

Mozart
Concerto No. 6 in E-flat Major
K. 268

Allegro moderato.

Tutti.

Violino.

Pianoforte.

Musical score for Violino and Pianoforte, measures 1-6. The Violino part is in the upper staff, and the Pianoforte part is in the lower staff. The key signature is E-flat major (three flats). The tempo is Allegro moderato. The score begins with a *Tutti* marking. Dynamics include *f* (forte) and *p* (piano).

Musical score for Violino and Pianoforte, measures 7-11. The Violino part is in the upper staff, and the Pianoforte part is in the lower staff. The key signature is E-flat major. Dynamics include *f* (forte) and *p* (piano).

Musical score for Violino and Pianoforte, measures 12-15. The Violino part is in the upper staff, and the Pianoforte part is in the lower staff. The key signature is E-flat major. Dynamics include *cresc.* (crescendo).

Musical score for Violino and Pianoforte, measures 16-19. The Violino part is in the upper staff, and the Pianoforte part is in the lower staff. The key signature is E-flat major. Dynamics include *f* (forte) and *p* (piano). A section marked **A** begins at measure 16.

21

Musical score for measures 21-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in E-flat major and 3/4 time. Measures 21-27 show a piano introduction with chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *p*.

28

Musical score for measures 28-33. The system consists of three staves. Measures 28-33 feature a more active piano texture with sixteenth-note patterns in the right hand and a steady accompaniment in the left hand. Dynamics include *mf* and *p*.

34

Musical score for measures 34-37. The system consists of three staves. Measures 34-37 show a continuation of the piano's rhythmic and melodic patterns. Dynamics include *mf* and *p*.

38

Musical score for measures 38-43. The system consists of three staves. Measures 38-43 are marked *dolce* and feature a more lyrical piano texture with sustained chords and slower-moving lines. Dynamics include *mf* and *p*.

44

Musical score for measures 44-50. The system consists of three staves. Measures 44-50 show a return to a more active piano texture with sixteenth-note patterns in the right hand and a steady accompaniment in the left hand. Dynamics include *mf* and *p*.

4

50 **B**

56 *p* *cresc.*

63 *p dolce* *dolce*

69 *p* *p*

76 **C** *Solo* *dolce* *p*

The musical score consists of five systems of staves. Each system includes a vocal line (top) and a piano accompaniment (bottom). The key signature is E-flat major (three flats). The time signature is 3/4. The score is marked with various dynamics and articulations: *p* (piano), *cresc.* (crescendo), *p dolce* (piano dolce), *dolce* (dolce), and *Solo*. The section is divided into two parts, B and C, with a key signature change to C major at measure 76. The piano part features intricate textures, including arpeggiated figures and sustained chords.

83

f *dolce*

This system contains measures 83 through 88. The first staff (violin) features a melodic line with grace notes and slurs, marked *f* and *dolce*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

89

f *p*

This system contains measures 89 through 94. The violin part continues with a melodic line, marked *f*. The piano accompaniment features a more active bass line and chords in the right hand, marked *p*.

95

dolce *crese.*

This system contains measures 95 through 100. The violin part is marked *dolce* and *crese.* The piano accompaniment continues with chords and a bass line.

101

f

This system contains measures 101 through 105. The violin part is marked *f* and features a highly technical, rapid passage. The piano accompaniment provides harmonic support with chords and a bass line.

106

D *Solo* *p*

This system contains measures 106 through 111. The violin part is marked *p* and features a *Solo* section. A large **D** (Da Capo) symbol is placed above the first measure. The piano accompaniment continues with chords and a bass line.

113

dolce *dim. p.*

120

dolce

125

f

130

f

134

p dolce

139

cresc. *f*

143

Tutti *f*
cresc.

150

158

p

166

8

173

178

Solo

183

188

194

cresc. **F** *Tutti*

cresc. *Tutti*

199

204 Solo

208

212

216

220

cresc.

224

228

cresc. *f* *p*

233

f *dim.* *dolce* *p*

240

245 *Tutti*
p

p Tutti

249 *cresc.* *p*

cresc.

253 *cresc.* *cresc.*

cresc.

257 *H* *Solo* *dolce* *p*

H *Solo* *dolce* *p*

263

270

dolce *f* *dolce*

Measures 270-275. The first system shows the vocal line with a *dolce* marking and a dynamic of *f*. The piano accompaniment features chords and a bass line with eighth notes.

