Préparation aux Etudes Op. 38.

30 ETUDES MÉLODIEUSES

progressives et doigtées

POUR LE PIANO.

30 melodische Etuden

mit genau bezeichnetem Fingersatz

FÜR DAS PIANOFORTE COMPONIRT

VON

A. LOESCHHORN.

OP. 52.

Vorstudien zu den Etuden Op. 38.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

LEIPZIG,
IM BUREAU DE MUSIQUE VON C. F. PETERS.
Entd. Stat. Hall

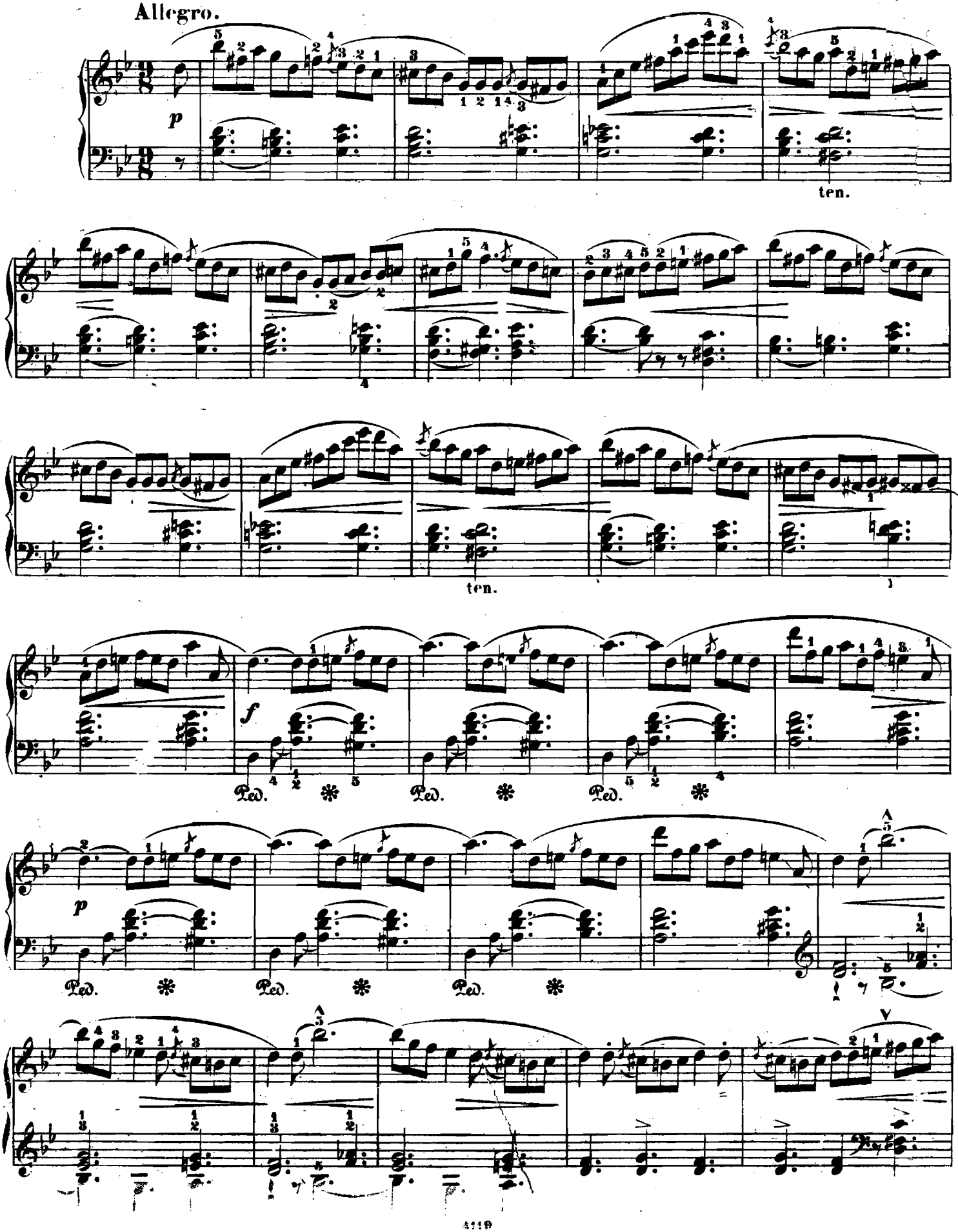
Heft I. *Heft II.* *Heft III.*

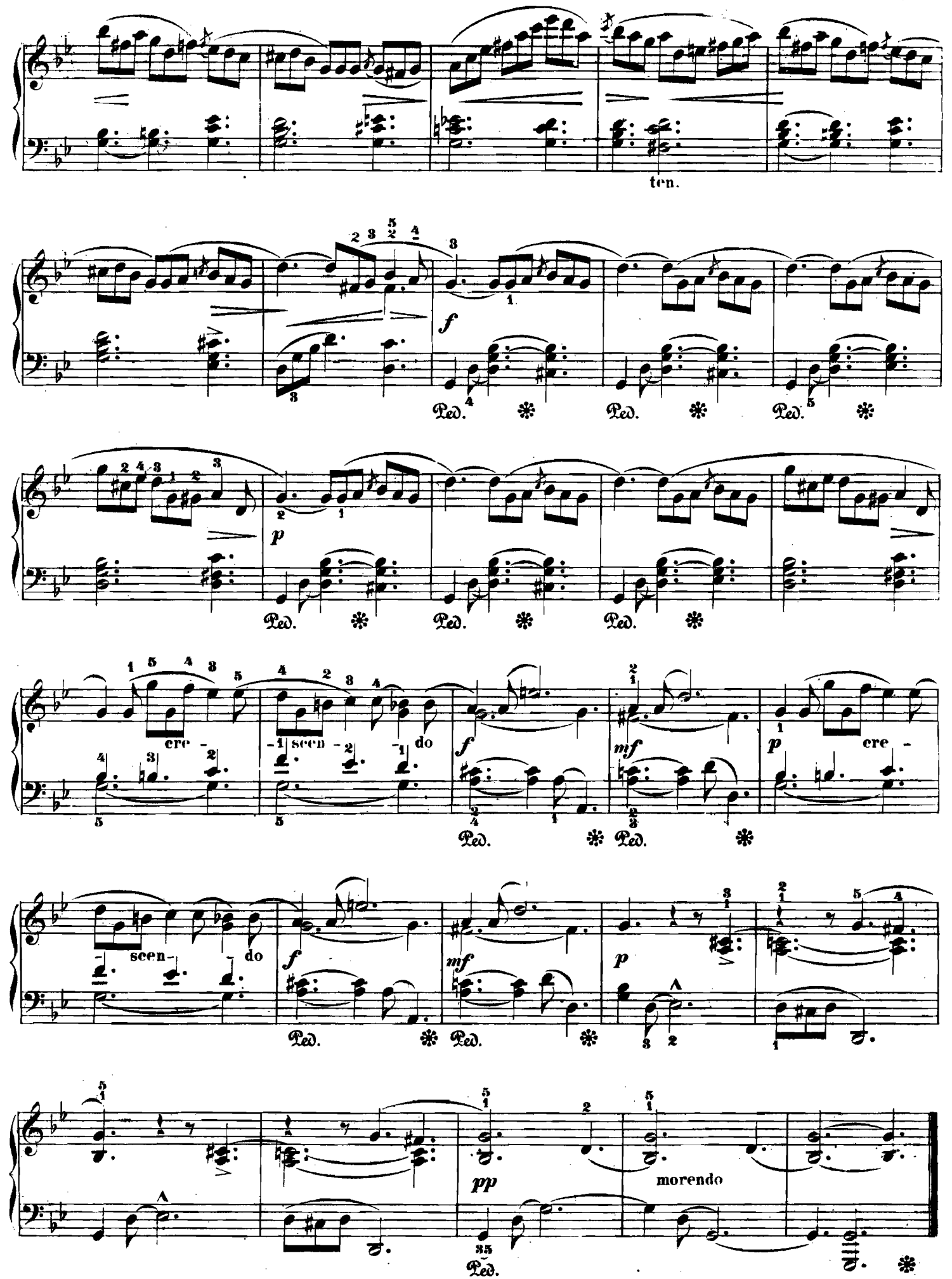
4113 — 20

ETUDE XI.

