieht und
faith - ful Chris - tians, God ____ con - fess - ing, come to

13

schmecket Gottes Güte, sieht und schmecket Gottes Güte, ein ____ ge - hei - lig - tes Ge -
know His pre - cious bless - ing, come to know His pre - cious bless - ing, faith - ful Chris - rians, God con -

14II

mü - te sieht und schmek - - - ket Gottes Gü - - - te,
fess - ing, come to know His pre - cious bless - - - ing,

16

ein ge - hei - lig - tes Ge - mü - te sieht und
faith - ful Chris - tians, God con - fess - ing, come to

18

schmecket Gottes Gü - te, ein ge-hei - lig-tes Gemü - te sieht und
know His pre-cious bless - ing, faith-ful Chris - tians, God con-fess-ing, come to

19^{II}

schmecket Gottes Gü - te,
know His pres - cious bless - ing,

21

ein ge - hei - lig: - tes Ge -
faith-ful Chris - tians, God con -

(p)

22^{II}

mü - te sieht und schmecket Gottes Gü - te, ein geheiliges Gemü - te sieht und
fess - ing, come to know His pre-cious bless - ing, faith-ful Chris-tians, God con-fess-ing, come to

24

schmecket Gottes Gü - te.
know His pre-cious bless - ing.

25II

Rühmet, sin - get,
Vi - ols, 3
voic - es,

27

rühmet, singet, stimmt die Saiten, Gottes Gü - te auszu - brei
vi - ols, voic - es, sing - the sto - ry, of His good-ness, chant His glo

28II

- ten, Got - tes Gü - te aus zu - brei - - - - -
- ry, of His good-ness, chant His glo - - - - -
- ten, Got - tes Gü - te aus zu - - - - -
- ry, of His good-ness, chant His glo - - - - -

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30

breiten, rühmet, singet, stimmt die Saiten, sing the sto -

glo - ry, vi - ols, voic - es, ry, sing the sto - ry, rühmet, sin - get,

31 II

ten, stimmt die Saiten, ry, sing the sto - ry, rühmet, sin - get,

vi - ols, voic - es, ry, sing the sto - ry, rühmet, sin - get,

33

rühmet, singet, stimmt die Saiten, Got - tes Gü - te aus zu brei -

vi - ols, voic - es, sing the sto - ry, of His good - ness, chant His glo -

34 II

ten, aus zu brei -

ry, chant His glo -

36

ten!
ry.

3. Aria**Vivace****Alto**

**Viol. I, II
Va.
Bc.**

Gott will, o ihr Menschen-kinder, staccato
Won-drous things will God ac - com-plish,

3

Gott will, o ihr Menschen-kinder, an euch gro - ße Din - ge tun,
won-drous things will God ac - com-plish, for the sake of mor - tal man,

legato

511

Gott will, o ihr Menschen-kinder, an euch gro - ße Din - ge
won-drous things will God ac - com-plish, for the sake of mor - tal -

tun, Gott will o ihr Menschen kin - der, an_euch gro - ße Dinge tun.
 man, won-drous things will God ac - com - plish, for _the_ sake _of mortal man;

leg.

10^{II}

Mund und Herze,
Mind and bod - y, stacc.

13

Ohr und Blicke
hearts and voic - es, kön - nen nicht bei die - sem Glück - ke und so
ev - ry hu - man soul re - joic - es, joy - ful

leg.

stacc.

15^{II}

heil-ger Freu-de ruhn,
all the - Chris - tian clan, Mund und Her - ze, Ohr und
mind and bod - y, hearts and

leg.

18

Blicke können nicht bei die - sem Glücke und so heil - ger Freude -
voic - es, ev - 'ry hu - man soul - re - joic - es, joy - ful all _____ the Chris - tian
stace.

A musical score page from Brahms' "A German Requiem". The top staff begins with a treble clef, a key signature of two sharps, and a tempo marking of "Adagio". The lyrics "ruhn, und so heilger Freu - de ruhn. clan, joy - ful all - the Chris - tian clan." are written below the notes. The piano accompaniment consists of two staves, one in treble and one in bass, both featuring eighth-note patterns. The section ends with a dynamic marking of "f" (fortissimo) and a change in key signature to one sharp.

23

Gott will, o ihr Menschen - kin - der, an euch gro - ße Din - ge
Won - drous things will God ac - com - plish, for the sake of mor - tal

stacc.

A musical score page featuring a treble clef piano part and a bass clef piano part at the bottom. The vocal line begins with "tun, man," followed by "an euch gro - Be Din - ge tun," then "for the sake of mor - tal man," and finally "Gott will, o ihr_ Men.schen won-drous things will God ac -". The music is in common time, with a key signature of two sharps.

27

kin - der, an euch gro - Be Dinge tun.
com - plish, for the sake of mor - tal man.

4. Aria (Duetto)

Fl. I, II
Viol. I, II
Va.
Bc.

