

X. RHAPSODIE HONGROISE

Preludio

Musical score for the Preludio section. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a forte (f) dynamic. The right hand plays a series of ascending sixteenth-note runs, while the left hand provides a rhythmic accompaniment. The section concludes with a fortissimo (ff) chord.

Continuation of the Preludio section. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece continues with ascending sixteenth-note runs in both hands. The section concludes with a fortissimo (ff) chord. Fingerings are indicated with numbers 3, 5, 8, and 3 in brackets.

Andante deciso

Musical score for the Andante deciso section. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a forte (f) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a rhythmic accompaniment. The section concludes with a fortissimo (ff) chord.

Continuation of the Andante deciso section. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece continues with eighth-note chords in the right hand and a rhythmic accompaniment in the left hand. The section concludes with a fortissimo (ff) chord. The instruction "dolce con eleganza" is written above the right hand, and "ten. poss." is written below the left hand.

12

non legato

15

tr

non legato

non legato

p dolce

18

10/16

leggiero

**)

20

10/16

leggiero

5

6

2/4

*) Die Vorschläge sind aus harmonischen Gründen ausnahmsweise an betonten Stellen zu spielen. Ihre unteren Töne müssen nicht von neuem angeschlagen werden.

*) The appoggiaturas are for harmonic reasons exceptionally all to be played on the beat. Their lower notes are not to be struck a second time.

***) Die Dauer der akzentuierten Stellen hat Liszt durch eine auch schriftlich fixierte agogische Dehnung verlängert, wodurch sich der Takt zu 10/16 erweitert. Die übrigen Teile des Taktes sollen sich rhythmisch von den bisherigen nicht unterscheiden.

***) Liszt increased the duration of the accented passages by means of precisely notated agogic extension, thus increasing the total value of the bar to 10 semiquavers. There should be no rhythmic differentiation between the rest of the bar and the sections already discussed.

21 *8*

2 4

grazioso

con

24

26 *3 1 2 5 1 2 5 8*

espressivo

pp

pp

28 *8*

tr

1 2 3 2

5

31 8

33 8

egualmente *)

35 8

cresc.

37 8

mf

dim.

39 8

[3 2]

[2 3]

*) Die über den mit Fermaten versehenen Pausen laufenden Vierundsechzigstel sollen sich gleichmässig, von der beanspruchten Zeit unabhängig fortsetzen. Auch dieser Takt umfasst 10/16, doch tritt hier die agogische Dehnung in beiden Hälften des Taktes erst nach dem thematischen Material auf.

*) The running hemidemisiquavers above the rests with fermatas are to be played regularly and independently of considerations of time. This bar, too, contains 10 semiquavers, though here the agogic extension in both halves of the bar does not come until after the thematic material.

***) Die *Cadenza* soll im Tempo der Vierundsechzigstel des vorhergehenden Taktes beginnen.

***) The *Cadenza* is to start at the tempo of the hemidemisiquavers of the preceding bar.

40 Allegretto capriccioso

40 *p*

45 *smorz.*

48 *dolce con grazia*

50 *8*

55

60 *poco riten.*

dolcissimo

*) Sämtliche Töne der Akkorde sind neu anzuschlagen.

*) All notes of the chords are to be struck afresh.

Un poco meno vivo

64 *p*

Musical score for measures 64-67. The piece is in 3/4 time. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning of measure 64.

68 8

Musical score for measures 68-72. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand accompaniment remains consistent. A first ending bracket labeled '8' spans measures 70-72.

73 8

Musical score for measures 73-76. The right hand has some triplet markings (4/2) over the eighth notes. The left hand accompaniment continues. A first ending bracket labeled '8' spans measures 75-76.

77 *cresc.* *f*

Musical score for measures 77-80. The right hand features a more active melodic line with some slurs. The left hand accompaniment continues. A *cresc.* (crescendo) marking is placed below the staff, and a forte (*f*) dynamic marking is at the end of measure 79. A first ending bracket labeled '8' spans measures 79-80.

a capriccio

82

pp quasi zimbalo

pp

84

p

5

3

3

86

pp

pp

88

cresc.

8

dim.

*) Die auf die eingeschalteten solistischen Zwischenspiele bezüglichen Vortragszeichen berühren den dynamischen Aufbau des Hauptvorganges der musikalischen Handlung nicht. Dem Klangcharakter der Zimbel entsprechend ist eine über das gewohnte Mass hinausgehende Benutzung des Pedals zulässig.

*) The marks of the expression that refer to the interpolated solistic interludes do not affect the dynamic structure of the main course of the musical argument. In keeping with the timbre of the cimbalom it is in order to make a fuller than normal use of the pedal.

**) Gegenüber der geraden Einteilung der vorhergehenden beiden Takte reihen sich die Zweiunddreissigstelgruppen zu je dreien aneinander; diese Dreiergruppen sind wiederum Teile einer grossen Triole. Diese Einteilung gilt auch für die nächsten drei Takte.

