

О.Евстратова

Монолог

для арфы соло

O.Evstratova

Monologue

for harp

Монолог

О.Евстратова

Moderato

Arpa

mp

La b Sib

6

L.V.

La # Sib

11

Sib La b

15

mf espress.

18

Sib

Musical score for measures 21-23. The system consists of two staves. Measure 21 shows a melodic line in the right hand and a bass line in the left hand. Measure 22 features a dynamic marking of *Sib* (Sforzando) and a slur over the right-hand melody. Measure 23 continues the melodic and harmonic development.

Musical score for measures 24-25. Measure 24 contains a complex bass line with a slur and a dynamic marking of *b*. Measure 25 features a melodic line in the right hand with a slur and a dynamic marking of *9*, and a bass line with a dynamic marking of *6*.

Musical score for measures 26-28. Measure 26 has a dynamic marking of *6* and a slur. Measure 27 features a dynamic marking of *mf* (mezzo-forte). Measure 28 continues the melodic and harmonic progression.

Musical score for measures 29-30. Measure 29 includes a dynamic marking of *9* and a slur. Measure 30 features a dynamic marking of *Fa* (Forte) and a slur over the right-hand melody.

Musical score for measures 31-33. Measure 31 has a dynamic marking of *rall.* (rallentando). Measures 32 and 33 show a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 34-36. Measure 34 has a dynamic marking of *cresc.* (crescendo). Measure 35 features a dynamic marking of *f* (forte) and a slur. Measure 36 continues the melodic and harmonic development.

37

39

42

46

50

54 Allegro, poco a poco agitato

*) glissando по металлическим струнам (glissando along metall strings)

***) играть у деки (close to the sounding board)

4 58 poco a poco cresc.

mf

62

Re ♭

66

69

71 Si ♯

mf

Re ♯ Do ♯ Fa ♯

74

La ♯

Si ♯

77 *Si#* 5

80 *Si b*

83 *Do b* *Si b*

85 *f*

87

89 *ff* *sva* *sva* *sva* *sf*

*) быстрое glissando первыми пальцами (Rapid glissando by the 1st fingers)

6 *8va*

92

L.V.

95 **Meno mosso, misterioso**

mf

mf

98

101

Sib

104

mp dolce

108

*) педальное glissando (Pedal glissando)

112

mf

116

Re b Sib La b

119 Tempo I, risoluto

f

121

sf

mp

Fa b Sib

Mi b Fa# Re#

Piu mosso

124

mf

128

f

*) резкое glissando (Sharp glissando)