

Blumenstück

Flower Piece Pièce fleurie

Frau Majorin F. Serre auf Maxen zugeeignet

Leise bewegt M.M. ♩ = 69
Dolcemente mosso

Robert Schumann, Op. 19
(1839)

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a tempo marking of *Dolcemente mosso*. The first system includes a first ending bracket and a *ten.* marking. The second system features a *ritard.* marking. The third system includes a *mf* marking and a *ritard.* marking. The fourth system is marked *a tempo* and includes a *p* marking. The fifth system includes a *mf* marking. The sixth system concludes the piece with a repeat sign. Throughout the score, various fingering numbers (1-5) and 'Red.' markings are present, indicating fingerings and specific performance techniques.

Dieses Stück, das zu den herrlichsten Eingebungen Schumanns gehört, muß leicht beschwingt und mit zartestem Anschlag gespielt werden. Das „Forte“ darf auch hier nur als bedingt gelten, indem damit ein voller, gesangreicher Ton der Rechten unter milder Begleitung der Linken gemeint ist. *This piece, which is among the finest of Schumann's inspirations, must be played lightly, on wings, as it were, and with the most delicate touch. Here too, the "Forte" must be considered as only relative, indicating a full singing tone in the right hand, with soft accompaniment in the left.* Ce morceau, qui est une des plus admirables inspirations de Schumann, doit être exécuté avec une légèreté ailée et un toucher très doux. Ici encore, le «forte» n'est que relatif, étant donné qu'on suppose une sonorité plus pleine et plus chantante à la main droite, accompagnée doucement par la main gauche.

Ein wenig langsamer
Un poco più lento

II *f*

5 4 5 4 3 4 5 4 3

Ped. * Ped. * Ped. * Ped.

f

2 1 5 3 4 1 3 4 2 5

Ped. Ped. * Ped. Ped. * Ped. * Ped. *

p *ritard. a tempo*

5 4 5 4 3 1 1 2 1 2 1

Ped. Ped. Ped. * Ped. *

ritard. a tempo ritard. ritard. a tempo

2 1 2 1 5 4 5

Ped. Ped. Ped. * Ped. *

p

5 4 5 4 3 5 3 3 5 4 3

Ped. Ped. Ped. * Ped. *

(Wieder bewegter)
(Di nuovo più mosso)

ritard. - - - - - a tempo

III 5 4 3 2 1 3 1 4 2 3 1 4 2 5 3 4 3 1 4 2 3 1 5 3 1

5 2 1 4 2 1 5 2 1 5 3 4 5 2 1 4 2 1 5 4 2

5 4 5 4 3 1 5 2 5 1 1 2

ritard. - - - - -

p *p*

Red. * Red. * Red. *

4 2 3 1 2 1 5 3 1 5 2 1 4 3 1 4 2 5 3 1 4 2 5 3 4 2

mf *p* *f*

5 3 1 4 2 1 5 3 1 5 3 1

ritard. - - - - -

sf

II

Musical notation for the second system, measures 1-4. It features a treble and bass staff with complex rhythmic patterns and fingerings. The bass line includes markings like 'Ped. *' and '3'.

Musical notation for the third system, measures 5-8. Similar to the second system, it shows intricate piano and bass parts with 'Ped. *' markings.

IV

Musical notation for the fourth system, measures 9-12. This system includes a 'ritard.' marking above the treble staff and a 'p' dynamic marking. The bass line has 'Ped. *' markings.

Musical notation for the fifth system, measures 13-16. Continues the complex piano and bass textures with 'Ped. *' markings.

ritard.

Musical notation for the sixth system, measures 17-20. The final system on the page, featuring 'ritard.', 'dim.', and 'Ped. *' markings.

a tempo *ritard.* a tempo *ritard.* a tempo

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *f* and *ritard.* with asterisks. Fingerings are indicated by numbers 1-5. A measure rest of 15 is shown.

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings *p* and *ritard.* with asterisks. Fingerings are indicated by numbers 1-5. A measure rest of 45 is shown.

Lebhaft
Vivace

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *f*. A measure rest of 2/5 is shown.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings *mf* and *p*. A measure rest of 2/5 is shown.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *f*. A measure rest of 5/5 is shown.

Minore II

f (poco agitato)

Ped. * Ped. * Ped. * Ped. * Ped. *

ritard. *a tempo*

Ped. Ped. * Ped. * Ped. * *f* Ped. Ped. Ped. Ped. * *ritard.* Ped. *

(a tempo)

p (sost.) 14 2 1 (sost.) 14 2 1 Ped. * Ped. *

Ped. * Ped. *

ritard. *a tempo* *ritard.* *ritard.* *a tempo*

5 4 1 3 1 2 1 Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Includes fingerings (4, 5, 4, 3, 2, 4, 3, 5, 8, 5, 5) and dynamics (p). A 'ritard.' marking is present below the bass staff. A '*' symbol is located below the first measure of the bass staff.

Second system of musical notation. Treble and bass staves. Includes fingerings (7, 7, 3, 5, 3, 1, 2, 1, 3, 2, 5, 4, 5, 4). Dynamics include 'ritard.', '(Etwas breiter)', and '(Un poco più largo)'. A 'II' section marker is present. Multiple 'ritard.' markings with '*' symbols are scattered throughout the system.

Third system of musical notation. Treble and bass staves. Includes fingerings (5, 4, 5, 4, 4, 5, 4). Dynamics include 'ritard.', 'ritard.', and 'ritard.' with '*' symbols.

Fourth system of musical notation. Treble and bass staves. Includes fingerings (3, 4, 5, 4, 5, 4, 5, 4, 5, 4). Dynamics include 'ritard.', 'ritard.', 'ritard.', 'ritard.', and 'ritard.' with '*' symbols. An 'sf' marking is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Includes fingerings (4, 3, 3, 4, 1, 2, 1, 3, 2, 5, 4, 5, 4). Dynamics include 'Langsamer', 'Piu lento', 'ritard.', 'ritard.', and 'Adagio'. A 'pp' marking is present in the bass staff. Measure numbers 21, 31, and 41 are indicated.