A. Loeschhorn. Op. 52. Cah. 2.

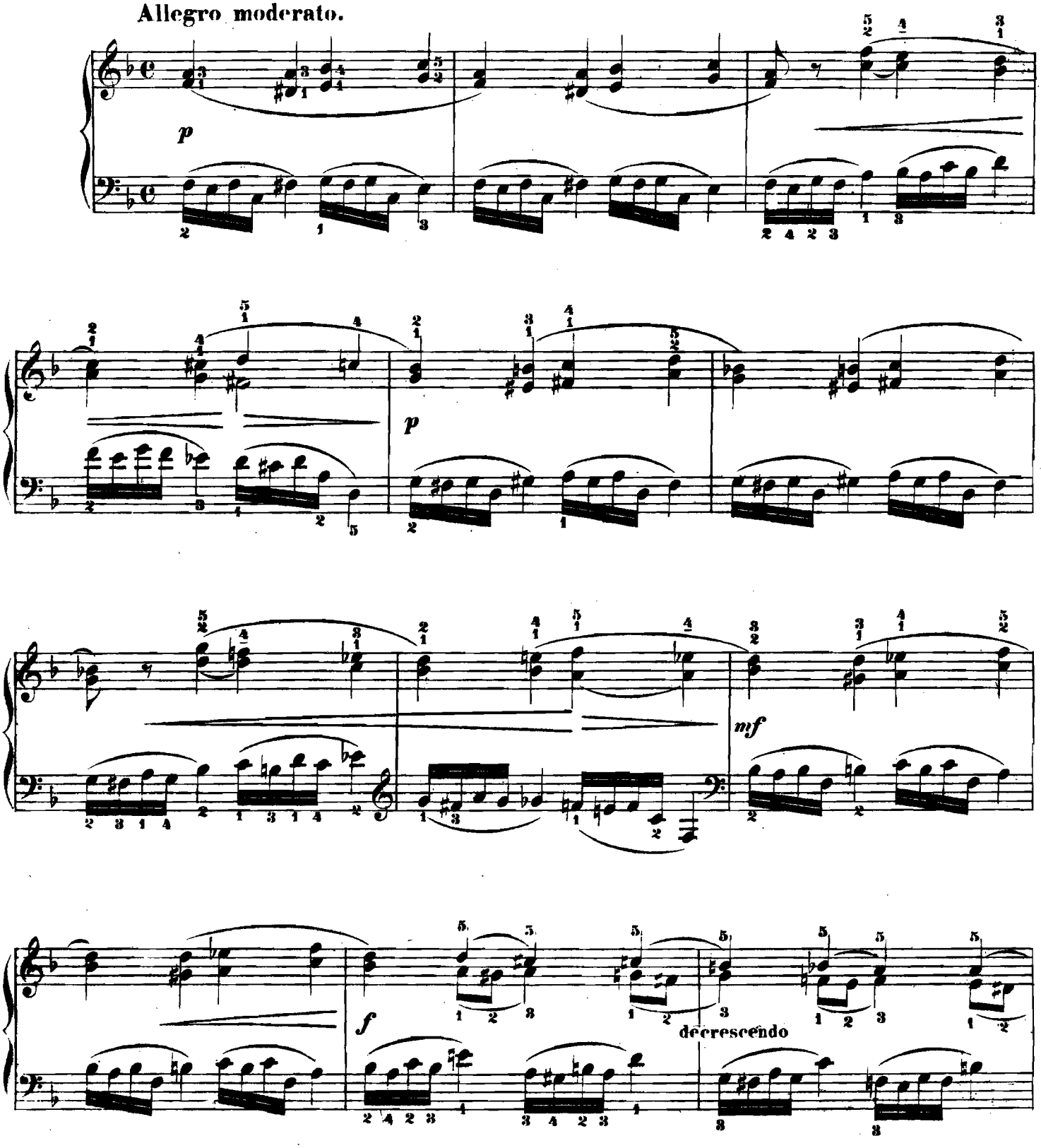
Allegro.

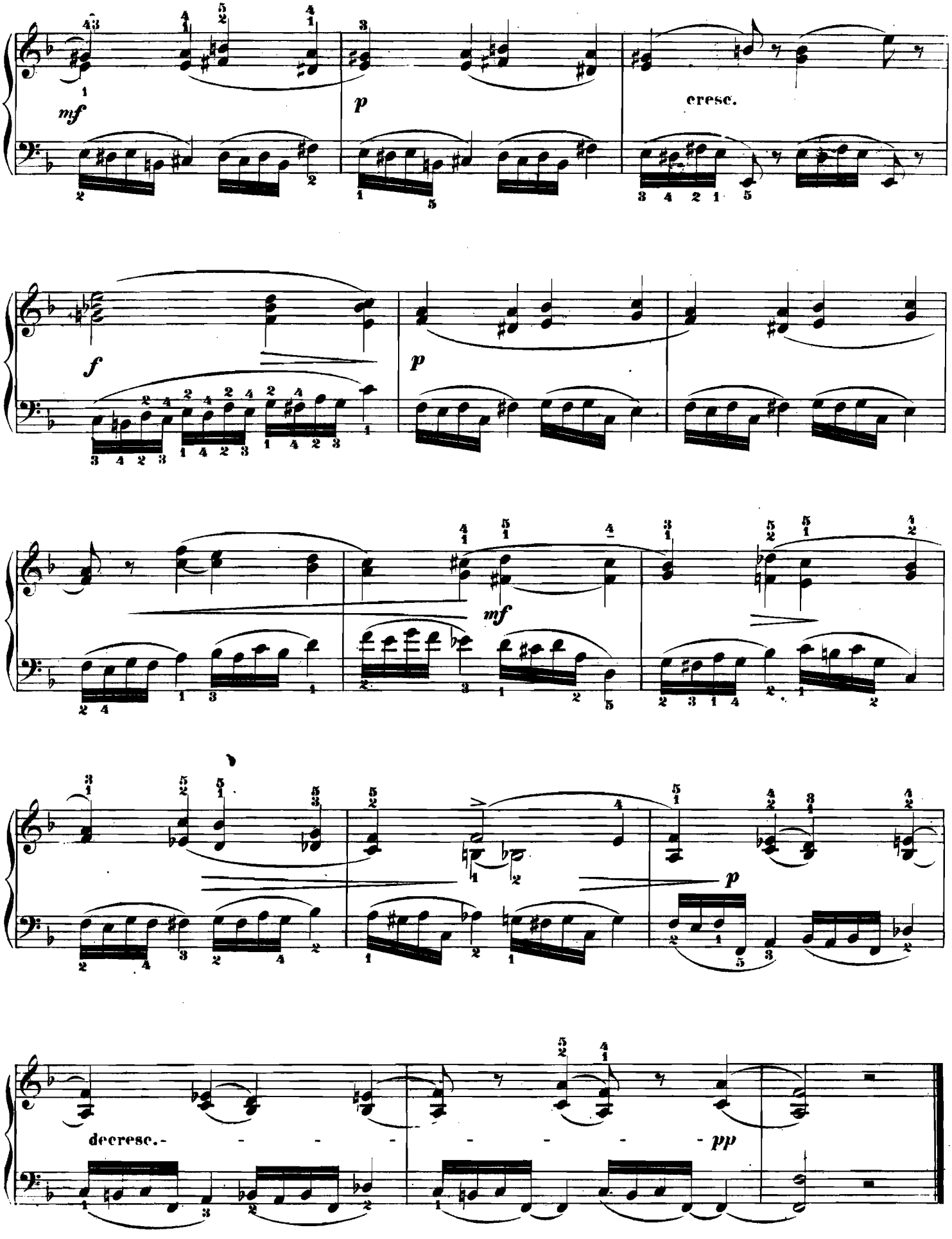



ten.
f
Ped.
p
cre - scen - do
mf
cre - scen - do
pp
morendo

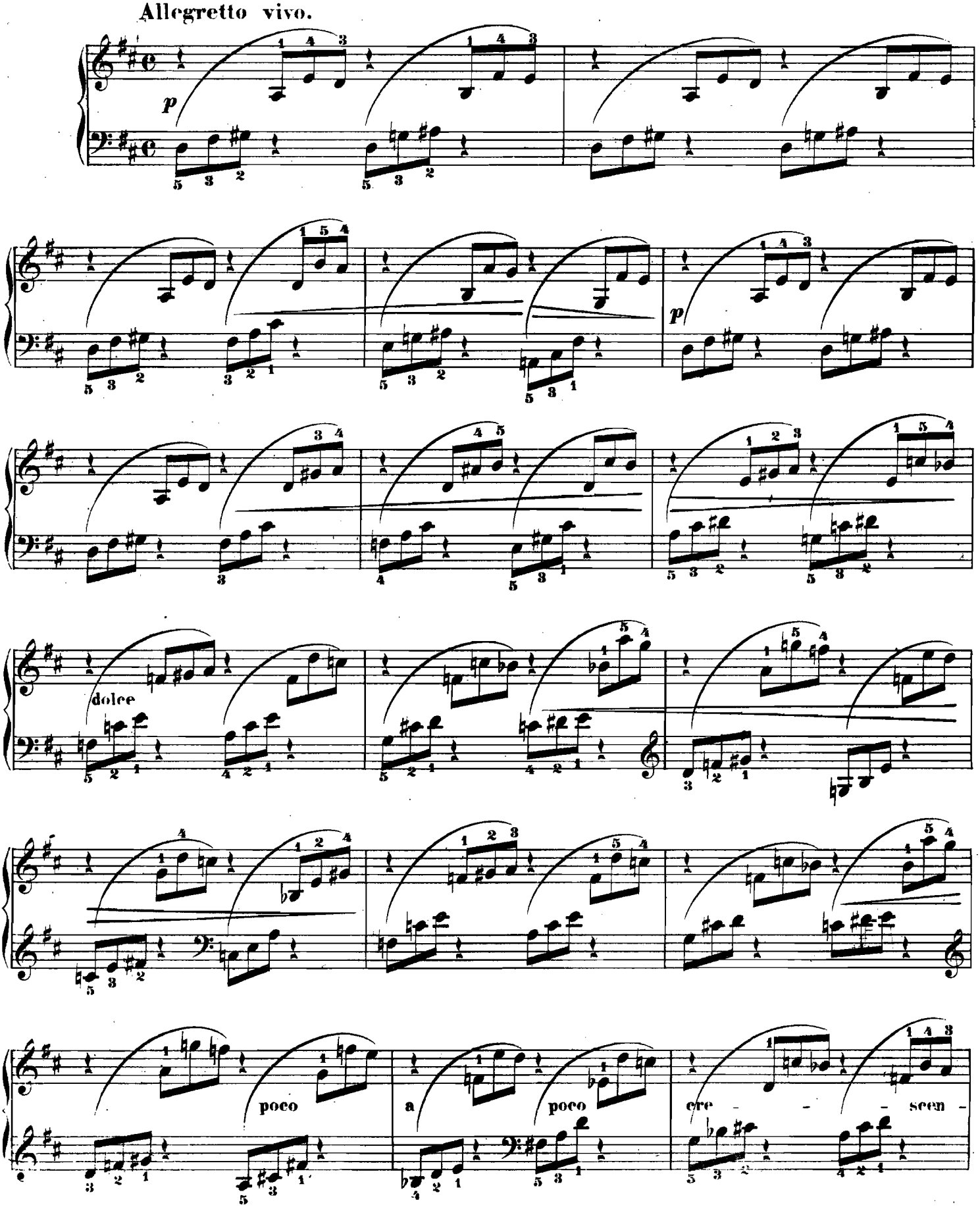
ETUDE XII.

