



13

Musical score for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 14 continues the melodic line in the treble staff, which includes several triplet markings (indicated by a '3' above the notes), and the bass staff continues with eighth notes.

15

Musical score for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 shows a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 16 continues the melodic line in the treble staff and the rhythmic accompaniment in the bass staff.

18

Musical score for measures 18, 19, and 20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 18 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 19 continues the melodic line in the treble staff and the rhythmic accompaniment in the bass staff. Measure 20 concludes the system with a final chord in both staves.

## 2. Aria mit Choral

Viol. I, II  
e Va.  
all' unis.  
Continuo

Musical score for measures 1, 2, 3, and 4 of the Aria. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line of eighth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. The tempo/mood marking 'all' unis.' is present on the left side of the system.

5

Musical score for measures 5, 6, and 7 of the Aria. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line of eighth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. The tempo/mood marking 'pp' is present on the left side of the system.

8

Musical score for measures 8, 9, 10, and 11 of the Aria. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line of eighth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. The tempo/mood marking 'pp' is present on the left side of the system.





44

was — ich dich bitt', ver — sag mir  
 and — when it comes my — time to

fällt, lie.ber Gott, komm, lie — ber Gott, wenn dir's ge — fällt, komm, lie —  
 wilt, dear-est God, come, dear — est God, come when — Thou wilt, — come, — dear —

48

nicht!  
 go,

— ber Gott, wenn dir's ge — fällt,  
 — est God, come when Thou wilt,

52

Wenn sich mein Seel soll  
 with — hold not Thine af —

komm, ich ha — be schon mein Haus — be — stellt, komm, lie —  
 come, in or — der I my house — have set, — come, dear —

56

schei — den,  
 fec — tion;

— ber Gott, wenn dir's ge — fällt, ich ha — be schon mein Haus be —  
 — est God, come when — Thou wilt, in or — der I my — house have

59

stellt, komm, lie - ber Gott, wenn dir's ge - fällt, ich ha - be  
 set, come, dear - est God, come when Thou wilt, in or - der

63

so nimm sie, Herr, in  
 with help - - ing hand my  
 schon mein Haus be - stellt; komm, lie - ber Gott, wenn  
 I - my house have - set, come, dear - est God, come

67

dei - ne Händ:  
 care dis - pel,  
 dir's gefällt, ich ha - be schon mein Haus be - stellt, komm, lie - ber Gott, ich ha -  
 when Thou wilt, in or - der I my house have set, come, dear - est God, - in or -

71

- be schon mein Haus - bestellt, komm, lie - ber Gott, komm, wenn dir's ge -  
 - der I my house - have set, come, dear - est God, - come, come when Thou

75

fällt, *wilt,* nur laß mein En.de se - lig sein, *Ah! let me meet Thee saved from sin,*

79

nur laß mein En.de se - lig sein, nur laß mein *Ah! let me meet Thee saved from sin, Ah! let me*

83

En - de se.lig sein, nur laß mein En - de se - lig *ist for*  
*meet Thee saved from sin, Ah! let me meet Thee saved from -*

87

al - les gut, wenn gut das End.  
*all is well that end - eth well.*

sein, nur laß mein En.de se - lig  
*sin, Ah! let me meet Thee saved*

91

- lig sein, se -  
 from sin, saved

95

- lig sein, nur laß mein En - de  
 from sin, Ah! let me meet Thee

99

se - lig sein!  
 saved from sin!

104

108

## 3. Recitativo

Basso

Mein Angst und Not, mein Leben und mein Tod steht, liebster Gott, in deinen  
*The care, the woe I suffer here be - low, are all, dear God, with-in Thy*

Händen; so wirst du auch auf mich dein gnädig Au - ge wenden. Willst du mich  
*keep - ing; so turn thy gen - tle eyes to me in ten - der mer - cy. And if, for*

meiner Sünden we - gen ins Krankenbet - te le - gen, mein Gott, so bitt' ich dich, laß  
*sin, I needs must lan - guish, bed - rid - den here in an - guish, O Lord, I pray to Thee, be*

dei - ne Gü - te grö - ßer sein als die Ge - rech - tigkeit! Doch hast du mich da - zu er -  
*not Thou mere - ly just to me, but ev - er boun - ti - ful! And if per - chance it be Thy*

sehn, daß mich mein Lei - den soll verzeh - ren, ich bin be - reit; dein Wille soll an mir ge -  
*will, that I should suf - fer fur - ther sor - row, I am pre - pared, nor do I ask that I be*

15

schehn, ver.scho\_ne nicht und fah\_re fort: laß mei\_ne Not nicht lan\_ge  
 spared; what lot Thou send - est I will bear, but grant that soon my trial be

**Arioso**

17

wä.h.ren. je län - ger hier, je spä - ter dort! —  
 o - ver, the long - er here, the la - ter there! —

**4. Aria**

Ob.  
Viol. I, II  
all unis.  
Continuo



21

gilt, weil doch dein Rat am be - sten gilt.  
*fil, Thy pur - pose wise must I - ful - fil.*

24

27

30

In der Freu - de, in dem Lei - de, in der  
*Both in glad - ness and in sad - ness, both in*

33

Freu - de, in dem Lei - de, im Ster -  
*glad - ness and in sad - ness, in death*



47

Lei - sad - - - - - de, - ness, im in Ster - death

49||

- ben, im Bit - ten und im Flehn laß  
as in wor - ship and in pray'r, may

52

mir al - le - mal ge - schehn, Herr, wie du - willt!  
I all with pa - tience bear, Lord, by Thy - will!

