

BALALAICA PRIMO

ЦВЕТНОЙ БУЛЬВАР

№ 3.

Кирилл Волков

Moderato con moto ♩=125

9 **A** *sf* *port.*

14 **B** *mp* tremolo e marcato

19 *mf*

23 **C** *f* Più mosso ♩=130

29 **D** *f* Meno mosso ♩=105

38 **E** *mp* solo

44 *tutti*

47 **F** *f*

49 *ff*


V.S.

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Tempo primo $\text{♩}=125$ **G** **Meno mosso** $\text{♩}=105$

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The first system of the musical score is written on a single staff. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Tempo primo' with a quarter note equal to 125 beats per minute. A key signature change to G major is indicated by a box containing the letter 'G'. The tempo then changes to 'Meno mosso' with a quarter note equal to 105 beats per minute. The music consists of two measures of whole rests, followed by a measure of a half note G, and then a series of eighth and sixteenth notes. The system ends with a double bar line and a fortissimo (ff) dynamic marking.

58 

70

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes. The piece ends with a double bar line and a repeat sign. The number '5' is written above the staff, indicating the end of the piece.