

J.S. Bach  
Cantata No. 136  
Erforsche mich, Gott, und erfahre mein Herz

(Coro.)

(Lento  $\text{♩} = 60$ )



7      A (CORO.)  
Soprano.

Er-for-sche mich, Gott, und er-fah-re mein Herz,  
Ex-a-mine me, God, and in-quire of my heart,

Musical score for the Soprano part during the recitation. The soprano voice sings eighth-note patterns, accompanied by the basso continuo. The vocal line corresponds to the lyrics 'Er-for-sche mich, Gott, und er-fah-re mein Herz,' followed by a repeat sign and 'Ex-a-mine me, God, and in-quire of my heart.'

A

Musical score for the Coro section. The vocal parts continue their eighth-note patterns, and the basso continuo part maintains its harmonic foundation.

9

er - for - sche mich,  
ex - a - mine me,

11

Gott, und er-fah-re mein Herz, und er-fah-re mein Herz; prüfe mich und er-  
God, and in-quire of my heart, and in-quire of my heart; that Thou may-est dis-

Alto.

Er - for - sche mich, Gott, und er-fah-re mein Herz,  
Ex - a - mine me, God, and in-quire of my heart,

Tenore.

Er - for - sche mich,  
Ex - a - mine me,

Basso.

Er - for - sche mich,  
Ex - a - mine me,

1  
 fah - re, wie ich's mei - ne; er -  
 cov - er all my fail - ings, ex -  
 und er-fah-re mein Herz; prü - fe mich und er - fah - re, wie ich's  
 and in - quire of my heart; that Thou may - est dis - cov - er all my  
 Gott, und er-fah-re mein Herz, und er-fah - re mein  
 God, and in - quire of my heart, and in - quire of my  
 Er - for - sche mich, Gott, und er-fah - re mein  
 Ex - a - mine me, God, and in - quire of my  
 for - sche mich, Gott, und er-fah-re mein Herz,  
 a - mine me, God, and in - quire of my heart.  
 mei - ne; er - for - sche mich, Gott, und er - fah - re mein  
 fail - ings, ex - a - mine me, God, and in - quire of my  
 Herz, und er-fah - re mein Herz, und er-fah - re mein  
 heart, and in - quire of my heart, of my heart, and in - quire of my  
 Herz, und er-fah - re mein Herz, er-fah - re mein Herz, er - for-sche mich,  
 heart, and in - quire of my heart, in - quire of my heart, ex - a - mine me,  


prüfe mich und er - fah - re, wie ich's mei - - ne,  
that Thou may-est dis - cov - er all my fail - - ings,

Herz; prü - fe mich und er - fah - re, wie ich's mei - - ne,  
heart; try - - me and know my thoughts and all my fail - - ings,

Herz; prüfe mich und er - fah - - re, wie ich's mei - ne, prü - fe  
heart. that Thou may-est dis - cov - - er all my fail - ings, that - Thou

Gott, und er-fah-re mein Herz; prüfe mich und er - fah - re, wie ich's mei - ne, prü - fe  
God, and in-quire of my heart, that Thou may-est dis - cov - er all my fail - ings, that - Thou

- prüfe mich und er-fah-re, wie ich's mei - - ne, prüfe mich und er -  
- that Thou may-est dis - cov - er all my fail - - ings, that Thou may - est dis -

wie - - - - - ich's mei - - - - - ne, wie - - - - - ich's mei - - - - -  
all - - - - - my fail - - - - - ings, all - - - - - my fail - - - - -

mich - - - - und er-fah-re, wie ich's mei - ne, prü - fe mich - - - - und er -  
- may - - - - est dis - cov - er all my fail - ings, that - Thou may - - - - est dis -

mich - - - - und er-fah-re, wie ich's mei - ne, prü - fe mich - - - - und er -  
- may - - - - est dis - cov - er all my fail - ings, that - Thou may - - - - est dis -

## J. S. Bach — Cantata No. 136

20

fah - re, wie ich's mei - ne, wie ich's mei - ne;  
cov - er all my fail - ings, all my fail - ings,  
er -  
fah - re, wie ich's mei - ne; cov - er all my fail - ings, ex -  
fah - re, wie ich's mei - ne, wie ich's mei - ne;  
cov - er all my fail - ings, all my fail - ings,

