

ПОЖЕЛТЕВШИЕ СТРАНИЦЫ НЕЗАТЕЙЛИВЫЕ ВЕЩИЦЫ



Редакция К. Сорокина
Andante

Семь пьес

Соч. 31

I

p dolce *più p*

Red. * Red.

pp

*

m. d. poco pesante *m. f.* *m. d. declamando, adirato* *m. d.*

sempre pp

Red. * Red. * Red. * Red.

f dim. *p* *f m. d.*

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

В издании 1928г.

pppp

5
1
m. d.
Ped. * Ped.
dim.
Ped. * Ped. * Ped. *

7
pp m. d.
Ped. * Ped. * Ped. * Ped.
con Ped.
m. d.

mf
p m. d.
Ped. * Ped.

pp
Ped.

mp
p
(poco) m. d.
pp
Ped. *

ppp
Ped. * Ped. * Ped. * Ped. *

II

Un poco sostenuto malinconico e abbandonamente

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- System 1:** Starts with a *p* dynamic, followed by *pp*. Includes markings for *Red.* and *simile*.
- System 2:** Features *pp* dynamics and *Red.* markings.
- System 3:** Marked *poco più agitato* and *cresc.*, with *pp* dynamics and *con Ped.* instruction.
- System 4:** Includes *pp*, *mf*, and *dim.* dynamics, along with *Red.* markings and a *a tempo* instruction.
- System 5:** Features a *rit.* (ritardando) marking, *p* and *pp* dynamics, and *Red.* markings.
- System 6:** Continues with *pp* dynamics and *Red.* markings.
- System 7:** Ends with *pp* dynamics and *con Ped.* instruction.

rit.

mf

*ped. * ped. * ped. * ped. * ped. **

III

Andante cantabile

p

m. d.

*ped. * ped. * ped. * ped. * ped. **

meno p

p

*ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. **

poco rit. a tempo simile

*ped. * ped. * ped. * ped. * ped. **

*ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. **

IV

Molto vivace e fantastico

sempre pp

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes a *cresc.* marking and a *mf dim.* marking. A Russian word "или:" is written above the bass line. Fingerings are indicated with numbers 1-5. A small inset shows a detailed view of a fingering sequence: 1 2 4 3 1.

Second system of musical notation. It includes a *p cresc.* marking. The bass line has a fingering sequence: 1 2 3 4 5. The treble line has a fingering sequence: 3 1 2 4 3 1. A small inset shows a detailed view of a fingering sequence: 2 4 3 1 2 4.

Third system of musical notation. It features a *f* marking and a *Red.* marking. The bass line has a fingering sequence: 1 2 3 4 5. A small inset shows a detailed view of a fingering sequence: 5 2 1.

Fourth system of musical notation. It includes a *ff* marking and a *p dim.* marking. The treble line has a fingering sequence: 1 5. A small inset shows a detailed view of a fingering sequence: 10 5.

Fifth system of musical notation. It features a *pp* marking. The bass line has a fingering sequence: 5 1 3. A small inset shows a detailed view of a fingering sequence: 1 3.

Sixth system of musical notation. It includes a *pp* marking. The bass line has a fingering sequence: 1 3 5. A small inset shows a detailed view of a fingering sequence: 1 3 5.

8-

First system of musical notation, measures 8-11. The right hand features a continuous eighth-note pattern. The left hand has a few chords and rests.

8-

cresc. poco

Second system of musical notation, measures 12-15. The right hand continues with eighth notes and includes some triplets. The left hand has chords and rests. Fingerings are indicated below the notes.

8-

sf *p*

Third system of musical notation, measures 16-19. The right hand has eighth notes and rests. The left hand has chords and rests. Dynamics include *sf* and *p*.

pp

Fourth system of musical notation, measures 20-23. The right hand has eighth notes and rests. The left hand has chords and rests. Dynamics include *pp*.

Fifth system of musical notation, measures 24-27. The right hand has eighth notes and rests. The left hand has chords and rests.

poco sf *p* *pp*
m. d. *m. s.*

Sixth system of musical notation, measures 28-31. The right hand has eighth notes and rests. The left hand has chords and rests. Dynamics include *poco sf*, *p*, and *pp*. Performance directions *m. d.* and *m. s.* are present.

A doppio più lento

molto affettuoso e p

m. s.

pp

meno p

p

m. s.

Con Ped

più p

pp

p

8

2

1-3

5

3

3

6

6784

Tempo I

pp

7

7

7

7

7

7

7

7

7

7

7

cresc.

mf

dim.

7

7

7

7

7

7

7

7

7

7

p cresc.

7

7

7

7

7

7

7

7

7

7

f

8

8

8

8

8

8

8

8

8

8

10

8

m. s.

sf

p

7

7

7

7

7

7

7

7

7

pp

dim.

pp

pp

pp

pp

pp

pp

pp

pp

pp

V

Molto calmo ma non troppo lento

p *pp* *la melodia molto dolce e p*

pp *sempre* *Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* *simile*

1 5 4 2 1 5 4 1 4 3 5 2

8

pp *Red.* ** Red.* ** Red.* ** Red.*

p *pp* *menop* *a tempo*

** Red.* ** Red.* ** Red.* ** Red.* ** simile*

1 1 2 2 1 4 2 5

più p *rit.* *pp*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

pp *pp* *p*

** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

pp *più pp* *psf* *pp* *sempre*

** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

pp pp sf più pp pp dim. ppp

* Ped. * Ped. * Ped. * Ped. * Ped.

VI

Vivo

trillo

p f

Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped.

ff

Largo d=d.

etc.

ossia ppp

ossia etc.

Ped. * Ped. * Ped.

Vivo

p f

* con Ped.

cresc.

Largo

ossia ppp
ossia
Red.

p espr.
5 4 5 2 4 5 4 5 4 5 4 5 4 2
**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *Ped. simile*

Vivo
mf *p*
**con Ped.*
Ped. **Ped.*

f

cresc.
ff

Largo

ossia *ppp* ossia

p espr.

rit. a tempo

pp

rall.

poco

ossia *ppp* ossia

VII

Moderato

pp

con Ped.

p

pp sempre

pp

Red.

* senza Ped.

8-
5 5 5 4 5 4 5 5
m. d.
p
Ped. * con Ped.

8-
5 3 5 4 3
ppp
Ped. *

Ped. * senza Ped. Ped.

p dolce
* Ped. * Ped. * Ped. *

8-
1 2 1 1 2 1 1 2
Ped. * Ped. * Ped. *
5 2
* Ped. * Ped.

8-
Ped. * Ped. * Ped. * Ped. * Ped. *

8-
mp
p
 *Ped. Ped. *Ped. *Ped. *Ped.

5
 * Ped. * Ped. con Ped.

8-
 rit. a tempo
pp
 con Ped.

p *pp*

rall.
 5 3 5 4 5 2
 2 1 2 1 1
 3 1 1
morendo *ppp*
 * Ped. *