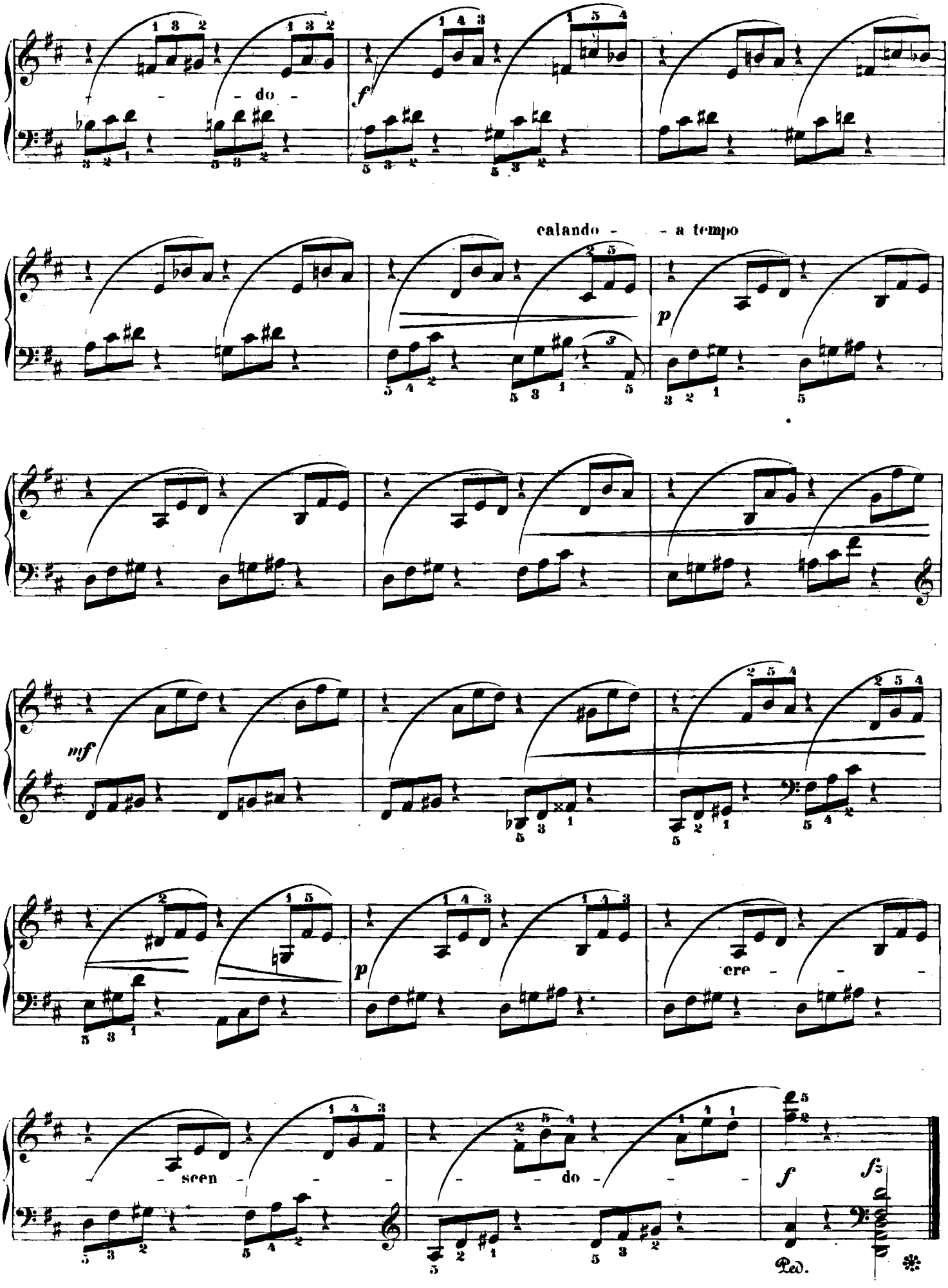
Allegro moderato.




mf
p
cresc.
f
p
mf
p
decrese.
pp

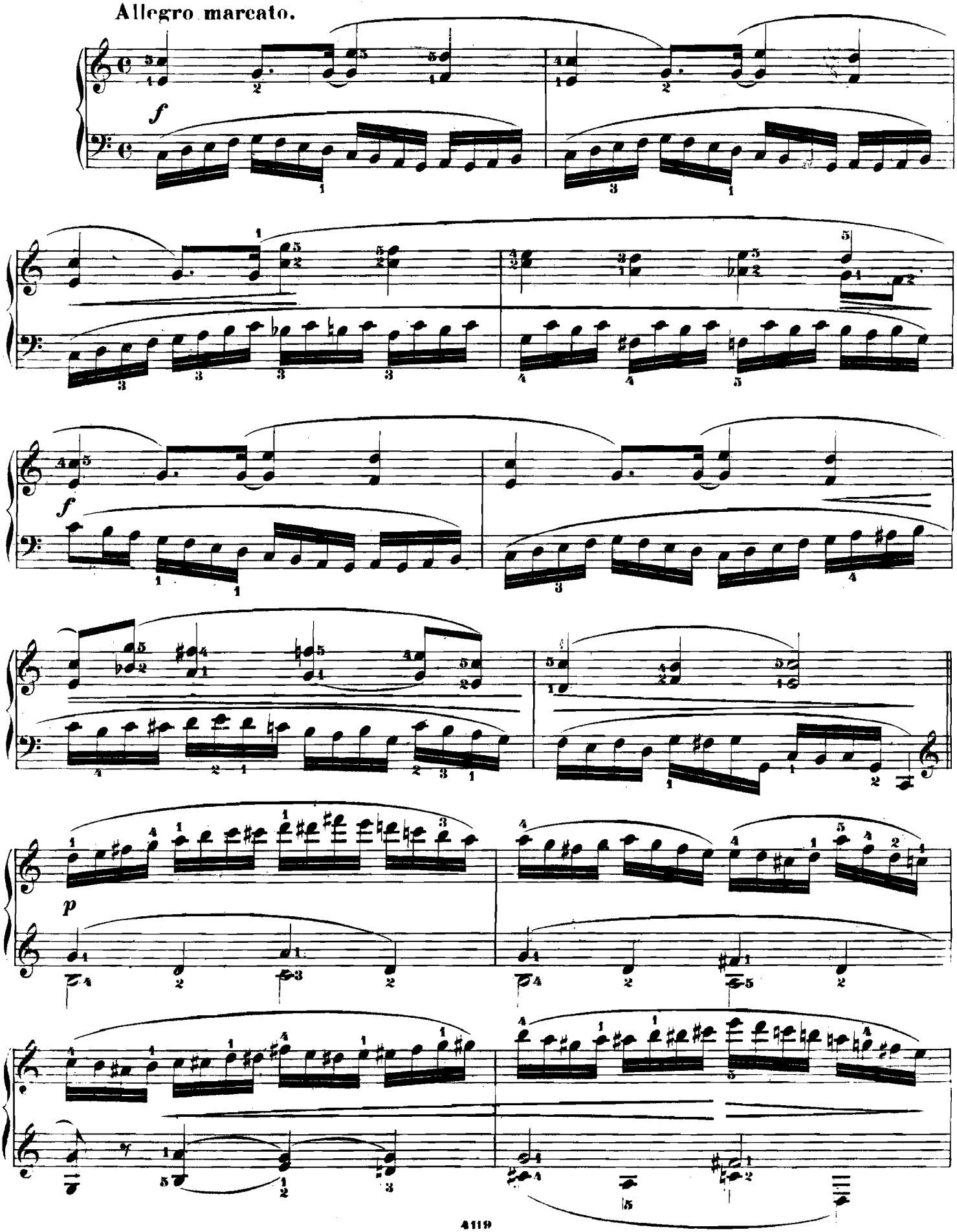
ETUDE XIII.