22

ne; er -  
sche mich, Gott, und er - fah - re mein Herz, er - fah - re mein  
mine me, God, and in - quire of my heart, in - quire of my  
for - sche mich, Gott, und er - fah - re mein  
a - mine me, God, and in - quire of my  
er - for - sche mich, Gott, und er - fah - re mein  
ex - a - mine me, God, and in - quire of my

23ii

for - - - sche mich, Gott, und er-fah-re mein Herz, und er-fah-re mein  
*a - - - mine me, God, and in - quire of my heart, and in - quire of my*

Herz; prü-fe mich und er-fah - - -  
*heart, that Thou may - est in - quire*

Herz, er-fah-re mein Herz, er-fah-re mein  
*heart, in - quire of my heart, in - quire of my*

Herz, er-fah - - -  
*heart, in - quire*

25

Herz; prü - fe mich und er-fah - re, wie ich's mei - - -  
*heart; try me and know my thoughts and all my fail - - -*

- - - re mein Herz; prü - fe mich und er-fah - re, wie ich's mei - - -  
*of my heart; that Thou may-est dis - cov - er all my fail - - -*

Herz; prü - fe mich und er-fah - re, wie ich's mei - - -  
*heart; that Thou may - est dis - cov - er all my fail - - -*

- - - re mein Herz; prü - fe mich und er-fah - re, wie ich's mei - - -  
*of my heart; that Thou may-est dis - cov - er all my fail - - -*

## J. S. Bach — Cantata No. 136

27

ne.  
ings.

ne.  
ings.

ne.  
ings.

ne.  
ings.

29

**B**

Prü -  
Try

Er-for-sche mich,  
Ex-a-mine me,

**B**

31

- fe mich und - er - fah - re, wie ich's mei - ne, prü -  
 me and know - my thoughts and all - my fail - ings, try -

Prü - fe mich und - er - fah - re, wie ich's mei - ne.  
 Try - me and know - my thoughts and all - my fail - ings,

Prü - fe mich und - er - fah - re, wie ich's mei - ne,  
 Try - me and know - my thoughts and all - my fail - ings,

Gott, und er-fah-re mein Herz, er-for - sche mich,  
 God, and in-quire of my heart, ex - a - mine me,

33

- fe mich und - er - fah - re, wie ich's mei - ne:  
 me and know - my thoughts and all - my fail - ings,

prü - fe mich und - er - fah - re, wie ich's mei - ne:  
 try - me and know - my thoughts and all - my fail - ings,

prü - fe mich und - er - fah - re, wie ich's mei - ne; er -  
 try - me and know - my thoughts and all - my fail - ings, ex -

Gott, und er-fah-re mein Herz, er for - sche mich,  
 God, and in-quire of my heart, ex - a - mine me,

35

er - for - sche mich, Gott, und er - fah - re mein  
 ex - a - mine me, God, and in - quire of my

for - sche mich, Gott, und er - fah - re mein Herz.  
 a - mine me, God, and in - quire of my heart,

Gott, und er - fah - re mein Herz, und er - fah - re mein Herz, und er - fah - re mein  
 God, and in - quire of my heart, and in - quire of my heart, and in - quire of my

36II

for - sche mich, Gott, und er - fah - re mein Herz,  
 a - mine me, God, and in - quire of my heart,

Herz, mein Herz; prü - fe mich und er -  
 heart, my heart; try me and know my

und er - fah - re, er - fah - re mein  
 and in - quire of, in - quire of my

Herz, und er - fah - re mein Herz, er - fah -  
 heart, and in - quire of my heart, in - quire

38

— und er-fah-re mein Herz, — und er-fah-re mein  
 — and in-quire of my heart, — and in-quire of my

fah-re, prü-fe mich und er-fah-re, prü-  
 fail-ings, try me and know-my fail-ings, try