**) Compared with the even division of the previous two bars the groups of demisiquavers here fall naturally into groups of three; these groups of three are themselves part of a large triplet. The same is also true of the three following bars.

Vivace

Ossia

89

non legato

Vivace

p

3 glissando

91

sempre simile gliss.

92

94

Musical score for measures 94-95. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a slur over measures 94 and 95, and a bracketed fingering [4 2] above measure 95. The middle staff has a treble clef and contains a rapid ascending eighth-note scale starting in measure 94, with an '8' above it. The bottom staff has a bass clef and contains a bass line with slurs and accents. The instruction 'cresc. molto' is written below the middle staff.

[4 2]

8

cresc. molto

96

Musical score for measures 96-97. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a slur over measures 96 and 97, and a bracketed fingering [5 1] above measure 97. The middle staff has a treble clef and contains a rapid ascending eighth-note scale starting in measure 96, with an '8' above it. The bottom staff has a bass clef and contains a bass line with slurs and accents. The instruction 'glissando' is written below the bottom staff. Dynamic markings 'f' and 'ff' are present.

[5 1]

8

f

ff

glissando

98

Musical score for measures 98-99. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a slur over measures 98 and 99, and a bracketed fingering [6] above measure 98. The middle staff has a treble clef and contains a rapid ascending eighth-note scale starting in measure 98, with an '8' above it. The bottom staff has a bass clef and contains a bass line with slurs and accents. The instruction 'p' is written below the bottom staff.

8

6

p

100

Musical score for measures 100-101. The system consists of three staves. The top staff is a treble clef with a piano (p) dynamic marking. The middle staff is a treble clef with an 8-measure slur. The bottom staff is a bass clef with a piano (p) dynamic marking. The music features a mix of chords and melodic lines.

101

Musical score for measures 101-102. The system consists of three staves. The top staff is a treble clef with an 8-measure slur. The middle staff is a treble clef with an 8-measure slur. The bottom staff is a bass clef with a piano (p) dynamic marking. The music features a mix of chords and melodic lines.

103

Musical score for measures 103-104. The system consists of three staves. The top staff is a treble clef with an 8-measure slur. The middle staff is a treble clef with an 8-measure slur. The bottom staff is a bass clef with a piano (p) dynamic marking. The music features a mix of chords and melodic lines.

105

Musical score for measures 105-106. The top system shows a treble clef with sixteenth-note runs and fingerings (6, 3, 4, 2, 3, 4, [5], 1, 1). The bass clef has a 'cresc. molto' instruction. The bottom system features an 8-measure glissando in the treble clef with 'cresc. molto' and 'f.' markings, and a bass clef accompaniment.

107

Musical score for measures 107-108. The top system includes fingerings (3, 4, 2, 3, 4, [5], 1) and a [4 2] fingering. The bottom system features a 13-measure glissando in the bass clef with 'più cresc.' and 'ff' markings, and an 8-measure glissando in the treble clef.

Più animato

109

Musical score for measures 109-110. The top system starts with an 8-measure glissando in the treble clef. The bottom system has a 'sempre forte brioso' instruction. The music consists of rhythmic patterns in both hands.

113

Musical score for measures 113-116. The piece is in G major (one sharp). The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include accents (>) and a forte (f) marking.

117

Musical score for measures 117-120. The right hand continues with intricate rhythmic patterns, including some sixteenth-note runs. The left hand maintains the eighth-note accompaniment. Dynamic markings include accents (>) and a forte (f) marking.

121

stringendo

Musical score for measures 121-124. The tempo is marked "stringendo". The right hand has a dense texture of sixteenth notes. The left hand continues with eighth notes. Dynamic markings include accents (>) and a forte (f) marking.

Vivacissimo giocoso assai

125

8

f

Musical score for measures 125-128. The tempo is "Vivacissimo giocoso assai". The right hand features a rhythmic pattern of eighth notes with accents (>). The left hand has a steady eighth-note accompaniment. Dynamic markings include a forte (f) marking.

129

8

ff

This system contains measures 129 through 133. It features a treble and bass staff in G major. Measure 129 has an 8-measure repeat sign over the first two measures. The music is characterized by dense, multi-voice chords in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *ff* (fortissimo) is present in measure 133.

134

This system contains measures 134 through 138. The musical texture continues with complex chordal structures in the right hand and rhythmic accompaniment in the left hand. The key signature remains G major.

139

8

ff sf

This system contains measures 139 through 143. It includes an 8-measure repeat sign over measures 139 and 140. The dynamic markings *ff* and *sf* (sforzando) are indicated. The right hand features thick, block-like chords, while the left hand provides a consistent rhythmic foundation.

144

8

This system contains measures 144 through 148. It features an 8-measure repeat sign over measures 147 and 148. The music concludes with sustained chords in both hands, marked with a fermata. The key signature is G major.