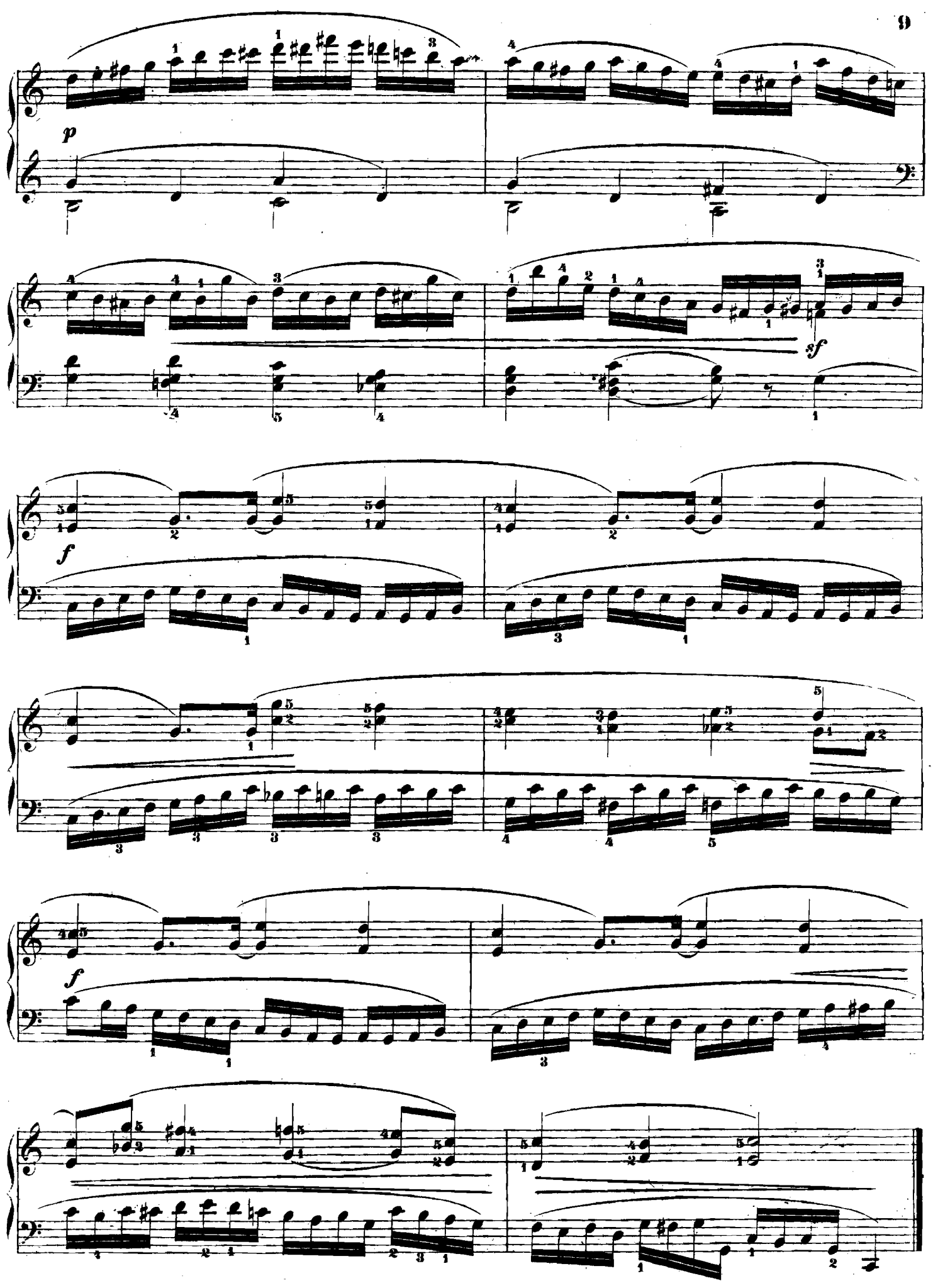



- do -
f
calando - - a tempo
p
mf
p
cre - - -
- scen - - -
- - do - - -
f
fz
Ped.

ETUDE XIV.

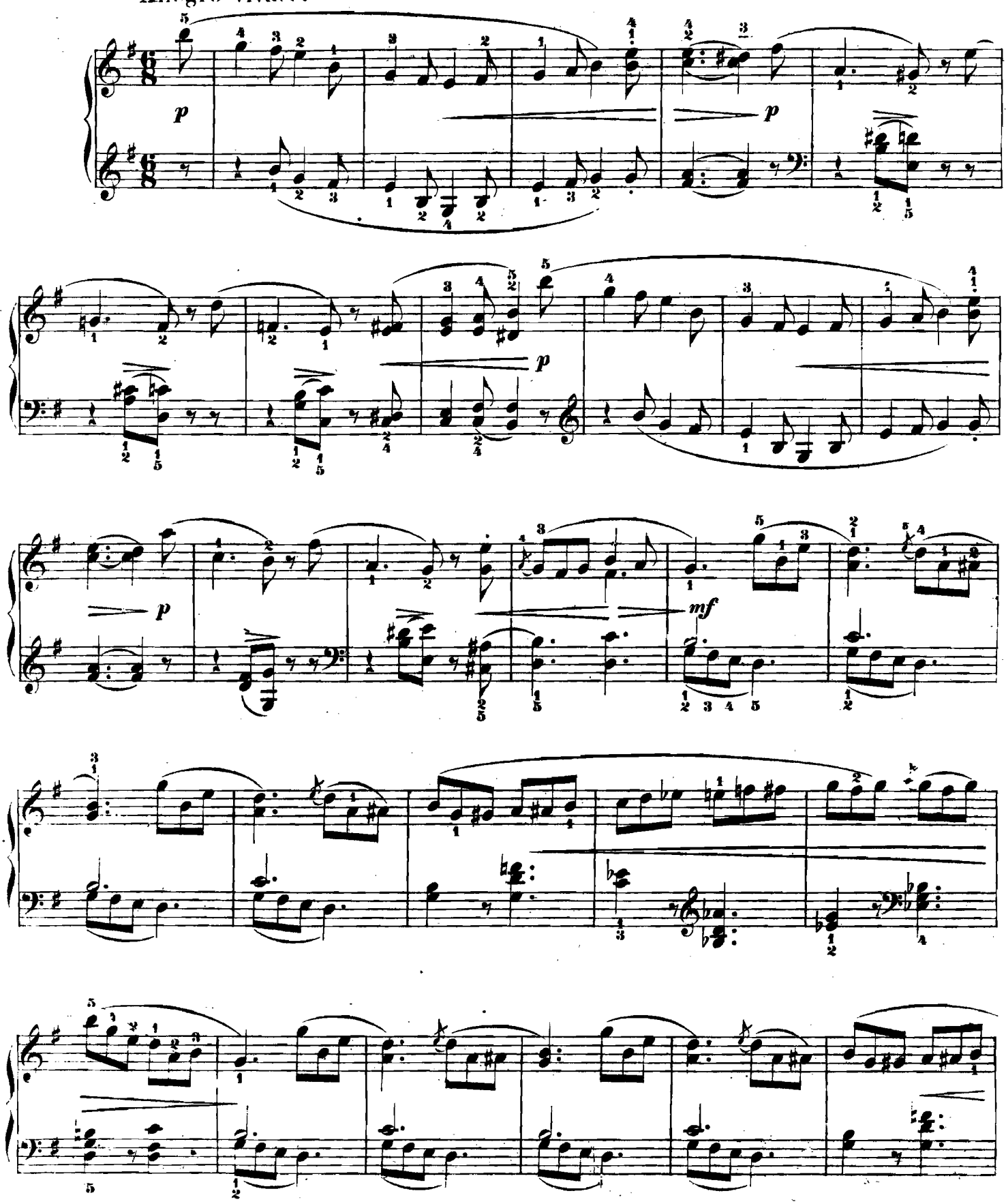
Allegro marcato.

