

J.S. Bach
Cantata No. 62
Nun komm, der Heiden Heiland

(Coro)

(Tempo giusto $\text{♩} = 88$)



3

5

7

9

11

13

15

17 A Soprano

Alto

Nun komm, der Hei - den
Come, Thou of man the
Tenore

Basse

Nun komm, der Hei - den
Come, Thou of man the

A

19

Hei - land, der Hei - den Hei -
Sa - viour, of man the Sa -
land, der Hei - den Hei - land, der Hei - den Hei -
- viour, of man the Sa - viour, of man the Sa -
Nun komm, der Hei - den Hei -
Come, Thou of man the Sa -

21

(Mel.: „Nun komm, der Heiden Heiland“)

Nun komm,
Come,
land, der Hei - den Hei - land, mun komm, der Hei - den
- viour, of man the Sa - - viour, come, Thou of man the
land, der Hei - den Hei - land, nun komm, der Hei - den
- viour, of man the Sa - - viour, come, Thou of man the
land, der Hei - den Hei - land, nun komm, der Hei - - -
- viour, of man the Sa - - viour, come, Thou of man -

23

der Hei - - - den Hei - - -
of man the Sa - - -

Hei - - - land,nun komm, der Hei - - - den Hei - - -
Sa - - - viour, come, Thou of man the Sa - - -

Hei - - - land,nun komm, der Hei - - - den Hei - - -
Sa - - - viour, come, Thou of man the Sa - - -

den Hei - - - land,der Hei - - - den Hei - - -
the Sa - - - viour, of man the Sa - - -

25

land,
viour,

land,
viour,

land,
viour,

land,
viour,

35

Kind er - - - kannt,
Vir - - - *gin* born,

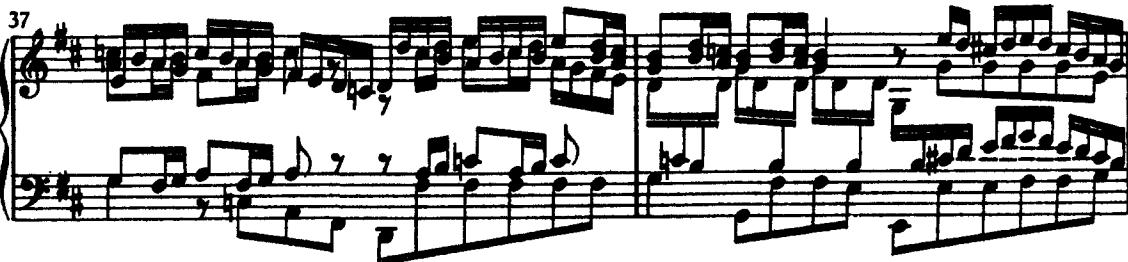
Kind, der Jung - frau.en Kind er - kannt,
Child, Child *Thou of a Vir - gin* born,

frau - en Kind - er - kannt,
of — *a Vir - gin* born,

Kind, der Jung.frau.en Kind er - kannt,
born, Child *Thou of a Vir - gin* born,



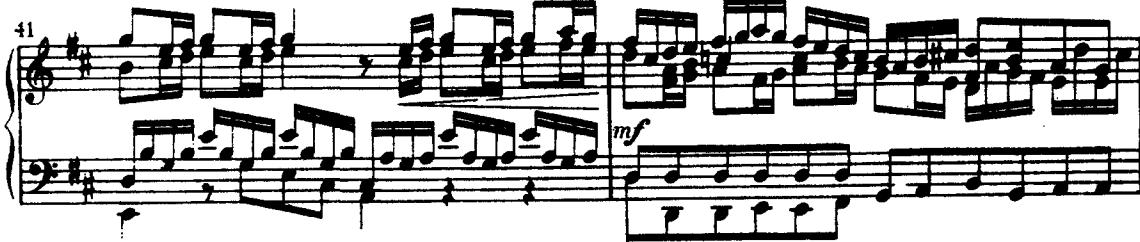
37



39



41



43

C

dess sich wun - - - -
mor - - - - - - - - - -

dess sich wun-dert al - le Welt, al
mor-tals o - ver all the earth, all

dess sich wun-dert al - le Welt, al
mor-tals o - ver all the earth, all

dess sich wun-dert al - le Welt, al
mor-tals o - ver all the earth, all

cresc.