276

cresc. *f* *cresc.* *mf*

Measures 276-280. The vocal line begins with a *cresc.* marking and a dynamic of *f*. The piano accompaniment has a *cresc.* marking and a dynamic of *mf*.

281

p **I**

Measures 281-286. The vocal line starts with a dynamic of *p* and a first ending bracket labeled **I**. The piano accompaniment features a complex rhythmic pattern in the right hand.

287

dolce *p* *dim.* *p*

Measures 287-293. The vocal line has a *dolce* marking and a dynamic of *p*. The piano accompaniment includes a *dim.* marking and a dynamic of *p*.

294

dolce *p*

Measures 294-300. The vocal line is marked *dolce*. The piano accompaniment begins with a dynamic of *p*.

299

Musical score for measures 299-303. The system consists of three staves: a single treble staff for the violin and a grand staff (treble and bass) for the piano. The violin part features a complex, rapid sixteenth-note passage with many slurs. The piano accompaniment consists of chords and moving lines in both hands, with some slurs in the right hand.

304

Musical score for measures 304-307. The system consists of three staves: a single treble staff for the violin and a grand staff for the piano. The violin part continues with rapid sixteenth-note passages. The piano accompaniment features chords and moving lines, with some slurs in the right hand.

308

Musical score for measures 308-311. The system consists of three staves: a single treble staff for the violin and a grand staff for the piano. The violin part features a complex, rapid sixteenth-note passage with many slurs. The piano accompaniment consists of chords and moving lines in both hands, with some slurs in the right hand.

312

Musical score for measures 312-315. The system consists of three staves: a single treble staff for the violin and a grand staff for the piano. The violin part continues with rapid sixteenth-note passages. The piano accompaniment features chords and moving lines, with some slurs in the right hand.

316

Musical score for measures 316-319. The system consists of three staves: a single treble staff for the violin and a grand staff for the piano. The violin part features a complex, rapid sixteenth-note passage with many slurs. The piano accompaniment consists of chords and moving lines in both hands, with some slurs in the right hand.

321 *cresc.* **K** **Tutti**

cresc. **Tutti**

326 *cresc.* **Tutti**

cresc. **Tutti**

332 *p dolce*

p dolce

338

343

343

p *pp* *perendosi.*

p *pp* *perendosi*

Un poco Adagio.

Tutti

f *p*

f *p*

5

Solo

dolce

dolce *p*

p

11

f *ten.*

16

17 *L*
dolce

22 *cresc.* *f* *sul G*

28

35 *Cad.* *M* *Tutti* *Solo*
dim. *f* *p*

41 *sul G*
express.

48

54

p dolce

N

Tutti

p

cresc.

60

Cad. Tutti

Solo

pp

p

65

69

dolce

dim.

pp

p

pp

Rondo.
Allegretto.

Solo
p

p

9 *cresc.* *f*

dolce

16 *dim.* *p* **O Tutti**

22 *cresc.* *f*

cresc. *f*

28

34 *Solo*
f
mf

42 *p*

50 *p*

58 *cresc.* *f* *P* *dolce*

67

77

Musical score for measures 77-84. The top staff features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

85

Musical score for measures 85-92. The top staff has a more active melodic line with slurs. The piano accompaniment continues with chords and a bass line.

93

Musical score for measures 93-100. The top staff features a dense, rapid melodic passage with many slurs. The piano accompaniment has chords in the right hand and a bass line in the left hand.

101

Musical score for measures 101-108. The top staff has a melodic line with slurs. The piano accompaniment features chords in the right hand and a bass line in the left hand.

109

Musical score for measures 109-116. The top staff has a melodic line with slurs and dynamics markings: "p", "cresc", and "f". The piano accompaniment has chords in the right hand and a bass line in the left hand, with the word "dolce" written below the first few measures.

116 **Tutti**

dim. *p*

p

122

cresc. *f*

cresc.

128

34 **R**

f

f

40 **Solo**

espress. *p*

148

p

157

cresc. *f* *p*

164

cresc. *f* *dim.* *espress.* sul G

172

f

180

dim.

188 **S**
dim. *dolce*



197 *p leggiero*



204



211



217



224

Musical score for measures 224-230. The top staff is a single melodic line with intricate sixteenth-note patterns. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

231

T

espressivo

crese.

f

p

Musical score for measures 231-238. The top staff features a trill marked "T" and a melodic line with a "espressivo" marking. The piano accompaniment includes a "crese." (crescendo) marking, a forte "f" dynamic, and a piano "p" dynamic.

