

Mozart
Sonata in Eb Major, K. 58

Adagio

Violine

Klavier

The image displays a musical score for the first movement of Mozart's Sonata in Eb Major, K. 58, marked Adagio. The score is arranged in two systems, each containing a Violin part and a Piano part. The key signature is three flats (Eb major), and the time signature is 3/4. The score is characterized by its slow tempo and expressive phrasing. The Violin part features a melodic line with dynamic markings such as *p*, *fz*, and *tr*. The Piano part provides a harmonic and rhythmic foundation, with dynamic markings including *p*, *fz*, *ff*, and *pp*. The score includes various musical notations such as slurs, ties, and ornaments, and concludes with a repeat sign.

f *mp*
cresc. *f* *pp* *pp*

Menuetto
Moderato

dolce *f*
dolce *f*

f *f*

dolce assai *dolce assai*

^(h) *f* *rf* *f*

Trio

First system of the Trio section. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The vocal line features a melodic line with some grace notes. The piano accompaniment includes a rhythmic bass line and chords. Dynamic markings include *fz* (forzando) and *p*.

Second system of the Trio section. It continues the three-staff format. The vocal line has a melodic phrase. The piano accompaniment features a more active bass line. Dynamic markings include *fz*, *p*, and *ff* (fortissimo).

Menuetto da capo

Rondo
Allegro assai

First system of the Rondo section. It consists of three staves. The key signature has two flats, and the time signature is 3/4. The tempo is marked *Allegro assai*. The music starts with a forte (*f*) dynamic. The vocal line has a simple melodic line. The piano accompaniment features a rhythmic bass line with eighth notes.

Second system of the Rondo section. It continues the three-staff format. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic bass line. Dynamic markings include *f*.

Third system of the Rondo section. It continues the three-staff format. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic bass line. Dynamic markings include *f*, *tr* (trill), *p*, and *ff*.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (Bb and Eb). The first staff contains a melodic line with dynamics *f* and *ff*. The grand staff contains a piano accompaniment with dynamics *f* and *ff*, including trills (*tr*) in the right hand.

Second system of the musical score. It consists of three staves. The top staff has dynamics *p* and *pp*. The grand staff has dynamics *p* and *pp*.

Third system of the musical score. It consists of three staves. The top staff has dynamics *f* and *pp*. The grand staff has dynamics *f* and *pp*.

Fourth system of the musical score. It consists of three staves. The top staff has dynamics *f* and *pp*. The grand staff has dynamics *f* and *pp*.

Fifth system of the musical score. It consists of three staves. The top staff has dynamics *f* and *pp*. The grand staff has dynamics *f* and *pp*, including a trill (*tr*) in the right hand.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (Bb, Eb, Ab). The first staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *f* in the bass clef. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with some grace notes.

Second system of the musical score, continuing the three-staff format. The dynamics remain consistent with the first system, with *f* markings in both the top and bottom staves. The accompaniment continues with eighth notes, and the melody in the treble staff includes some slurs and grace notes.

Third system of the musical score. The notation continues across the three staves. The bass clef of the grand staff maintains the eighth-note accompaniment, while the treble clef staff continues the melodic line with various articulations.

Fourth system of the musical score. This system introduces a change in dynamics, with *ff* (fortissimo) markings appearing in both the top and bottom staves. The accompaniment in the bass clef becomes more rhythmic, and the melody in the treble clef features more complex phrasing with slurs.

Fifth and final system of the musical score. The dynamics shift to *p* (piano) in the top and middle staves, and *pp* (pianissimo) in the bottom staff. The music concludes with a final cadence in the treble clef and a sustained bass note in the bass clef.

Mozart
Sonata in Eb Major, K. 58

Adagio

Violin

The Adagio movement is written in Eb major and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Adagio'. The dynamics range from *p* (piano) to *ff* (fortissimo). The second staff includes a trill (*tr*) and a *ff* dynamic. The third staff features a *ff* dynamic. The fourth staff has a *pp* (pianissimo) dynamic. The fifth staff ends with a *pp* dynamic.

Menuetto
Moderato

The Menuetto movement is in Eb major and 3/4 time, marked 'Moderato'. It consists of two staves. The first staff is marked 'dolce' and 'f'. The second staff is marked 'dolce assai' and 'f'. A breath mark (*h*) is present above the second staff.

Trio

The Trio movement is in Eb major and 3/4 time. It consists of two staves. The first staff has dynamics of *fz*, *p*, *fz*, *p*, *fz*, and *p*. The second staff has dynamics of *fz*, *p*, and *fz*.

Rondo
Allegro assai

The Rondo movement is in Eb major and 3/4 time, marked 'Allegro assai'. It consists of three staves. The first staff is marked 'f'. The second staff includes a trill (*tr*) and a *p* dynamic. The third staff is marked 'f' and 'ff'.

Menuetto da capo

This page contains the violin part of Mozart's Sonata in E-flat Major, K. 58. The music is written in a single system of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, and *tr* (trill). The piece concludes with a double bar line on the final staff.