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5. SUNT LACRYMAE RERUM

En mode hongrois – In ungarischer Weise

Lento assai

ff

Musical notation for measures 1-4. The piano part (top staff) features a melody with slurs and accents, marked *ff*. The bass part (bottom staff) provides harmonic support with chords and single notes, marked *Red.* and **.*

5

riten.

Più lento

[4 3 2 / 3 2 1]

dim.

pp

f molto accentuato e

sf
Red.

Musical notation for measures 5-11. Measure 5 begins with a triplet in the piano part. The tempo is marked *riten.* and *Più lento*. Dynamics range from *dim.* to *pp* and *f molto accentuato e sf*. Fingerings are indicated above the notes.

11

doloroso

dim.

sf
Red.

Musical notation for measures 12-15. The piano part (top staff) is marked *doloroso*. The bass part (bottom staff) has chords and single notes. Dynamics include *dim.* and *f*. Fingerings are indicated above the notes.

16

[1 4 3 1 4]

dim.

f

Musical notation for measures 16-19. The piano part (top staff) features a fingering pattern *[1 4 3 1 4]*. Dynamics include *dim.* and *f*. Fingerings are indicated above the notes.

20

marcato

Red.

Red.

Red.

Musical notation for measures 20-23. The piano part (top staff) is marked *marcato*. The bass part (bottom staff) features chords and single notes. Fingerings are indicated above the notes.

24

p *sf* *p* *p*

28

p *sostenuto* *ff marcato* *espr.*

33

passionato *ff marcato* *pesante*

38

con

42

ff eroico

47

ff

52

ff

dim.

dol-

ped.

Un poco più mosso

57

cissimo, amoroso

sempre pp

una corda

ped.

63

un poco marcato

ped.

68

ped.

72

sempre dolce

ped.

77

ped.

81

[4 3 2 1] 3 2 1 2 4 3 1 3 2 3 4

sempre legato

85

[1 3 2 1 5 4 2 1 5 3 1]

dim. p

tre corde

89

cantando e legatiss.

cantando

93

97

8

cre - - - - - scen - - - - - do - - - - - molto - - - - -