Herz, er-fah-re mein Herz. er-fah-re mein Herz.  
 heart, in-quire of my heart, in-quire

re mein Herz, er-fah-re mein Herz, er-  
 of my heart, in-quire of my heart, in-

39II Herz; prü-fe, prü-fe mich und er-  
 heart; try me, try me and know-my

fe mich und er-fah-re, wie ich's  
 me and know-my thoughts and all my

re mein Herz; prü-fe mich und er-fah-  
 of my heart; try me and know-my thoughts

fah-re mein Herz, er-ex-  
 quire

41

fah - re, wie ich's mei -  
thoughts and all my fail -  
mei - ne, wie ich's mei -  
fail - ings, all my fail -  
re, wie ich's mei -  
and all my fail -

for - sche mich Gott, unter-fahre mein Herz, unter-fahre mein Herz, und er-fah-re mein  
a - mine me, God, and in-quire of my heart, and in-quire of my heart, and in-quire of my

13

- ne, prü - fe mich und er-fah-re, wie ich's mei-ne, prü -  
- ings, try me and know my thoughts and all my fail - ings, try -  
- ne, wie ich's mei-ne; er-forsche mich Gott, und er-fah-re mein  
- ings, all my fail - ings; ex-a-mine me, God, and in-quire of my  
- ne, und er-fah-re, wie ich's mei -  
- ings, and in-quire of all my fail -  
Herz, und er-fah-re mein Herz, mein Herz, er-for-sche mich,  
heart, and in-quire of my heart, my heart, ex-a-mine me,

45

- fe mich und er - fah - re, wie ich's mei - ne,  
*me and know my thoughts and all my fail - ings,*

Her - prü - fe mich und er - fah - re, wie ich's mei - ne, prü -  
*heart; try me and know my thoughts and all my fail - ings, try*

- ne, prü - fe mich und er - fah - re, wie ich's mei - ne,  
*ings, try me and know my thoughts and all my fail - ings,*

Gott, und er - fah - re mein Herz, er - for - sche mich,  
*God, and in - quire of my heart, ex - a - mine me,*

prü - fe mich und er - fah - re, wie  
*try me and know my thoughts and all*

- fe mich und er - fah - re, wie  
*me and know my thoughts and all*

prü - fe mich und er - fah - re, wie ich's  
*try me and know my thoughts and all my*

Gott, und er - fahre mein Herz, prüfe mich und er - fah - re, wie ich's mei - ne,  
*God, and in - quire of my heart, that Thou may - est dis - cov - er all my fail - ings,*

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43

C

ich's mei - ne, prü - fe mich,  
my fail - ings, try \_\_\_\_\_ Thou me,

ich's mei - ne, prü - fe mich,  
my fail - ings, try \_\_\_\_\_ Thou me,

mei - ne, prü - fe mich,  
fail - ings, try \_\_\_\_\_ Thou me,

wie ich's mei - ne, prü - fe mich,  
all my fail - ings, try \_\_\_\_\_ Thou me,

50u

prü - fe mich,  
try \_\_\_\_\_ Thou me, prü -  
try \_\_\_\_\_

prü - fe mich, prü -  
try \_\_\_\_\_ Thou me,

prü - fe mich, prü -  
try \_\_\_\_\_ Thou me,

prü - fe mich, prü -  
try \_\_\_\_\_ Thou me,

prü - fe mich, prü -  
try \_\_\_\_\_

52

fe mich und er-fah - re, wie ich's mei-ne; er-  
 Thou me and dis-cov - er all my fail-ings; ex-

fe mich und er-fah - re, wie ich's mei-ne;  
 Thou me and dis-cov - er all my fail-ings;

fe mich und er-fah - re, wie ich's mei-ne;  
 Thou me and dis-cov - er all my fail-ings;

fe mich und er-fah - re, wie ich's mei-ne, er-  
 Thou me and dis-cov - er all my fail-ings, ex-

