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Сюита №1 Op.43

I

Introduzione e Fuga

Andante sostenuto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

2 Trombe D

Timpani

Andante sostenuto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fg.

I

II

VI

mf espress.

cresc.

FR. *a2b* *f* *poco* *a* *poco* *dim.*

I *mf* *6* *dim. 6*

V. *mf* *6* *dim.*

II *mf* *6* *dim.*

Vle *mf* *3* *dim.*

Vo. *mf* *3* *dim.*

FR. *a2* **10**

I *6* *p* *pp*

V. *6* *p* *pp*

II *6* *p* *pp*

Vle *3* *p* *pp*

Vo. *3* *p* *pp*

FR. *a2* *pp* **A**

I *pp*

II *pp*

Cr. *pp*

III *pp*

IV *pp*

V. *p* **A**

II *p* **A**

Pic.

I

Fl.

II

Ob.

I

Cl.

II

Fg.

V.

II

20

I

Fl.

II

Cl.

Fg.

V.

I

II

cre - - - scen - - - do

cre - - - scen - - - do

ARCHI

senza sord.
pp

senza sord.
pp

pp

ARCHI

40

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f

f

f

f

Cl.

Fg.

Cr.

Tp.

B a2

ff

ff

I

p

II

p

mf

mf

mf

mf

B mf

p

p

p

p

Pic. *ff*

Fl. *ff* *a 2*

Ob. *ff*

Cl. *ff* *a 2*

Fg. *ff*

Cr. *ff*

Trb. D *ff* *3*

Tp. *ff*

ARCHI *ff*

This musical score page, numbered 50, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked *ff*. The Flute and Clarinet parts include a first octave transposition marking (*a 2*). The brass section consists of Cornet (Cr.), Trumpet in D (Trb. D), and Trombone (Tp.), all marked *ff*. The Trumpet in D part features a triplet marking (*3*). The string section (ARCHI) includes Violin I, Violin II, Viola, and Cello/Double Bass, all marked *ff*. The string parts are characterized by dense, rapid sixteenth-note passages. The score is written in a key with one flat (B-flat) and a common time signature.

Tempo I

60

Pic.

Fl.

Ob.

Cl.

Fg.

a 2

mf cresc.

mf cresc.

Cr.

Trb.

Tp.

p

pp < mf > pp

pp < mf > [pp]

Tempo I

ARCHI

mf

mf

mf

mf

mf

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

2p.

ARCHI

This musical score page features woodwind and string parts. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section (ARCHI) includes Trumpet 1 (Trb.) and Trumpet 2 (2p.). The woodwinds have various melodic and harmonic lines, with the Clarinet and Bassoon showing more activity. The strings provide a rhythmic and harmonic foundation, with the first two staves of the string section showing more complex patterns. Dynamics such as *f*, *ff*, *p*, and *mf* are used throughout. Rehearsal marks I and IV are present. The page is numbered 9 at the bottom.

I

IV

f, *ff*, *p*, *mf*

9

Fig. Pic. Fl. Ob. Cl. Fg. Cr. Trb. Tp. ARCHI

This musical score page, numbered 70, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trombone (Trb.), and Trumpet (Tp.). The string section (ARCHI) is represented by four staves. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics such as *ff*, *mf*, *f*, *p*, and *pp* are indicated throughout. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments have more active parts with dynamic swells and decays. The Flute and Oboe parts include a section marked 'a2'.

Cl. *a2*
 Fg. *a2*
 Cr. I *a2*
 Cr. II *a2*
 Tpt. *mf* *pp* *p* *ppp* *ppp*
 Vle. *p* *pizz.*
 Vo. *p* *pp* *pizz.* *pp*
 Cb. *p* *pp* *pp*

Moderato e con anima

Ob. *I*
 Cl. *I*
 V. II

Ob. *I* *II*
 Cl. *I* *II*
 Fg. *I*
 V. II
 Vle.

Ob.

