

ШЕСТЬ МАЛЕНЬКИХ ПЬЕС



1.

A. ШЕНБЕРГ. Соч. 19
(1874—1951)

Leicht, zart (♩)

etwas zögernd

ppp p

flüchtig

pp ppp p

espress.

flüchtig

leicht ppp r. H. pp fpp trem.

pp flüchtig

(mit Ton)

rit. *mf*
p

molto rit.

molto rit.

ppp *pp* *ppp*

Langsam (♩)

2.

p *espress.*

äußerst kurz *pp* *mf* *pp*

etwas gedehnt

gut im Takt

poco rit.

pp *pp*

*) Пьесы не должны следовать *attacca*.

3.

Sehr langsame J

Musical score for exercise 3, titled "Sehr langsame J". The score is written for piano and consists of three systems of music. The first system features a bass staff and a treble staff. The bass staff begins with a forte (*f*) dynamic, followed by piano-pianissimo (*pp*) and then forte (*f*). The treble staff begins with piano-pianissimo (*pp*) and then piano (*p*). The second system continues with piano-pianissimo (*pp*) in the bass and piano (*p*) in the treble. The third system features piano-pianissimo (*pp*) in the bass and pianissimo (*ppp*) in the treble. The music is characterized by slow, sustained notes and chords, with dynamic markings indicating a range from very soft to strong.

4.

Rasch, aber leicht (♩)

Musical score for exercise 4, titled "Rasch, aber leicht (♩)". The score is written for piano and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The music is in a key with two sharps (F# and C#). The tempo is marked "Rasch, aber leicht (♩)". The dynamics are piano (*p*) in both staves. The music features a light, rhythmic melody in the treble and a simple accompaniment in the bass.

*) В первых четырех тактах необходимо точно выполнить динамические указания для правой и левой руки.

poco rit. ——— leicht *pp* poco rit.

f martellato *ff sf ff sf fff*

5.

Etwas rasch (♩)

P zart, aber voll

p *pp* *pp*

poco a poco rit. ——— *f* *pp* *l.H. stacc.* *l.H. stacc.* molto rit. ———

6.

Sehr langsam (♩)

pp

pppp

p

pp

ppp

p

pp

ppp

mit sehr zartem Ausdruck

genau im Takt

wie ein Hauch

pppp