

Mozart  
Sonata in A Major, K. 402

Andante, ma un poco Adagio.

Violin.

Andante, ma un poco Adagio.

Piano.

Violin part: Treble clef, A major key signature, 3/4 time signature. The first system contains two measures of rests.

Piano part: Grand staff (treble and bass clefs), A major key signature, 3/4 time signature. The first system contains two measures of music. The first measure features a fortissimo (*f*) chord with a trill on the right hand and a triplet of eighth notes in the left hand. The second measure continues with a similar texture. Fingerings are indicated: 4, 3, 1, 5, 4, 3, 2, 1, 3. A trill is marked with 'tr' and a '2' above it. A dynamic marking of *pp* is present at the end of the system. A 'Ped.' symbol with an asterisk is located below the bass staff.

Violin part: Treble clef, A major key signature, 3/4 time signature. The first system contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f*. Fingerings are indicated: 4, 1, 4, 4. A trill is marked with 'tr' and a '2' above it. A 'Ped.' symbol with an asterisk is located below the bass staff.

Piano part: Grand staff, A major key signature, 3/4 time signature. The first system contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f*. Fingerings are indicated: 4, 3, 3. A trill is marked with 'tr' and a '2' above it. A 'Ped.' symbol with an asterisk is located below the bass staff.

Violin part: Treble clef, A major key signature, 3/4 time signature. The first system contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. Fingerings are indicated: 2, 4. A trill is marked with 'tr' and a '2' above it.

Piano part: Grand staff, A major key signature, 3/4 time signature. The first system contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. Fingerings are indicated: 8, 3, 4, 5, 2, 4, 3. A trill is marked with 'tr' and a '2' above it.

Violin part: Treble clef, A major key signature, 3/4 time signature. The first system contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. Fingerings are indicated: 3, 2, 3, 2, 4, 2, 1, 2, 1, 13, 1. Trills are marked with 'tr' and a '#' above them.

Piano part: Grand staff, A major key signature, 3/4 time signature. The first system contains two measures of music. The first measure has a dynamic marking of *sfz*. The second measure has a dynamic marking of *p*. Fingerings are indicated: 3, 5. A trill is marked with 'tr' and a '#' above it.

Violin part: Treble clef, A major key signature, 3/4 time signature. The first system contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. Fingerings are indicated: 2, 3, 2, 1, 3, 1, 3, 2, 1, 4, 7. Trills are marked with 'tr' and a '#' above them. A 'cresc.' marking is present at the end of the system.

Piano part: Grand staff, A major key signature, 3/4 time signature. The first system contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. Fingerings are indicated: 2, 2, 4. A trill is marked with 'tr' and a '#' above it.

The image displays five systems of musical notation for Mozart's Sonata in A Major, K. 402. Each system consists of a piano (p) staff and a violin (v) staff. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions like *calando*, *f*, *p*, *mf*, *pp*, and *cresc.* are present. Fingerings are indicated by numbers 1-5. Trills are marked with *tr*. The piece concludes with a double bar line and repeat dots. There are also asterisks and the word *Red.* at the bottom of some systems.

First system of the musical score. The right hand features a melodic line with slurs and ties. The left hand has a bass line with fingerings 3, 2, 1 and 4, 3, 2. Dynamics include *p* and *mf*. There are also some *Leg.* markings with asterisks.

Second system of the musical score. The right hand continues the melodic line. The left hand has fingerings 3, 2, 1 and 4, 3, 2. Dynamics include *p*, *cresc.*, and *f*.

Third system of the musical score. The right hand has a melodic line with slurs. The left hand has fingerings 4, 3, 2, 1 and 4, 3, 2. Dynamics include *mf* and *ff*. There are also some *Leg.* markings with asterisks.

Fourth system of the musical score. The right hand has a melodic line with slurs and ties. The left hand has fingerings 5, 4, 3, 1 and 2. Dynamics include *p* and *fp*. There are also some *Leg.* markings with asterisks.

Fifth system of the musical score. The right hand has a melodic line with slurs and ties. The left hand has fingerings 3, 2, 1 and 5, 4, 3, 2, 1. Dynamics include *f* and *dim.*. There are also some *Leg.* markings with asterisks.

Allegro moderato.

Allegro moderato. N.B.

*cresc.*

*mf*

A

*mf*

*mf*

B

*mf*

N.B. Mozart composed but one-half of this fugue. It was completed by Abbé Stadler. (O. Jahn: Life of M.)



First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Fingerings are indicated with numbers 1-5. Dynamics include *mf* and *p*.

Second system of the musical score. The piano accompaniment continues with intricate patterns, including a triplet of eighth notes. Fingerings and dynamics like *mf* are present.

Third system of the musical score. This system is characterized by a *dim.* (diminuendo) dynamic marking. The piano part has a dense texture with many sixteenth notes and triplets. Fingerings are clearly marked throughout.

Fourth system of the musical score. It begins with a *cresc.* (crescendo) dynamic marking. The piano accompaniment features a series of triplets and sixteenth-note runs. Fingerings and dynamics are indicated.