Cl.

Fg.

V. II

Vle

90

Ob.

Cl.

Fg.

V. II

Vle

Vc.

Cb.

arco

f

Ob.

Cl.

Fg.

V. II

Vle

Vc.

Cb.

F1.

Ob.

Cl.

Fg.

ARCHI

Fl. *a2*

Ob. *I*

Cl.

Fg.

ARCHI

Fl. *a2*

Ob. *I*

Cl.

ARCHI

100

ARCHI

C

C

F1.

Ob.

ARCHI

a2

F1.

Ob.

ARCHI

a2

Fl. *a2*

Ob. *I*

Cl. *a2*

marc.

ARCHI

Ob. *I*

Cl. *a2*

110

p

ARCHI

ARCHI

First system of musical notation for strings (ARCHI). It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staves. Dynamics include *p* (piano) and *f* (forte).

ARCHI

Second system of musical notation for strings (ARCHI). It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with melodic and rhythmic patterns. Dynamics include *cresc.* (crescendo), *p cresc.* (piano crescendo), and *f* (forte).

Fg.

ARCHI

Third system of musical notation for strings (ARCHI). It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with melodic and rhythmic patterns. Dynamics include *f* (forte).

Fg. **D** *marcato*

ARCHI

D

Cl. **120** *a2*

Fg. *a2*

ARCHI

Ob.

Cl. ^{a 2}

Fg.

ARCHI

mf

f

F1.

Ob.

Cl. ^{a 2}

Fg.

ARCHI

ff

f

Fl.
Ob.
Cl.
Fg.

ARCHI

ARCHI

ARCHI

130

This musical score is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), followed by a string section (ARCHI) with five staves. The second system continues the string section with four staves. The third system also continues the string section with four staves, with a measure number '130' in a box above the first staff. The woodwind parts in the first system have a melodic line with accents and a 'a2' marking. The string parts feature complex rhythmic patterns with various dynamics including *p*, *f*, and *sf*.

Fig.

ARCHI

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

ARCHI

21

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ARCHI

This musical score page features seven systems of staves. The first system contains four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Each of these staves has an 'a2' marking above the first measure. The second system contains three staves for brass: Cornet (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system contains three staves for the string section (ARCHI), with the label 'ARCHI' positioned to the left of the first staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

This musical score page contains measures 140, 141, and 142. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system is for the strings (ARCHI), with four staves. The key signature has one flat (B-flat). Measure 140 features a melodic line in the Flute and Clarinet, with the Flute marked 'a2'. The Oboe and Bassoon have rests. The Bassoon has a 'b' marking. The Cor Anglais and Trumpet/Trombone have rests. The strings play a rhythmic pattern of eighth notes. Measure 141 continues the woodwind melody, with the Flute marked 'a2' and the Cor Anglais marked 'a2 marc.'. The strings continue their pattern. Measure 142 shows the woodwinds concluding their phrase, with the Flute and Clarinet marked 'a2'. The strings continue their pattern.

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fg. ^{a2}

Cr. ^{a2}

Trb. ^{a2}

Tp.

ARCHI

F

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Trb. *a2*

ARCHI

F

ARCHI

Fl. *ff* *a2* *I*

Ob. *ff* *a2* *I*

Fg. *f* *a2* **)* *ff*

Cr. I II *f* *a2*

ARCHI *ff*

Fl. *a2*

Ob. *a2* *I*

Cr. *a2*

Fg. *a2*

Cr. *a4* *ff*

ARCHI

*) См в конце этого полутума: „Сноска к первой сюите:“ I [150] Fg

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

27

160

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

This musical score page contains measures 160 and 161. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are shown. The brass section (Trumpets, Trombones, Tuba) is also present. The woodwinds and strings play sustained chords and moving lines, while the brass plays rhythmic patterns. The strings are marked with 'a2' and '3' (triplets). The woodwinds have various markings including 'a2' and '3'.