54

for - sche mich, Gott, und erfahre mein Herz; prü - fe mich und er -  
 a - mine me, God, and in-quire of my heart; try \_\_\_\_\_ Thou me and dis -

er-forsche mich, Gott, und erfahre mein Herz; prü - fe mich und er -  
 ex-a-mine me, God, and in-quire of my heart; try \_\_\_\_\_ Thou me and dis -

er-forsche mich, Gott, und erfahre mein Herz; prü - fe mich und er -  
 ex-a-mine me, God, and in-quire of my heart; try \_\_\_\_\_ Thou me and dis -

for - sche mich, Gott, und erfahre mein Herz, prü - fe mich und er -  
 a - mine me, God, and in-quire of my heart; try \_\_\_\_\_ Thou me and dis -

56

fah - re, wie ich's mei - ne.  
cov - er all my fail - - ings.

fah - re, wie ich's mei - ne.  
cov - er all my fail - - ings.

fah - re, wie ich's mei - - ne.  
cov - er all my fail - - ings.

58

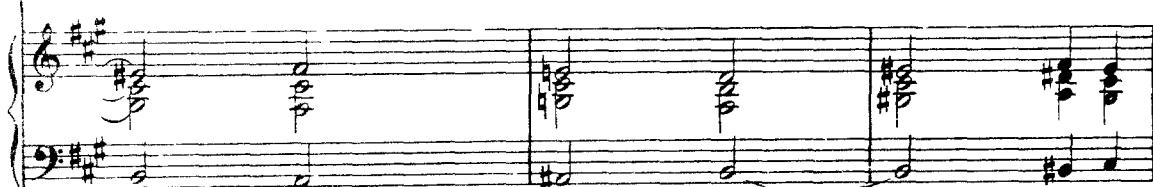
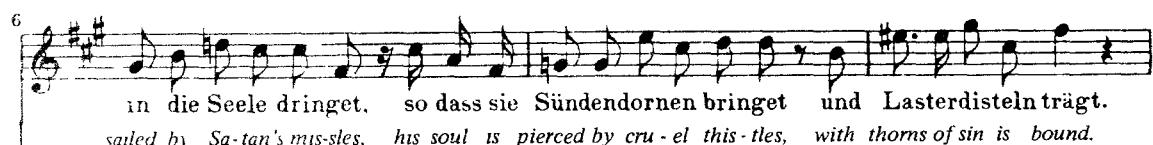
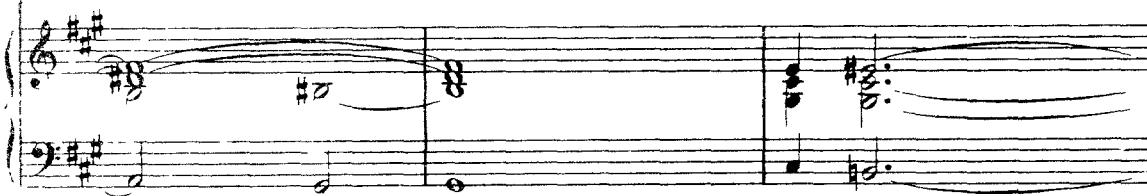
60



## Recitativo.

Tenore.

Ach, dass der Fluch, so dort die Er-de schlägt, auch de-rer  
 "Cursed, for thy sake, O A-dam, is the ground." Yea, A-dam's



9  
Doch wollen sich oft-mals die Kin-der der Höllen, in En-gel des Lich-tes ver-  
But oft-times the chil-dren of Hell, God-for-sak-en, for an-gels of light are mis-

11  
stellen; man soll beidem verderbten Wesen von diesen Dornen Trauben le-sen.  
tak-en; per-vert-ed minds not e-ven know-ing that grapes from thorns are nev-er grow-ing.

Ein  
A

14  
Wolf will sich mit rei-ner Wol-le dek-ken, doch bricht ein Tag her-  
wolf may well ap-pear in fair-est cloth-ing, but soon there comes a

16  
ein, der wird, ihr Heuchler, euch ein Schrecken, ja un-er-träglich sein.  
day when such de-ceiv-ers, viewed with loath-ing, will all be put a-way.