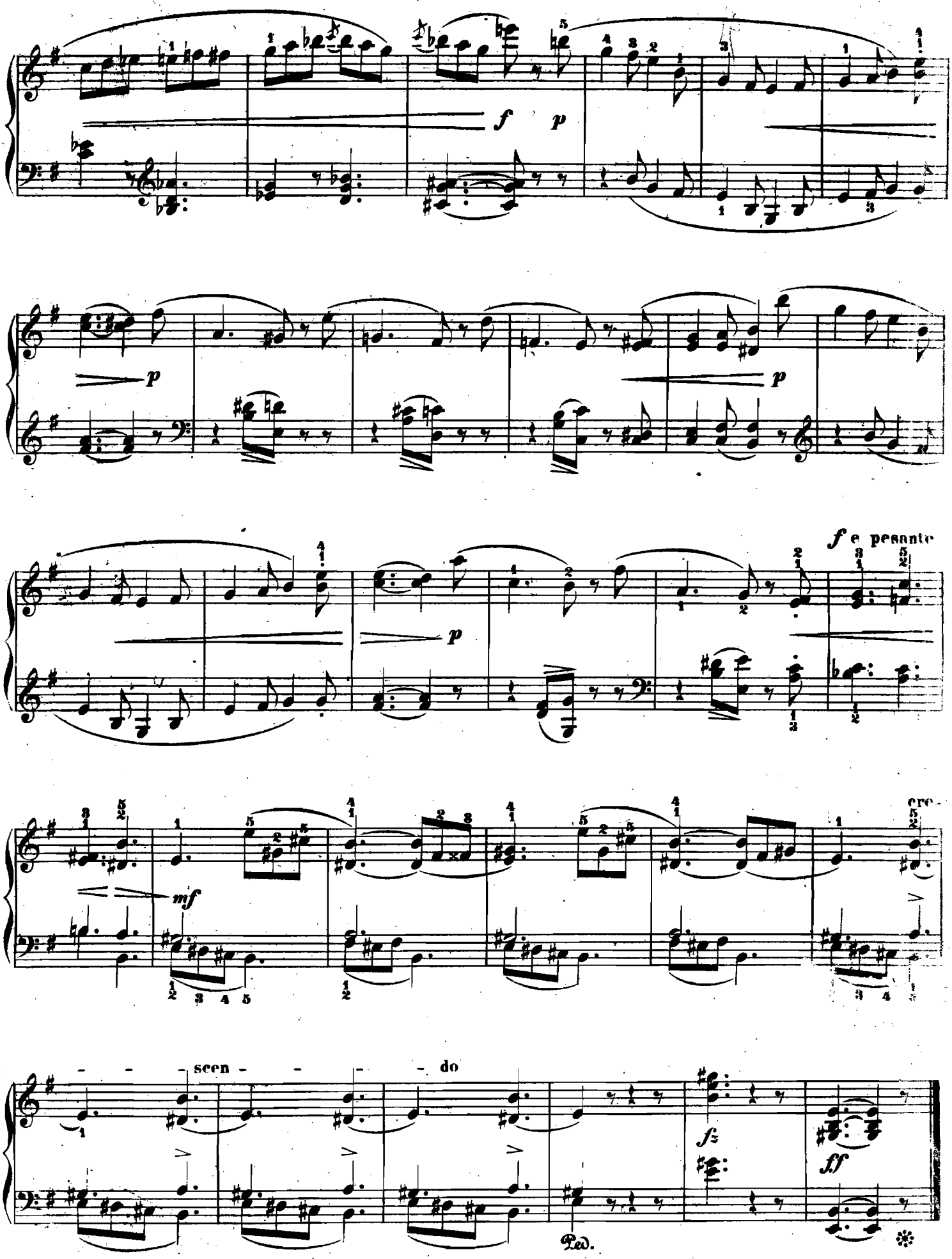



p
sf
f
f
f

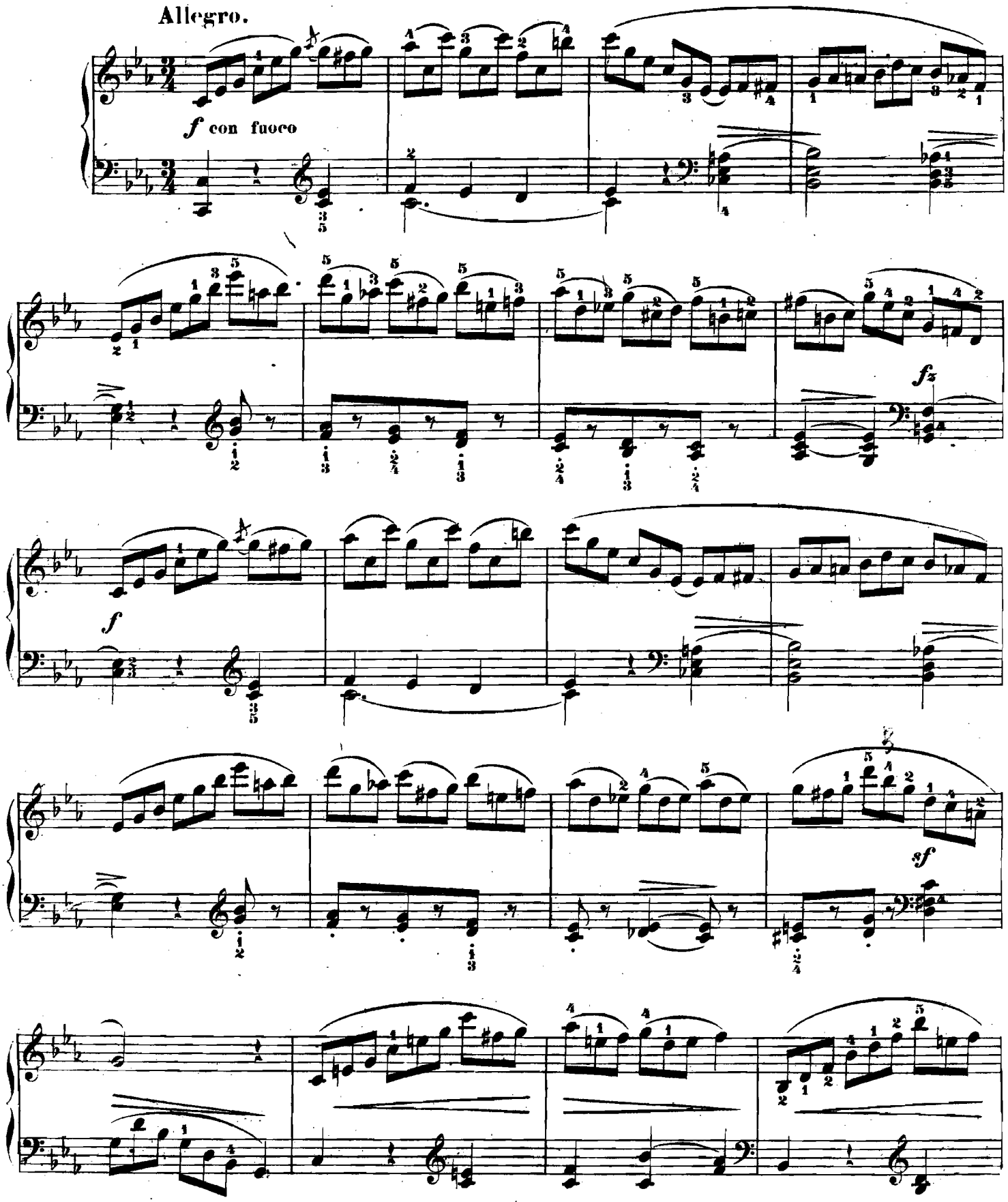
ETUDE XV.

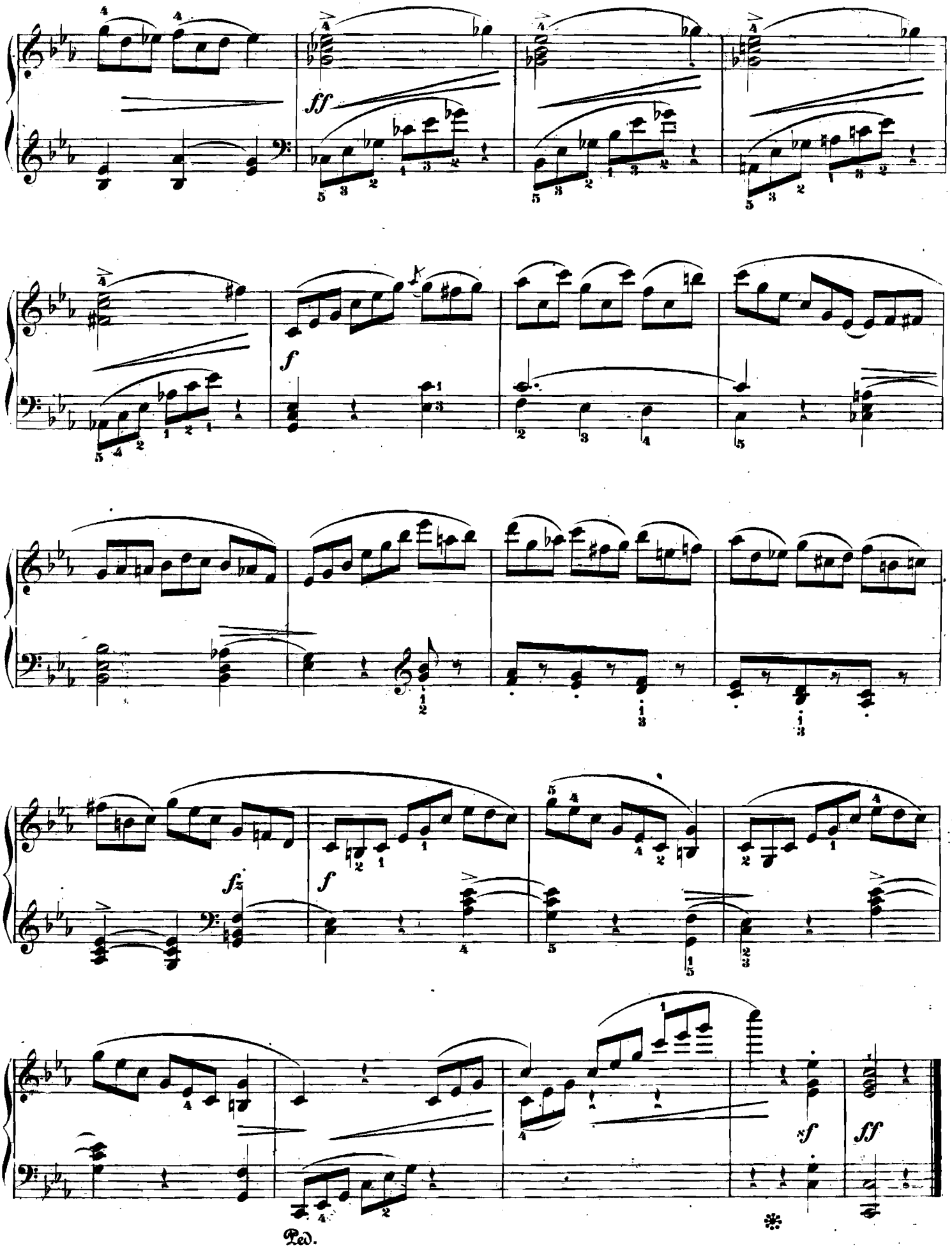
Allegro vivace.