44II

dert al - - - - le
- ver all - - - - the

le Welt, dess sich wun-dert al - le Welt, al - - - - le
the earth, mor-tals o - ver all the earth, all - - - - the

le Welt, dess sich wun-dert al - le Welt, al - - - - le
the earth, mor-tals o - ver all the earth, all - - - - the

Welt, al - - - - le
earth, all - - - - the

16

Welt,
earth,

Welt,
earth,

Welt,
earth,

Welt,
earth,

p

48

50

52

cresc.

54

mf
cresc.

56 D

Gott solch' Ge - burt ihm be - stellt, ihm be -
 men mar - vel all, at Thy Birth, at Thy

Gott solch' Ge - burt ihm be -
 men mar - vel all, at Thy

D



58

Gott solch' Ge - burt ihm be - stellt, solch' Ge -
 men mar - vel all, at Thy Birth, mar - vel

stellt, Gott solch' Ge - burt ihm be -
 Birth, men mar - vel all, at Thy

stellt, solch' Ge - burt ihm be -
 Birth, mar - vel all, at Thy



66

burt ihm be - stellt, solch' Ge - burt ihm be - stellt,
all, at Thy Birth, mar - vel all, at Thy Birth,
stellt, solch' Ge - burt ihm be - stellt,
Birth, mar - vel all, at Thy Birth,
stellt, Gott solch' Ge - burt ihm be -
Birth, men mar - vel all, at Thy Birth, be -

62

Gott
mar -
Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge -
men mar - vel all, at Thy Birth, men mar - vel
Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge -
men mar - vel all, at Thy Birth, men mar - vel
stellt, solch' Ge - burt ihm be - stellt, Gott solch' Ge -
Birth, mar - vel all, at Thy Birth, men mar - vel

63!!

solch' Ge - - - - burt
 vel at Thy
 burt ihm be - stellt, Gott_ solch' Ge -
 all, at Thy Birth, men_ mar - vel
 burt ihm be - stellt, Gott_ solch' Ge -
 all, at Thy Birth, men_ mar - vel
 burt ihm be - stellt,
 all, at Thy Birth,

65

ihm be - - - - stellt.
 Ho ly Birth.
 burt ihm be - stellt.
 all, at Thy Birth.
 burt, solch' Ge - burt ihm be - stellt.
 all, mar - vel all, at Thy Birth.
 Gott solch' Ge - burt ihm be - stellt.
 men mar - vel all, at Thy Birth.

Dal Segno

Aria
(Moderato $\text{♩} = 128$)

mf Basso non legato.

8

7

14

20 Tenore

Be - wun - dert, o
Con - sid - er, ye

26

Men_schen,dies gro _ ase Ge _ heim_nis,
mor - tals,_ the _ won - der-ful mys - i'ry,

32

be - wun - dert, o Men - schen, dies gro - sse Ge - heimnis: der höch - ste Be -
con - sid - er, ye mor - tals, the won - der-ful mys - t'ry which God the Al -

38

herr - scher er - schei - net der Welt, der höch -
migh - ty re - veals to the world, which God

44

ste Be - herr - scher, der höch - ste Be -
the Al - migh - ty, - which God - the Al -

50

herr - scher er - schei - net der Welt.
migh - ty re - veals to the world;

56

Be - wun - dert, o Men - schen, dies gro - esse Ge - heim - nis: der höch - ste Be -
Con - sid - er, ye mor - tals, - the won - der-ful mys - t'ry which God the Al -

62

herr
migh

68

scher er - schei - net der
ty re - veals to - the

74

Welt,
world,

der höch -
which God

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80

ste Be - herrscher, der höchste Be -
the Al - migh - ty, which God - the Al -

86

herr - scher er - schei - net der Welt, ei - schei - net der Welt., der höchste Be -
migh - ty re - veals to - the world, re - veals to - the world, which God the Al -

92

herr -
migh -

R.H.