54

56<sup>II</sup>

59

Herr, was du willst, soll mir ge - fal - - - len, — Herr, was du willst,  
 Lord, by Thy will shall I — be- guid - - - ed, — Lord, by Thy will

61<sup>II</sup>

soll mir ge - fal - - - - - len, — weil  
 shall I — be- guid - - - - - ed, — Thy

64

doch dein Rat — am be - sten gilt, weil doch dein Rat am be - sten  
 pur - pose wise — must I ful - fil, Thy pur - pose wise must I ful -

66

gilt, Herr, was du willst,      soll mir ge - fal -  
*fil, Lord, by Thy will*      *shall I be - guid -*

68

len,      weil doch dein Rat      am be - sten gilt,      weil  
*ed, Thy pur - pose wise*      *must I ful - fill, Thy*

70II

doch - dein - Rat am - be - - sten gilt.  
*pur - pose - wise - must - I - ful - fil.*

73

75

5. Recitativo

Und willst du, daß ich nicht soll kranken, so werd' ich dir von Herzen  
*If, Lord, Thou keep me well and thriv-ing, ro-bust and strong for stud-dy*

3 danken; doch a-ber gib mir auch da-bei, daß auch in meinem frischen  
*striv-ing, my praise and thanks are due to Thee; keep Thou my bod-y hale and*

511 Lei-be die See-le sonder Krankheit sei und al-le-zeit ge-sund ver-blei-be.  
*sound, from ail-ment and dis-or-der free to Thee in love for-ev-er bound.*

8 Nimm sie durch Geist und Wort in acht, denn dieses ist mein Heil, und wenn mir Leib und Seel ver-  
*Pre-serve my soul un-marred and whole, its mal-a-dies al-lay, and when this bo-dy pines a-*

11

schmacht, so bist du, Gott, mein Trost und mei-nes Her-zens Teil!  
*way my God I look to Thee my Com-fort - er to be.*

### 6. Choral (Eigene Melodie)

**Soprano**

Herr, wie du willst, so schick's mit mir im Le-ben und — im Ster - ben; }  
 al-lein zu dir steht mein Begeh'r, Herr, laß mich nicht — ver - der - ben! }  
*Lord, as Thou wilt, so may it be, in life and death — pro - tect me, }  
 my hope and joy is all in Thee, Lord, Thou wilt not — re - ject me. }*

**Alto**

Herr, wie du willst, so schick's mit mir im Le-ben und — im Ster - ben; }  
 al-lein zu dir steht mein Begeh'r, Herr, laß mich nicht — ver - der - ben! }  
*Lord, as Thou wilt, so may it be, in life and death — pro - tect me, }  
 my hope and joy is all in Thee, Lord, Thou wilt not — re - ject me. }*

**Tenore**

Herr, wie du willst, so schick's mit mir im Le-ben und — im Ster - ben; }  
 al-lein zu dir steht mein Begeh'r, Herr, laß mich nicht — ver - der - ben! }  
*Lord, as Thou wilt, so may it be, in life and death — pro - tect me, }  
 my hope and joy is all in Thee, Lord, Thou wilt not — re - ject me. }*

**Basso**

Herr, wie du willst, so schick's mit mir im Le-ben und — im Ster - ben; }  
 al-lein zu dir steht mein Begeh'r, Herr, laß mich nicht — ver - der - ben! }  
*Lord, as Thou wilt, so may it be, in life and death — pro - tect me, }  
 my hope and joy is all in Thee, Lord, Thou wilt not — re - ject me. }*

6

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib  
 Up - hold me by Thy sa - ving grace else make me brave, the

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib  
 Up - hold me by Thy sa - ving grace else make me brave, the

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib  
 Up - hold me by Thy sa - ving grace else make me brave, the

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib  
 Up - hold me by Thy sa - ving grace else make me brave, the

mir Ge - duld; dein Will', der ist der be - ste.  
 trials to face, for which Thou may se - lect me!

mir Ge - duld; dein Will', der ist der be - ste.  
 trials to face, for which Thou may se - lect me!

mir Ge - duld; dein Will', der ist der be - ste.  
 trials to face, for which Thou may se - lect me!

mir Ge - duld; dein Will', der ist der be - ste.  
 trials to face, for which Thou may se - lect me!