13 Basso

So - hat Gott - die Welt - ge - liebt, sein Er - bar - men hilft uns
God so loved the world and man that He gave us, sent to

20

Ar - men, daß er sei - nen - Sohn - uns gibt Gna - den - ga - ben
save us, gave His well-be lov ed Son; rich ly on us

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27

zu ge - nie - Ben, die_ wie rei - che Strö . me flie . Ben,
grace be : stow - ing, streams_ of mer - cy o - ver - flow - ing,

33

die wie reiche Strö - me flie - Ben.
streams of mercy o - ver - flow - ing.

39

46

52

58 **Soprano**

Sein ver - neu - ter
By Thy cov - en -

63

Gna - den - bund
ant of grace

ist ge - schäf - tig
new - ly guide us,

und wird all pro -

68

kräf - tig
vide us,

in der Menschen Herz und Mund,
guilt from out our souls ef - face,

daß sein
So with

74

Geist zu sci - ner Eh - re
lov - ing ac - cla - ma - tion

gläubig zu ihm ru - fen
we may voice our ad - o -

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80

leh-re, gläu - big zu ihm ru - fen leh - re.
ra - tion, we may voice our ad - o - ra - tion.

86

92

97

100

104

108

Nun — wir las - sen un - - sre
 There - fore come we, du - - ty

Nun — wir las - - sen un - - sre
 There - fore come we, du - - ty

112

Pflicht bound, Op - fer pres - ents bring - - gen, dan - kend thank - ful

Pflicht bound, Op - fer pres - ents bring - - gen, dan - kend thank - ful

116

sin - - gen, da _____ sein of - fen - bar - - tes
 sing - - ing, that _____ Thy praise may - loud _____ re -

sin - - gen, da sein of - fen - - bar - - tes
 sing - - ing, that Thy praise may - loud _____ re -

120

Licht
sound; sich _____ zu sei - - nen
As _____ a Fa - - ther

Licht
sound; sich _____ zu sei : - nen
As _____ a Fa : - ther

123

Kin - - - - - dern nei - get und _____ sich
safe _____ di - rect us, by _____ Thy

Kin - - - - - dern nei - get und _____ sich
safe _____ di - rect us, by _____ Thy

126

ih - - - - - nen kräf - tig zei - - -
ho - - - - - ly light pro - tect

ih - - - - - nen kräf - - - tig zei - - - get,
ho - - - - - ly light pro - tect us,

129

get, und sich ih - nen kräf - tig zei -
us, by Thy ho - ly light pro - tect

und sich ih - nen kräf - tig zei -
by Thy ho - ly light pro - tect

132

get.
us.

get.
us.

135

138

141

5. Recitativo Duetto

Soprano

Un - end - lichster, den man doch Va - ter nennt, wir
E - ter - nal One, our hearts go out to Thee, our

Un - end - lichster, den man doch Va - ter nennt, wir
E - ter - nal One, our hearts go out to Thee, our

3

wollen dann das Herz zum Op - fer brin - gen; aus unsrer Brust, die ganz vor Andacht
Fa-ther, in de - vo - tion nev - er - end - ing, for we will all Thy chil - dren ev - er

wollen dann das Herz zum Op - fer bringen; aus unsrer Brust, die ganz vor Andacht
Fa-ther, in de - vo - tion nev - er - end - ing, for we will all Thy chil - dren ev - er

511

brennt, soll sich der Seuf - zer Glut zum Himmel schwin -
be, our prayers to Thee in heav - en high as - cend

brennt, soll sich der Seufzer Glut zum Himmel schwin -
be, our prayers to Thee in - heav - en high as - cend

8

gen, der Seuf-zer Glut, der
ing, to Thee in heav en,
gen, der Seuf-zer
ing, to Thee in

11

Seuf-zer Glut, soll sich der Seufzer Glut zum Himmel schwin -
Thee in heav'n our prayers to Thee in heav en high as - cend
Glut, soll sich der Seufzer Glut zum Himmel schwin -
heav'n, our prayers to Thee in heav'n high, in heav'n as - cend

14

gen.
ing.
gen.
ing.

f dim. *p*

6. Coro

Fl. I, II
Viol. I, II
Va.
Bc.

14 Soprano

Rühre, Höch - ster, un - sern Geist,
Stir Thou, Lord, our hearts this day,

Alto

Rühre, Höch - ster, un - sern Geist,
Stir Thou, Lord, our hearts this day,

Tenor

Rühre, Höch - ster, un - sern Geist,
Stir Thou, Lord, our hearts this day,

Basso

Rühre, Höch - ster, unsern Geist,
Stir Thou, Lord, our hearts this day,

21

daßdes höch - sten Gei - stes Ga - ben ih - re Wir - kung
let Thy Ho - ly Spir - it move us, tried - and true - dis -

daßdes höch - sten Gei - stes Ga - ben
let Thy Ho - ly Spir - it move us,

8

daßdes höch - sten Gei - stes Ga - ben
let Thy Ho - ly Spir - it move us,

daßdes höch - sten Gei - stes Ga - ben
let Thy Ho - ly Spir - it move us,

27

in - uns ha - ben, ih - re Wirkung in - uns ha - ben.
ci - ples prove - us, tried and true - dis - ci - ples prove - us;

ih - re Wirkung in - uns ha - ben.
tried and true dis - ci - ples prove - us;

