

ПУЛЬС - PULSE

Диптих для струнных и ударных

Timpani

I

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Allegro energico ♩ = 110

bacchetti legni

crescendo

poco

a poco

5 *p secco*

10 *sf poco* *f*

16 **B** *f* 5

25 *sf secco*

30 *f secco* *f secco*

30 **C**

35 *mp* *mf secco* *f*

39 **D** *mp*

Andantino ♩ = 72

50 **E** 3 2

58 2

64 **F** *mp*

[illegible]

74 G *mf* secco

2 5

84 *sf* *poco* **3**

85 86 87 88 89

H
Andantino 2=106

91 **H** *Andantino* $\text{♩} = 106$ *sf in p*

3/4 4/4 3/4 2/4 3/4

96

101

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a quarter note G2. A triplet of eighth notes (F2, E2, D2) is marked with a bracket and the number '3'. This is followed by a quarter note D2, an eighth note C2, and a quarter note B1. A triplet of eighth notes (A1, G1, F1) is marked with a bracket and the number '3'. The system concludes with a double bar line and a repeat sign. The dynamic marking *mf* (mezzo-forte) is placed above the first triplet and below the second triplet. The number '2' is written above the repeat sign.

106

115 J

pp subito *mf*

118

3 3 3 3 2

124

3

molto accel. _

L Andantino ♩ = 106

133 **K** **L** Andantino ♩ = 106

3 **5**

mp secco

143

Example 143 is a single staff in bass clef. The melody consists of eighth and quarter notes with rests, ending with a fermata on the final note.