



**В. ВИНОГРАДОВ**

**ВАРИАЦИИ**  
на тему русской песни  
« Ноченька »

**ДЛЯ АРФЫ**

*Музгиз 1959*

# Вариации на тему русской песни „Ноченька“

Тема

для арфы

В. ВИНОГРАДОВ

Andante  $\text{♩} = 88$

Арфа

*mf dolce cantabile*

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Вар. I

Andante affettuoso  $\text{♩} = 102$

*P dolcissimo con anima*

The second system begins with the first variation. The tempo is *Andante affettuoso* at a metronome marking of 102. The notation continues with two staves, featuring a more expressive melodic line in the upper staff and a supporting bass line. The dynamic is *P dolcissimo con anima*.

The third system continues the first variation. It features a prominent *f* (forte) dynamic in the upper staff, indicating a more powerful section of the music. The bass line remains active with chords and moving lines.

The fourth system concludes the first variation. It features a *p* (piano) dynamic in the upper staff, followed by a *mf* (mezzo-forte) section. The piece ends with a final chord in the upper staff and a sustained bass line.

Bap. II  
Animato ♩ = 120

*mf*  
*espressivo*

*p* *cresc. molto* *f*

*allargando* *p*

*rit.* *morendo*

Bap. III  
Tranquillo ♩=80

*leggiero ppp*  
*naturale*

*naturale*

*naturale*      *naturale*

*f*  
*naturale*

*naturale*

*mp* *mf*

*naturale* *naturale* *naturale*

*rit. molto*

Bap. IV  
 Allegro festevole ♩ = 206

*mf non arpeggiato*

*sempre a tempo severamente*

*f*

8

8

Fa

Sol

Do

Fa

Re

Sol

Do

poco riten. a tempo

8

*mf*

8

8

*pp*

Mi

Sol

Andante cantabile con moto ♩ = 100

*mp legatissimo* *pp*

*mp* *pp*

*mf* *pp* Do#

*mp* *mf* *ff* Do# Fa# Si#

*rit.* Fa# Si# Mi# Do# La# Re#

Bap. VI

Rubato con improvvisazione ♩ = 66

*ff*

8

*pesante*

*poco a poco*

Reh Sth  
*crescendo e acceler.*

*ff*

3



8

*ff* *pp* *leggiero*

3

*ff*

3

8

3

Mi $\flat$  Fa $\sharp$   
Si $\flat$  Re $\flat$

3

3

3

La $\flat$  La $\flat$  Re $\sharp$   
Sol $\flat$  Sol $\sharp$  La $\flat$   
Si $\sharp$

Mi $\sharp$  Si $\flat$

Re b mf *più pesante* *acceler.* *rit. e dim.* *pesante*

*pesante*

*p* *leggiere* *pp* *mp*

8

*rit.* *pp* *ppp*

Mi Re Sol# Mi#  
Si b Do b

*leggiere*

*pp* *ff* *rit.* *rit.*

La Do Re# Re Mi  
Do 3 3 3

*glissando* *fff* *dim.* *p*

8 8

Bap. VII  
Allegro vivo ♩ = 160

(Fab)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivo' with a quarter note equal to 160 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed in the lower staff. The notation includes eighth and sixteenth notes, rests, and a fermata over a note in the upper staff.

The second system continues the piece with two staves. The notation features a mix of eighth and sixteenth notes, with some rests and a fermata in the upper staff.

The third system consists of two staves. The dynamic marking 'f' (forte) is placed in the lower staff. The notation includes eighth and sixteenth notes, with rests and a fermata in the upper staff.

The fourth system consists of two staves. The notation includes eighth and sixteenth notes, with rests and a fermata in the upper staff. A horizontal line is drawn across the lower staff in the final measure.

# Più vivo

First system of musical notation. Treble and bass staves. Treble clef. Key signature: one sharp (F#). Time signature: 7/8. Dynamics: *f*. Performance markings: *8* (octave) with a dashed line and arrow. The music consists of chords and eighth notes.

Second system of musical notation. Treble and bass staves. Treble clef. Key signature: one sharp (F#). Time signature: 7/8. Dynamics: *f*. Performance markings: *8* (octave) with a dashed line and arrow. The music continues with chords and eighth notes.

Third system of musical notation. Treble and bass staves. Treble clef. Key signature: one sharp (F#). Time signature: 7/8. Dynamics: *p*. Performance markings: *8* (octave) with a dashed line and arrow. The music continues with chords and eighth notes.

Fourth system of musical notation. Treble and bass staves. Treble clef. Key signature: one sharp (F#). Time signature: 7/8. Dynamics: *mf* and *f*. Performance markings: *8* (octave) with a dashed line and arrow. The music continues with chords and eighth notes.

Fifth system of musical notation. Treble and bass staves. Treble clef. Key signature: one sharp (F#). Time signature: 7/8. Dynamics: *poco a poco acceler.*. Performance markings: *gliss. 8* (glissando octave) with a dashed line and arrow. The music continues with chords and eighth notes.

Lab

Sol#  
Do b

La  
Do

*poco a poco accelerando il tempo*

This system shows the beginning of a piece in G major (one sharp) and 7/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The tempo markings are *poco a poco accelerando* and *il tempo*.

*precedente*

*poco a poco*

This system continues the piece. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of quarter notes. The tempo markings are *precedente* and *poco a poco*. There are slurs over the melodic lines in both hands.

*acceler.*

*poco a poco più*

This system continues the piece. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of quarter notes. The tempo markings are *acceler.* and *poco a poco più*. There are slurs over the melodic lines in both hands.

*accelerando*

*poco a poco*

This system continues the piece. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of quarter notes. The tempo markings are *accelerando* and *poco a poco*. There are slurs over the melodic lines in both hands.

*accelerando molto più accelerando*

This system continues the piece. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment of quarter notes. The tempo markings are *accelerando molto più accelerando*. There are slurs over the melodic lines in both hands.

8

*prestissimo*

*molto pesante* *accel.* *lunga p* *molto rit.* **Andante** ♩ = 80

**Presto** ♩ = 160

8

*sub. f* *dim.* *P* *crescendo*

*mf* **Sol b** **Re #**

8

Si #

3

Mi b  
Do q

*ff*

*glissando*

This system contains the first four measures of a musical piece. The treble clef staff features a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a glissando in the fourth measure. The bass clef staff has a whole note chord in the first measure and rests in the following three. A dashed line with the number '8' spans the first two measures. Dynamic markings include *ff* and *glissando*. Pitch labels 'Si #', 'Mi b', and 'Do q' are present.

8

Mi b  
Do #  
*mf*

3

Mi b  
Do q

*ff*

*glissando*

This system contains the next four measures. The treble clef staff continues the melodic line with a slur and a triplet. The bass clef staff has a whole note chord in the first measure and rests in the following three. A dashed line with the number '8' spans the first two measures. Dynamic markings include *mf* and *ff*. Pitch labels 'Mi b', 'Do #', and 'Do q' are present.

Mi b  
Do #  
*mf*

*crescendo*

This system contains the next four measures. The treble clef staff features a melodic line with a slur and a crescendo. The bass clef staff has a whole note chord in the first measure and rests in the following three. Dynamic markings include *mf* and *crescendo*. Pitch labels 'Mi b' and 'Do #' are present.

*molto*

*ff*

*rit.*

This system contains the final four measures. The treble clef staff features a melodic line with a slur and a *rit.* marking. The bass clef staff has a whole note chord in the first measure and rests in the following three. Dynamic markings include *molto* and *ff*.

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