**Aria.**(Adagio  $\text{♩} = 66.$ )

The musical score consists of six staves of music for two voices (Soprano and Alto) and basso continuo. The vocal parts are in soprano and alto clefs, while the continuo part is in bass clef. The key signature is G major (two sharps). The tempo is Adagio ( $\text{♩} = 66.$ ). The score includes dynamic markings such as *mf*, *tr.*, and *Es kommt ein Tag,* *the day will come.*

**Measures 1-10:** The vocal parts enter sequentially. The soprano begins with a melodic line featuring eighth-note patterns and grace notes. The alto enters with a sustained note followed by eighth-note chords. The basso continuo provides harmonic support with sustained notes and bass-line patterns.

**Measure 11 (60):** The vocal parts begin their entries simultaneously. The soprano sings *Es kommt ein Tag,* the alto sings *the day will come.* The basso continuo continues its harmonic and rhythmic support.

13

Tag, so das Verborg-ne rich - tet, es kommt ein Tag, es  
come, when truth at last pre - vail - ing, the day will come, the

15II

kommt ein Tag, so das Verborg-ne rich - tet, vor dem die Heu - che.  
day will come. when truth at last pre - vail - ing, will strike these hyp - o-

18

lei, die Heu - chelei er - zit - - - - - tern mag; es  
crites, these hyp - o-crites with ter - - - - - ror dumb; the

20II

kommt ein Tag, es kommt ein Tag, ein Tag, will come,  
day will come, the day will come, will come,

23

— so das Ver - borg' - ne rich - tet, vor dem die Heu.che.  
 — when truth at last pre - vail - ing, will strike these hyp - o -

*tr.*

25

lei, die Heu.che.lei er - zit - - - - - tern  
 crites, these hyp - o - crites with ter - - - - - or -

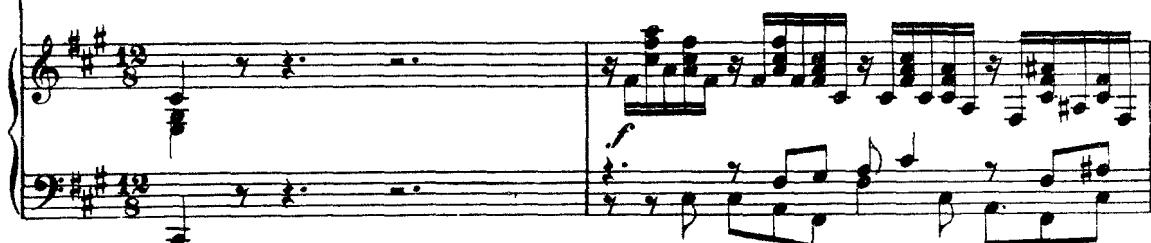


27

*mag.*  
*dumb.*

29 Presto. ( $\text{J.} = 72$ )

Den sei - nes Ei.fers Grimm ver.nich - - - -  
 Be - fore the wrath of God will per - - - -



31

- tet, sei - nes Ei - fers Grimm ver - nich -  
- ish by the wrath of God will per -

33

- tet, was Heu - che lei und -  
- ish, all they who thus de -

34II

List er dich -  
cep tion cher -

36

- tet, was Heu - che lei und List er dich -  
- ish, all they who base de - cep tion cher -

## 37II Adagio. (Tempo I.)

tet.  
ish.

mf

40

Es kommt ein Tag,  
*The day will come,*es kommt ein Tag,  
*the day will come,*es kommt ein  
*the day will*Tag, so das Ver - borg' - ne rich - tet, vor dem die Heu - chelei, die Heu - che -  
*come when truth, at last pre - vail - ing, will strike these hyp - o-crites, these hyp - o -*

45

lei, die Heu - chelei er - zit -  
*crites, these hyp - o-crites with ter*

47

- tern mag, vor dem die Heu -  
- rot dumb, will strike these hyp -

49

che lei er - zit - tern mag.  
o - crites with ter - ror dumb.

§  
Dal Segno.

## Recitativo.

Basso.