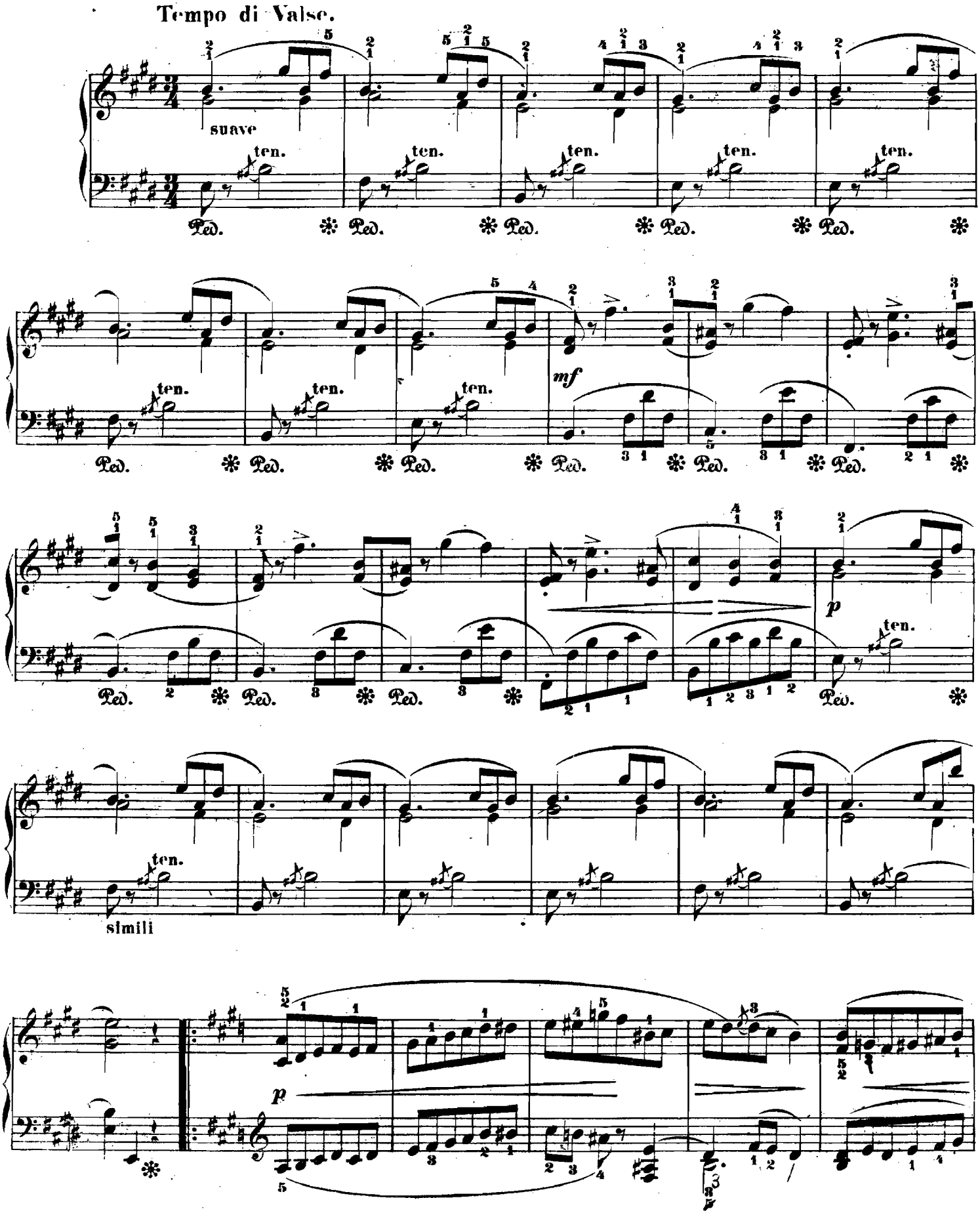

f
p
p
p
f e pesante
p
mf
cre-
- - - scen - - - do
fz
ff
Ped.

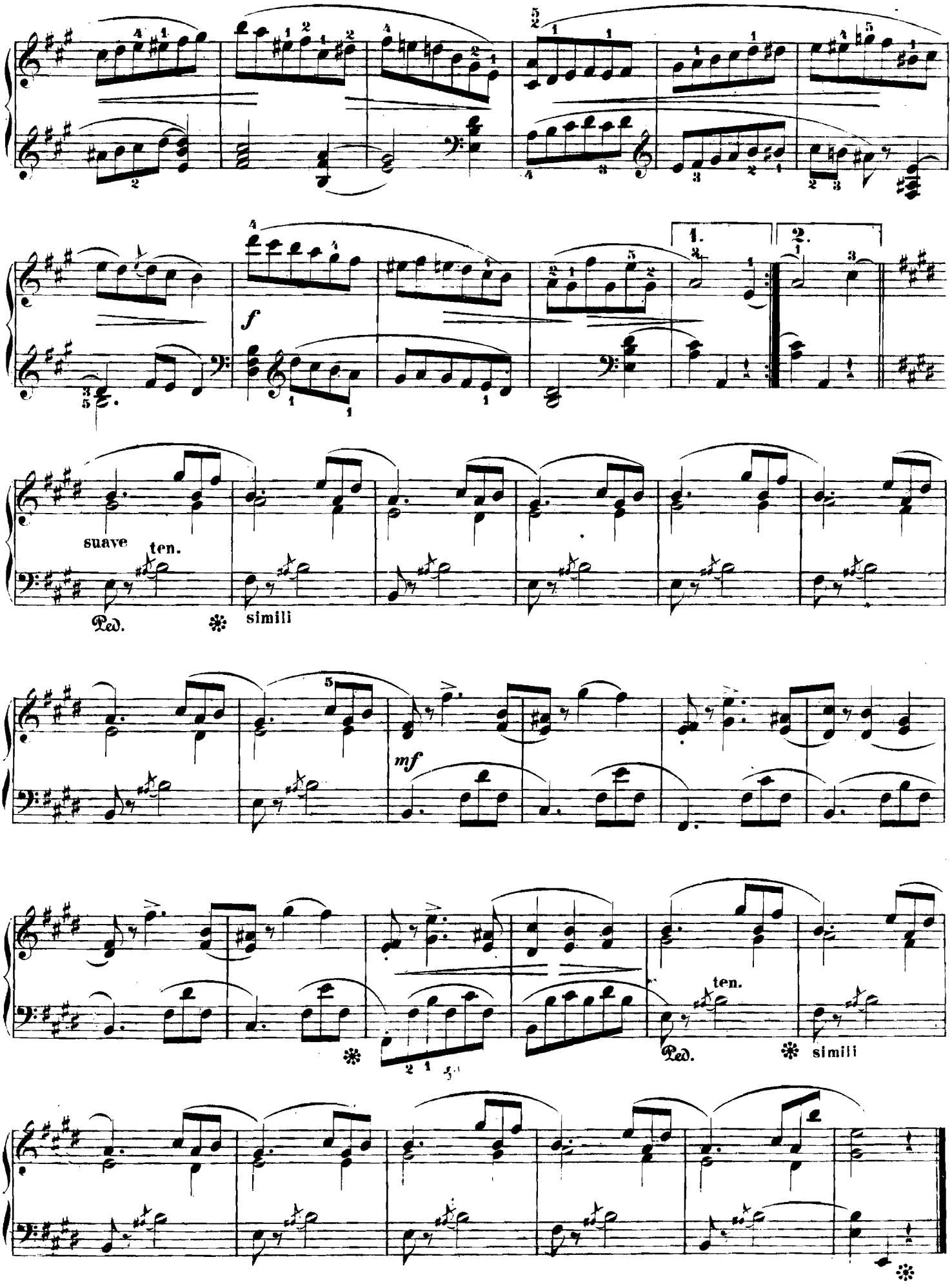
ETUDE XVI.



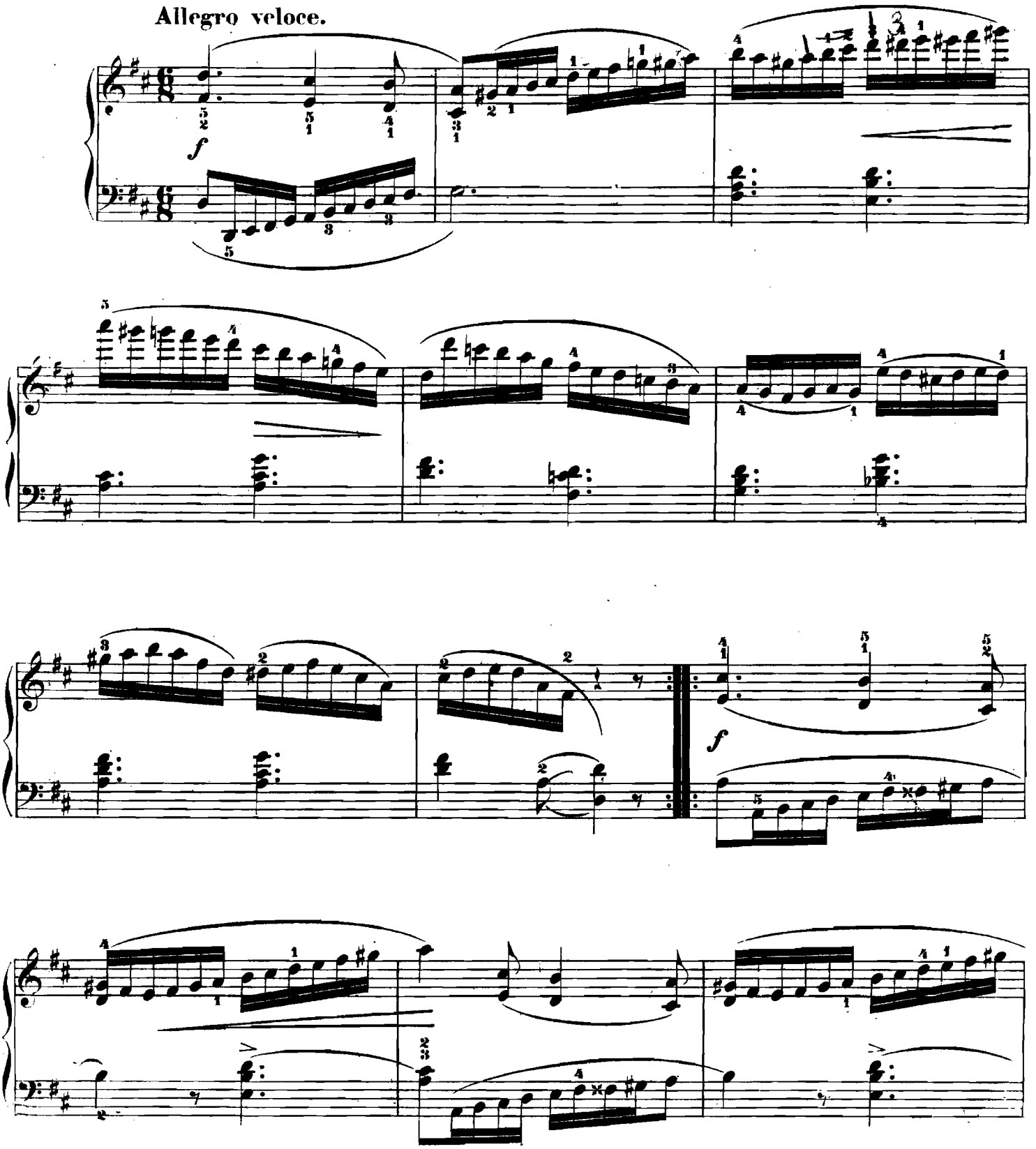

ff
f
fz
f
sf
ff
Ped.

