

ORCHESTRA

Flauto
Oboe
Clarinetto B

Corno F
Tromba C
Trombone

Violino
Viola

Piano

Durata: 9'

А. Веберн Концерт

Арнольду Шенбергу в день его 60-летия

Etwas lebhaft $\text{♩} = 50$

I

Op. 24

Flauto

Oboe

Clarinetto

Corno

Tromba

Trombone

Violino

Viola

Piano

Fl.

Ob.

Cl.

Tr-ba

P-no

Ob.

Cl.

Cor.

Tr-ba

P-no

rit.

a tempo

rit.

sempre con sord.

6 a tempo

rit.

a tempo

rit.

a tempo

pizz.

f

ff

pp

pp

11 rit.

sehr mäßig $\text{♩} = 50$

con sord.

arco

con sord.

arco

fp

17

Fl. *ff* *ff* *frullato*

Ob. *f*

Cor.

Tr-ba *f*

Tr-no *sempre con sord. f*

senza sord. f

senza sord. f

f *ff* *ff*

22

molto rit. *a tempo* *rit.*
sehr gemächlich

Fl.

Ob.

Cl. *ff* *pp*

Tr-ba *f* *pizz.* *p*

sf *pizz.* *arco* *pp*

f *pp*

28

a tempo *rit.* *a tempo* *rit.* *a tempo*

Cl. *p* *f* *p*

V-ni *p* *pp* *pp*

P-no *p* *pp* *pp*

rit. 33 a tempo rit. a tempo rit. a tempo

Fl. *p* *espr.*

Ob.

Cl. *f* *p*

Tr-ba *p*

Tr-no *ff* *p*

arco *ff* pizz. *p*

P-no *f* *ff* *f* *p*

38 rit. a tempo rit. a tempo

Fl. *f* *p*

Ob. *f* *ff* *ff*

Cl. *f* *ff*

Tr-ba *f* *ff*

arco *p* *pp*

P-no *f* *p* *pp* *f* *ff* *pp*

44 *wieder etwas lebhaft* $\text{♩} = 80$ *rit.* *a tempo*

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-no

P-no

48 *rit.* *a tempo* *rit.* *wieder sehr mäßig* $\text{♩} = 50$

Ob.

Cl.

Cor.

con sord.

con sord.

P-no

53 *poco string.*

Ob.

Cl.

Cor.

Tr-ba

Tr-no

V-le

P-no

II

Sehr langsam $\text{♩} = 40$

Fl.

Ob.

Cl.

Tr-ba

sempre con sord.

pp

con sord.

p

P-no

9 *calando* *a tempo*

Fl.

Ob.

Cl.

Tr-no

sempre con sord.

p

p

P-no

19 *calando* *a tempo* *calando*

Fl.

Ob.

Cl.

Tr-ba

Tr-no

V-ni

P-no

29 sehr getragen a tempo calando wieder sehr getragen a tempo calando a tempo

Ob.

Cl.

Cor.

Tr-ba

Tr-no

V-ni

40 calando sehr getragen a tempo

Fl.

Ob.

Cor.

Tr-ba

V-ni

V-le

50 *calando* *sehr getragen* *a tempo*

Fl.

Ob.

Cl.

Tr-ba

Tr-no

V-ni

P-no

f *pp* *pp* *pp* *pp*

senza sord.

60 *calando* *sehr getragen* *a tempo* *calando*

Fl.

Ob.

Cor.

V-le

P-no

pp *p* *pp* *p* *pp*

(con sord.)

con sord.

69 *sehr getragen* *a tempo* *sehr getragen* *morendo*

Cl.

Tr-ba

Tr-no

V-ni

P-no

pp *pp* *pp* *ppp*

con sord.

III

Sehr rasch (♩ = 120)

Ob.

Cl.

Cor. *con sord.*

Tr-ba *sempre con sord.*

Tr-no *sempre con sord.*

7

Fl. *poco rit.*

Ob.

Cl.

Tr-ba *ff*

14 etwas mäßiger

Fl.

Ob.

Cl.

Tr-no *sul G*

sul G

21

Fl.

Ob.

Cl.

Tr-ba

Tr-no

Musical score for measures 21-26. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-ba), Trombone (Tr-no), and Piano. The music features various dynamics such as *f* and *sf*.

poco rit. a tempo I

27

Fl.

Ob.

Cl.

Tr-ba

Musical score for measures 27-32. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-ba), Trombone (Tr-no), and Piano. The music features various dynamics such as *f* and *sf*. The tempo marking *poco rit.* is present above measure 27, and *a tempo I* is present above measure 28.

34

Fl. *f* *ff*

Ob.

Cl. *f*

V-ni *sf* *ff* *f*

P-no *f* *ff* *f*

40 *poco rit.* wieder etwas mäßiger

Cl. *sf*

Cor. *con sord.* *sf* *sf*

Tr-ba *ff*

Tr-no *ff* *ff*

V-ni

P-no *sf*

47

Fl. *ff*

Cl. *ff*

Cor. *con sord.* *ff* *senza sord.* *f*

Tr-no *ff*

V-ni *f*

P-no *f*

53 *poco rit.* *tempo | sehr flott*

Ob.

Cl.

Cor.

Tr-no

ff

ff

ff

59 *con sord.*

Cor.

Tr-ba

Tr-no

V-le

ff

ff

ff

pizz.

ff

65

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-no

V-ni

P-no

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

pizz.

ff