Die Himmel selber sind nicht rein, wie soll es nun ein Mensch vor die - sem Richter  
When Heav-en is it - self not pure, how then can mor-tal stand be - fore the Judge se -

4

sein! Doch wer durch Je-su Blut ge-reinigt, im Glauben sich mit ihm ge-einigt, weiss,  
cure? Yet, he who sins the Sav-iour right-ed, with Him in faith is fast u - nit-ed, nor

7

dass er ihm kein hartes Urtheil spricht. Kränkt ihn die Sünde noch, der Mangel seiner  
need he fear a judgment too severe. Al - though a soul has erred and sin - ful - ly de -

10

Werke, er hat in Christo doch Ge-rech-tig-keit und  
fault-ed. by Christ may it be stirred to right-eous-ness ex -

(Choral.)

12

Stär - ke.  
alt - ed.

**Duetto.**(Allegro moderato  $\text{♩} = 50$ )

## J. S. Bach — Cantata No. 136

3 (56)

5 (58)

7 (60)

Tenore.

9

Tenore.

Basso.

Uns tref - fen zwar der Sün - den Flek -  
We suf - fer sore by sin be - spot

## J. S. Bach — Cantata No. 136

11

ken, der Sün-den  
- ed, by sin-be-

13

Flek - ken, der Sün-den Flek - ken;  
spot - ed, by sin-be - spot - ted;

15

uns we  
uns we

17

tref - fen zwar der Sün - den Flecken, so A - dams Fall auf uns\_ gebracht, so  
 suf - fer sore by sin be-spot- ted, through A - dam's fall de - filed and stained, through

tref - fen zwar der Sün - den Flecken, so A - dams Fall auf uns\_ gebracht,  
 suf - fer sore by sin be-spot- ted, through A - dam's fall de - filed and stained,

19

A - dams Fall auf uns\_ ge-bracht; uns tref - fen zwar \_\_\_\_\_ der  
 A - dam's fall de - filed and stained, we suf - fer sore by

so A - dams Fall auf uns\_ ge-bracht; uns tref - fen zwar \_\_\_\_\_  
 through A - dam's fall de - filed and stained; we suf - fer sore \_\_\_\_\_

21

Sün - - den Flecken, so A - dams Fall auf uns\_ ge-bracht, auf uns \_\_\_\_\_  
 sin be-spot- ted, through A - dam's fall de - filed and stained, de - filed \_\_\_\_\_

der Sun - - den Flecken, so A - dams Fall auf uns\_ ge-bracht, auf  
 by sin be-spot- ted, through A - dam's fall de - filed and stained, de -

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23

ge - bracht so A - dams Fall auf  
and stained, through A - adam's fall de -  
uns gebracht, so A - dams Fall auf uns,  
filed and stained, through A - adam's fall de - filed,

25

uns, auf uns gebracht; uns tref - fen zwar der Sun - den  
filed, de - filed and stained, we suf - fer sore by sin be -  
— auf uns gebracht, uns tref - fen zwar der Sun - den Flek -  
— de - filed and stained, we suf - fer sore by sin be - spot -

27

Flek - — ken, so A - dams  
spot — ed, through A - adam's  
— ken, so A - dams  
— tec, through A - adam's

29

Fall auf uns gebracht.  
*fall de - filed and stained.*

Fall auf uns gebracht.  
*fall de - filed and stained.*

Musical score for measures 29-30. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 29. The lyrics "Fall auf uns gebracht." are written above the staff, with the German text "fall de - filed and stained." below it. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of 30. The lyrics "Fall auf uns gebracht." are written above the staff, with the German text "fall de - filed and stained." below it. The music consists of eighth and sixteenth note patterns.

31

Al -  
*A -*

Al -  
*A -*

Musical score for measures 31-32. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 31. The lyrics "Al -" are written above the staff, with the German text "A -" below it. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of 32. The lyrics "Al -" are written above the staff, with the German text "A -" below it. The music consists of eighth and sixteenth note patterns.