8

ih - re Wirkung in - uns ha - ben.
tried and true dis - ci - ples prove - us;

ih - re Wirkung, ih - re Wirkung in uns ha - ben.
tried and true, yea tried and true dis - ci - ples prove - us;

33 A

The musical score consists of four staves of music. The top staff is soprano, the second staff is alto, the third staff is basso continuo, and the bottom staff is bass. The key signature is three sharps. Measure 33 starts with a forte dynamic. Measure 34 shows a melodic line in the soprano and alto voices. Measure 35 continues the melodic line. Measure 36 features a basso continuo solo. Measure 37 returns to the vocal parts. Measure 38 shows a melodic line in the soprano and alto voices. Measure 39 continues the melodic line. Measure 40 features a basso continuo solo. Measure 41 returns to the vocal parts. Measure 42 shows a melodic line in the soprano and alto voices. Measure 43 continues the melodic line. Measure 44 features a basso continuo solo. Measure 45 returns to the vocal parts. Measure 46 shows a melodic line in the soprano and alto voices. Measure 47 continues the melodic line. Measure 48 features a basso continuo solo. Measure 49 returns to the vocal parts.

Musical score for J.S. Bach's Cantata No. 173, page 54. The score consists of two staves: a treble staff with a soprano vocal line and a bass staff with a basso continuo line. The music features a mix of eighth and sixteenth-note patterns, with some rests and dynamic markings like forte (f) and piano (p).

Musical score for J.S. Bach's Cantata No. 173, page 59. The score consists of two staves: a treble staff with a soprano vocal line and a bass staff with a basso continuo line. The music continues with eighth and sixteenth-note patterns, including a prominent bass line in the continuo part.

B

Da dein Sohn uns be - - - ten heißt, wird es durch die
Je - sus, teach us how to pray, that through Thee our

Da dein Sohn uns be - - - ten heißt, wird es durch die Wolkendrin - gen
Je - sus, teach us how to pray, that through Thee our sup-pli-ca - tion

Da dein Sohn uns be - - - ten heißt, wird es durch die
Je - sus, teach us how to pray, that through Thee our

Da dein Sohn uns be - - - ten heißt, wird es durch die Wolkendrin - gen
Je - sus, teach us how to pray, that through Thee our Sup-pli-ca - tion

Musical score for J.S. Bach's Cantata No. 173, page 65, section B. The score consists of two staves: a treble staff with a soprano vocal line and a bass staff with a basso continuo line. The vocal line is melodic, featuring eighth and sixteenth-note patterns. The continuo line provides harmonic support with sustained notes and chords.

Musical score for J.S. Bach's Cantata No. 173, page 65, section B continuation. The score consists of two staves: a treble staff with a soprano vocal line and a bass staff with a basso continuo line. The music continues with eighth and sixteenth-note patterns, maintaining the melodic line established in the previous section.

71 *tr.*

Wol - ken drin - gen und Er - hö - rung auf uns brin - gen,
sup - pli ca - tion pierce the clouds for our sal - va - tion,

und Erhörung auf uns brin - gen,
pierce the clouds for our sal - va - tion,

Wol - ken drin - gen
sup - pli ca - tion,

und Erhörung auf uns brin - gen, und Er - hö - rung,
pierce the clouds for our sal - va - tion, pierce the clouds for,

77 C

und Er - hö - rung auf uns brin - gen, da dein Sohn uns
pierce the clouds for our sal - va - tion, Je - sus, teach us

und Er - hö - rung auf uns brin - gen, da dein Sohn uns
pierce the clouds for our sal - va - tion, Je - sus, teach us

und Er - hö - rung auf uns brin - gen, da dein Sohn uns
pierce the clouds for our sal - va - tion, Je - sus, teach us

und Er - hö - rung auf uns brin - gen, da dein Sohn uns
pierce the clouds for our sal - va - tion, Je - sus, teach us

C

be - ten heiBt, wird es durch die Wolken drin - gen und Er -
 how to pray, that through Thee our sup - pli - ca - tion pierce the

be - ten heiBt, wird es durch die Wolken drin - gen
 how to pray, that through Thee our sup - pli - ca - tion

be - ten heiBt, wird es durch die Wolken drin - gen
 how to pray, that through Thee our sup - pli - ca - tion

be - ten heiBt, wird es durch die Wolken drin - gen
 how to pray, that through Thee our sup - pli - ca - tion

90 hö - rung auf uns brin - gen, und Er - hö - rung auf uns brin - gen.
 clouds for our sal - va - tion, pierce the clouds for our sal - va - tion.

und Er - hö - rung auf uns brin - gen.
 pierce the clouds for our sal - va - tion.

und Er - hö - rung auf uns brin - gen.
 pierce the clouds for our sal - va - tion.

und Er - hö - rung, und Er - hö - rung auf uns brin - gen.
 pierce the clouds for, pierce the clouds for our sal - va - tion.