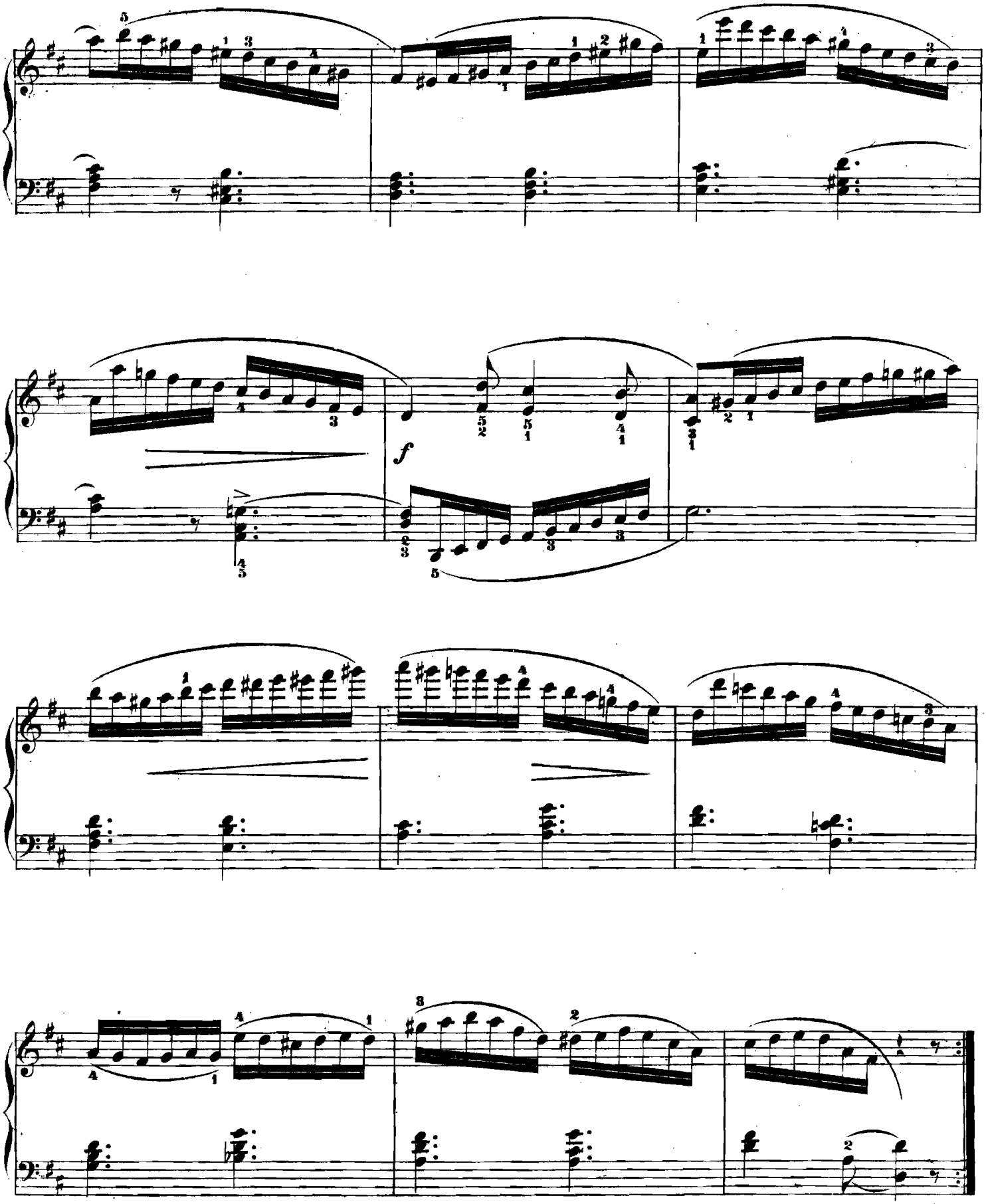
ETUDE XVII.



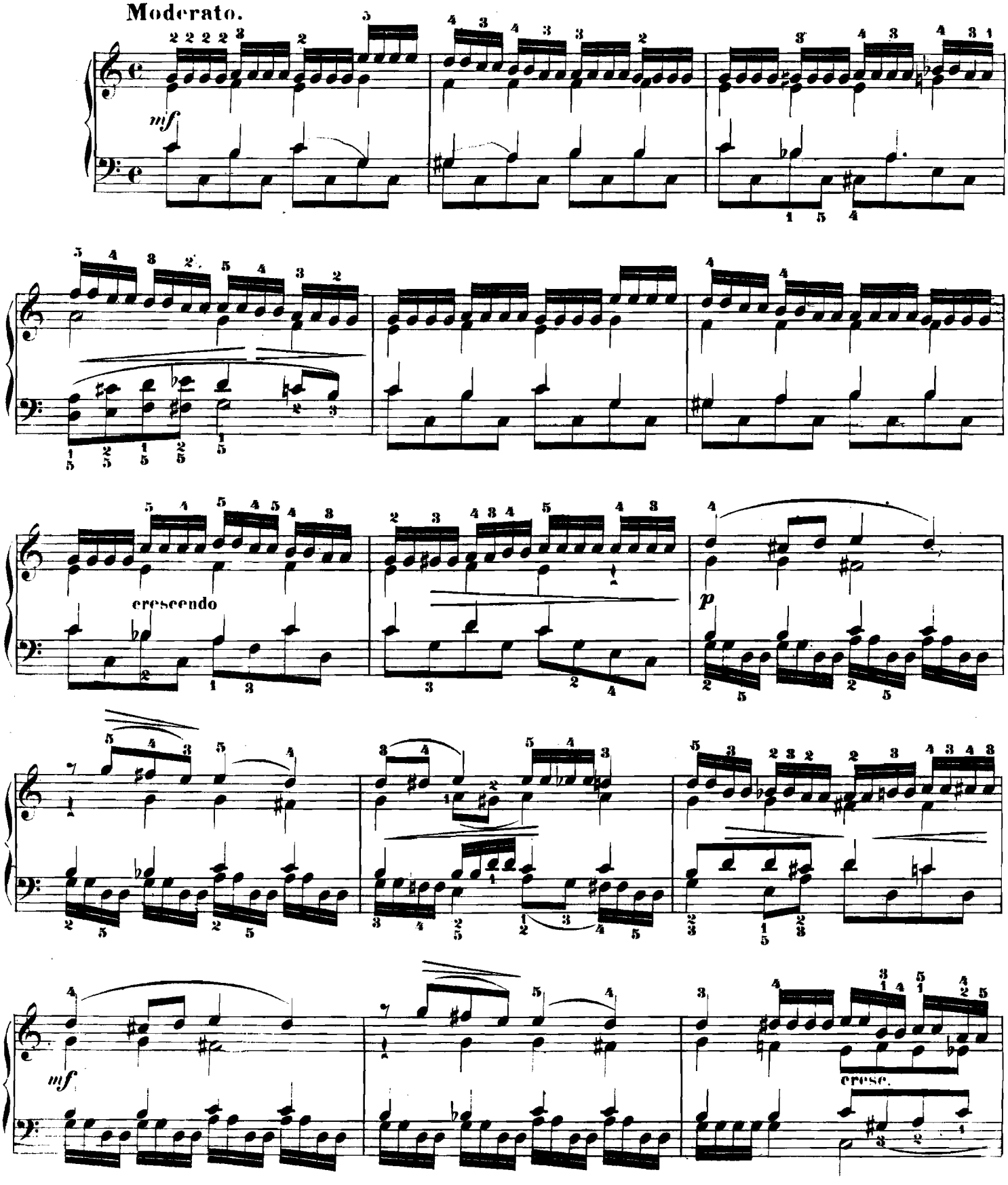

f
1.
2.
suave
ten.
Ped.
simili
mf
ten.
Ped.
simili

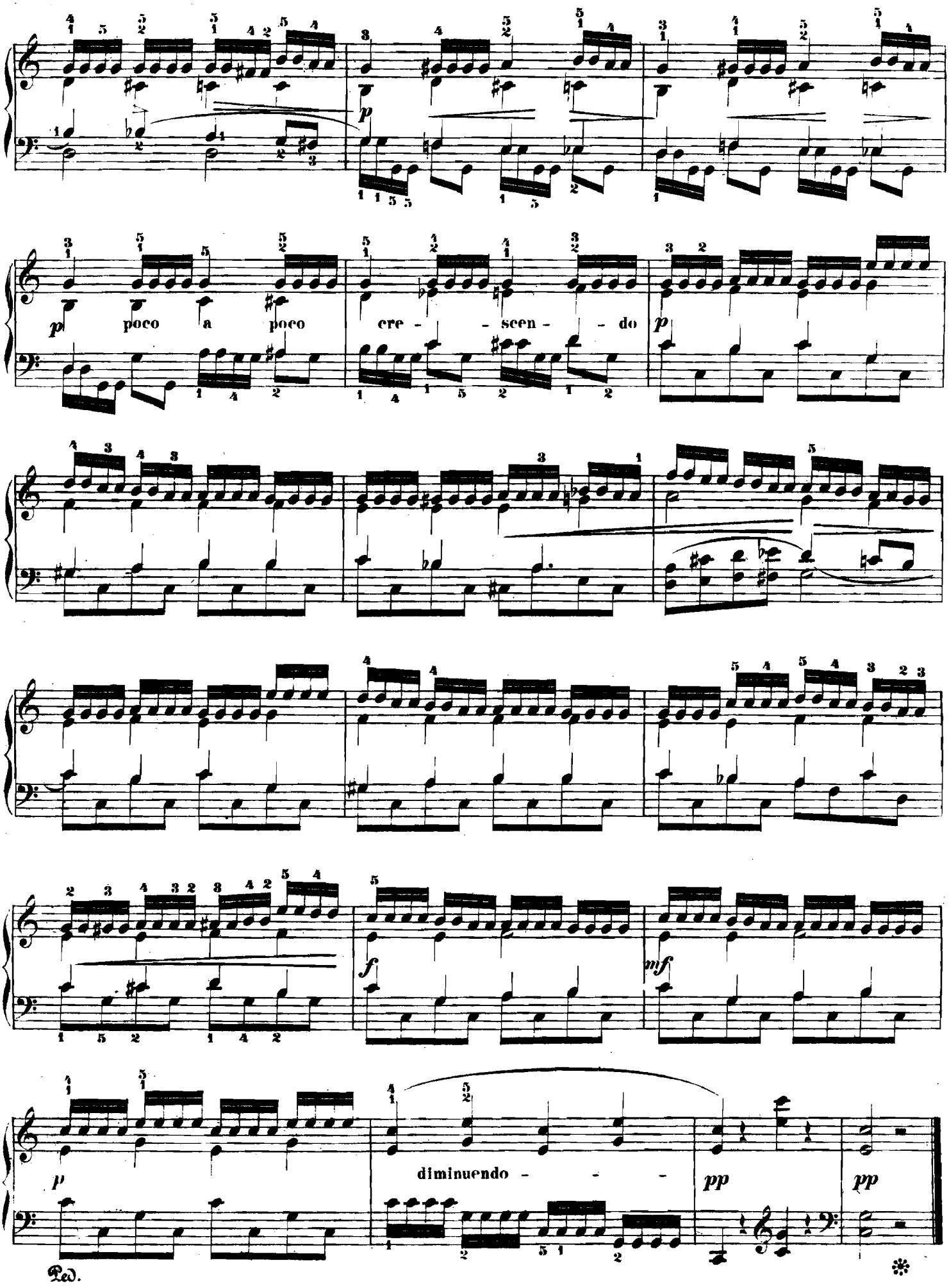
ETUDE XVIII.