Fifth system of the musical score. It starts with a *f* (forte) dynamic marking and a key signature change to D major, indicated by a large 'D' in a circle. The piano part has a strong rhythmic drive with many sixteenth notes and triplets. Fingerings and dynamics are indicated.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in A major and 3/4 time. The first system contains measures 1 through 7. Fingerings are indicated by numbers 1-5. The grand staff features a complex accompaniment with many chords and moving lines.

Second system of the musical score, measures 8 through 14. The notation continues with various chordal textures and melodic fragments. Fingerings are clearly marked throughout the system.

Third system of the musical score, measures 15 through 21. This system includes the dynamic marking *dim.* (diminuendo) in both the treble and bass staves. The music features a series of chords and some melodic movement. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the bottom of the grand staff.

Fourth system of the musical score, measures 22 through 29. This system includes the dynamic marking *p* (piano) at the beginning and *cresc.* (crescendo) in the bass staff. It features a prominent melodic line in the treble staff and a more active bass line. Measure numbers 22, 23, 24, 25, 26, 27, 28, and 29 are indicated at the bottom.

Fifth system of the musical score, measures 30 through 37. This system includes the dynamic marking *f* (forte) in the bass staff. The music continues with complex textures and melodic development. Measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 are indicated at the bottom.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in A major. The first two measures of the grand staff have a '45' fingering above the treble staff. The third measure has a '2' above the treble staff and a '1' above the bass staff. The fourth measure has a '52' above the treble staff and a '1' above the bass staff. The fifth measure has a '12' above the treble staff and a '2' above the bass staff. The sixth measure has a '1' above the treble staff and a '2' above the bass staff. The seventh measure has a '54' below the bass staff. The eighth measure has a '5' below the bass staff. The ninth measure has a '4' below the bass staff. The tenth measure has a '5' below the bass staff.

Second system of the musical score. It consists of three staves. The first two measures of the grand staff have a '12' above the treble staff and a '2' below the bass staff. The third measure has a '1' above the treble staff and a '2' below the bass staff. The fourth measure has a '4' above the treble staff and a '5' below the bass staff. The fifth measure has a '3' above the treble staff and a '2' below the bass staff. The sixth measure has a '5' above the treble staff and a '1' below the bass staff. The seventh measure has a '4' above the treble staff and a '1' below the bass staff.

Third system of the musical score. It consists of three staves. The first two measures of the grand staff have a '5' above the treble staff and a '3' below the bass staff. The third measure has a '2' above the treble staff and a '1' below the bass staff. The fourth measure has a '1' above the treble staff and a '2' below the bass staff. The fifth measure has a '2' above the treble staff and a '2' below the bass staff. The sixth measure has a '1' above the treble staff and a '1' below the bass staff. The seventh measure has a '2' above the treble staff and a '2' below the bass staff. The eighth measure has a '1' above the treble staff and a '1' below the bass staff. The ninth measure has a '2' above the treble staff and a '2' below the bass staff. The tenth measure has a '1' above the treble staff and a '1' below the bass staff.

Fourth system of the musical score. It consists of three staves. The first two measures of the grand staff have a '2' above the treble staff and a '3' below the bass staff. The third measure has a '3' above the treble staff and a '3' below the bass staff. The fourth measure has a '4' above the treble staff and a '3' below the bass staff. The fifth measure has a '4' above the treble staff and a '3' below the bass staff. The sixth measure has a '4' above the treble staff and a '2' below the bass staff. The seventh measure has a '4' above the treble staff and a '2' below the bass staff. The eighth measure has a '2' above the treble staff and a '1' below the bass staff.

Fifth system of the musical score. It consists of three staves. The first two measures of the grand staff have a '3' above the treble staff and a '1' below the bass staff. The third measure has a '3' above the treble staff and a '4' below the bass staff. The fourth measure has a '4' above the treble staff and a '4' below the bass staff. The fifth measure has a '5' above the treble staff and a '5' below the bass staff. The sixth measure has a '3' above the treble staff and a '3' below the bass staff. The seventh measure has a '4' above the treble staff and a '3' below the bass staff. The eighth measure has a '4' above the treble staff and a '3' below the bass staff. The ninth measure has a '4' above the treble staff and a '3' below the bass staff. The tenth measure has a '4' above the treble staff and a '3' below the bass staff. The word 'rit.' is written above the treble staff in the fifth measure and below the bass staff in the eighth measure.



Mozart  
Sonata in A Major, K. 402  
Violin

Andante, ma un poco Adagio.

The image displays the first movement of Mozart's Sonata in A Major, K. 402, for violin. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante, ma un poco Adagio." The piece begins with a measure rest of 9 measures, followed by a series of eighth-note patterns. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical ornaments such as trills (*tr*) and vibrato (*v*). A section marked "Allegro moderato." begins at measure 11, where the tempo and dynamics change. The score concludes with a *cresc.* (crescendo) leading to a final measure rest of 4 measures. The page number 9 is centered at the bottom.

The image displays a page of a violin score for Mozart's Sonata in A Major, K. 402. The page contains ten staves of music, numbered 1 through 10. The key signature is A major (one sharp) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and fingerings. Dynamic markings include *f*, *mf*, *dim.*, and *p*. The piece is divided into sections labeled B, C, D, and E. The first section, B, spans measures 1-4. The second section, C, spans measures 5-8. The third section, D, spans measures 9-10. The fourth section, E, spans measures 11-14. The score concludes with a *rit.* marking.