239

Musical score for measures 239-246. The top staff continues the melodic line with sixteenth-note patterns. The piano accompaniment features chords in the right hand and a bass line in the left hand.

247

crese

f

crese.

mf

Musical score for measures 247-254. The top staff has a "crese" marking and a forte "f" dynamic. The piano accompaniment has a "crese." marking and a mezzo-forte "mf" dynamic.

254

261

269

277

284 *Tutti*

p *cresc.*

290 *V Solo*

f *mf*

296

304

312 *Tutti*

cresc.

317

322 *Solo*

p

328 *Tutti*

Mozart
Concerto No. 6 in E-flat Major
Violin

Allegro moderato.

Tutti

10

17 **A**

32

36

43 **B**

61

72 **C** Solo

80

85 **sul A.**

89

94 *f* *dolce*

98 *cresc.* *f* *tr*

102 *tr*

105 *D* *Solo* *p*

112 *dolce*

119 *dim.* *p* *mf*

123

127 *f*

130

133

136 *p dolce*

140 *cresc.* *f* *Tutti*

145 1 2 3 4 5 6

160 *p*

170

179 **Solo 2**

185 **sul G.** *dolce*

190

195 *cresc.*

198 **F Tutti**

204 **Solo**

207

210

213

216

219

222 *tr*

226 *tr*

230 **G** *f* *tr*

237 *dimin.* *dolce*

241

245 *p* **Tutti** *p* *cresc.*

250 *f* *p* *cresc.*

256 **H** *f*

261 **Solo**
dolce

267 *f*

271 *p* *dolce*

275 *cresc.* *f*

279

282 *p* **Solo** *dolce*

288 *dim.* *p*

294 *dolce*

300 *f*

308

305

307

309

312

314

316

318

321

334

341

cresc.

dolce

cresc.

f

Tutti

p

cresc.

p dolce

p

pp

perendosi

Un poco Adagio.

Tutti

Violin part, measures 1-5. Dynamics: *f*, *p*.

Solo

Violin part, measures 6-11. Dynamics: *dolce*. Includes ornaments and fingerings (2, 4, 3, 4, 3, 2).

Violin part, measures 12-15. Dynamics: *dolce*. Includes ornaments and fingerings (2, 1, 2).

Violin part, measures 16-19. Dynamics: *dolce*. Includes ornaments and fingerings (4, 4, 3, 2).

Violin part, measures 20-24. Dynamics: *dolce*. Includes ornaments and fingerings (4, 4, 3, 2).

Violin part, measures 25-27. Dynamics: *cresc.*, *f*. Includes *sul G* and ornaments.

Violin part, measures 28-33. Dynamics: *p1*. Includes ornaments and fingerings (1, 4, 2, 3, 4, 0, 4).

Violin part, measures 34-37. Dynamics: *dim.*. Includes *M Tutti Solo* and *f*.

Violin part, measures 38-40. Dynamics: *p*.

Violin part, measures 41-45. Dynamics: *espress.*. Includes *sul G* and ornaments.

Violin part, measures 46-50. Dynamics: *p*. Includes fingerings (2, 2, 2, 3, 3).

51 *p dolce*

55 *Tutti p cresc. f*

62 *Tutti Solo p*
Gad. a piacere f

66 *dolce*

70 *dimin. pp*

RONDO.
Allegretto.

Solo p

5 *tr*

12 *cresc. f dim.*

17 *O Tutti p cresc.*

24 *f*

30

Solo

36

42

48 *sul A* *p* *tr*

54 *tr* *cresc.*

60 *f* *P* *dolce*

69

78

84

90 *sul A* *f*

96 *Q* *dim.* *p*

102

108 *tr* *cresc.* *f*

116 **Tutti** *dim.* *cresc.*

124 *f*

138 **R** *f*

142 **Solo** *espressivo* *3* *3* *2* *3* *3* *sul A*

152 *p*

158 *cresc.* *f* *p*

165 *2* *2* *cresc.* *f* *dim.*

171 *1* *1* *2* *sul G* *espress.*

179

186

dim. *dolce*

196

p leggiero

204

210

216

222

228

espressivo

236

245

crese. *f*

251

257

263 *di - mi - nu - en - do p*

269

275 *cresc. - - - f* *dim.*

283 **Tutti** *cresc.*

291 **V Solo** *f*

298

304

311 **Tutti** *f*

319

326 **Solo** *p* **Tutti** *f*