f

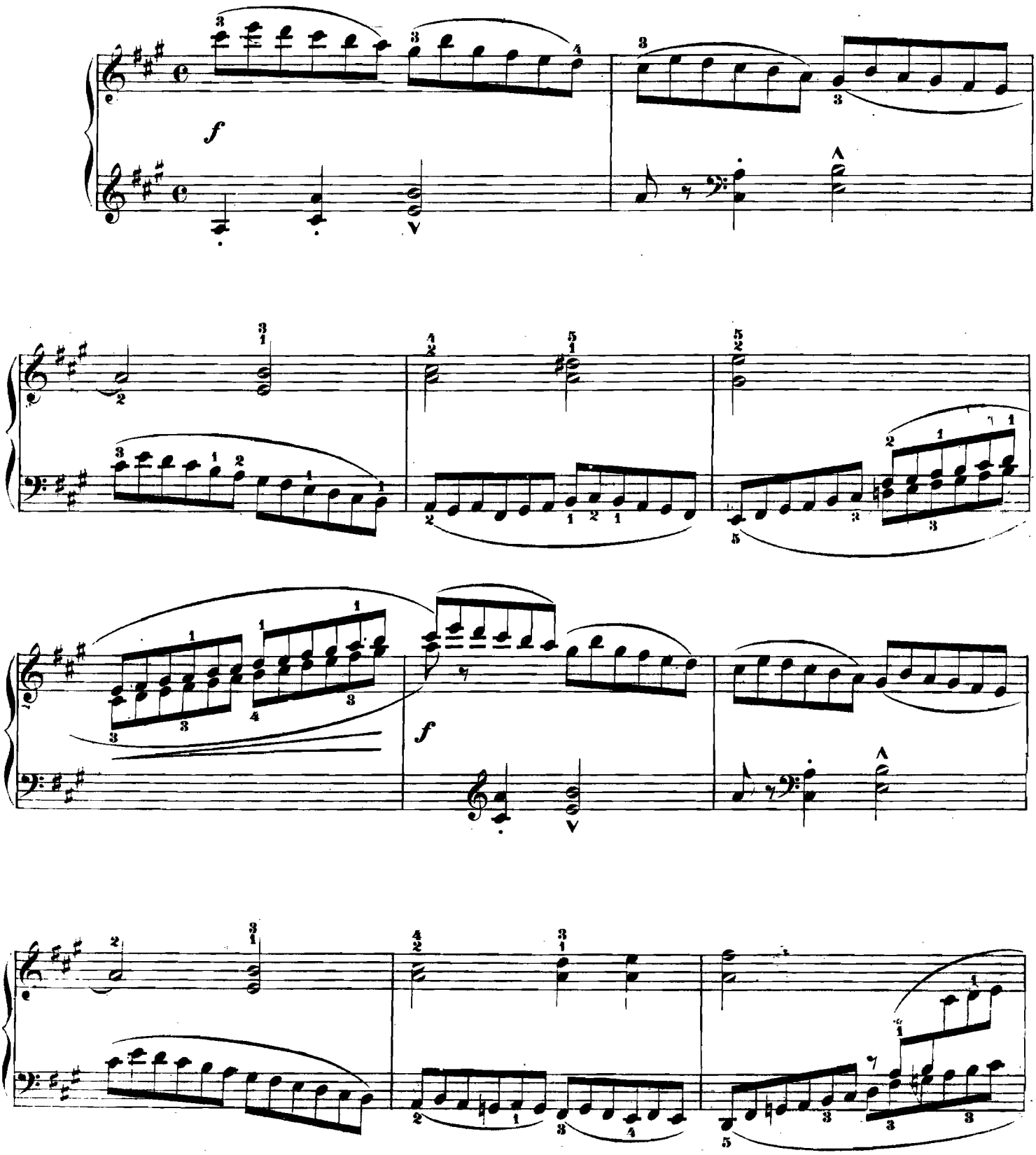
ETUDE XIX.

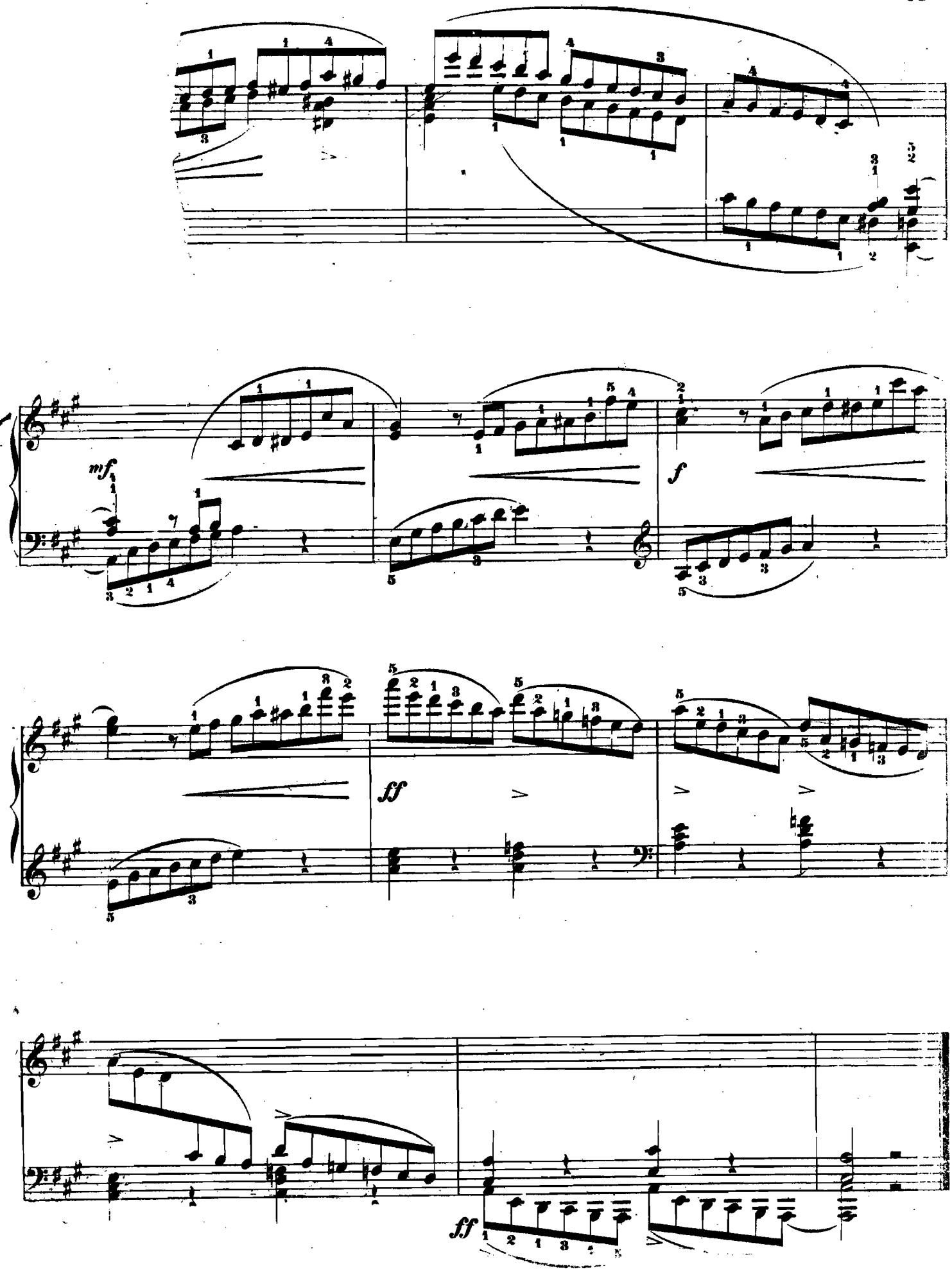



p
poco a poco cre - - scen - - do p
f
mf
p
diminuendo - - -
pp
pp
Ped.

ETUDE XX.

Allegro molto.




mf
f
ff
ff