Fl. Pic

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

This musical score page, numbered 32, contains staves for various instruments. The woodwind section includes Piccolo Flute (Pic), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trombone (Trb.), and Trumpet (Tp.). The string section (ARCHI) is represented by five staves at the bottom. The score is divided into two measures by a double bar line. The woodwinds and strings play active melodic and harmonic parts, while the brass instruments have more static or supporting parts. The Flute and Oboe parts are marked with 'a2', indicating a second ending or a specific fingering. The string section includes a '18' marking in the final measure, likely referring to a measure number or a specific string part.

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

33

Plc

Fl

Ob

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

mf *p cresc.*

ff *pizz.*

H

Fig.

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

ARCHI

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horn (Gr.), Trombone (Trb.), and Trumpet (Tp.). The string section (ARCHI) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are mostly playing sustained notes or chords. The string section includes a 'div' (divisi) instruction for the upper staves and an 'arco' instruction for the lower staves. The score is marked with 'ff' (fortissimo) in several places, indicating a loud dynamic level.

Flc.

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

ARCHI

This musical score page, numbered 180, contains staves for various instruments. The woodwind section includes Piccolo (Flc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Gr.), Trombone (Trb.), and Trumpet (Tp.). The string section (ARCHI) is represented by five staves at the bottom. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics such as *ff* and *a2* are indicated throughout. The Piccolo part begins with a *ff* dynamic. The Flute part has *a2* markings. The Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns. The Cornet and Trombone parts also have *a2* markings. The Trumpet part begins with a *ff* dynamic. The string section provides a rhythmic foundation with various patterns.

Plc.

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2

mf

mf

mf

Score for a symphony orchestra and woodwinds. The score is divided into two systems, separated by a double bar line with a repeat sign.

First System:

- Cl.** (Clarinet): First staff, marked *mf*.
- Fg.** (Fagotto): Second staff.
- Cr.** (Corni): Third and fourth staves, marked *mf*.
- Tp.** (Trombe): Fifth staff.
- V.** (Violini): Sixth and seventh staves, marked *mf*.
- Vo.** (Violoncelli): Eighth staff.
- Cb.** (Contrabbassi): Ninth staff.

Second System:

- Ob.** (Oboe): Tenth staff.
- Cl.** (Clarinet): Eleventh staff, marked *mp*.
- Fg.** (Fagotto): Twelfth staff, marked *p*.
- Cr.** (Corni): Thirteenth and fourteenth staves, marked *mp*.
- ARCHI** (Arch): Fifteenth, sixteenth, and seventeenth staves, marked *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*, *p*).

This musical score page contains measures 190 and 191. The instruments and parts are as follows:

- Ob.** (Oboe): Measures 190 and 191, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Measures 190 and 191, playing a melodic line with slurs and accents.
- Fg.** (Fagotto): Measures 190 and 191, playing a melodic line with slurs and accents.
- Cr.** (Corni): Measures 190 and 191, playing a melodic line with slurs and accents.
- Vle.** (Violini): Measures 190 and 191, playing a melodic line with slurs and accents.
- Vo.** (Violoncelli): Measures 190 and 191, playing a melodic line with slurs and accents.
- Cb.** (Contrabbassi): Measures 190 and 191, playing a melodic line with slurs and accents.
- Fl.** (Flauto): Measures 190 and 191, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 190 and 191, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Measures 190 and 191, playing a melodic line with slurs and accents.
- Fg.** (Fagotto): Measures 190 and 191, playing a melodic line with slurs and accents.
- Cr.** (Corni): Measures 190 and 191, playing a melodic line with slurs and accents.
- Trb.** (Trombe): Measures 190 and 191, playing a melodic line with slurs and accents.
- ARCHI** (Archetti): Measures 190 and 191, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). The key signature is one flat (B-flat), and the time signature is 4/4.

Ob.

Cl.

Trb.

ARCHI

Cl.

Fg.

ARCHI

200