33

lein,                    wer sich zu Je - su Wun - - den, zu Je - - su  
*alone                    may Je - sus' blood re - store us, His blood re -*

lein,                    al - lein,                    wer sich zu Je - - su  
*alone                    a - lone                    may Je - sus' blood re -*

Musical score for measures 33-34. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 33. The lyrics "lein,                    wer sich zu Je - su Wun - - den, zu Je - - su" are written above the staff, with the German text "alone                    may Je - sus' blood re - store us, His blood re -" below it. The middle staff shows a bass clef, a key signature of one sharp, and a tempo marking of 34. The lyrics "lein,                    al - lein,                    wer sich zu Je - - su" are written above the staff, with the German text "alone                    a - lone                    may Je - sus' blood re -" below it. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of 35. The music consists of eighth and sixteenth note patterns.

35

Wun - - - den,zu Je - su Wunden,dem Gna - den.strom  
*store* \_\_\_\_\_ us, His blood re - store us, a stream of mer -

Wun - - den,zu Je - su Wun - - - den,zu Je - su  
*store* \_\_\_\_\_ us, His blood re - store \_\_\_\_\_ us, His blood re -

37

voll Blut, ge - funden,wird da - durch wie - der rein ge -  
*cy flow* - - ing o'er us, to wash us clean and pure a -

Wunden,dem Gna - den.strom voll Blut.\_\_\_\_\_ ge -  
*store us, a stream of mer* cy flow - - ing

39

macht, da - durch wieder rein ge.macht;  
*gain,* wash us \_\_\_\_\_ clean and pure a gain.

wei  
may

funden, wird da - durch wie - der rein ge.macht;  
*o'er us, to wash us clean and pure a gain*

wer  
may

41

sich zu Je - su Wun - den, dem Gna - den - strom  
Je - sus' blood re - store us, a stream of mer -

sich zu Je - su Wun - den, dem Gna - den - strom  
Je - sus' blood re - store us, a stream of mer -

43

voll Blut, ge -  
cy flow - ing

voll Blut, ge -  
cy flow - ing

45

fun - - - den, wird da - durch wie - der rein, rein, rein ge -  
o'er us. to wash - us clean - and pure, pure, pure - a -

fun - - - den, wird da - durch wie - der rein, wird da - durch wie - der rein ge -  
o'er us, to wash - us clean - and pure, to wash - us clean - and pure a -

47

macht;  
gain;

wer sich zu Je - su Wun - - -  
may Je - sus' blood re - store

macht;  
gain;

wer sich zu Je - su Wun - - den, dem  
may Je - sus' blood re - store us, a

49

den, dem Gna - den - strom  
us, a stream - of mer

Gna - den - strom  
stream - of mer

51

voll Blut, ge - fun - den. wird da - durch  
cy flow - ing o'er us, to wash - us

voll Blut, ge - fun - den, wird da - durch wie - der  
cy flow - ing o'er us, to wash - us clean - and

53

wie - der rein, rein, rein ge - macht.  
clean - and pure, pure, pure - a - gain.

rein, wird da - durch wie - der rein ge - macht.  
pure, to wash us clean and pure - a - gain.

Dal Segno.

**Choral.** (Mel: „Wo soll ich fliehen hin“)

Soprano.

Dein Blut, der ed - le Saft, hat sol - che Stärk' und Kraft, dass  
Thy blood, e - lix - ir pure, con - tains a po - tion sure to

Alto.

Dein Blut, der ed - le Saft, hat sol - che Stärk' und Kraft, dass  
Thy blood, e - lix - ir pure, con - tains a po - tion sure to

Tenore.

Dein Blut, der ed - le Saft, hat sol - che Stärk' und Kraft, dass  
Thy blood, e - lix - ir pure, con - tains a po - tion sure to

Basso.

Dein Blut, der ed - le Saft, hat sol - che Stärk' und Kraft, dass  
Thy blood, e - lix - ir pure, con - tains a po - tion sure to

auch ein Tröpflein klei - ne die gan - ze Welt kann rei - ne, ja,  
 cleanse, though Sa - tan rag - es, the sins of all the ag - es; re -

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auch ein Tröpflein klei - ne die gan - ze Welt kann rei - ne, ja,  
 cleanse, though Sa - tan rag - es, the sins of all the ag - es; re -

gar aus Teu - fels Ra - chen frei, los und le - dig ma - chen.  
 leased from sin's sub - jec - tion, we live by Thy di - rec - tion.

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