

Леопольду Годовскому

ПОЛЬКА

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С. РАХМАНИНОВ

Allegretto

rit.

Piano

3
mf
dim.
p
dim.

a tempo

2 4 3
pp

rit.

a tempo

7
mf
p

5 1 2 1 5

5 1 2 1 5
p

rit.

7
mf
dim.
p
mf

Ossia

a tempo

pp molto *leggiero.*

p

mf

f

dim.

Poco più mosso

mf cresc.

5 3 1 3 2 1

f mf

1 2 3 1 1 1 3 2 1

f

3 5 3 1 2 4

ff

3 3

rit.

Meno mosso

mf

2 5 4 3 1 4 3 1 4 3 1 4 5 3 1 4 3 1 4 5 3 1 4

3 2 1 1 2 4 5

a tempo *rit.*

p *mf*

3 2 1 2 3 5

a tempo *rit.* *Meno mosso*

p *mf*

3 2 1 1 2 4 5

poco a poco rallentando

mf

3 3

veloce

pp *cresc.*

6 6

f *dim.*

Tempo precedente

Ossia *mf* *dim.* *etc.*

Tempo precedente

scherzando

mf *dim.* *p*

8- 1 5 4 3 2 3 4 1 1 2

5 1 4 5 1 4 5 1 8- 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5

8- 5 1 4 5 1 4 3 *f*

8-
4 1 .2 5 1 2 3 5 5 2 1 5 3 2 1 rit. 5 3 2 1 Tempo I

mf *p*

accelerando *ritard.*

pp *veloce*

f *dim.* *p* *mf* *rit.* *p* *mf*

First system of musical notation. Treble and bass staves. Treble clef has a *p* dynamic marking. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation. Treble clef has a *p* dynamic marking. Includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Fingering numbers 5, 3, 2, 1, 4 are shown below the bass staff.

Third system of musical notation. Treble clef has a *p* dynamic marking. Includes a triplet of eighth notes in the treble staff. A *cresc.* marking is present in the bass staff.

Fourth system of musical notation. Treble clef has a *rit.* marking. Bass clef has a *dim.* marking. Middle of the system has a *[a tempo]* marking and a *pp* dynamic. Right side has a *rit. tr.* marking and a *a tempo* marking. Fingering numbers 5, 4, 3, 2, 1, 3, 2, 1 are shown above the treble staff.

Fifth system of musical notation. Treble clef has an *Ossia* marking. The system ends with an *etc.* marking. The music features sustained notes in the treble staff.

Sixth system of musical notation. Treble clef has a *p* dynamic marking. Includes a triplet of eighth notes in the treble staff. Fingering numbers 5, 4, 2, 1, 3, 2, 1, 5, 3, 2, 4, 5, 4, 3, 2 are shown above the treble staff.

First system of musical notation. Treble and bass staves. Includes fingerings (1, 2, 3, 4, 5) and a dynamic marking *f*.

Second system of musical notation. Treble and bass staves. Includes fingerings and a dynamic marking *f*.

Third system of musical notation. Treble and bass staves. Includes fingerings and a dynamic marking *f*.

Fourth system of musical notation. Treble and bass staves. Includes fingerings, a dashed line with '8' above it, and dynamic markings *dim.*, *f*, and *mf*. The word *leggiero* is written above the staff.

Fifth system of musical notation. Treble and bass staves. Includes fingerings and a dashed line with '8' above it.

rit.

5 1 2 3 4 5 1 2 3 5 2 1 3 5 3

a tempo con moto

4 1 2 5 2 1 5 3 1 5 5

8-

8-

f

5 1 2 4 1 2 1 5 1 5 1

8-

leggiere

Meno mosso

rit.

pp

sf

m. d.

p

pp

5 3 2 1 12 5 3 5 3 2 1