98

R.H.

104

110
scher er - schei net der Welt.
ty re - veals to_ the world.

116

122

128

134

Hier
The
wer - den die
joys and the

140

Schät - ze des Himmels ent - dek - ket, hier wird uns ein - gött - li - ches Man - na be
treas - ures of Heav - en - dis - clos - es, di - rects that the - heav - en - ly Man - na shall

146

stellt, das la - bet die Her - zen, das stärkt und er - wecket.
fall, to glad - den our spir - its and strength-en - us all -

152

Hier
The
wer - den die
joys and the

158

Schät - ze _ des Him - mels ent - dek - ket, hier wird uns ein gött - li - ches
 trea - sures_ of Heav - en _ dis - clos - es, - di - rect s that the heav - en - ly

163

Man-na _ be - stellt, das la - bet die Her - zen, das stärkt und er - wek -
 Man - na _ shall fall, to glad - den our spir - its and strength-en - us all,

169

- ket, das
 yea, to

cresc.

175

la - bet die Her - zen, das stärkt und er - wek - ket.
 glad - den our spir - its and strength-en - us all.

mf

Da Capo dal Segno

Recitativo
Basso

So geht aus Gottes Herr. lich. keit und Thron sein ein.ge.bor.nen Sohn. Der
From out the Heav-en high, from off God's Throne, there comes His on-ly Son. To

mf

Held aus Ju.da bricht herein, den Weg mit Freudigkeit zu lau - - - fen und uns Ge.
earth, the He-ro bold, is come; He comes, with joy-ous strenth He has - - - tens, to ran-som

6II

fall.ne zu er kauf.en. O hel ler Glanz, o wunderba rer Se.gens.schein!
us and gain us free-dom. O splen-dor bright, O wondrous beam of bless-ed light!

mf
Aria
(Allegro moderato $\text{d} = 100$)
mf

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4

Basso

7

Strei
Strive

10

tu, sie - ge, star - ker Held!
and con-quer, He - ro bold!

13

Strei - - - te, sie - ge,
Strive _____ and con-quer,

mf

This image shows four staves of musical notation from J.S. Bach's Cantata No. 62. The top two staves are for the basso part, indicated by the bass clef and the word 'Basso' above the first staff. The bottom two staves are for the bassoon part, indicated by the bass clef and the instrument name 'Bassoon' below the first staff. The music is in common time, with a key signature of one sharp. The vocal parts sing in German, with English translations provided for some of the lyrics. Measure 4 shows the bassoon playing eighth-note patterns. Measure 7 starts with a bassoon solo followed by a vocal entry. Measure 10 features a vocal line with sustained notes and eighth-note patterns. Measure 13 continues with the bassoon line, with dynamics like 'mf' and 'p' indicated.

16

star - - ker Held, strei - - - te, sie - ge, star - - ker Held, sei für
He - - ro bold, strive and con-quer, He - - ro bold, may Thine

19

uns im Fleische kräf -
arm grow ev - er strong

22

tig, im Fleische kräf - tig;
er, grow ev - er strong - er,

strei - -

25

te, sie - ge, star - - ker Held,
and con-quer, He - - ro bold,

strei - -

28

te, sie - ge, star - ker Held, sei für uns im Fleische kräf -
and con-quar. He ro bold, may Thine arm grow ev er strong

mf

31

tig,
er,*cresc.**cresc.*

34

streite, sie - ge, star - ker Held, streite, sie - ge, star - ker Held, sei für uns im Fleische
strive and con-quar He ro bold, strive and con-quar, He ro bold, may Thine arm grow ev er

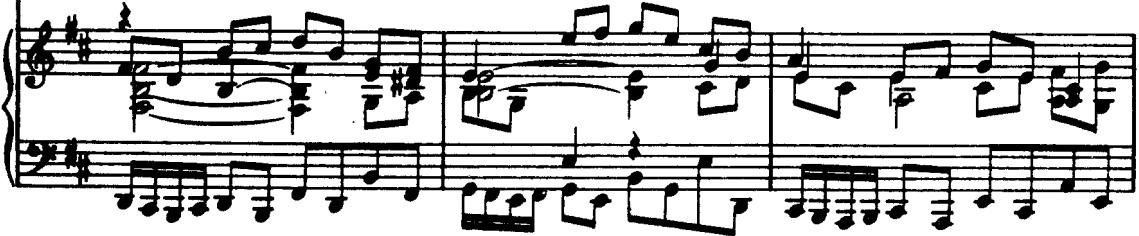
f

37

kräf
strongtig, für uns im
er, Thine arm grow*mf*

52

schäf - tig, sei ge - schäf - tig, sei ge - schäf - tig, das Ver - mö - gen in uns
long - er, wait no long - er, wait no long - er, give us vig - or in our



55

Schwa - chen stark zu ma - - chen, das Ver - mö - gen in uns Schwachen stark zu
weak - ness, make us migh - - ty, in our weak-ness give us vig - or, make us



58

ma - chen, sei ge - schäf - tig, das Ver - mö - gen in uns Schwa - - chen stark
migh - ty, wait no long - er, give us - vig - or in our weak - - ness make



61

zu ma - chen!
us might - ty!



64

Sei ge - schäf - tig, sei geschäf - tig, in uns Schwachen, in uns Schwa - chen
 Wait no long - er, give us vig - or in our weak - ness, in our weak - ness,

p

67

das Ver - mö - gen stark zu ma - chen, in uns Schwachen, in uns Schwa - chen,
 in our weak - ness make us migh - ty, in our weak - ness, in our weak - ness,

pp

70

sei ge - schäf - tig, das Ver - mö - gen in uns Schwachen stark zu ma - chen, in uns
 wait no long - er, give us vig - or in our weak - ness, make us migh - ty, in our

pp

72¹¹

Schwa - chen, in uns Schwa - chen stark zu ma - chen!
 weak - ness, in our weak - ness, make us migh - ty!

cresc.

Da Capo

Recitativo (♩ = 66)
Soprano

Wir eh-ren die-se Herr-lich-keit und na-hen uns zu dei-ner
We hon-or here Thy No-ble Name and at Thy cra-dle each re-

Alto.

Wir eh-ren die-se Herr-lich-keit und na-hen uns zu dei-ner
We hon-or here Thy No-ble Name and at Thy cra-dle each re-

3

Krip-pen und prei-sen mit er-freut-en Lip-pen, was du uns zu-be -
- joi - ces; we praise Thee all with joy - ful voi - ces, Thy bless - ings all ac -

Krip-pen und prei-sen mit er-freut-en Lip-pen, was du uns zu-be -
- joi - ces; we praise Thee all with joy - ful voi - ces, Thy bless - ings all ac -

5

reit.t. Die Dunkel-heit ver-stört uns nicht, wir se-hen dein un-end-lich Licht.
- claim. Nor do we fear the dark-est night; there shines for us Thine end-less light.

reit.t. Die Dunkel-heit ver-stört uns nicht, wir se-hen dein un-end-lich Licht.
- claim. Nor do we fear the dark-est night; there shines for us Thine end-less light.

Choral (Mel: „Nun komm, der Heiden Heiland“)

Soprano

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'gen Sohn,
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

Alto.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'gen Sohn,
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

Tenore.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'gen Sohn,
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

Basso.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm ein'gen Sohn,
 Praise to God here, ev' - ry - one, God the Fath - er, God the Son,

Lob sei Gott, dem heil'gen Geist, im - mer und in E - wig - keit.
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'gen Geist, im - mer und in E - wig - keit.
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.

Lob sei Gott, dem heil'gen Geist, im - mer und in E - - - wig - keit.
 God the Ho - ly Ghost a - dore, praise them now and ev - - er - more.

Lob sei Gott, dem heil'gen Geist, im - mer und in E - wig - keit.
 God the Ho - ly Ghost a - dore, praise them now and ev - er - more.